



DC COMMISSION ON THE ARTS & HUMANITIES

# FY25 Grantee Directory

Last updated  
Dec 19, 2024

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## **Welcome to the DC Commission on the Arts and Humanities Grantee Directory!**

This resource showcases grantees who have opted into sharing their information through our registry.

While it highlights many incredible individuals and organizations contributing to the vibrancy of our city's arts and humanities landscape, please note that it does not represent the full breadth of grantees funded by the Commission.

Each entry includes the grantee's name, website, social media handles, discipline, and ward, with an index to help you explore by ward or artistic discipline. We invite you to connect with these talented creatives and organizations and learn more about their inspiring work.

## **Grant Program Abbreviations**

Art Bank Program - ABP  
Art Exhibition Grant - AEG  
Arts and Humanities Education Project - AHEP  
Arts and Humanities Fellowship Program - AHFP  
Capital Projects - CP  
East Arts - EA  
Field Trip Experiences - FTE  
General Operating Support - GOS  
Projects, Events, or Festivals - PEF  
Public Art Building Communities - PABC

# Individuals

**Note:** Individual grantees are listed alphabetically by their first name, not their last name. Please refer to the directory accordingly.

## A

### Aakhu TuahNera Freema

Discipline: Theatre

Ward: 8

Grant Received: AHFP

Email: [aakhu2@aol.com](mailto:aakhu2@aol.com)

### Aaron Shneyer

Discipline: Music

Ward: 4

Grants Received: AHFP, PEF

Website: [aaronshneyer.com](http://aaronshneyer.com)

### Addie Moore (she/her/hers)

Discipline: Visual Arts

Artist Statement: Addie approaches her practice as an act of play and personal reflection, often like a diary recording experiences and landscapes of anxiety and personal struggles with memory, anxiety, emotional recovery, neurodivergence, and escapism. She embeds her artworks with the memory of moments passed, missed, or misremembered. In her current body of work, Addie explores the idea of home and the intentions behind building community and nurturing oneself in these spaces. Her memory landscapes delve into the spaces she loves, the emotional connection to home, and the spaces we cannot return to. Through layering, color, and illustration, she harnesses emotion and distorts memory, inviting viewers to reflect on the complexities of the human experience.

Ward: 1

Grants Received: AHFP, PEF

Website: [addiemooore.com](http://addiemooore.com)

Email: [me@addiemooore.com](mailto:me@addiemooore.com)

Instagram: [@AddieTheNomad](https://www.instagram.com/AddieTheNomad)

### Amanda Sauer (she/her/hers)

Discipline: Photography

Artist Statement: Makes photographs and books to visualize time and reimagine relationships with the natural world.

Ward: 1

Grant Received: AHFP

Website: [amandasauer.com](http://amandasauer.com)

Instagram: [@AMandaJSauer](https://www.instagram.com/AMandaJSauer)

### Amoja Sumler

Discipline: Poetry

Ward: 8

Grant Received: AHFP

Website: [innercityleft.com](http://innercityleft.com)

### Amy Domingues

Discipline: Music

Ward: 4

Grant Received: AHFP

Website: [amydomingues.com](http://amydomingues.com)

### Andrene M. Taylor, Ph.D.

Discipline: Film

Ward: 4

Grant Received: PEF

Website: [andrenemtaylorphd.com](http://andrenemtaylorphd.com)

### Anna U Davis (she/her/hers)

Discipline: Mixed Media

Artist Statement: Early in my development as an artist I decided to break down the human form into basic geometric shapes and lean on expressing my characters' emotions through abstracted exaggerated placements of their facial features and body parts. My signature gray Frocasian characters were inspired by my interracial marriage. My husband was born to a Swedish mother and an African American father in Sweden, and while we both grew up in the same town and went to the same

school, our life experience has been different due to the color of our skin. Society has a long way to go to become inclusive, equal, and to appreciate our diversity and recognize our joint humanity and this is one reason why I have spent most of my career investigating social justice issues. My first artist love was Frida Kahlo and her unapologetic storytelling and how she challenged social norms. I fell in love with the bold black outlines of Keith Haring's work, the striking collages by Romare Bearden and the organic structures of Antoni Gaudí. These artists have served as an inspiration for the development of my own artistic style in which I combine multiple mediums onto canvas.

