



DC COMMISSION ON THE ARTS & HUMANITIES

**FOR IMMEDIATE RELEASE**

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***Commission on the Arts & Humanities “Legacy: Civil Rights at 60”  
Exhibition Closes with Stories Civil Rights Star Civil Rights Panel***

**Washington, DC** – The DC Commission on the Arts and Humanities (CAH) will close out its “Legacy: Civil Rights at 60” exhibition at 6:00pm Friday, March 1, 2024, at the Commission gallery located at 200 I Street SE.

The Commission’s popular, “Legacy: Civil Rights at 60” exhibition showcased during Black History Month will close this Friday with a captivating civil rights Oral History session that begins at 4 pm and a stellar civil rights panel at 6:30 pm.

“The ‘Legacy: Civil Rights at 60’ exhibition has been one of the agency’s more successful and widely attended,” stated Commission **Executive Director Aaron Myers**. “With more than 500 people entering the CAH gallery to view the approximately 50 pieces of art is a testament to the amazing creativity of those talented artists whose work was displayed,” added **Myers**.

The panel discussion will feature stories from **John Miles Lewis**, son of Civil Rights icon John Robert Lewis and DC Civil Rights Attorney **Yaida Ford**, **renowned for her argument in the racial discrimination case of Williams v. Vilsack** (U.S. Department of Agriculture). The moderator for this discussion is Wisdom Martin of WUSA-9.

Before and during the closing reception from **4 to 8 pm** CAH is excited to partner with **HumanitiesDC’s Oral History Collaborative on a pop-up Story Booth** in our 200 I (Eye) St. Community Room. Attendees will have the chance to share a short form story of protest or civic action from the last six decades of civil rights work. Captured stories will be archived on CAH’s website.

“This is an exciting time for me as Chairman of the Commission with wonderful events such as the one that provide the community an entry into our gallery space”, stated **Chairman Reginald Van Lee**.