



DC COMMISSION ON THE ARTS & HUMANITIES

DC Arts Teletownhall

Grants FY23

FRIDAY | MAY 13, 2022

Katherine Tzu-Lan Mann, *Blue Ridge*, 2018.
Art Bank Collection



GOVERNMENT OF THE
DISTRICT OF COLUMBIA



WELCOME



Reggie Van Lee
Chairperson



Heran Sereke-Brhan, PhD
Executive Director



David Markey
Deputy Director



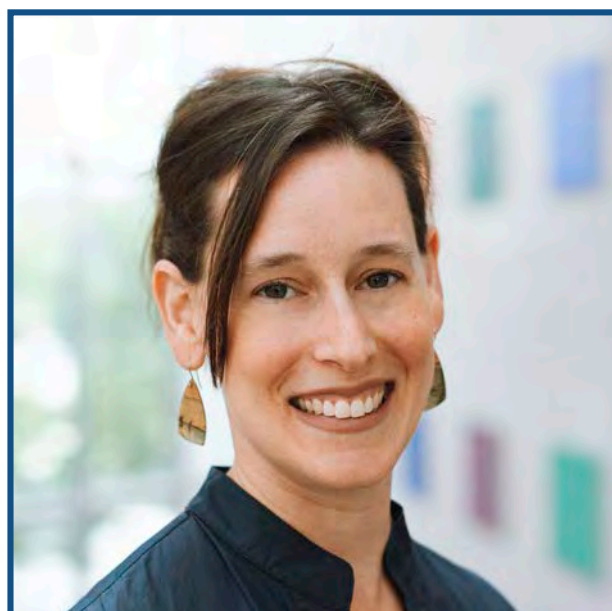
PUBLIC ART TEAM



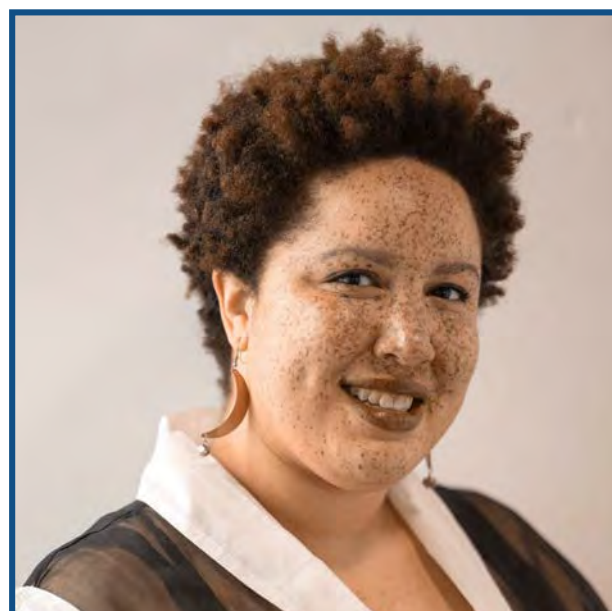
Lauren Dugas
Glover
Public Art Manager



Ron Humbertson
*Art Collections
Registrar*



Sarah Gordon
Curator



Deirdre Darden
*Public Art
Coordinator*



Kerry Kennedy
*Public Art
Coordinator*



vEnessa Acham
*Program Support
Specialist*



Terrell P. Johnson
Senior Grants
Officer

GRANTS & ARTS EDUCATION TEAM

GRANT MANAGERS



Kamanzi Kalisa



Kerry Kaleba



Kevin Hasser



Khalid Randolph

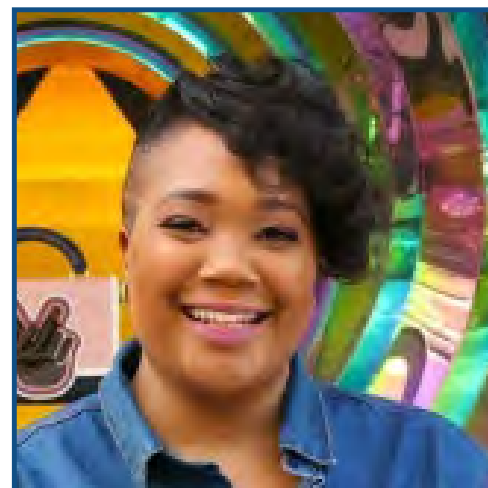


Robert Nunez



Travis Marcus

GRANT MANAGERS



Alorie Clark
Arts Learning
Coordinator



Camille Ashford
Arts Learning
Specialist



Jeanne Hisle



Krystle Seit



Marcia Howard



Terrell P. Johnson
*Senior Grants
Officer*

OVERVIEW OF PROGRAMS AND PROCESSES

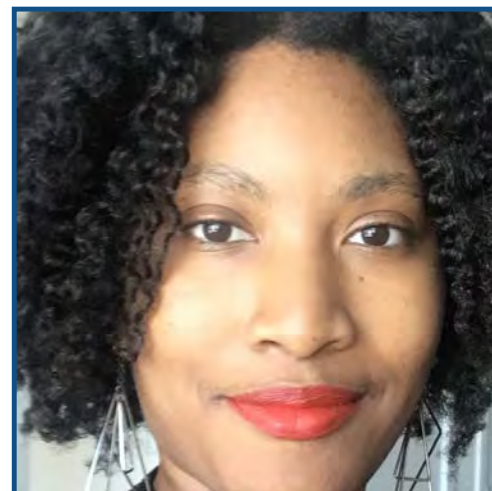
GRANTS

FY23 PROGRAM TYPES:

- Arts Education
- Project-Based
- Capacity Building
- Arts & Humanities Fellowship Program