Ward: 4

Grants Received: AHFP, PEF

Website: [annaudavis.com](http://annaudavis.com)

Instagram: [@AnnaUDavis](https://www.instagram.com/AnnaUDavis)

## Arletha Greer

Discipline: Interdisciplinary

Ward: 7

Grant Received: AHFP

Website: [arlethagreer.com](http://arlethagreer.com)

## Art Auré

Discipline: Music

Ward: 5

Grants Received: AHFP, PEF

Website: [artaure.com](http://artaure.com)

## B

### Beatrice Hamblett

Discipline: Photography

Ward: 1

Grants Received: ABP, AHFP

Website: [beatricehamblett.com](http://beatricehamblett.com)

### Bob Burnett

Discipline: Photography

Ward: 3

Grant Received: AHFP

Website: [bobburnett.me](http://bobburnett.me)

## Brandi Couvillion (she/her/hers)

Discipline: Fashion

Artist Statement: Handcrafted jewelry inspired by historic maps and architecture weaving the poetics of place with the fabric of time.

Ward: 6

Grant Received: AHFP

Website: [bcouvillion.com](http://bcouvillion.com)

Email: [info@bcouvillion.com](mailto:info@bcouvillion.com)

### Social Media

Facebook: [Brandi Couvillion Studio](https://www.facebook.com/BrandiCouvillionStudio)

Instagram: [@BrandiCouvillionStudio](https://www.instagram.com/BrandiCouvillionStudio)

## Bridget Hunnicutt

Discipline: Film

Ward: 1

Grants Received: AHFP, PEF

Email: [Bridget@hunnimedia.com](mailto:Bridget@hunnimedia.com)

LinkedIn: [Bridget Hunnicutt](https://www.linkedin.com/in/BridgetHunnicutt)

YouTube: [Hunni Media](https://www.youtube.com/HunniMedia)

## C

### Carolyn Ives Gilman

Discipline: Fiction

Ward: 4

Grant Received: AHFP

Website: [carolynivesgilman.com](http://carolynivesgilman.com)

### Chris Combs (he/him/his)

Discipline: Experimental

Artist Statement: Chris Combs's artworks respond to pressing themes of surveillance, artificial intelligence, and algorithmic failure—and to the viewer, using facial recognition and motion sensing. He creates circuit boards, software, and enclosures for interactive and time-based wood, metal, and found-object sculptures, which both embrace and question technology.

Ward: 5

Grant Received: AHFP  
 Website: [chriscombs.net](http://chriscombs.net)

### Christine Ruksenas-Burton

Discipline: Painting  
 State: VA  
 Grant Received: ABP  
 Website: [christineruksenas-burton.com](http://christineruksenas-burton.com)

### Cianne Fragione

Discipline: Visual Arts  
 State: VA  
 Grant Received: ABP  
 Website: [ciannefragione.com](http://ciannefragione.com)

### Claudia Aziza Gibson-Hunter

Discipline: Visual Arts  
 Ward: 4  
 Grant Received: AHFP  
 Website: [gibsonhunterstudio.com](http://gibsonhunterstudio.com)

### Craig Cahoon (he/him/his)

Discipline: Painting  
 Artist Statement: Painting has allowed Craig to expand his fascination with the material world while being a spiritual pursuit, a meditative practice and an engaging way to share with others in DC. Through the process of painting he relives sensations and memories of the natural world in Washington, DC and engage in formal investigations of composition and materials. Craig hopes that by being part of the public display of DC artists at the Jackson Art Center, the paintings will inspire artistic expressions from other budding artists to do their own observations and creatively respond to the bounty of the natural world within our city.  
 Ward: 1  
 Grant Received: AHFP  
 Website: [craigcahoon.com](http://craigcahoon.com)  
 Instagram: [@Craig.Cahoon](https://www.instagram.com/Craig.Cahoon)

### crow lyman

Discipline: Multi-Disciplinary  
 Ward: 4  
 Grant Received: AHFP  
 Website: [crowlyman.com](http://crowlyman.com)

## D

### Dan Turello

Discipline: Interdisciplinary  
 Ward: 6  
 Grant Received: AHFP  
 Website: [danturello.com](http://danturello.com)

### Denaise Seals

Discipline: Video  
 Ward: 4  
 Grant Received: AHFP  
 Website: [slingshotvideo.com](http://slingshotvideo.com)

## E

### Ebtisam Abdulaziz (she/her/hers)

Discipline: Visual Arts  
 Artist Statement: Ebtisam Abdulaziz is a multidisciplinary artist and writer. She explores issues of identity and culture through installation, performance, mixed-media, painting and works on paper. Combining the scientific with the arbitrary, Abdulaziz draws from her training in science and mathematics, methodically exploring subconscious states and the expansiveness of daily life. She creates codes, systematic structures, graphic language, and performative gestures to force viewers to question their assumptions about rules in the natural and formulaic world. The intimate juxtapositions of these concepts center awareness on our surrounding environment and the issues that perplex and shape us.  
 Ward: 1  
 Grant Received: AHFP

