

FY27 EAST ARTS AWARD

For Black, Indigenous, Person of Color-led organizations headquartered in NE and SE, DC.



DC COMMISSION ON THE ARTS & HUMANITIES

Submission Deadline
Friday, May 22, 2026
5 PM ET



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

PROGRAM GOALS

By issuing the East Arts grant awards CAH endeavors to:

- Provide access to high-quality arts and humanities experiences for residents of the NE and SE quadrants of the District of Columbia.
- Enhance the quality of life of District residents by supporting vibrant community identities through the arts and humanities.
- Support activities that highlight and elevate the creative excellence and accomplishments of arts organizations headquartered in NE and SE DC.



FY27 EAST ARTS AWARD

GRANT ACTIVITIES

East Arts is open for arts and humanities projects of all sizes that demonstrate District impact in NE and SE DC and engage District residents and visitors.

- Community-based projects that share characteristics such a geographic location, common interests, or community impact.
- Projects may include, but are not limited to;
 - concerts
 - visual arts exhibitions
 - literary readings
 - projects that feature:
 - dance
 - folk art
 - film
 - music
 - theatre
 - other art forms



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

AWARD INFORMATION

- The total amount of funding to be awarded is contingent upon the final FY27 Commission on the Arts and Humanities budget.
- The anticipated number of awards is contingent on the number of applicants.
- The Maximum Amount for Awards is up to \$35,000 but the top amount award will vary based on the final FY27 budget.
- There is no requirement for matching funds.
- East Arts is a Project/Program based grant.
- The FY27 fiscal period is October 1, 2026 – September 30, 2027



FY27 EAST ARTS AWARD

ELIGIBILITY

to be eligible for an East Arts award, applicants must:

- have been incorporated federally as a nonprofit with a federally designated tax-exempt status under 501(c)(3) of the US Internal Revenue Service (IRS) code for at least one year prior to the application deadline date (May 22nd)
- be registered with and authorized to do business in the District as either a “Domestic” or “Foreign” entity as filed with the DC Department of Licensing and Consumer Protection (DLCP) <https://dlcp.dc.gov/>
- Have an active board of directors
- Register and comply with the regulatory requirements of pertinent government agencies including, but not limited to:
 - DC Department of Consumer and Regulatory Affairs
 - DC Office of The Chief Financial Officer
 - DC Department of Employment Services
 - US Internal Revenue Service



FY27 EAST ARTS AWARD

ELIGIBILITY *(continued.)*

to be eligible for an East Arts award, applicants must:

- be current on all taxes and liabilities owed to the District or have an approved plan to resolve such taxes and liabilities with the DC Office of Tax and Revenue (OTR) <https://mytax.dc.gov>
- be in good standing with CAH
- have a principal business office address located in NE or SE quadrant of District of Columbia matching the address on the Certificate of Liability insurance and IRS Form W9
- identify as a Black, Indigenous, or Person of Color (BIPOC) centered organization. This distinction includes at least one of the following criteria:
 - at least 66% of staff identify as Black, Indigenous, and people of color (BIPOC).
 - at least 51% of the board, steering committee, or other leadership body and volunteers in leadership positions identify as BIPOC.
 - the executive director or highest paid staff member, identify as a BIPOC individual.



FY27 EAST ARTS AWARD

INELIGIBLE APPLICATIONS

- Individuals
- Applicants are prohibited from submitting East Arts applications for projects that feature temporary or permanent public art projects.
- Arts and humanities organizations with 51% of it's programming taking place outside of the District of Columbia.
- Tax-Exempt organizations other than 501(c)(3) designated entities.
- Private clubs and organizations that prohibit membership based upon race, gender, color, religion, or any other classes identified in the District of Columbia Human Rights Act.
- Organizations that require "fiscal agents"; for-profit organizations; private foundations, political organizations; colleges; universities; foreign governments; federal government entities; and other District of Columbia government agencies, including DC Public Schools.
- Organizations applying whose content is combined with the application of another organization; proposed projects must be "stand-alone" projects.



