

# CALL FOR ART BANK ENTRIES



## **Theme: *District Identities***

Depictions of Washingtonian Life, Landscapes, and Cultural Legacies

**Deadline: Monday, August 2<sup>nd</sup>, 2010 at 7PM**

**All entries must be received by the deadline. This is not a postmark date.**

Mail to:

Attention: Zoma Wallace, Art Bank Coordinator

DC Commission on the Arts and Humanities

1371 Harvard Street, NW Washington, DC 20009

## **Overview:**

The DC Commission on the Arts and Humanities (DCCA) is the official government agency for arts and culture. Established in 1968, DCCA's mission is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city. In support of visual artists and art galleries in the Washington metropolitan area, artwork is purchased each year to expand the District's Art Bank, a growing collection of moveable works funded through DC Creates Public Art. Works in this collection are owned by DCCA and loaned to other District Government agencies for display in public areas of government buildings. A segment of the collection is devoted to works that visually document the District of Columbia, highlighting the beauty and charm of our residents, neighborhoods, parks, avenues, and local landmarks. This collection helps preserve the city's past and is an important legacy for future generations. Currently, close to 2,500 artworks are on display in over 150 District government agencies. This program provides an opportunity for artists to have their artwork acquired and exhibited in public spaces as part of our continued commitment to support our vibrant artistic community.

This year, DCCA is purchasing artwork that captures city life and cultural diversity in the international center that is Washington, DC. Artists are encouraged to highlight reflections of life as seen in families, children at play, people at work, festivals, cultural events, gathering places, or daily activity in city streets. However, other subjects can also include iconic parks and circles, small businesses and business owners, cityscapes and distinctive neighborhood characteristics. Abstract artworks will also be considered for purchase, as they are inherent reflections of culture and diverse artistic perspectives.

**ARTWORK:**

The Commission is seeking two and three-dimensional works including prints, drawings, mixed media compositions, paintings, photographs, ceramics, moveable sculptures, digital media, and video art. Special attention will be given to innovative and dynamic photography, to meet the strong demand for photographs amongst government agencies.

Each artist is allowed to submit up to ten works for consideration and all artwork submitted must be available for purchase and review (see calendar for dates). Artwork must be created with archival materials and be no larger in size than 72" in any direction. Artists are also encouraged to submit works in series. Representational and abstract works will be equally considered.

**SELECTION PROCESS:**

The Art Advisory Committee will review submitted images and make preliminary selections in early August. Artists must deliver works identified for possible purchase to DCCAH for a final review no later than August 16, 2010. All applicants will be notified of final selection in writing. DCCAH will then frame all selected works. Artists must retrieve works not selected by August 31, 2010. DCCAH reserves the right to negotiate the purchase price or decline to purchase any work selected by the committee.

**ARTIST ELIGIBILITY:**

This call is open to all artists who reside or maintain studio space in the Washington, DC metropolitan area. However, preference will be given to District residents.

**CALENDAR:**

August 2: Deadline for submission. Entries must be received no later than 7PM.  
August 10: Preliminary selection and notification to artists.  
August 16: Artists required to drop off work for viewing per notification.  
August 23: Final selection and notification to artists.  
August 27: Artists required to pick up works that are not accepted.  
September 7: Selected artist deadline for submitting signed sales contract.

**For More Information Contact:**

Zoma Wallace, Art Bank Coordinator  
DC Commission on the Arts and Humanities  
[Zoma.Wallace@dc.gov](mailto:Zoma.Wallace@dc.gov)  
(202)724-5613

**To apply, please submit the following materials:**

- 1. APPLICATION FORM**
- 2. CURRENT ARTIST RESUME**
- 3. IMAGE LIST**
- 4. Up to TEN (10) digital images of artworks that are for sale.** Any additional images (over the limit of 10), or any images that do not conform to the guidelines outlined below will not be accepted. You may also submit less than 10 images.
  - Digital Format - Up to ten (10) digital images on a CD-R. Label the CD-R with the artist's name, contact information and number of images. Do not embed images into PowerPoint or submit moving images or audio files.
  - File Format – Submit only “high” quality JPGs (do not use GIFs, TIFFs or other formats)
  - Image Size – Images can be up to 1920 pixels on the longest side
  - File Size – Each image file should be no more than 5MB
  - Images will be viewed on PCs, not Macs, so CD-Rs must be PC-readable, otherwise they are ineligible.
  - File Labeling – Files must be titled with a number indicating the viewing order, followed by the artist's last name. The numbers must correspond to the accompanying Image List. Please use “0” in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers, and underscores.  
  
**Example:** 01\_Jones; 02\_Jones...
- 5. Self-Addressed Stamped Envelope (SASE).** If you would like your CD returned, please indicate on your application. Be sure to include sufficient postage on an envelope large enough to accommodate your images and any necessary protection to ensure the safety of your disc.

If SASE is not included in application, images will be discarded after review.

**SEND MATERIALS TO:**

Art Bank 2010  
Attention: Zoma Wallace, Art Bank Coordinator  
DC Commission on the Arts and Humanities  
1371 Harvard Street, NW Washington, DC 20009

## APPLICATION FORM

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Work Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work Phone \_\_\_\_\_

Gallery Affiliation (if applicable) \_\_\_\_\_

Address \_\_\_\_\_ Contact Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

☐

Please check box if gallery is submitting on behalf of artist. If checked, gallery will be agent acting on behalf of artist for art drop-off, pick-up and purchase.

## IMAGE LIST

Artist: \_\_\_\_\_

Email/Contact: \_\_\_\_\_

1.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
2.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
3.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
4.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
5.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
6.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
7.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
8.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
9.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*
10.	_____	_____	_____	_____	_____	_____
	Title	Materials	Dimensions (h x w)	Year	Retail Price	Ward Depicted*

\*if applicable

**Frequently asked questions:**

**-Can I send slides or CD?**

Images on CD-R are appropriate for our process. Slides will not be accepted.

**-Can I submit my images via email?**

Images must be submitted on a CD-R and accompanied by a completed application packet. Any images received via email will not be eligible.

**-Can I hand-deliver my application to the DCCAH office?**

Yes, you are welcome to hand deliver your application. All applications-whether mailed or delivered in person- must be received by Monday August 2nd at 7:00PM. This is not a postmark deadline, and there are no exceptions. Late applications will be disqualified.

**-My work is already in the Art Bank collection. Am I still eligible to apply?**

Yes

**-Should my work be framed upon delivery for selection?**

No, please do not frame your work. DCCAH will frame all selected works after purchase.