Website: [artistebtisamaziz.com](http://artistebtisamaziz.com)  
 Email: [ebtisam.ziz@gmail.com](mailto:ebtisam.ziz@gmail.com)  
 Instagram: [@EbtisamAbdulaziz](https://www.instagram.com/EbtisamAbdulaziz)

## Eileen Dougherty

Discipline: Film  
 Ward: 6  
 Grant Received: AHFP  
 Website: [backstorymedia.com](http://backstorymedia.com)

## Elaine Florimonte

Discipline: Visual Arts  
 State: VA  
 Grant Received: ABP  
 Website: [elaineflorimonte.com](http://elaineflorimonte.com)

## F

### Freya Creech

Discipline: Music  
 Ward: 3  
 Grant Received: AHFP  
 Website: [freyacreech.com](http://freyacreech.com)

## G

### Gail Rebhan (she/her/hers)

Discipline: Visual Arts  
 Artist Statement: Integral to her various bodies of work is an interest in time and change. Central to her works, which often configure photographs and texts in series, is an examination of gender, race, and ethnicity in multigenerational families, and the urban environments where they increasingly make their homes.  
 Ward: 3  
 Grant Received: AHFP  
 Website: [gailrebhan.com](http://gailrebhan.com)  
 Email: [gail@gailrebhan.com](mailto:gail@gailrebhan.com)  
 Instagram: [@GRebhan](https://www.instagram.com/GRebhan)

### Gaylia Wagner

Discipline: Visual Arts

Artist Statement: Gaylia Wagner is a multimedia visual artist whose portfolio includes mixed media, sculpture, and digital video. Because the subject matter is often tied to environmental concerns, she uses as much post-consumer waste in her physical artwork as possible. Recent pieces contain materials as varied as sheet metal, plastic household waste, discarded packing material, and shredded paint.

Ward: 1  
 Grant Received: AHFP  
 Website: [gayliawagner.com](http://gayliawagner.com)  
 Instagram: [@GayliaWagnerArt](https://www.instagram.com/GayliaWagnerArt)

### Gimbiya Lim

Discipline: Literature  
 Ward: 6  
 Grant Received: AHFP  
 Website: [gimbiyakettering.com](http://gimbiyakettering.com)

### Gordon Davis

Discipline: Design Arts  
 Ward: 8  
 Grant Received: AHFP

## H

### Hadiya Williams

Discipline: Design Arts  
 Ward: 5  
 Grant Received: AHFP  
 Website: [hadiyawilliams.com](http://hadiyawilliams.com)

### Hayley Cutler

Discipline: Dance  
 Ward: 5  
 Grants Received: AHFP, PEF  
 Website: [darlingdance.com](http://darlingdance.com)

### Helen Zughuib

Discipline: Visual Arts  
 Ward: 2  
 Grant Received: AHFP

Website: [hzughaib.com](http://hzughaib.com)

I

## Imani Abdul-Rahman

Discipline: Poetry

Artist Statement: "When my body becomes a shell, and my spirit reunites with my parents in paradise- Remember me as Queen Gwalla The DC Poetess"

Ward: 8

Grant Received: AHFP

Email: [imaninasir2@gmail.com](mailto:imaninasir2@gmail.com)

J

## Jacqueline Bryant Campbell (she/her/hers)

Discipline: Visual Arts

Artist Statement: Scissors are my pencil and my eraser; I cut and sew to create my art. I made my first patchwork quilts over twenty years ago, when I was working in international development and public health. It was exposure to Faith Ringgold's work that showed me a different, intriguing way to create with fabric.

My artwork celebrates Black folks being joyfully Black, and that is reflected in my use of bright, exuberant colors. My family history research has given me a wealth of pictures and stories to pull from. The walls of my Takoma Park studio are covered in old family photos and works in progress, making my creative space both lively and filled with memory

Ward: 4

Grant Received: AHFP

Website: [jbryantcampbell.com](http://jbryantcampbell.com)

Email: [quilts@jbryantcampbell.com](mailto:quilts@jbryantcampbell.com)

Instagram: [@JBryantCampbell](https://www.instagram.com/JBryantCampbell)

## Jeffrey Berg

Discipline: Visual Arts

Ward: 6

Grant Received: AHFP

Website: [jeffreyberg.art](http://jeffreyberg.art)

## Jessica Austin

Discipline: Music

Artist Statement: As a voice teacher, Jessica uses a somatic-based approach to help her students find consistency, ease, and joy in their voices. She offers gender-affirming voice training and traditional singing lessons.