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

SUMBITTABLE

<https://dccommissionontheartshumanities.submittable.com/submit>

The screenshot displays a list of five grant application opportunities on the Submittable platform. Each entry includes the grant title, the deadline, and an 'Apply' button. The third entry, 'FY27 East Arts (EA): Organization Application', is circled in red. Additionally, three red arrows point to the 'Apply' buttons of the first three entries: 'FY27 Public Art Building Communities Grant', 'FY27 Art Bank Program Grant', and the circled 'FY27 East Arts (EA): Organization Application'.

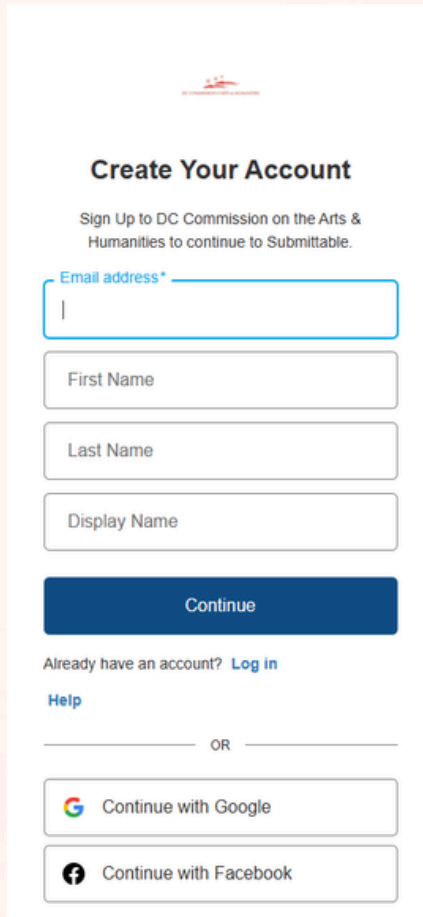
Grant Title	Deadline	Action
FY27 Public Art Building Communities Grant	Ends on Mon, Jul 27, 2026 5:00 PM	Apply
FY27 Art Bank Program Grant	Ends on Mon, Jul 18, 2026 5:00 PM	Apply
FY27 East Arts (EA): Organization Application	Ends on Fri, May 22, 2026 5:00 PM	Guidelines ▾ Apply
FY 2027 Projects, Events, or Festivals (PEF): Individual Application	Ends on Fri, May 22, 2026 5:00 PM	Guidelines ▾ Apply
FY 2027 Projects, Events, or Festivals (PEF): Organization Application	Ends on Fri, May 22, 2026 5:00 PM	Guidelines ▾ Apply



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

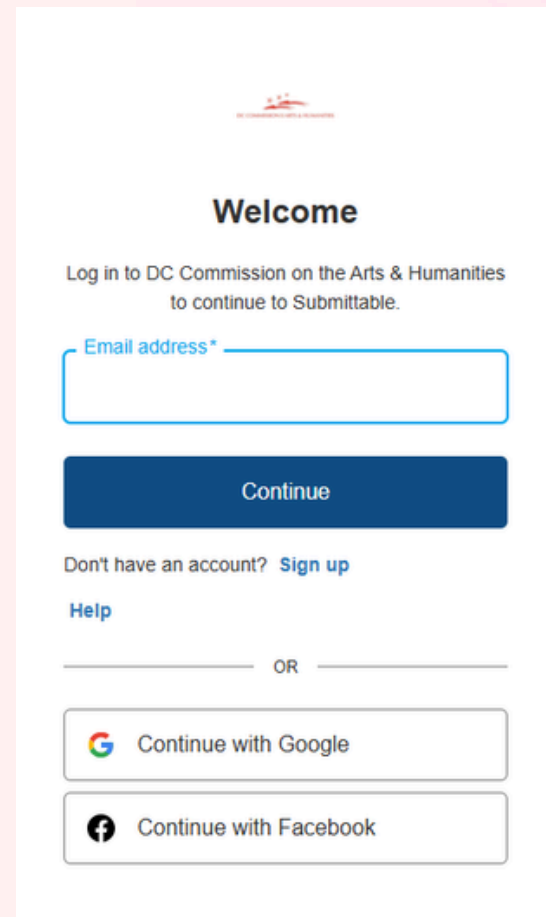
If you **don't** have a submittable account



