



DC COMMISSION ON THE ARTS & HUMANITIES

FY25 Grantee Directory

Last updated
Mar 20, 2025

	1
Individuals.....	3
A.....	3
B.....	4
C.....	5
D.....	6
E.....	6
F.....	7
G.....	7
H.....	8
I.....	8
J.....	8
K.....	9
L.....	10
M.....	10
O.....	11
P.....	11
R.....	12
S.....	12
T.....	13
V.....	13
X.....	14
Y.....	14
Organizations.....	15
1.....	15
A.....	15
C.....	16
D.....	16
E.....	16
F.....	16
H.....	17
I.....	17
J.....	17
K.....	17
L.....	17
O.....	18
P.....	18
R.....	18
S.....	18
T.....	19
W.....	19
Index.....	21
By Discipline.....	21
By Ward.....	23
By State.....	25

Welcome to the DC Commission on the Arts and Humanities Grantee Directory!

This resource showcases grantees who have opted into sharing their information through our registry.

While it highlights many incredible individuals and organizations contributing to the vibrancy of our city's arts and humanities landscape, please note that it does not represent the full breadth of grantees funded by the Commission.

Each entry includes the grantee's name, website, social media handles, discipline, and ward, with an index to help you explore by ward or artistic discipline. We invite you to connect with these talented creatives and organizations and learn more about their inspiring work.

Grant Program Abbreviations

Art Bank Program - ABP
Art Exhibition Grant - AEG
Arts and Humanities Education Project - AHEP
Arts and Humanities Fellowship Program - AHFP
Capital Projects - CP
East Arts - EA
Field Trip Experiences - FTE
General Operating Support - GOS
Projects, Events, or Festivals - PEF
Public Art Building Communities - PABC

Individuals

Note: Individual grantees are listed alphabetically by their first name, not their last name. Please refer to the directory accordingly.

A

Aakhu TuahNera Freema

Discipline: Theatre

Ward: 8

Grant Received: AHFP

Email: aakhu2@aol.com

Aaron Shneyer

Discipline: Music

Ward: 4

Grants Received: AHFP, PEF

Website: aaronshneyer.com

Addie Moore (she/her/hers)

Discipline: Visual Arts

Artist Statement: Addie approaches her practice as an act of play and personal reflection, often like a diary recording experiences and landscapes of anxiety and personal struggles with memory, anxiety, emotional recovery, neurodivergence, and escapism. She embeds her artworks with the memory of moments passed, missed, or misremembered. In her current body of work, Addie explores the idea of home and the intentions behind building community and nurturing oneself in these spaces. Her memory landscapes delve into the spaces she loves, the emotional connection to home, and the spaces we cannot return to. Through layering, color, and illustration, she harnesses emotion and distorts memory, inviting viewers to reflect on the complexities of the human experience.

Ward: 1

Grants Received: AHFP, PEF

Website: addiemoore.com

Email: me@addiemoore.com

Instagram: [@AddieTheNomad](https://www.instagram.com/AddieTheNomad)

Amanda Sauer (she/her/hers)

Discipline: Photography

Artist Statement: Makes photographs and books to visualize time and reimagine relationships with the natural world.

Ward: 1

Grant Received: AHFP

Website: amandasauer.com

Instagram: [@AmandaJSauer](https://www.instagram.com/AmandaJSauer)

Amoja Sumler

Discipline: Poetry

Ward: 8

Grant Received: AHFP

Website: innercityleft.com

Amy Domingues

Discipline: Music

Ward: 4

Grant Received: AHFP

Website: amydomingues.com

Andrene M. Taylor, Ph.D.

Discipline: Film

Ward: 4

Grant Received: PEF

Website: andrenemtaylorphd.com

Anna U Davis (she/her/hers)

Discipline: Mixed Media

Artist Statement: Early in my development as an artist I decided to break down the human form into basic geometric shapes and lean on expressing my characters' emotions through abstracted exaggerated placements of their facial features and body parts. My signature gray Frocasian characters were inspired by my interracial marriage. My husband was born to a Swedish mother and an African American father in Sweden, and while we both grew up in the same town and went to the same

school, our life experience has been different due to the color of our skin. Society has a long way to go to become inclusive, equal, and to appreciate our diversity and recognize our joint humanity and this is one reason why I have spent most of my career investigating social justice issues. My first artist love was Frida Kahlo and her unapologetic storytelling and how she challenged social norms. I fell in love with the bold black outlines of Keith Haring's work, the striking collages by Romare Bearden and the organic structures of Antoni Gaudí. These artists have served as an inspiration for the development of my own artistic style in which I combine multiple mediums onto canvas.