ARTS & HUMANITIES EDUCATION PROJECTS (AHEP)



Camille Ashford
*Arts Learning
Specialist*

APPLICANT: Non-profit Organizations

AMOUNT: up to \$30,000 (no match)

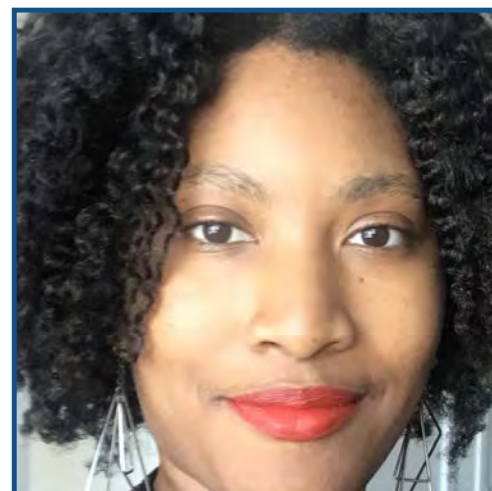
DEADLINE: June 3 at 10 pm

PURPOSE: Supports exemplary programs in arts and/or humanities education to students in grades pre-K to 12, adults 50+, and to teachers, educational staff and teaching artists of DCPS and DCPCS schools delivered by qualified non-profit arts, humanities, arts education, and service organizations.

CONTACT: Camille Ashford | camille.ashford1@dc.gov



ARTS & HUMANITIES EDUCATION PROJECTS (AHEP)



Camille Ashford
*Arts Learning
Specialist*

VIRTUAL WORKSHOPS

Tuesday, May 10, 2022	11:00 am - 12:30 pm
Thursday, May 26, 2022	4:00 pm - 5:30 pm
Tuesday, May 31, 2022	1:00 pm - 2:30 pm

WHAT'S NEW AND NOTABLE:

- Deadline June 3 at 10 pm
- Increase in max award size from \$20,000 to \$30,000
- Attendance at workshops required for those who are new or unsuccessful in previous applications
- Two new cohorts: Older Adult Projects
Arts Partner Projects

CONTACT: Camille Ashford | camille.ashford1@dc.gov



FIELD TRIP EXPERIENCES (FTE)



Alorie Clark
Arts Learning
Coordinator

APPLICANT: Non-profit Arts and Humanities Organizations

AMOUNT: up to \$50,000 (no match)