The screenshot shows the 'Create Your Account' page. At the top is the DC Commission on the Arts & Humanities logo. Below it is the heading 'Create Your Account' followed by the instruction 'Sign Up to DC Commission on the Arts & Humanities to continue to Submittable.' The form includes an 'Email address*' field, a 'First Name' field, a 'Last Name' field, and a 'Display Name' field. A blue 'Continue' button is positioned below these fields. At the bottom, there is a link 'Already have an account? Log in' and a 'Help' link. Below a horizontal separator with 'OR' in the middle, there are two social login buttons: 'Continue with Google' and 'Continue with Facebook'.

SUMBITTABLE

If you **do** have a submittable account



The screenshot shows the 'Welcome' page. At the top is the DC Commission on the Arts & Humanities logo. Below it is the heading 'Welcome' followed by the instruction 'Log in to DC Commission on the Arts & Humanities to continue to Submittable.' The form includes an 'Email address*' field. A large blue 'Continue' button is positioned below the email field. Below the button, there is a link 'Don't have an account? Sign up' and a 'Help' link. Below a horizontal separator with 'OR' in the middle, there are two social login buttons: 'Continue with Google' and 'Continue with Facebook'.



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

SUMBITTABLE

Eligibility Questions

you must answer all 5 questions to begin your application.

FY27 East Arts (EA): Organization Application

Ends on Fri, May 22, 2026 5:00 PM

For program information, contact Patience Rowe at patience.rowe@dc.gov

Technical Questions?

Check out the [Submitter Resource Center](#) or contact [Submittable Customer Support](#).

Is the applicant organization registered to do business in the District of Columbia? *(required)*

- ☐ Yes
☐ No

Is the organization incorporated as a 501(c)(3) nonprofit, as shown by an IRS determination letter dated at least one year prior to the application deadline? *(required)*

- ☐ Yes
☐ No

Does the organization have its principal business office address in either the NE or SE quadrants of the District of Columbia? *(required)*

- ☐ Yes
☐ No



FY27 EAST ARTS AWARD Eligibility Questions

SUMBITTABLE

1. Is the applicant organization registered to do business in the District of Columbia?
2. Is the organization incorporated as a 501(c)(3) nonprofit, as shown by an IRS determination letter dated at least one year prior to the application deadline?
3. Does the organization have its principal business office address in either the NE or SE quadrants of the District of Columbia?
4. Does the organization identify as a BIPOC-centered organization (Black, Indigenous, and people of color) with:
 - a. At least 66% of staff identifying as Black, Indigenous, and people of color (BIPOC).
 - b. At least 51% of the board, steering committee, or other leadership body and volunteers in leadership positions identifying as BIPOC.
 - c. The executive director, highest paid staff member (or equivalent), identifying as a BIPOC individual.
5. Has the applicant thoroughly read the guidelines for the program to which they are applying and understood the process and conditions for applying to CAH?



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

SUMBITTABLE



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 East Arts (EA): Organization Application

Ends on Fri, May 22, 2026 5:00 PM

For program information, contact Patience Rowe at patience.rowe@dc.gov

Technical Questions?

Check out the [Submitter Resource Center](#) or contact [Submittable Customer Support](#).

I. OVERVIEW

Organization Name (required)

Limit: 300 characters

Organization's Address (required)

If you would like a copy of the application questions outside of the Submittable portal, please reach out directly.