Ward: 4

Grant Received: AHFP

Website: [thetransjessicaaustin.com](http://thetransjessicaaustin.com)

## Joanathan Bessaci

Discipline: Visual Arts

Ward: 1

Grant Received: ABP

## Joanna Urban

Discipline: Fiction

Ward: 1

Grant Received: AHFP

Website: [joannaurban.com](http://joannaurban.com)

### Social Media

Instagram: [@Joanna.M.Urban](https://www.instagram.com/Joanna.M.Urban)

Substack: [PenAndProse.substack.com](https://www.substack.com/p/penandprose)

## Jodi Ferrier

Discipline: Painting

Ward: 3

Grants Received: ABP, AHFP

Website: [jodiferrier.com](http://jodiferrier.com)

Instagram: [@JodiFerrier](https://www.instagram.com/JodiFerrier)

## Jonathan Monaghan

Discipline: Visual Art

Ward: 5

Grants Received: ABP, AHFP

Website: [jonathanmonaghan.com](http://jonathanmonaghan.com)

## Joy Jones

Discipline: Theatre

Ward: 4  
 Grant Received: AHFP  
 Website: [thejoyjones.com](http://thejoyjones.com)

### Judith Warner

Discipline: Non-Fiction  
 Ward: 4  
 Grant Received: AHFP  
 Website: [judithwarner.com](http://judithwarner.com)  
 Email: [judithswarner@gmail.com](mailto:judithswarner@gmail.com)

### Julia Bloom

Discipline: Visual Arts  
 Ward: 3  
 Grants Received: AHFP, PEF  
 Website: [juliabloom.net](http://juliabloom.net)  
 Instagram: [@JuliaSBloom](https://www.instagram.com/JuliaSBloom)  
 Julia is also the Artist and Curator/Director  
 of Freight Gallery  
 Website: [freightgallery.com](http://freightgallery.com)  
 Instagram: [@FreightGalleryDC](https://www.instagram.com/FreightGalleryDC)

### Julianna Raimondo (she/her/hers)

Discipline: Dance  
 Ward: 4  
 Grants Received: AHFP  
 Email: [julianna.raimondo9@gmail.com](mailto:julianna.raimondo9@gmail.com)  
 Instagram: [@JRaimondoDance](https://www.instagram.com/JRaimondoDance)

## K

### Kasse Andrews-Weller

Discipline: Visual Arts  
 Ward: 6  
 Grants Received: AEG, AHFP  
 Website: [kasseart.com](http://kasseart.com)

### Katie Jett Walls

Discipline: Painting  
 Ward: 4  
 Grant Received: AHFP  
 Website: [katiejettwallsartist.com](http://katiejettwallsartist.com)

### Kimberly Bursic

Discipline: Visual Arts  
 Ward: 5  
 Grant Received: AHFP  
 Website: [kimberleybursic.com](http://kimberleybursic.com)  
 Email: [bursicart@gmail.com](mailto:bursicart@gmail.com)

### Kim Roberts

Discipline: Poetry  
 Ward: 1  
 Grant Received: AHFP  
 Website: [kimroberts.org](http://kimroberts.org)

## L

### Laura Scalzo (she/her)

Discipline: Literature  
 Ward: 4  
 Grant Received: AHFP  
 Website: [laurascalzo.com](http://laurascalzo.com)  
**Social Media**  
 Bluesky: [@LauraScalzo.bsky.social](https://bsky.app/profile/@LauraScalzo.bsky.social)  
 Instagram: [@LJScalzo](https://www.instagram.com/LJScalzo)

### Lisa K. Rosenstein

Discipline: Visual Arts  
 Ward: 5  
 Grant Received: AHFP  
 Website: [lisakrosenstein.com](http://lisakrosenstein.com)

## M

### Magdalena (she/her)

Discipline: Dance  
 Artist Statement: Born and raised in New York, Magdalena started dancing Flamenco recreationally in 1993. At her mentor's suggestion, she traveled to Spain to study with master artists and living legends such as the Roma/Gitano family of "El Farruco". Magdalena immersed herself in the world of Flamenco music and dance and periodically returned to NYC to perform, "cutting [her]



teeth" dancing in downtown clubs, she had successfully combined her background in music, sociology, and education to teach and perform for people of all ages. Magdalena lived the artist's life in NYC as an instructor and dancer and eagerly returned to Spain, the birthplace of Flamenco, whenever she could. Today she runs her own studio in Tenleytown, Washington, DC, choreographing, teaching and performing across the DMV.

Ward: 3

Grant Received: AHFP

Website: [danceflamencodc.com](http://danceflamencodc.com)

Email: [DanceFlamencoDC@gmail.com](mailto:DanceFlamencoDC@gmail.com)

#### **Social Media**

Facebook: [Flamenco 4 Kids](#)

Instagram: [@Flamenco4Kids](#)

### Maria de los Angeles

Discipline: Humanities

Ward: 3

Grants Received: AHFP, PEF

Website: [heartcenteredmaria.com](http://heartcenteredmaria.com)

### Maria Karametou

Discipline: Visual Arts

Ward: 8

Grant Received: ABP

Website: [mariakarametou.com](http://mariakarametou.com)

Email: [mkaramet@gmu.edu](mailto:mkaramet@gmu.edu)

#### **Social Media**

Facebook: [Maria Karametou Art](#)

Instagram: [Maria\\_Karametou\\_Art](#)

### Mariana Fernandez

Discipline: Theatre

Artist Statement: Set Designer & Educator who loves creating universes where stories are told.