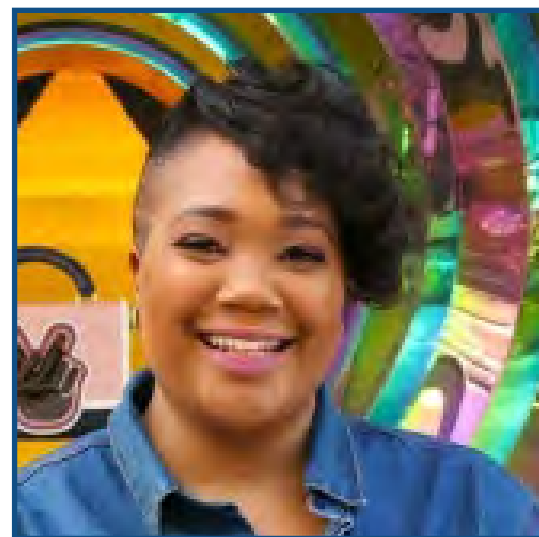
DEADLINE: June 10 at 10 pm

PURPOSE: Supports the cost of arts and cultural field trip tickets, associated transportation costs, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of the program.

CONTACT: Alorie Clark | alorie.clark@dc.gov



FIELD TRIP EXPERIENCES (FTE)



Alorie Clark
*Arts Learning
Coordinator*

VIRTUAL WORKSHOPS

Wednesday, May 11, 2022	2:30 pm - 4:00 pm
Thursday, May 19, 2022	11:00 pm - 12:30 pm
Wednesday, June 1, 2022	4:00 pm - 5:30 pm

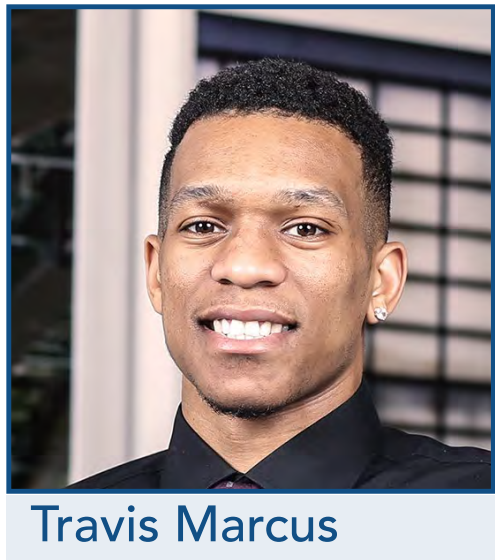
WHAT'S NEW AND NOTABLE:

- Deadline June 10 at 10 pm
- Attendance at workshop required for those who are new or previously unsuccessful

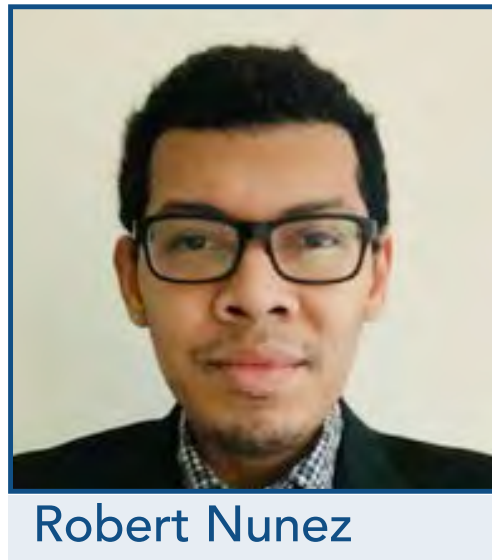
CONTACT: Alorie Clark | alorie.clark@dc.gov



PROJECTS, EVENTS, OR FESTIVALS (PEF)



Travis Marcus



Robert Nunez

APPLICANT: Individuals & Organizations

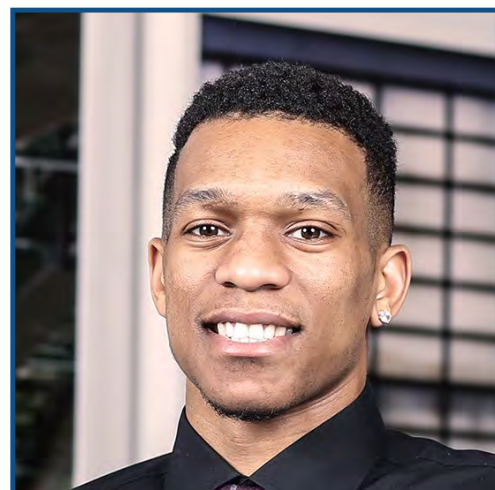
AMOUNT: up to \$10,000 for individuals (no match)
up to \$20,000 for organizations (no match)

DEADLINE: June 10 at 10 pm

PURPOSE: Arts and humanities projects supported by the PEF grant may include but are not limited to: concerts, visual arts exhibitions, literary readings, or festivals that feature dance, folk art, film, music, theatre and other art forms.