FY27 EAST ARTS AWARD

USE OF AI

1. Has artificial intelligence (AI) been used in the creation of any part of the application narrative?

Applicants are permitted to use AI in the creation, editing, and formatting of their application narratives. The answer to this question will be used for internal CAH purposes only and will not be shared with review panelists.

2. Has artificial intelligence (AI) been used in the creation of any of the support materials or work samples, for the application?

Applicants are permitted to use AI in the creation of their work samples and support materials. The answer to this question will be shared with review panelists. Applicants are strongly encouraged to reference the review criteria in the grant guidelines to help guide them in their use of AI in their creative process.



DC COMMISSION ON THE ARTS & HUMANITIES

FY27 EAST ARTS AWARD

CRITERIA, REVIEW AND SELECTION PROCESS

Application Review Criteria	
Category	Weight
Arts, Humanities, or Arts Education Merit	40%
Community Access & Engagement (NE & SE Quadrants)	20%
Community Impact	20%
Capacity and Sustainability	20%



DC COMMISSION ON ARTS & HUMANITIES

FY27 EAST ARTS AWARD

CRITERIA, REVIEW AND SELECTION PROCESS

MANDATORY DOCUMENTS

Work Samples	Work samples must be no more than three (3) years old from the date of submission. Submitting older work samples may render the application ineligible for funding consideration.
Support Materials	• letters of support from teaching artists or participants • Awards • Programs • Articles or publications
Résumés of Key Personnel	Including: • Directors ◦ Managing Directors ◦ Executive Directors ◦ Artistic Directors, etc. • Teaching artists • Administrative Personnel Provide roles, areas of responsibility, and ward or state of residence.



DC COMMISSION ON ARTS & HUMANITIES

CRITERIA, REVIEW AND SELECTION PROCESS MANDATORY DOCUMENTS

Certificate of Clean Hands

Issued within thirty (30) days of the application deadline. Applicants may visit the following site to obtain more information: <https://mytax.dc.gov/>.

 Government of the District of Columbia
Office of the Chief Financial Officer
Office of Tax and Revenue

1101 4th Street, SW
Washington, DC 20024

Date of Notice: April 9, 2026

Notice Number: L00 [REDACTED]

FEIN: **-*** [REDACTED]

Case ID: [REDACTED]

CERTIFICATE OF CLEAN HANDS

As reported in the Clean Hands system, the above referenced individual/entity has no outstanding liability with the District of Columbia Office of Tax and Revenue or the Department of Employment Services. As of the date above, the individual/entity has complied with DC Code § 47-2862, therefore this Certificate of Clean Hands is issued.

TITLE 47. TAXATION LICENSING, PERMITS, ASSESSMENTS, AND FEES
CHAPTER 28 GENERAL LICENSE
SUBCHAPTER II. CLEAN HANDS BEFORE RECEIVING A LICENSE OR PERMIT
D.C. CODE § 47-2862 (2006)
§ 47-2862 PROHIBITION AGAINST ISSUANCE OF LICENSE OR PERMIT


Authorized By Melinda Jenkins
Branch Chief, Collection and Enforcement Administration

**you must create an
account with
mytax.dc.gov**

- **Validate an existing clean hands.**
- **Login and request a certificate of clean hands.**
- **If your Clean Hands Certificate comes back **non-compliant**, you can work on becoming compliant.**



CRITERIA, REVIEW AND SELECTION PROCESS

MANDATORY DOCUMENTS

Statement of Certification

Please complete a new SOC even if you have completed one before. The SOC must match the date of submission.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
DC COMMISSION ON THE ARTS AND HUMANITIES