Ward: 4

Grants Received: AHFP, PEF

Website: annaudavis.com

Instagram: [@AnnaUDavis](https://www.instagram.com/AnnaUDavis)

Anne Marchand

Discipline: Visual Arts

Ward: 2

Grant Received: AHFP

Website: annemarchand.com

Arletha Greer

Discipline: Interdisciplinary

Ward: 7

Grant Received: AHFP

Website: arlethagreer.com

Art Auré

Discipline: Music

Ward: 5

Grants Received: AHFP, PEF

Website: artaure.com

B

B. D. Johnson

Discipline: Photography

Ward: 4

Grant Received: AHFP

Website: bdjohnsonphoto.com

Beatrice Hamblett

Discipline: Photography

Ward: 1

Grants Received: ABP, AHFP

Website: beatricehamblett.com

Bob Burnett

Discipline: Photography

Artist Statement: Bob Burnett's photographs center around birds and landscapes with an approach rooted in capturing spontaneous moments within natural settings that echo the vividness and abstraction of a painting. Burnett seeks out fleeting, existential moments, particularly in the behavior and mannerisms of birds, translating those into artistic representations. Through his lens, he aims to reveal the intersection of the organic and the abstract, inviting viewers to see the familiar world in a new, more textured way.

Ward: 3

Grant Received: AHFP

Website: bobburnett.me

Brandi Couvillion (she/her/hers)

Discipline: Fashion

Artist Statement: Handcrafted jewelry inspired by historic maps and architecture weaving the poetics of place with the fabric of time.

Ward: 6

Grant Received: AHFP

Website: bcouvillion.com

Email: info@bcouvillion.com

Social Media

Facebook: [Brandi Couvillion Studio](https://www.facebook.com/BrandiCouvillionStudio)

Instagram: [@BrandiCouvillionStudio](https://www.instagram.com/BrandiCouvillionStudio)

Brian Falkowski

Discipline: Music

Ward: 2

Grant Received: AHFP
 Website: brianfalkowski.com
 Instagram: [@BrianFalkowskiMusic](https://www.instagram.com/BrianFalkowskiMusic)

Bridget Hunnicutt

Discipline: Film
 Ward: 1
 Grants Received: AHFP, PEF
 Email: Bridget@hunnimedia.com
 LinkedIn: [Bridget Hunnicutt](#)
 YouTube: [Hunni Media](#)

C

Carolina Mayorga

Discipline: Visual Arts
 Ward: 5
 Grant Received: AHFP
 Website: carolinamayorga.com

Carolyn Ives Gilman

Discipline: Fiction
 Ward: 4
 Grant Received: AHFP
 Website: carolynivesgilman.com

Chris Combs (he/him/his)

Discipline: Experimental
 Artist Statement: Chris Combs's artworks respond to pressing themes of surveillance, artificial intelligence, and algorithmic failure—and to the viewer, using facial recognition and motion sensing. He creates circuit boards, software, and enclosures for interactive and time-based wood, metal, and found-object sculptures, which both embrace and question technology.
 Ward: 5
 Grant Received: AHFP
 Website: chriscombs.net

Christine Ruksenas-Burton

Discipline: Painting
 State: VA

Grant Received: ABP
 Website: christineruksenas-burton.com

Cianne Fragione

Discipline: Visual Arts
 State: VA
 Grant Received: ABP
 Website: ciannefragione.com

Claudia Aziza Gibson-Hunter

Discipline: Visual Arts
 Ward: 4
 Grant Received: AHFP
 Website: gibsonhunterstudio.com

Craig Cahoon (he/him/his)

Discipline: Painting
 Artist Statement: Painting has allowed Craig to expand his fascination with the material world while being a spiritual pursuit, a meditative practice and an engaging way to share with others in DC. Through the process of painting he relives sensations and memories of the natural world in Washington, DC and engage in formal investigations of composition and materials. Craig hopes that by being part of the public display of DC artists at the Jackson Art Center, the paintings will inspire artistic expressions from other budding artists to do their own observations and creatively respond to the bounty of the natural world within our city.
 Ward: 1
 Grant Received: AHFP
 Website: craigcahoon.com
 Instagram: [@Craig.Cahoon](https://www.instagram.com/Craig.Cahoon)

crow lyman

Discipline: Multi-Disciplinary
 Ward: 4
 Grant Received: AHFP
 Website: crowlyman.com