CONTACT: Travis Marcus | travis.marcus@dc.gov (individuals)
Robert Nuñez | robert.nunez@dc.gov (organizations)

PROJECTS, EVENTS, OR FESTIVALS (PEF)



Travis Marcus



Robert Nunez

VIRTUAL WORKSHOPS

Thursday, May 12, 2022	1:30 pm - 3:00 pm
Tuesday, May 17, 2022	5:30 pm - 7:00 pm
Saturday, May 28, 2022	11:00 am - 12:30 pm
Tuesday, May 31, 2022	10:00 am - 11:30 am

CONTACT: Travis Marcus | travis.marcus@dc.gov (individuals)
Robert Nuñez | robert.nunez@dc.gov (organizations)



EAST ARTS (EA) (formerly East of the River)



Khalid Randolph

APPLICANT: Organizations

AMOUNT: up to \$35,000 (no match)

APPLICATION WINDOW: June 6 - July 15 at 10 pm

PURPOSE: Support for arts and humanities organizations that have a principal business address east of the North-South Capitol Street access and provide the majority of their activities to residents of that area. Activities may be projects that include, but are not limited to: dance, design, folk and traditional arts, literature, media arts, music, theater, and visual arts.

VIRTUAL WORKSHOPS: TBD

CONTACT: Khalid Randolph | khalid.randolph@dc.gov



FACILITIES AND BUILDINGS (FAB)



Kevin Hasser

APPLICANT: Organizations

AMOUNT: up to \$500,000 for new facility purchase
up to \$250,000 for other eligible projects

MATCH: Awards greater than \$100,000 require a 1:1 cash award match
Awards \$100,000 and less do not require a match

APPLICATION WINDOW: June 6 - July 15 at 10 pm

PURPOSE: Supports qualified organizations seeking permanent property or equipment, or pursuing other capital projects. Grant funds may be used for planning, short- and long-term facilities projects, or for the purchase of a new facility.

CONTACT: Kevin Hasser | kevin.hasser@dc.gov



FACILITIES AND BUILDINGS (FAB)



Kevin Hasser

UPCOMING WORKSHOPS

TBD

NEW AND NOTABLE FOR FY 2022:

- Eligible project expenses more widely permit technology and digital infrastructure.
- Workshop attendance required for applicants who did not receive FAB grants in FY21 and FY22
- Eligible projects now include preservation projects as well as preservation planning projects

CONTACT: Kevin Hasser | kevin.hasser@dc.gov



ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)