STATEMENT OF CERTIFICATION

As the duly authorized officer of [NAME The Eslanda Robeson House], a ☒ 501(c)3 NON-PROFIT ORGANIZATION or ☐ INDIVIDUAL ("Applicant"), with an address of [ADDRESS 200 I St. SE Washington, DC 20003], an applicant for Grant Program/RFA [GRANT PROGRAM FY27 East Arts] of the DC Commission on the Arts and Humanities ("DCCAH"), I hereby swear and attest as follows, under the penalty of perjury:

- 1) That the following individual(s) are authorized to negotiate with DCCAH on behalf of the Applicant:

Name: [NAME Toni Cade Bambara]

Title: [TITLE Cultural Director]

Address: [ADDRESS 1411 W St SE]

[ADDRESS Washington, DC 20020]

Phone: [PHONE 202 867 5309]

Email: [EMAIL culture@essieshouse.org]

- 2) Applicant has, and will continue to have if the Applicant is awarded the grant, adequate staff and resources to maintain adequate files and records and can and will meet all reporting requirements;
- 3) Applicant keeps, and will continue to keep if the Applicant is awarded the grant, all of Applicant's fiscal records in accordance with Generally Accepted Accounting Principles (GAAP) and account for all funds, tangible assets, revenue, and expenditures whatsoever; that all fiscal records are and will continue to be accurate, complete and current at all times; and that these records will be made available for audit and inspection as required;
- 4) Applicant is, and will continue to be if the Applicant is awarded the grant, current on payment of all federal and District taxes, including Unemployment Insurance taxes and Workers' Compensation premiums. This statement of certification shall be accompanied by a certificate from the District of Columbia OTR stating that the entity has complied with the filing requirements of District of Columbia tax laws and has paid taxes due to the District of Columbia, or is in compliance with any payment agreement with OTR;

As used herein, "anything of value" shall not include work or services rendered pursuant to any other valid District contract, but shall include, but not be limited to:

- Any favors, such as meals, entertainment, transportation (other than that contemplated by this solicitation, if any or by any other contract with the District); and
- Any gift, gratuity, money, goods, equipment, services, lodging, discounts not available to the general public, offers or promises of employment, loans or the cancellation thereof, preferential treatment or business opportunity; and

- iv) Applicant shall not, with respect to District personnel who are personally and substantially involved in any aspect of this RFA:

- Make an offer of employment;
- Conduct any negotiations for employment; or
- Employ or enter into contracts of any sort; and

- 19) Applicant acknowledges and agrees to report to the District directly and without undue delay any information concerning conduct which may involve:

- Corruption, criminal activity, conflict of interest, gross mismanagement or abuse of authority; or
- Any solicitation of money, goods, requests for future employment or benefit of thing of value, by or on behalf of
 - Any government employee, government officer or public official;
 - Any employee, officer, agent, contractor or subcontractor of the Applicant; or
 - Any other person

for any purpose which may be related to the procurement of the RFA by the Applicant or which may affect performance in response to the RFA in any way.

patience.rowe

Digitally signed by patience rowe
Date: 2026.04.30 10:07:04 -04'00'

Signature of Applicant or Authorized Representative

Patience Rowe

Name

200 I St. SE Washington, DC 20020

Address

4/30/2026

Date

Executive Director

Title

202 579 8504

Phone

director@essieshouse.org

Email



DC COMMISSION ON ARTS & HUMANITIES

CRITERIA, REVIEW AND SELECTION PROCESS MANDATORY DOCUMENTS

Signed IRS Form W-9

Must be form W-9 (Rev. March 2024)

W-9 cannot list a P.O. BOX. The applicant's address must match the address in the grants portal, the address on file in the DC Government's vendor supplier portal (DIFS), and in the DC Supplier Portal. The March 2024 version of the form must be used and have the same date as the EA application submission.

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to www.irs.gov/FormW9 for instructions and the latest information.

