



INNOVATE DC

The DC Commission on the Arts and Humanities (DCCAH) is seeking advisory review panelists to serve on one of up to three panels for the FY15 INNOVATE DC program. Panelists are integral to the DCCAH's grants process because they review applications, provide comments, and score applications in order to recommend recipients for DCCAH grant awards.

The Innovate DC funding initiative best reflects the creativity and entrepreneurial spirit of the District of Columbia's arts, humanities and cultural sectors. This grant reinforces a commitment to advance programs that are creative, innovative and groundbreaking. Funding opportunities have been expanded to include multi-disciplinary and multi-platform initiatives such as culinary arts. The initiative also supports projects that affect other sectors within the creative economy including fashion, graphic design, digital media and film. Applications should present a visionary idea that represents a strategic departure from the applicant's standard practices in order to create a transformative impact on the cultural life of Washington, DC and bring diverse populations together in new and dynamic ways. Close collaboration among artists, arts organizations and other businesses and may include fields such as science and technology. Organizations are encouraged to establish robust and/or long-term public-private partnerships among local government and other funders from the private and corporate sectors.

Residents of the District of Columbia metropolitan area are encouraged to nominate themselves or their peers to serve as a panelist. Selected panelists will demonstrate expertise through involvement in one or more sectors of the creative economy, inclusive of the arts, technology, design, or other areas of business innovation in the District for a minimum of two years. Individuals with arts and humanities backgrounds make the strongest candidates (i.e. artists, arts administrators, arts educators, gallery professionals, curators, art critics, etc.) The DCCAH supports panel diversity in all forms: age, race, gender, disabilities, sexual orientation, artistic discipline, location, etc.

INNOVATE DC TIMELINE

Date	EVENT
February 26, 2015 at 4:00PM	Applications Due
March 6	Panelist Begin Reviewing Applications
March 26	Preliminary Scores from panelists due to DCCAH
March 30	INNOVATE DC Panel #1 Convenes – Applicants selected through this panel will be invited for a second round of consideration.
April 1	INNOVATE DC Panel #2 Convenes – Applicants selected through this panel will be invited for a second round of consideration.
April 2 (if necessary, based on number of applications)	INNOVATE DC Panel #3 Convenes – Applicants selected through this panel will be invited a second round of consideration.
April 7	INNOVATE DC “Pitch Day” Panel Convenes – This second round process will require applicants to provide a five –minute presentation or “PITCH” to the panel
April 15	INNOVATE DC Awards Announced

Panelists will have three weeks to review a maximum of 35 applications. DCCAH estimates that a panelist will spend 40 hours reviewing applications on-line. All advisory panel meetings will take place at the DCCAH office and most meetings last one business day or less.

Résumés must include the nominee's full name and home address along with professional experience, knowledge and skills related to the arts or related fields. All applications will receive a confirmation of receipt within 48 hours of submission. The DCCAH staff will contact panelist nominees to confirm interest and availability if a nominee is being considered to serve on an advisory review panel.

To submit your letter of interest and resume, email Derek Younger at derek.younger2@dc.gov or call 202-724-5613.