DCArts Teletownhall

Grants FY23

FRIDAY | MAY 13, 2022
PUBLIC ART TEAM

Lauren Dugas
Glover
Public Art Manager

Ron Humbertson
Art Collections
Registrar

Sarah Gordon
Curator

Deirdre Darden
Public Art
Coordinator

Kerry Kennedy
Public Art
Coordinator

vEnessa Acham
Program Support
Specialist
GRANTS & ARTS EDUCATION TEAM

GRANT MANAGERS

Terrell P. Johnson
Senior Grants Officer

Kamanzi Kalisa
Kerry Kaleba
Kevin Hasser
Khalid Randolph
Robert Nunez
Travis Marcus

Alorie Clark
Arts Learning Coordinator

Camille Ashford
Arts Learning Specialist

Jeanne Hisle
Krystle Seit
Marcia Howard
OVERVIEW OF PROGRAMS AND PROCESSES

GRANTS

FY23 PROGRAM TYPES:

- Arts Education
- Project-Based
- Capacity Building
- Arts & Humanities Fellowship Program
ARTS & HUMANITIES EDUCATION PROJECTS (AHEP)

**APPLICANT:** Non-profit Organizations  
**AMOUNT:** up to $30,000 (no match)  
**DEADLINE:** June 3 at 10 pm  
**PURPOSE:** Supports exemplary programs in arts and/or humanities education to students in grades pre-K to 12, adults 50+, and to teachers, educational staff and teaching artists of DCPS and DCPCS schools delivered by qualified non-profit arts, humanities, arts education, and service organizations.  
**CONTACT:** Camille Ashford | camille.ashford1@dc.gov
ARTS & HUMANITIES EDUCATION PROJECTS (AHEP)

VIRTUAL WORKSHOPS

Tuesday, May 10, 2022  11:00 am - 12:30 pm
Thursday, May 26, 2022  4:00 pm - 5:30 pm
Tuesday, May 31, 2022  1:00 pm - 2:30 pm

WHAT’S NEW AND NOTABLE:

• Deadline June 3 at 10 pm
• Increase in max award size from $20,000 to $30,000
• Attendance at workshops required for those who are new or unsuccessful in previous applications
• Two new cohorts: Older Adult Projects
  Arts Partner Projects

CONTACT: Camille Ashford | camille.ashford1@dc.gov
FIELD TRIP EXPERIENCES (FTE)

APPLICANT: Non-profit Arts and Humanities Organizations

AMOUNT: up to $50,000 (no match)

DEADLINE: June 10 at 10 pm

PURPOSE: Supports the cost of arts and cultural field trip tickets, associated transportation costs, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of the program.

CONTACT: Alorie Clark | alorie.clark@dc.gov
FIELD TRIP EXPERIENCES (FTE)

VIRTUAL WORKSHOPS

- Wednesday, May 11, 2022  2:30 pm - 4:00 pm
- Thursday, May 19, 2022  11:00 pm - 12:30 pm
- Wednesday, June 1, 2022  4:00 pm - 5:30 pm

WHAT’S NEW AND NOTABLE:

- Deadline June 10 at 10 pm
- Attendance at workshop required for those who are new or previously unsuccessful

CONTACT:  Alorie Clark | alorie.clark@dc.gov
PROJECTS, EVENTS, OR FESTIVALS (PEF)

APPLICANT: Individuals & Organizations

AMOUNT: up to $10,000 for individuals (no match)
          up to $20,000 for organizations (no match)

DEADLINE: June 10 at 10 pm

PURPOSE: Arts and humanities projects supported by the PEF grant may include but are not limited to: concerts, visual arts exhibitions, literary readings, or festivals that feature dance, folk art, film, music, theatre and other art forms.

CONTACT: Travis Marcus | travis.marcus@dc.gov (individuals)
         Robert Nuñez | robert.nunez@dc.gov (organizations)
PROJECTS, EVENTS, OR FESTIVALS (PEF)

VIRTUAL WORKSHOPS

Thursday, May 12, 2022  1:30 pm - 3:00 pm
Tuesday, May 17, 2022  5:30 pm - 7:00 pm
Saturday, May 28, 2022  11:00 am - 12:30 pm
Tuesday, May 31, 2022  10:00 am - 11:30 am

CONTACT:  Travis Marcus | travis.marcus@dc.gov (individuals)
          Robert Nuñez | robert.nunez@dc.gov (organizations)
EAST ARTS (EA) (formerly East of the River)

APPLICANT: Organizations

AMOUNT: up to $35,000 (no match)

APPLICATION WINDOW: June 6 - July 15 at 10 pm

PURPOSE: Support for arts and humanities organizations that have a principal business address east of the North-South Capitol Street access and provide the majority of their activities to residents of that area. Activities may be projects that include, but are not limited to: dance, design, folk and traditional arts, literature, media arts, music, theater, and visual arts.