GRANT MANAGERS



Kamanzi Kalisa
•HUMANITIES



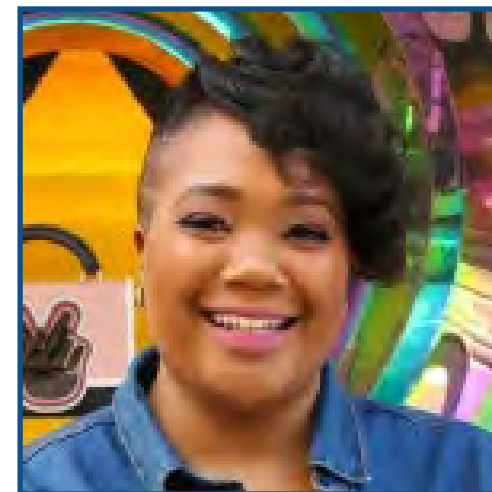
Kerry Kaleba
•VISUAL ARTS



Marcia Howard
•DANCE



Robert Nunez
•MUSIC
•GO-GO
MUSICIANS



Alorie Clark
*Arts Learning
Coordinator*
•TEACHING
ARTISTS



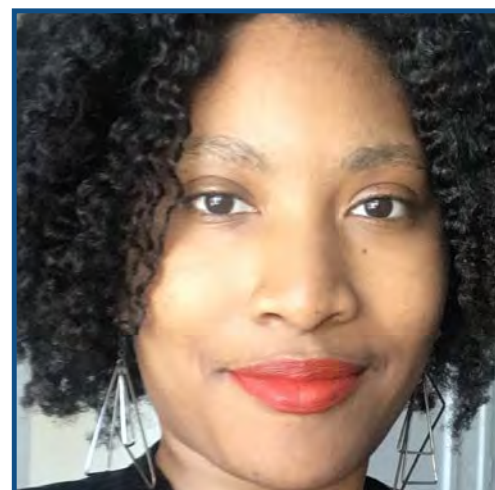
Jeanne Hisle
•THEATRE



Terrell P. Johnson
•MEDIA



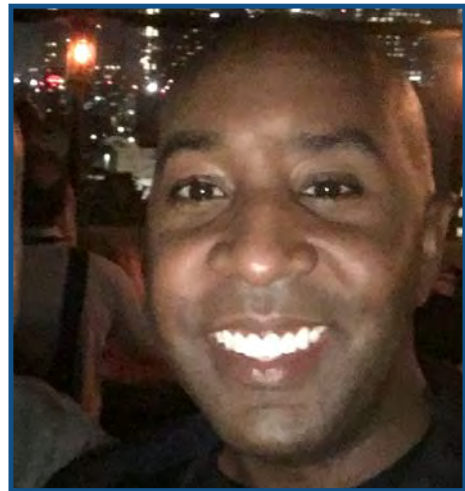
Krystle Seit
•INTERDISCIPLINARY



Camille Ashford
•DESIGN ARTS



ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)



Kamanzi Kalisa



Kerry Kaleba



Marcia Howard

APPLICANT: Individual DC Residents

AMOUNT: up to \$12,500 (no match)

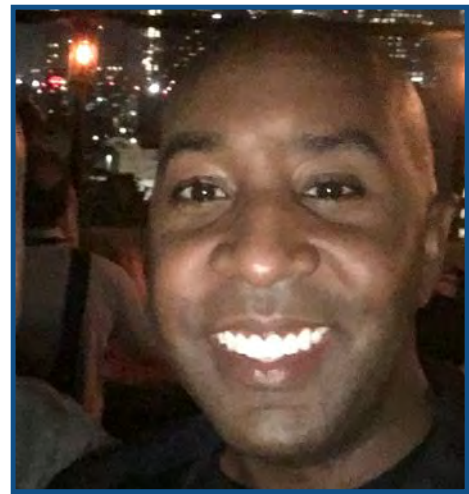
APPLICATION WINDOW: June 6 - July 8 at 10 pm

PURPOSE: General support funding for artists and humanities practitioners who significantly contribute to the District of Columbia as a world-class cultural capital. AHFP recognizes the impact of individual artists and humanities practitioners within the District and supports the vitality that those individuals bring to the local community.

CONTACT: Various



ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)



Kamanzi Kalisa



Kerry Kaleba



Marcia Howard

VIRTUAL WORKSHOPS:

TBD

WHAT'S NEW AND NOTABLE:

- No Project Required
- Deadline 10 pm

CONTACT: Various



DC COMMISSION ON THE ARTS & HUMANITIES



Public Art FY23

Candace Taylor, C.R.O.W.N. MuralsDC



The CROWN Act
Creating a
Respectful and
Open
World for
Natural Hair.
#PasstheCROWN
thecrownact.com



Lauren Dugas
Glover
Public Art Manager

OVERVIEW OF PROGRAMS AND PROCESSES

PUBLIC ART

FY23 PROGRAM TYPES:

- Art Bank Program (ABP)
- Art Exhibition (Curatorial) Grant (AEG)
- Public Art Building Communities (PABC)



ART BANK PROGRAM (ABP)



Sarah Gordon
Curator

APPLICANT: Individuals & Organizations

AMOUNT: up to \$15,000 (no match)