Ward: 2

Grant Received: AHFP

Website: [marianafernandez.com](http://marianafernandez.com)

Email: [mcfsetdesigner@gmail.com](mailto:mcfsetdesigner@gmail.com)

### Mary Early

Discipline: Visual Arts

Ward: 6

Grant Received: AHFP

Website: [maryearly.com](http://maryearly.com)

### Mary Kay Zuravleff

Discipline: Literature

Ward: 3

Grant Received: AHFP

Website: [marykayzuravleff.com](http://marykayzuravleff.com)

Instagram: [@MKZur](#)

### Michael Crossett

Discipline: Visual Arts

Ward: 1

Grant Received: AHFP

Website: [districtcreative.com](http://districtcreative.com)

### Michael Ounallah

Discipline: Music

Ward: 4

Grant Received: AHFP

### Michele Banks

Discipline: Visual Arts

Ward: 2

Grant Received: AHFP

Website: [artologica.net](http://artologica.net)

### Michèle Colburn

Discipline: Mixed Media

Ward: 3

Grants Received: ABP, AHFP

Website: [michelecolburnart.com](http://michelecolburnart.com)

### Mike O'Brien

Discipline: Visual Arts

Ward: 1

Grant Received: AHFP

Website: [redtablepress.com](http://redtablepress.com)

## Millée Spears

Discipline: Fashion

Ward: 8

Grant Received: AHFP

Website: [khismetwearableart.com](http://khismetwearableart.com)

## O

### Oluseyi Akinyode

Discipline: Humanities

Artist Statement: Using art as a gateway to explore, probe, and make sense of the world.

Ward: 5

Grant Received: AHFP

Website: [oluseyiakinyode.substack.com](http://oluseyiakinyode.substack.com)

Instagram: [@ArtQuestionsLife](https://www.instagram.com/ArtQuestionsLife)

## P

### Pacyinz Lyfoung

Discipline: Poetry

Ward: 4

Grants Received: AHFP, PEF

### Paige Billin-Frye

Discipline: Photography

Ward: 4

Grant Received: AHFP

Website: [bettermousetrapstudio.com](http://bettermousetrapstudio.com)

### Patricia Baca

Discipline: Visual Arts

Ward: 5

Grant Received: AHFP

Email: [baca.patricia@gmail.com](mailto:baca.patricia@gmail.com)

## R

### Rachael Bohlander

Discipline: Visual Arts

Ward: 5

Grant Received: AHFP

Website: [rachaelbohlander.com](http://rachaelbohlander.com)

### Rebecca Perez

Discipline: Visual Arts

Ward: 1

Grant Received: AHFP

Website: [rebeccaperezart.com](http://rebeccaperezart.com)

## S

### Sally Kauffman

Discipline: Painting

Ward: 3

Grant Received: AHFP

Website: [sallykauffman.com](http://sallykauffman.com)

### Sondra N. Arkin

Discipline: Visual Arts

Artist Statement: Sondra N. Arkin's work draws from both urban and natural environments using micro- and macro-perspectives to elude discernable points of identification. As such, the work often strikes viewers as familiar but not particularly specific. The paintings have been described as containing forms that lay "suspended just below the surface," and that is the intent. Whether painting or creating sculptural installations, the artist uses transparency to force the viewer to look beyond the obvious.

Our relationship with what is all around us, but cannot be seen, what we fail to notice, and what hides in plain sight, is central to the work; and how we relate to other entities always focuses on connections and boundaries. The work advances ideas of ecological stewardship and individual responsibility by asking for a close examination of what is around us.

The wax and ink panels illuminate what is contained in the atmosphere, while

sculptures use repurposed materials, often single use plastics. It is impossible to respect our relationships without acknowledging the fragility of life itself. Ultimately, the artist is concerned with the impact that we have on this planet in the short time that we are alive. We bear a responsibility to move through this world with a whisper, as respectful guests would, using our knowledge to nurture the world in which we live.