VIRTUAL WORKSHOPS: TBD

CONTACT: Khalid Randolph | khalid.randolph@dc.gov
FACILITIES AND BUILDINGS (FAB)

APPLICANT: Organizations

AMOUNT: up to $500,000 for new facility purchase
         up to $250,000 for other eligible projects

MATCH: Awards greater than $100,000 require a 1:1 cash
       award match
       Awards $100,000 and less do not require a match

APPLICATION WINDOW: June 6 - July 15 at 10 pm

PURPOSE: Supports qualified organizations seeking permanent
         property or equipment, or pursuing other capital projects. Grant funds
         may be used for planning, short- and long-term facilities projects,
         or for the purchase of a new facility.

CONTACT: Kevin Hasser | kevin.hasser@dc.gov
UPCOMING WORKSHOPS
TBD

NEW AND NOTABLE FOR FY 2022:

• Eligible project expenses more widely permit technology and
digital infrastructure.

• Workshop attendance required for applicants who did not receive FAB grants in FY21 and FY22

• Eligible projects now include preservation projects as well as preservation planning projects

CONTACT: Kevin Hasser | kevin.hasser@dc.gov
ARMS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)

GRANT MANAGERS

- Kamanzi Kalisa • HUMANITIES
- Kerry Kaleba • VISUAL ARTS
- Marcia Howard • DANCE
- Robert Nunez • MUSIC • GO-GO MUSICIANS
- Alorie Clark Arts Learning Coordinator • TEACHING ARTISTS
- Jeanne Hisle • THEATRE

- Terrell P. Johnson • MEDIA
- Krystle Seit • INTERDISCIPLINARY
- Camille Ashford • DESIGN ARTS
ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)

APPLICANT: Individual DC Residents
AMOUNT: up to $12,500 (no match)
APPLICATION WINDOW: June 6 - July 8 at 10 pm

PURPOSE: General support funding for artists and humanities practitioners who significantly contribute to the District of Columbia as a world-class cultural capital. AHFP recognizes the impact of individual artists and humanities practitioners within the District and supports the vitality that those individuals bring to the local community.

CONTACT: Various
ARTS & HUMANITIES FELLOWSHIP PROGRAM (AHFP)

VIRTUAL WORKSHOPS:
TBD

WHAT’S NEW AND NOTABLE:
• No Project Required
• Deadline 10 pm

CONTACT: Various
Public Art FY23

Candace Taylor, C.R.O.W.N. MuralsDC
OVERVIEW OF PROGRAMS AND PROCESSES

PUBLIC ART

FY23 PROGRAM TYPES:

• Art Bank Program (ABP)
• Art Exhibition (Curatorial) Grant (AEG)
• Public Art Building Communities (PABC)

Lauren Dugas Glover
Public Art Manager
ART BANK PROGRAM (ABP)

APPLICANT: Individuals & Organizations
AMOUNT: up to $15,000 (no match)
DEADLINE: June 24, 2022, 4:00 pm
PURPOSE: For the acquisition of fine art from metropolitan artists into the Art Bank Collection. Artwork in the collection is loaned to District government agencies for display in public areas and offices of government buildings.
CONTACT: Sarah Gordon | sarah.gordon2@dc.gov
Regina Miele, *Sekyia with Helga and Nefertiti*, 2020-21
Oil on cradled panel, 18 x 24 in. Art Bank Collection
ART BANK PROGRAM (ABP)

VIRTUAL WORKSHOPS:
- Tuesday, May 17, 2022, 10:00 am -11:30 am
- Tuesday, May 24, 2022, 4:00 pm - 5:30 pm
- Wednesday, June 15, 2022, 4:00 pm - 5:30 pm

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov

Sarah Gordon
Curator
Yoshiko Ratliff,
Japanese Wedding Kimono Series #2, 2021
Acrylic, gold leaf on wood cradled panel, 30 x 24 in.
Art Bank Collection
ART EXHIBITION (CURATORIAL) GRANT (AEG)

**APPLICANT:** Individuals  

**AMOUNT:** up to $30,000 for single curator; up to $35,000 for curator with co-curatorial mentor or mentee (no match)  

**DEADLINE:** July 8, 2022 at 4:00 pm  

**PURPOSE:** Support for the development and public presentation of visual art exhibitions and accompanying programming by District resident curators through grant support and use of CAH’s exhibition space within their District owned building lobby and CAH’s virtual platform.  

**CONTACT:** Sarah Gordon | sarah.gordon2@dc.gov
Resilience and Uncertainty (Curator Julio Valdez, February 22 – April 14, 2022) Installation shot
ART EXHIBITION (CURATORIAL) GRANT (AEG)

VIRTUAL WORKSHOPS:
- Monday, May 16, 2022  10:00 am - 11:30 am
- Wednesday, May 25, 2022  4:00 pm - 5:30 pm
- Tuesday, June 14, 2022  4:00 pm - 5:30 pm

WHAT’S NEW AND NOTABLE:
- We highly encourage partnering with a co-curator or curatorial mentee. Grant amount will be $5,000 higher with thoughtful inclusion of a co-curator or mentee.