D

Dahlia Aguilar

Discipline: Poetry

Ward: 7

Grant Received: AHFP

Website: dahliaaguilar.com

Instagram:

Dan Turello

Discipline: Interdisciplinary

Ward: 6

Grant Received: AHFP

Website: danturello.com

Denaise Seals

Discipline: Video

Ward: 4

Grant Received: AHFP

Website: slingshotvideo.com

Dylan Arredondo

Discipline: Theatre

Artist Statement (abridged): Dylan

Arredondo's interdisciplinary theatre praxis lies at the intersection of acting, directing, devising, dramaturgy, & producing. Tenets of his work involve investigating intercultural performance source texts and approaches, placing texts in conversation with contemporary technological interfaces and ecologically-informed systems, crafting living archives, acknowledging the civic duty of the theatre, and working form-first. By offering a theatrical roadmap for navigating complicity and balance, perhaps we may arrive at a better understanding of how to heal, feel, question, and grow.

Ward: 4

Grant Received: AHFP

Website: DylanArredondo.com

E

Ebtisam Abdulaziz (she/her/hers)

Discipline: Visual Arts

Artist Statement: Ebtisam Abdulaziz is a multidisciplinary artist and writer. She explores issues of identity and culture through installation, performance, mixed-media, painting and works on paper. Combining the scientific with the arbitrary, Abdulaziz draws from her training in science and mathematics, methodically exploring subconscious states and the expansiveness of daily life. She creates codes, systematic structures, graphic language, and performative gestures to force viewers to question their assumptions about rules in the natural and formulaic world. The intimate juxtapositions of these concepts center awareness on our surrounding environment and the issues that perplex and shape us.

Ward: 1

Grant Received: AHFP

Website: artistebtisamaziz.com

Email: ebtisam.ziz@gmail.com

Instagram: [@EbtisamAbdulaziz](https://www.instagram.com/EbtisamAbdulaziz)

Eileen Dougherty

Discipline: Film

Ward: 6

Grant Received: AHFP

Website: backstorymedia.com

Elaine Florimonte

Discipline: Visual Arts

State: VA

Grant Received: ABP

Website: elaineflorimonte.com

Erica S. Perl

Discipline: Fiction

Ward: 3

Grant Received: AHFP

Website: ericaperl.com

F

Farrell Parker

Discipline: Theatre

Ward: 5

Grant Received: AHFP

Website: farrellparker.com

Freya Creech

Discipline: Music

Ward: 3

Grant Received: AHFP

Website: freyacreech.com

G

Gail Rebhan (she/her/hers)

Discipline: Visual Arts

Artist Statement: Integral to her various bodies of work is an interest in time and change. Central to her works, which often configure photographs and texts in series, is an examination of gender, race, and ethnicity in multigenerational families, and the urban environments where they increasingly make their homes.

Ward: 3

Grant Received: AHFP

Website: gailrebhan.com

Email: gail@gailrebhan.com

Instagram: [@GRebhan](https://www.instagram.com/GRebhan)

Gayle Friedman

Discipline: Mixed Media

Ward 3

Grant Received: AHFP

Website: gaylefriedmanart.com

Instagram: [@Gayle_Friedman](https://www.instagram.com/@Gayle_Friedman)

Gaylia Wagner

Discipline: Visual Arts

Artist Statement: Gaylia Wagner is a multimedia visual artist whose portfolio includes mixed media, sculpture, and digital video. Because the subject matter is often tied to environmental concerns, she uses as much post-consumer waste in her physical artwork as possible. Recent pieces contain materials as varied as sheet metal, plastic household waste, discarded packing material, and shredded paint.

Ward: 1

Grant Received: AHFP

Website: gayliawagner.com

Instagram: [@GayliaWagnerArt](https://www.instagram.com/@GayliaWagnerArt)

Gimbiya Lim

Discipline: Literature

Ward: 6

Grant Received: AHFP

Website: gimbiyakettering.com

Gordon Davis

Discipline: Design Arts

Ward: 8

Grant Received: AHFP

Guayi Fernandez (Guayilandia)

Discipline: Photography

Artist Statement: Guayi Fernández (guayilandia) is a passionate street photographer dedicated to capturing fleeting moments that unveil the beauty of everyday urban life. Through the interplay of expression, color, and light, their work transforms the ordinary into the extraordinary, uncovering hidden narratives and raw emotions within the streets. Guided by curiosity and serendipity, Guayi creates images that celebrate the spontaneity and diversity of city life. Each photograph invites viewers to see the world through their lens, discovering the wonder and richness within the seemingly mundane.

