



# PUBLIC ART GRANT PROGRAM

Applicants may submit one (1) Color the Curb application per grant cycle

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The District of Columbia Commission on the Arts and Humanities (CAH), in partnership with the District of Department of Transportation (DDOT), and District of Columbia Public Schools (DCPS), seeks District-based artists experienced in large-scale exterior murals, youth engagement, and community-based projects to design and install ground murals in the intersections near four schools in Washington, DC. Selected artists will be awarded grant funds to be used for design, materials, fabrication, installation, personnel, and project management.

## FY 2023

# Color the Curb: School Safety Program

RFA Release: Friday | November 4, 2022 |

Submission Deadline: Monday | Friday, December 2, 2022 | 4:00 pm ET

Selected individuals receive \$30,000

### Color the Curb: School Safety Program Application Questions

Please use this document to preview the application questions in the grant portal. It is recommended that you type your answers out in a separate word document then copy and paste your response in to the portal. For assistance contact Deirdre Darden, Public Art Coordinator, [deirdre.darden@dc.gov](mailto:deirdre.darden@dc.gov).

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## OVERVIEW

Artist and/or Team Name:

(Required – Name of applicant/lead artist as it appears on the applicant's **official tax documents**)

Amount Requested:

(\$30,000)

Type of Support:

(Select "Project Support")

Project Begin Date:

(10/1/2022 – this is the start of FY23)

Project End Date:

(9/30/2023 – this is the end of FY23)

Briefly detail the arts and humanities activities and goals during the grant period:

(Not required – enter “N/A”)

Have you applied for a grant from CAH within the past 5 years?

(Required)

Have you received a grant from CAH within the past 5 years?

(Required)

Has your address changed in the past 12 months?

(Required – If address has changed, it must be updated in the grants portal)

## **REQUEST**

### **Request Details**

Personnel. If working solo, type N/A. If working with another artist or collaborator, please list the individual's full legal name, residency, and describe their role with the project. Also, please upload their resume or bio in the “Bios of Artist Team Members” upload section.

(Required – 200 words max.)

Artist Statement. Describe your (or artist team's) 1) experience with large-scale exterior mural work and 2) approach to youth engagement and community-based projects. Consider the Application Review and Selection Criteria factors in your response. (Required – 300 words max.)

Alignment. Describe a specific project in which you co-created with community members. Provide relevant project and participant details, describe an unexpected challenge you had to resolve and how it was resolved.

(Required – 250 words max.)

Is there a particular school you'd like to work with if selected? Remember, CAH and DDOT will make the final pairings. (Optional – 50 words max.)

### **Applicant Profile/Details**

Applicant First Name:

(Required)

Applicant Middle Name:

Applicant Last Name:

(Required)

Applicant Suffix:

Applicant Street Address 1:

(Required)

Applicant Street Address 2:

Applicant City:

(Required)

Applicant State:

(Required)

Applicant Zip:

(Required)

DC Ward:

Applicant SSN:

(Required)

Applicant Login Email Address:

(Required)

Applicant Secondary Email Address:

Applicant Phone:

(Required)

Applicant Secondary Phone:

Applicant Website:

Applicant Discipline:

(Required – Select 05 Visual Arts)

## **WORK SAMPLES & UPLOADS**

Provide a statement describing how the content of the work sample(s) best represent(s) the applicant and/or the work supported by the request.

(Required – 150 words max)

Image Identification List that includes Artist Name, Title, Date, Medium, Location, and Project Budget for each image. If applying as an artist team identify your role on the project and which part(s) you painted.

(Required)

Artist Résumé/CV:

(Required)

List of at least three (3) Professional References. Please include name, address, phone number, and email address for each reference. You can also upload written professional referrals relevant for this project.

(Required)

Support Material – See Addendum A in RFQ for more information.

(Optional)

Bios of Artist Team Members: (Required if applying as the Lead Artist for an Artist Team)

Signed IRS Form W-9:

(Required – Post office boxes are prohibited. The applicant's address MUST match the address in the grants portal, the address on file in the DC Government's PASS system, and the address registered in the DC Vendor Portal. Only the October 2018 version of the W9 form may be used and the form must be dated at the time of application submission: <http://dcarts.dc.gov/page/managing-grant-awards>)

Certificate of Clean Hands:

(Required – For instructions on how to generate a certificate of clean hands, please visit: [My Tax DC](#). Clean hands certificate is required to be dated within 30 days of application submission)

**Security Statement:**

A written, signed and dated at the time of application Word Document stating that if awarded, the applicant/s agrees to submit to and pass a District of Columbia government-administered criminal background check pursuant to the Criminal Background Checks for the Protection of Children Act of 2004, a DCPS review of applicable state and federal child protective and sex offender registries per D.C. Code § 38-951.03(a)(5) and 42 C.F.R. § 1302.90, and a tuberculosis screening prior to the start of youth engagement activities. If you have current documentation, please indicate that in your uploaded document with the date/s of these documents.  
(Required)

**List of Insurance Carries and Policies:**

(Required – General liability or project-specific insurance, template found at: <http://dcarts.dc.gov/page/managing-grant-awards>)

**Statement of Certification:**

(Required – Template found at: <http://dcarts.dc.gov/page/managing-grant-awards>)

**Individual Demographic Overview Form:**

(Required – form found on grant application landing page)