CONTACT: Sarah Gordon | sarah.gordon2@dc.gov
Resilience and Uncertainty (Curator Julio Valdez, February 22 – April 14, 2022) Installation shot
PUBLIC ART BUILDING COMMUNITIES (PABC)

APPLICANT: Individuals, Organizations, & Business Improvement Districts (BIDs)

AMOUNT: up to $75,000 for Individuals (no match)
up to $125,000 for Organizations (match dependent on total cost of project)
up to $150,000 for BIDs (match dependent on total cost of project)

DEADLINE: Friday, July 15, 2022, 11:59 pm

PURPOSE: Supports individual artists and nonprofit organizations in their effort to design, fabricate and install new temporary or permanent works of public art that connect artists and artworks with communities.

CONTACT: Kerry Kennedy | Kerry.kennedy@dc.gov
PUBLIC ART BUILDING COMMUNITIES (PABC)

LIVE CHAT SESSIONS:

- Tuesday, May 3, 2022, 2:30 pm - 3:30 pm
- Wednesday, May 11, 2022, 12:00 pm - 1:00 pm
- Tuesday, May 31, 2022, 12:00 pm - 1:00 pm
- Friday, June 17, 2022, 12:00 pm - 1:00 pm
- Wednesday, July 6, 2022, 2:30 pm - 3:30 pm

WHAT’S NEW AND NOTABLE:

- For any project that costs more than the allowable grant request amount, the applicant must show their ability to fund the difference.
- Projects with multiple unique sites and different artists must be tied together thematically. The applicant must provide separate budgets and implementation schedules for each unique site.

CONTACT: Kerry Kennedy | Kerry.kennedy@dc.gov
Logan Circle Community Association, *Let’s Paint the Street*, 2021. 16 artists transformed 20 utility boxes into works of art.
RELIEF AND RECOVERY FUND: INDIVIDUALS (RRF-I)

APPLICANT: Individuals

AMOUNT: TBD

APPLICATION WINDOW: May 16 - June 6 at 10 pm

PURPOSE: The intention of these one-time grants is to help sustain individual artists and humanities practitioners living in the District of Columbia whose projects and livelihoods continue to be adversely impacted by COVID-19.

CONTACT: Krystle Seit | krystle.seit@dc.gov
RELIEF AND RECOVERY FUND: INDIVIDUALS (RRF-I)

VIRTUAL WORKSHOPS:

- Thursday, May 19, 2022  9:30 am - 10:30 am
- Monday, May 23, 2022    12:30 pm - 1:30 pm
- Tuesday, May 31, 2022   5:30 pm - 6:30 pm
- Saturday, June 4, 2022  1:00 pm - 2:00 pm

CONTACT:  Krystle Seit | krystle.seit@dc.gov
APPLICATION: Organizations

AMOUNT: Max Award Amount - $30,000

APPLICATION WINDOW: May 16 - June 6 at 10 pm

PURPOSE: The intention of these one-time grants is to help sustain District-based arts and humanities organizations that are new applicants to CAH or previous grantees not currently funded in the FY22 grant cycle.

CONTACT: Jeanne Hisle | jeanne.hisle@dc.gov
RELIEF AND RECOVERY FUND: ORGANIZATIONS (RRF-O)

VIRTUAL WORKSHOPS:

- Tuesday, May 24, 2022 4:00 pm - 5:00 pm
- Thursday, May 26, 2022 12:00 pm - 1:00 pm
- Saturday, June 4, 2022 1:00 pm - 2:00 pm

CONTACT: Jeanne Hisle | jeanne.hisle@dc.gov
TIPS FOR APPLICANTS

- Clean Hands Certificates
- Workshops
- Grants Portal
- Insurance
- W9s (Legal names, etc.)
DCArts Teletownhall Questions?

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MISS CHELOVE, Reseeded: A Forest Floor Flow (installation view), 2022.
National Museum of Women in the Arts
Upcoming Programs

- May 17: Inclusive Design in Virtual Arts Programming
  Best practices of inclusion in arts education settings
- June 2: *Fragile Beauty* exhibition public program | Artists’ Showcase
- June 27: *Fragile Beauty* exhibition closing program | Artists’ Showcase
- July 20: ‘Methods...on Making Art’ | CAH in the Community workshop

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BE A DCARTS PANELIST!

3-4 weeks, review 30 grant applications max
1 day in-person or virtual meeting
Total time commitment: 40 hours or less
And..., you are going to be paid!!

Apply online
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Susan La Mont, We’ll Always Be Young,
2013, Oil on panel, 12 × 18 in.
Art Bank Collection.
Thank You!
DCARTS.DC.GOV

Shani Shih, Evergreen, 2021. MuralsDC