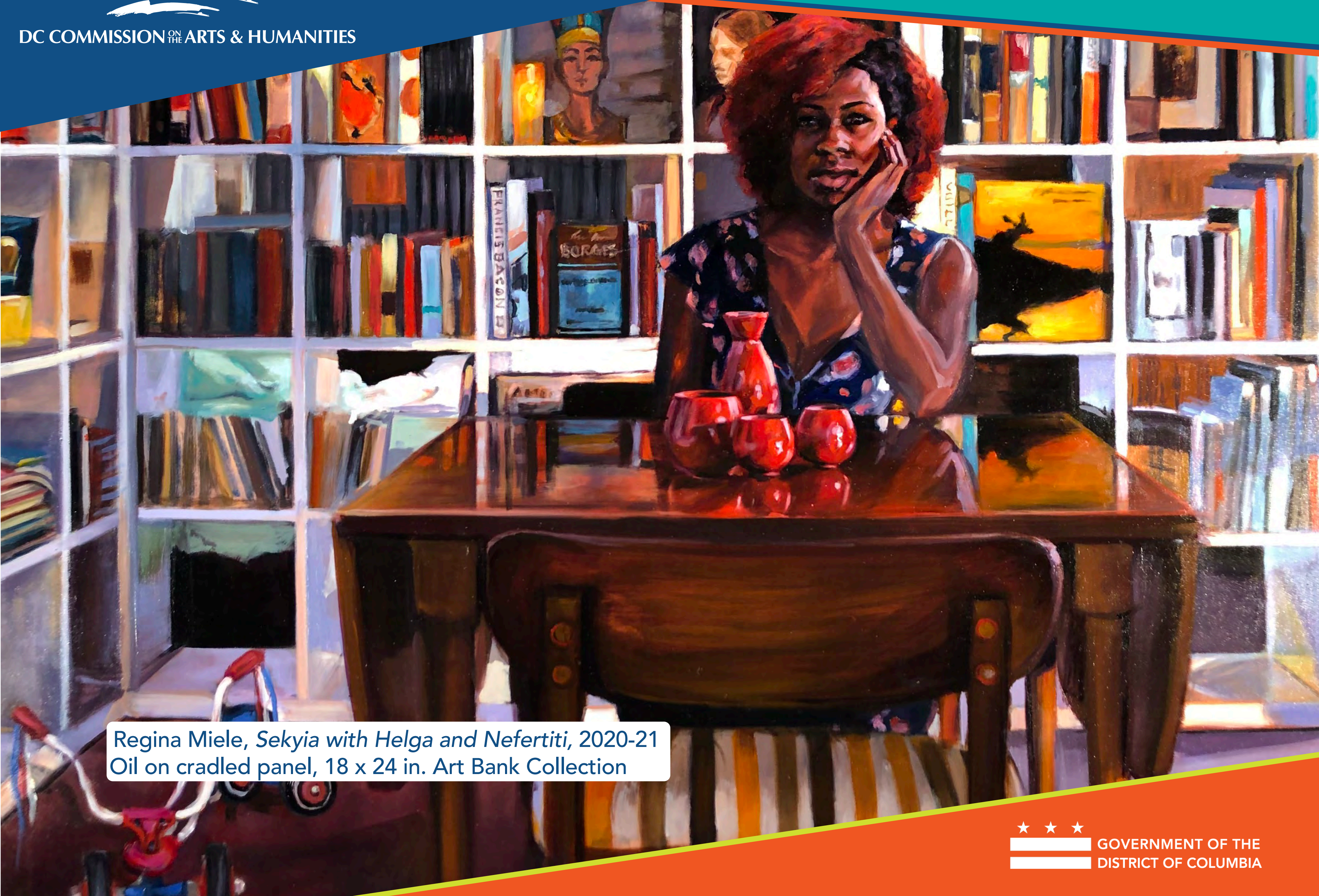
DEADLINE: June 24, 2022, 4:00 pm

PURPOSE: For the acquisition of fine art from metropolitan artists into the Art Bank Collection. Artwork in the collection is loaned to District government agencies for display in public areas and offices of government buildings.