Ward: 2

Grant Received: AHFP

Website: [sondranarkin.com](http://sondranarkin.com)

Instagram: [@SondraNArkin](https://www.instagram.com/SondraNArkin)

## Sophia McCrocklin

Discipline: Fiber

Artist Statement:

Sophia's large-scale fiber sculptures depict leaves, seeds, and small plants prevalent in Rock Creek Park's understory. Her work shows the "Faces of the Forest" battling climate change to keep the forest intact and vibrant. The sculptures are created with white Dacron that is cut, hand- and machine-sewn, supported internally with copper wire, and painted with acrylic paint. The pieces express the grandeur of the forest by magnifying the specimens up to 15 times their original size. This enlargement enables viewers to better see these important, silent "players" in the ecosystem. For millennia, forests have provided clean air to breathe by filtering out toxins and providing oxygen, along with shade from the summer heat. Now, Sophia urges, it is our turn to help the forest.

Ward: 3

Grant Received: AHFP

Website: [sophiamccrocklin.com](http://sophiamccrocklin.com)

### Social Media

Instagram: [@WoodlandMessenger](https://www.instagram.com/WoodlandMessenger)

TikTok: [@WoodlandMessenger](https://www.tiktok.com/@WoodlandMessenger)

## Sora DeVore

Discipline: Visual Arts

Ward: 6

Grant Received: AHFP

Website: [soradevore.com](http://soradevore.com)

## Stephanie Rudig

Discipline: Non-Fiction

Ward: 5

Grant Received: AHFP

Website: [stephanierudig.com](http://stephanierudig.com)

## T

## Tara Aura

Discipline: Interdisciplinary

Artist Statement: Ritual + Ceremony, Mindful Movement + Meditation, Vocal + Sound Performance, Mixed Media + Floral Objects

Ward: 6

Grant Received: AHFP

Website: [taraaura.com](http://taraaura.com)

## Tracy Chiles McGhee

Discipline: Humanities

Ward: 7

Grant Received: AHFP

Website: [tracychilesmcghee.com](http://tracychilesmcghee.com)

Instagram: [Tee\\_Cee\\_Em](https://www.instagram.com/Tee_Cee_Em)

Linktree: [Tracy Chiles McGhee](https://www.linktree.com/tracychilesmcghee)

## Tristan B Willis (they/them)

Pronunciation: [Tristan Willis](https://www.youtube.com/watch?v=TristanWillis)

Discipline: Playwriting

Artist Statement: As a writer working in theatre, live performance, and games, Tristan creates stories that bring people together in physical space, and stories that bring people together in distanced space - whether online, outside the window, or over the phone.

Ward: 4

Grant Received: AHFP  
 Website: [tristanbwillis.com](http://tristanbwillis.com)

### Social Media

Bluesky: [@TristanBWillis](https://bsky.app/profile/tristanbwillis.com)  
 Instagram: [@TristanBWillis](https://www.instagram.com/tristanbwillis)  
 TikTok: [@TristanBWillis](https://www.tiktok.com/@tristanbwillis)

## V

### Valeria Massarelli (she/her)

Pronunciation: [Listen to name](#)

Discipline: Film

Artist Statement: As a filmmaker and storyteller, Valeria explores themes of identity, community, and social justice. Her work focuses on amplifying underrepresented voices and capturing the richness of diverse cultural experiences. Through projects like District of Pupusas, which highlights the contributions of Salvadoran immigrants in Washington, D.C., She aims to showcase how traditions and resilience shape communities. With nearly a decade of experience as a journalist and producer, Valeria combines investigative depth with a commitment to authenticity. Her approach merges compelling narratives with visual storytelling to foster empathy and understanding. Based in Washington, D.C., She is passionate about creating content that challenges perspectives, celebrates diversity, and inspires meaningful conversations. Valeria's mission is to tell stories that connect us, honoring the shared humanity that drives us toward a more inclusive world.

Ward: 2

Grant Received: PEF

Email: [massarellivaleria@gmail.com](mailto:massarellivaleria@gmail.com)

LinkedIn: [Valeria Massarelli Sersante](#)

### Valerie Theberge

Discipline: Sculpture

Ward: 5

Grant Received: AHFP

Website: [valerietheberge.com](http://valerietheberge.com)

Instagram: [@Valerie Theberge](https://www.instagram.com/valerie_theberge)

## X

### Xenia Gray

Discipline: Visual Arts

State: VA

Grant Received: ABP

Instagram: [@Xenia.Gray](https://www.instagram.com/xenia.gray)

## Y

### Yoshiko Ratliff

Discipline: Visual Arts

State: VA

Grant Received: ABP

Website: [yoshikoratliff.com](http://yoshikoratliff.com)

Instagram: [YoshikoRatliff\\_Art](https://www.instagram.com/yoshikoratliff_art)

# Organizations

## A

### ARCH Development Corporation

Discipline: Multi-Disciplinary

Ward: 8

Grant Received: GOS

Website: [archdevelopmentdc.org](http://archdevelopmentdc.org)

### Arena Stage

Discipline: Theatre (General / Classical / Contemporary / Experimental)

Mission Statement: Arena Stage is the voice of American theater resident in the nation's capital. Focused on American artists, their productions are innovative and representative of stories from across the country. Arena Stage nurtures new plays and reimagine classics. They celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. Arena Stage produces all that is passionate, exuberant, profound, entertaining, deep and dangerous in the American spirit.

