



## DC COMMISSION ON THE ARTS & HUMANITIES

### HIGHLIGHTING CULTURE AND COMMUNITY IN YOUR GRANT APPLICATION

*We encourage all applicants to demonstrate their commitment to our community-centered framework of equality, cultural awareness, universal access, and community engagement.*

#### **EQUALITY**

Equality means having the same status as another and supplying the resources to meet the need. It goes beyond equity to encompass fairness while highlighting the importance of providing resources so everyone has an opportunity to succeed.

**Tip:** Showcase the efforts you made to ensure everyone has the same rights, opportunities, resources, and treatment within your work or project, regardless of their background.

#### **CULTURAL AWARENESS**

Cultural Awareness means embracing DC's unique cultural design, including its rich history, ethnicities, languages, dances, music, and demographics.

**Tip:** Describe how DC communities will be authentically represented, positively impacted, and thoroughly celebrated through your work. Include examples of how you highlight DC's distinct historical, linguistic, and cultural makeup.

#### **UNIVERSAL ACCESS**

Universal Access is a method that ensures all DC residents, with or without disabilities, have access to artwork, humanities, and cultural experiences that were designed with their needs in mind, throughout all 8 wards of the District.

**Tip:** Develop plans that address any financial, informational, geographical, audio, visual, physical, accessible, educational, and/or language-based barriers.

#### **COMMUNITY ENGAGEMENT**

Community Engagement is an approach that emphasizes the vital role local communities play in reviewing, defining, and socializing processes, tools, and other policy-related resources that directly impact them.

**Tip:** Supply letters or surveys highlighting the community's response to your work and state how your work addresses the concerns of those who will interact with it.