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Regina Miele, *Sekyia with Helga and Nefertiti*, 2020-21
Oil on cradled panel, 18 x 24 in. Art Bank Collection



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ART BANK PROGRAM (ABP)



Sarah Gordon
Curator

VIRTUAL WORKSHOPS:

Tuesday, May 17, 2022,	10:00 am - 11:30 am
Tuesday, May 24, 2022,	4:00 pm - 5:30 pm
Wednesday, June 15, 2022,	4:00 pm - 5:30 pm

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Yoshiko Ratliff,
Japanese Wedding Kimono Series #2, 2021
Acrylic, gold leaf on wood cradled panel, 30 x 24 in.
Art Bank Collection



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ART EXHIBITION (CURATORIAL) GRANT (AEG)



Sarah Gordon
Curator

APPLICANT: Individuals

AMOUNT: up to \$30,000 for single curator; up to \$35,000 for curator with co-curator or mentee (no match)

DEADLINE: July 8, 2022 at 4:00 pm

PURPOSE: Support for the development and public presentation of visual art exhibitions and accompanying programming by District resident curators through grant support and use of CAH's exhibition space within their District owned building lobby and CAH's virtual platform.

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Resilience and Uncertainty (Curator Julio Valdez, February 22 – April 14, 2022) Installation shot



GOVERNMENT OF THE
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ART EXHIBITION (CURATORIAL) GRANT (AEG)



Sarah Gordon
Curator

VIRTUAL WORKSHOPS:

Monday, May 16, 2022	10:00 am - 11:30 am
Wednesday, May 25, 2022	4:00 pm - 5:30 pm
Tuesday, June 14, 2022	4:00 pm - 5:30 pm

WHAT'S NEW AND NOTABLE:

- We highly encourage partnering with a co-curator or curatorial mentee. Grant amount will be \$5,000 higher with thoughtful inclusion of a co-curator or mentee.

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Resilience and Uncertainty (Curator Julio Valdez, February 22 – April 14, 2022) Installation shot



GOVERNMENT OF THE
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PUBLIC ART BUILDING COMMUNITIES (PABC)



Kerry Kennedy
*Public Art
Coordinator*

- APPLICANT:** Individuals, Organizations, & Business Improvement Districts (BIDs)
- AMOUNT:** up to \$75,000 for Individuals (no match)
up to \$125,000 for Organizations (match dependent on total cost of project)
up to \$150,000 for BIDs (match dependent on total cost of project)
- DEADLINE:** Friday, July 15, 2022, 11:59 pm
- PURPOSE:** Supports individual artists and nonprofit organizations in their effort to design, fabricate and install new temporary or permanent works of public art that connect artists and artworks with communities.
- CONTACT:** Kerry Kennedy | Kerry.kennedy@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES



Monica Jahan Bose, CONCRETE DREAMS, 2021



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PUBLIC ART BUILDING COMMUNITIES (PABC)



Kerry Kennedy
*Public Art
Coordinator*

LIVE CHAT SESSIONS:

Tuesday, May 3, 2022	2:30 pm - 3:30 pm
Wednesday, May 11, 2022	12:00 pm - 1:00 pm
Tuesday, May 31, 2022	12:00 pm - 1:00 pm
Friday, June 17, 2022	12:00 pm - 1:00 pm
Wednesday, July 6, 2022	2:30 pm - 3:30 pm

WHAT'S NEW AND NOTABLE:

- For any project that costs more than the allowable grant request amount, the applicant must show their ability to fund the difference.
- Projects with multiple unique sites and different artists must be tied together thematically. The applicant must provide separate budgets and implementation schedules for each unique site.

CONTACT: Kerry Kennedy | Kerry.kennedy@dc.gov



Artist Ian White



Logan Circle Community Association, *Let's Paint the Street*, 2021. 16 artists transformed 20 utility boxes into works of art.