Ward: 6

Grants Received: FTE, GOS

Website: [arenastage.org](http://arenastage.org)

#### Contact Information

Point of Contact: Abigail Cady, Interim

Director of Institutional Partnerships

Email: [acady@arenastage.org](mailto:acady@arenastage.org)

Phone number: 202-600-4050

#### Social Media

Facebook: [Arena Stage](https://www.facebook.com/ArenaStage)

Instagram: [@ArenaStage](https://www.instagram.com/ArenaStage)

TikTok: [@ArenaStage](https://www.tiktok.com/@ArenaStage)

YouTube: [Arena Stage](https://www.youtube.com/ArenaStage)

## C

### CapitalBop

Discipline: Jazz Music

Ward: 1

Grant Received: GOS

Website: [capitalbop.com](http://capitalbop.com)

### Chamber Dance Project

Discipline: Ballet Dance

Ward: 2

Grant Received: GOS

Website: [chamberdance.org](http://chamberdance.org)

## D

### Dana Tai Soon Burgess Dance Company

Discipline: Modern Dance

Mission Statement: DTSBDC's mission is to create and perform choreographies that illuminate our multifaceted American landscape — celebrating stories and milestones that exemplify inclusion, diversity, equity, and access for all. The organization has a history consistent with these values, and a long repertoire of dances that focus on cultural identity, social justice, and the socio-political contexts of art.

Ward: 3

Grant Received: GOS

#### Contact Information

Website: [dtsbdc.org](http://dtsbdc.org)

Point of Contact: Christine Doyle

Email: [christine@dtsbdc.com](mailto:christine@dtsbdc.com)

#### Social Media

Facebook: [DTSBDC](https://www.facebook.com/DTSBDC)

Instagram: [DTSBDC](https://www.instagram.com/DTSBDC)

### The DC LGBTQ+ Community Center

Discipline: Multi-Disciplinary

Ward: 1

Grant Received: GOS  
 Website: [thedccenter.org](http://thedccenter.org)

## The DC Theater Arts Collaborative

Discipline: Theatre  
 Ward: 8  
 Grants Received: EA, GOS  
 Website: [anacostiaplayhouse.com](http://anacostiaplayhouse.com)

## DMV Music Academy

Discipline: Music  
 Ward: 6  
 Grant Received: EA  
 Website: [dmvmusicacademy.org](http://dmvmusicacademy.org)

## DMV Music Alliance

Discipline: Music  
 Ward: 5  
 Website: [dmvmusicalliance.org](http://dmvmusicalliance.org)

## E

### Northeast Performing Arts Group

Discipline: Dance  
 Ward: 7  
 Grants Received: EA, GOS  
 Website: [nepperformingartsgroup.org](http://nepperformingartsgroup.org)

## F

### Foundation for the Augmentation of African-Americans in Film

Discipline: Film  
 Ward: 5  
 Grant Received: GOS  
 Website: [faaaf.org](http://faaaf.org)

### Friends of Peirce Mill

Discipline: Multi-Disciplinary  
 Mission Statement: The Friends of Peirce Mill, in partnership with the National Park Service and the wider community, work to

preserve, restore, and interpret the last working gristmill in Washington, DC for the enjoyment, education, and inspiration of all generations.

Ward: 3  
 Grant Received: GOS  
 Website: [friendsofpeircemill.org](http://friendsofpeircemill.org)

#### Contact Information

Point of Contact: Angela Kramer, Executive Director

Email: [angela@friendsofpeircemill.org](mailto:angela@friendsofpeircemill.org)

#### Social Media

Facebook: [Friends of Peirce Mill](https://www.facebook.com/Friends_of_Peirce_Mill)

Instagram: [@Friends\\_Of\\_Peirce\\_Mill](https://www.instagram.com/@Friends_Of_Peirce_Mill)

## H

### Henson Arts In Learning

Mission Statement: The mission of the Henson Arts in Learning program is to challenge children to develop, improve and enhance their potential for academic success through artistic motivation and expression.