Give form to the
requester. Do not
send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

The Eslanda Robeson House

2 Business name/disregarded entity name, if different from above.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☒ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) **C**

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☒ Other (see instructions) **501c3**

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) **501c3**

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions ☐

5 Address (number, street, and apt. or suite no.). See instructions.

200 I St. SE

6 City, state, and ZIP code

Washington, DC 20003

7 List account number(s) here (optional)

Requester's name and address (optional)

Address cannot be a PO Box, it must match the Certificate of Clean Hands, the address in the grant portal and the address in the DC Gov Supplier Portal.

**CRITERIA, REVIEW AND SELECTION PROCESS****Signed IRS Form W-9****Part I Taxpayer Identification Number (TIN)**

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

Employer identification number

3	3	-	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here

Signature of U.S. person

Date

4.30.26

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they



DC COMMISSION ON ARTS & HUMANITIES

Certificate of General Liability Insurance (COI)

CRITERIA, REVIEW AND SELECTION PROCESS

MANDATORY DOCUMENTS

If awarded, a valid certificate of insurance will be requested and verified before grant funds can be distributed.

A Certificate of General Liability Insurance is a one page document.

- It should have the **Acord logo** in the upper left hand corner, and **"Acord 25"** in the lower left hand corner.
- It should name your organization as the **INSURED**.
- A COI comes from either your insurance provider or your insurance broker.
- No one in your organization should be adding to or retracting anything from your COI.
- Questionable Certificates of Insurance will be verified directly with the insurance provider.

ACORD® CERTIFICATE OF LIABILITY INSURANCE DATE (MM/DD/YYYY) 11/20/2025

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER: Cooley and Darling Insurance Agency, PO Box 1228, Haymarket, VA 20168

CONTACT: Andy Cooley, NAME, PHONE (703) 581-0113, FAX (703) 659-0024, E-MAIL acocoley@cd-insure.com, ADDRESS:

INSURER(S) AFFORDING COVERAGE: INSURER A: AmTrust, NAIC # 10023; INSURER B: Technology Insurance Company, 42376; INSURER C: Arch Insurance Company; INSURER D: ; INSURER E: ; INSURER F:

INSURED: [Redacted], Washington, DC 20019

COVERAGES: CERTIFICATE NUMBER: CL256520820 REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

TYPE OF INSURANCE	ACORD USER REQ. Y/N	POLICY NUMBER	POLICY EFF. (MM/DD/YYYY)	POLICY EXP. (MM/DD/YYYY)	LIMITS
☒ COMMERCIAL GENERAL LIABILITY					EACH OCCURRENCE \$ 1,000,000
☒ CLAIMS-MADE ☒ OCCUR					CUMULATIVE TO RETAINED DEDUCTIBLES (All occurrences) \$ 500,000
☒ Professional Liability \$1M/\$3M					MED. EXP. (Any one person) \$ 20,000
☒ Sexual Abuse Liability \$1M/\$1M					PERSONAL & ADV. INJURY \$ 1,000,000
GEN'L AGGREGATE LIMIT APPLIES PER:					GENERAL AGGREGATE \$ 3,000,000
☒ POLICY ☐ PROTECT ☐ LOC					PRODUCTS - COMP/PROP AGG. \$ 3,000,000
OTHER:					Liquor Liability \$ 1,000,000
☒ AUTOMOBILE LIABILITY					COMBINED SINGLE LIMIT (All accidents) \$ 1,000,000
☒ ANY AUTO					BODILY INJURY (Per person) \$
☐ OWNED AUTOS ONLY					PROPERTY DAMAGE (Per accident) \$
☐ HIRE AUTOS ONLY					Medical Expense \$ 50,000
☐ NONOWNED AUTOS ONLY					Each Occurrence \$ 5,000,000
☒ UMBRELLA LIAB. ☐ EXCESS LIAB.					Aggregate \$ 5,000,000
☐ RETENTION \$					\$
WORKERS COMPENSATION AND EMPLOYERS' LIABILITY					SEE POLICY
ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/OWNER EXCLUDED? (Indicate in N/A)					\$
If yes, describe under DESCRIPTION OF OPERATIONS below					\$
☒ Cyber Liability			05/27/2025	05/27/2026	Limit: \$2,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
The Government of the District of Columbia and its officers, employees, agents, and volunteers are named as Additional Insured. A waiver of subrogation applies in favor of the Government of the District of Columbia and its officers, employees, agents, volunteers, contractors, and subcontractors.

