

**GRANTEE’S WARRANTY REGARDING
RELATIONSHIP TO GRANT-RELATED COPYRIGHTS**

This document regards the copyrights that are connected to the pieces of art that, collectively, comprise your grant application with the Commission on the Arts and Humanities’ (“CAH”). As an applicant to a CAH Grant Award, you are required to explain to CAH the nature of your relationship to the Artwork and to the copyrights that are connected to the Artwork.

A “copyright” is a property right in an original work of authorship (“Work”) that is fixed in tangible form (that is, in a form that is perceptible to touch, such as a painting) or in a tangible medium of expression (such as a motion picture or sound recording). The owners of copyrights in a Work are provided with several categories of Work-related legal protection, including (but not limited to) the exclusive right to reproduce the Work and the exclusive right to publicly display or perform the copyright-protected Work. As a general rule, ownership of copyrights in a Work vests initially in the author or authors of the Work. However, the ownership of copyrights in a Work may be transferred by one owner to a new owner, as long as that transfer of ownership is done pursuant to a legally-binding agreement between those parties.

Please be advised that CAH is not, by sharing this information with you, providing to you legal advice. You may access additional information regarding copyrights by visiting the website of the U.S. Copyright Office. See: <https://copyright.gov/>. See also: <https://www.copyright.gov/title17/>. Should you need advice or additional information regarding copyrights, please consult your attorney.

To ensure that your application to CAH does not create any copyright-related legal issues, CAH asks that you (by choosing one of the categories below) provide additional information regarding your relationship to the Artwork (and the copyrights in the Artwork).

You officially affirm and agree that (choose the applicable and below-attached detail):

_____ (1) You are the individual (or authorized representative of the entity): (i) who created the artwork that is referenced in the application (“Artwork”); and (ii) who is the exclusive owner of all copyrights in the Artwork, **or**

_____ (2) You are the authorized representative of a District of Columbia-based nonprofit art gallery art entity that is authorized by law to transfer, to the District of Columbia government through its Commission on the Arts and Humanities, all title in and sole ownership of the Work, including the right to exhibit to the public, maintain, repair, restore, and store the Work.

Grantee’s Printed Name _____

Grantee’s Signature _____

Date _____