Discipline: Arts Administration/General Operating Support

Ward: 4

Grant Received: GOS

Point of Contact: Joanne Henson

Email: [hensonarts@gmail.com](mailto:hensonarts@gmail.com)

Facebook: [HAIL ~ Henson Arts In Learning](https://www.facebook.com/HAIL~HensonArtsInLearning)

## J

### Jah Kente International

Discipline: Multi-Disciplinary

Ward: 4

Grant Received: GOS

Website: [jahkente.org](http://jahkente.org)

## L

### Levine Music

Discipline: Music

Mission Statement: Levine Music offers everyone in the DC region opportunities for musical discovery through lessons, classes, performances, and more on its campuses, online, and throughout the community.

Wards: 3 & 8

Grants Received: AHEP, GOS

Website: [levinemusic.org](http://levinemusic.org)

## O

### Ocean Ana Rising

Discipline: Theatre (General / Classical / Contemporary / Experimental)

Mission Statement: OAR is an arts education organization dedicated to co-creating social change through the development of theater and multimedia works alongside vital cultural work and community-centered programming.

Ward: 6

Grant Received: GOS

Website: [oarinc.org](http://oarinc.org)

Instagram: [@OceanAnaRising](https://www.instagram.com/OceanAnaRising)

## P

### Pan American Symphony Orchestra

Discipline: Orchestral

Ward: 2

Grant Received: GOS

Website: [panamsymphony.org](http://panamsymphony.org)

## R

### Rhizome DC

Discipline: Multi-disciplinary

Mission Statement: Rhizome's mission is to promote creativity as a force for personal empowerment and community engagement; to serve as a hub for people in the local community to connect around shared interests, passions, and curiosities; and to

provide space and support for experimental and underrepresented arts, music, and culture in Washington, DC.

Ward: 4

Grant Received: GOS

Website: [rhizomedc.org](http://rhizomedc.org)

Email: [info@rhizomedc.org](mailto:info@rhizomedc.org)

Point of Contact: Layne Garrett, Program Director

#### Social Media

Facebook: [Rhizome DC](https://www.facebook.com/RhizomeDC)

Instagram: [@Rhizome DC](https://www.instagram.com/RhizomeDC)

## S

### Silence Kills

Discipline: Multi-Disciplinary

Mission Statement: Silence Kills' mission is to equip and support survivors of domestic violence and trauma in their journeys of healing by providing trauma-informed, holistic, recreational, and artistic programming and services.

Ward: 7

Grant Received: EA

Website: [silencekills.net](http://silencekills.net)

Email: [speakontheunspoken@gmail.com](mailto:speakontheunspoken@gmail.com)

Point of Contact: Shehariah Johnson

Phone Number: 202-539-7429

#### Social Media

Facebook: [Silence Kills](https://www.facebook.com/SilenceKills)

Instagram: [@SilenceKills0](https://www.instagram.com/SilenceKills0)

X: [@SilenceKills0](https://twitter.com/SilenceKills0)

### Sitar Arts Center

Discipline: Multi-Disciplinary

Ward: 1

Grants Received: AHEFP, GOS

Website: [sitarartscenter.org](http://sitarartscenter.org)



## W

### Washington Men's Camerata

Discipline: Choral Music

Mission Statement: Washington Men's Camerata is DC's premier chorus performing, promoting, and preserving diverse tenor and bass choral music and camaraderie since 1984.

Ward: 2

Grant Received: GOS

#### Contact Information

Website: [camerata.com](http://camerata.com)

Email: [info@camerata.com](mailto:info@camerata.com)

Phone: 202-364-1064

Point of Contact: Jonathon Hampton,  
Managing Director

#### Social Media Links

Facebook: [Washington Men's Camerata](#)

Instagram: [@WashingtonMensCamerata](#)

LinkedIn: [Washington Men's Camerata](#)

YouTube: [Washington Men's Camerata](#)

### Washington Project for the Arts

Discipline: Visual Arts

Mission Statement: WPA supports artist-driven projects, advocacy, and dialogue so that artists can live, work, and flourish.

Ward: 2

Grant Received: GOS

#### Contact Information

Website: [wpadc.org](http://wpadc.org)

Email: [info@wpadc.org](mailto:info@wpadc.org)

Point of Contact: Travis Chamberlain  
(he/they), Director

Instagram: [@WPADC](#)

### Women in Film & Video

Discipline: Media Arts

Mission Statement: Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and

behind the camera to ensure that all voices can be heard. WIFV is the premier professional resource for people who want successful media careers in the DC-metro region. All genres, genders, and experience levels are welcome. Their resources, connections and advocacy support a vibrant, creative media community.

Ward: 2

Grant Received: GOS

#### Contact Information

Website: [wifv.org](http://wifv.org)

Address: 1200 18th Street NW, Suite 300,  
Washington DC 20036

Point of Contact: Melissa Houghton  
(how-ton)

Email: [director@wifv.org](mailto:director@wifv.org)

Instagram: [@WIFVDC](#)



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