RELIEF AND RECOVERY FUND: INDIVIDUALS (RRF-I)



Krystle Seit

APPLICANT: Individuals

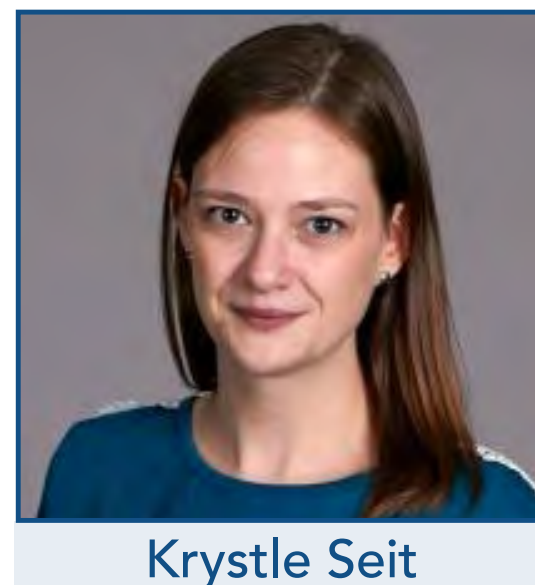
AMOUNT: TBD

APPLICATION WINDOW: May 16 - June 6 at 10 pm

PURPOSE: The intention of these one-time grants is to help sustain individual artists and humanities practitioners living in the District of Columbia whose projects and livelihoods continue to be adversely impacted by COVID-19.

CONTACT: Krystle Seit | krystle.seit@dc.gov

RELIEF AND RECOVERY FUND: INDIVIDUALS (RRF-I)



Krystle Seit

VIRTUAL WORKSHOPS:

Thursday, May 19, 2022	9:30 am - 10:30 am
Monday, May 23, 2022	12:30 pm - 1:30 pm
Tuesday, May 31, 2022	5:30 pm - 6:30 pm
Saturday, June 4, 2022	1:00 pm - 2:00 pm

CONTACT: Krystle Seit | krystle.seit@dc.gov



RELIEF AND RECOVERY FUND: ORGANIZATIONS (RRF-O)



Jeanne Hisle

APPLICANT: Organizations

AMOUNT: Max Award Amount - \$30,000

APPLICATION WINDOW: May 16 - June 6 at 10 pm

PURPOSE: The intention of these one-time grants is to help sustain District-based arts and humanities organizations that are new applicants to CAH or previous grantees not currently funded in the FY22 grant cycle.

CONTACT: Jeanne Hisle | jeanne.hisle@dc.gov

RELIEF AND RECOVERY FUND: ORGANIZATIONS (RRF-O)



Jeanne Hisle

VIRTUAL WORKSHOPS:

Tuesday, May 24, 2022	4:00 pm - 5:00 pm
Thursday, May 26, 2022	12:00 pm - 1:00 pm
Saturday, June 4, 2022	1:00 pm - 2:00 pm

CONTACT: Jeanne Hisle | jeanne.hisle@dc.gov



Terrell P. Johnson
*Senior Grants
Officer*



Lauren Dugas
Glover
Public Art Manager

TIPS FOR APPLICANTS

- Clean Hands Certificates
- Workshops
- Grants Portal
- Insurance
- W9s (Legal names, etc.)



DC COMMISSION ON THE ARTS & HUMANITIES

DC Arts Teletownhall Questions?

[DCARTS.DC.GOV](https://dcarts.dc.gov)

MISS CHELOVE, *Reseeded: A Forest Floor Flow* (installation view), 2022.
National Museum of Women in the Arts

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DC Arts Upcoming Programs

- May 17: Inclusive Design in Virtual Arts Programming
Best practices of inclusion in arts education settings
- June 2: *Fragile Beauty* exhibition public program | Artists' Showcase
- June 27: *Fragile Beauty* exhibition closing program | Artists' Showcase
- July 20: 'Methods...on Making Art' | CAH in the Community workshop

DCARTS.DC.GOV



BE A DCARTS PANELIST!

3-4 weeks, review 30 grant applications max
1 day in-person or virtual meeting
Total time commitment: 40 hours or less
And..., you are going to be paid!!

Apply online

DCARTS.DC.GOV

Susan La Mont, *We'll Always Be Young*,
2013, Oil on panel, 12 × 18 in.
Art Bank Collection.





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Thank You!
DCARTS.DC.GOV

Shani Shih, *Evergreen*, 2021. MuralsDC



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