CERTIFICATE HOLDER: DC Commission on the Arts and Humanities, 200 I Street SE, Washington, DC 20003

CANCELLATION: SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE: [Signature]

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CRITERIA, REVIEW AND SELECTION PROCESS MANDATORY DOCUMENTS

Balance Sheet	From most recently completed fiscal year.
Current Organizational Budget	Approved by the organization's Board of Directors.
IRS 501(c)(3) Letter of Determination.	501c(3) letter of determination.
IRS Form 990	Most-recently filed.
List of current Board of Directors	Provide board roles (e.g. president, treasurer, etc.), responsibilities.
Profit and Loss Statement	From most recently completed fiscal quarter.

CRITERIA, REVIEW AND SELECTION PROCESS

OTHER FY27 GRANTS TO CONSIDER

- **Project Events and Festivals (PEFo)** currently open, closes May 22
- **Capital Projects Grant Program (CAP)** opens June 2 – July 7
- **Arts Education** opens June 2 – July 7
 - Arts Education and Humanities Projects (AHEP)
 - Field Trip Experiences (FTE)
- **Public Art**
 - Public Art Building Communities (PABC) currently open, closes July 27
 - Art Bank
 - Art Exhibition Grant (AEG)
 - Civic Commissioned Projects
 - Color the Curb
 - MuralsDC
 - Public Art Building Communities (PABC)

CALL FOR PANELISTS

The DC Commission on the Arts and Humanities (CAH) is looking for people to help review grant applications. Panelists play an important role in our grant process. They read applications, share their perspectives, and score each one. These scores help determine which applicants receive funding.

PANEL PROCESS TIMELINE

APPLY TO BE A
PANELIST



RECEIVE PANELIST
INVITATION



ATTEND VIRTUAL
PANEL ORIENTATION



REVIEW
APPLICATIONS



ATTEND
VIRTUAL PANEL



PICKUP
GIFT CARD





Are you a Black, Indigenous, Person of Color (BIPOC) led, 501c3 headquartered in SE or NE, DC? Come meet the CAH East Arts Grant Manager and ask questions about the FY27 Grant Process.

VIRTUAL WORKSHOPS

tinyurl.com/CAH-EVENTBRITE
to join us for virtual workshops

THURSDAY 04.30.26	Register Online RSVP on CAH Eventbrite	12PM - 1:30PM
THURSDAY 05.07.26	Register Online RSVP on CAH Eventbrite	2PM - 3:30PM
TUESDAY 05.12.26	Register Online RSVP on CAH Eventbrite	4PM - 5:30PM

WEDNESDAYS IN-PERSON

tinyurl.com/CAHFY27EAINPERSON
to join us in-person

05.06.26	Benning/ Dorothy I. Height Library 3935 Benning Rd. NE. - Meeting Room	10AM - 1PM
05.13.26	Northeast Library 330 7th St. NE. - Study Room 2	10AM - 1PM
05.20.26	Yellow the Cafe - Union Market 417 Morse St. NE.	10AM - 1PM

FRIDAYS IN-PERSON

tinyurl.com/CAHFY27EAINPERSON
to join us in-person

05.01.26	Anacostia Neighborhood Library 1800 Marion Barry Ave. SE. - Meeting Room 1	10AM - 3PM
05.08.26	Grounded 1913 Martin Luther King Jr Ave. SE.	10AM - 3PM
05.15.26	Sycamore & Oak 1110 Oak Dr. SE.	10AM - 3PM
05.22.26	Submission Deadline	5PM

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CONTACT ME

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