Ward: 1

Grant Received: AHFP

Website: cargocollective.com/quayilandia

Instagram: [@Guayilandia](https://www.instagram.com/Guayilandia)

H

Hadiya Williams

Discipline: Design Arts

Ward: 5

Grant Received: AHFP

Website: hadiyawilliams.com

Hayley Cutler

Discipline: Dance

Ward: 5

Grants Received: AHFP, PEF

Website: darlingdance.com

Helen Zughaib

Discipline: Visual Arts

Ward: 2

Grant Received: AHFP

Website: hzughaib.com

I

Imani Abdul-Rahman

Discipline: Poetry

Artist Statement: "When my body becomes a shell, and my spirit reunites with my parents in paradise- Remember me as Queen Gwalla The DC Poetess"

Ward: 8

Grant Received: AHFP

Email: imaninasir2@gmail.com

J

Jacqueline Bryant Campbell (she/her/hers)

Discipline: Visual Arts

Artist Statement: Scissors are my pencil and my eraser; I cut and sew to create my art. I made my first patchwork quilts over twenty

years ago, when I was working in international development and public health. It was exposure to Faith Ringgold's work that showed me a different, intriguing way to create with fabric.

My artwork celebrates Black folks being joyfully Black, and that is reflected in my use of bright, exuberant colors. My family history research has given me a wealth of pictures and stories to pull from. The walls of my Takoma Park studio are covered in old family photos and works in progress, making my creative space both lively and filled with memory

Ward: 4

Grant Received: AHFP

Website: jbryantcampbell.com

Email: quilts@jbryantcampbell.com

Instagram: [@JBryantCampbell](https://www.instagram.com/JBryantCampbell)

Jeffrey Berg

Discipline: Visual Arts

Ward: 6

Grant Received: AHFP

Website: jeffreyberg.art

Jessica Austin

Discipline: Music

Artist Statement: As a voice teacher, Jessica uses a somatic-based approach to help her students find consistency, ease, and joy in their voices. She offers gender-affirming voice training and traditional singing lessons.

Ward: 4

Grant Received: AHFP

Website: thetransjessicaaustin.com

Joanathan Bessaci (he/him)

Discipline: Visual Arts

Ward: 1

Grant Received: ABP

Email: joanathan.bessaci@gmail.com

Instagram: [@Joanathan.Bessaci](https://www.instagram.com/Joanathan.Bessaci)

Joanna Urban

Discipline: Fiction

Ward: 1

Grant Received: AHFP

Website: joannaurban.com

Social Media

Instagram: [@Joanna.M.Urban](https://www.instagram.com/Joanna.M.Urban)

Substack: [PenAndProse.substack.com](https://penandprose.substack.com)

Jodi Ferrier

Discipline: Painting

Ward: 3

Grants Received: ABP, AHFP

Website: jodiferrier.com

Instagram: [@JodiFerrier](https://www.instagram.com/@JodiFerrier)

Jonathan Monaghan

Discipline: Visual Art

Ward: 5

Grants Received: ABP, AHFP

Website: jonathanmonaghan.com

Joy Jones

Discipline: Theatre

Ward: 4

Grant Received: AHFP

Website: thejoyjones.com

Judith Warner

Discipline: Non-Fiction

Ward: 4

Grant Received: AHFP

Website: judithwarner.com

Email: judithswarner@gmail.com

Julia Bloom

Discipline: Visual Arts

Ward: 3

Grants Received: AHFP, PEF

Website: juliabloom.net

Instagram: [@JuliaSBloom](https://www.instagram.com/@JuliaSBloom)

Julia is also the Artist and Curator/Director of Freight Gallery

Website: freightgallery.com

Instagram: [@FreightGalleryDC](https://www.instagram.com/@FreightGalleryDC)

Julianna Raimondo (she/her/hers)

Discipline: Dance

Ward: 4

Grants Received: AHFP

Email: julianna.raimondo9@gmail.com

Instagram: [@JRaimondoDance](https://www.instagram.com/@JRaimondoDance)

K

Kasse Andrews-Weller

Discipline: Visual Arts

Ward: 6

Grants Received: AEG, AHFP

Website: kasseart.com

Katie Jett Walls

Discipline: Painting

Ward: 4

Grant Received: AHFP

Website: katiejettwallsartist.com

Kelly King

Discipline: Interdisciplinary

Ward: 5

Grant Received: AHFP

***Please note:** Kelly is a recipient of an individual grant from CAH. The organization listed below is associated with her but is not a direct grantee of CAH.

Website: themovement-movement.com

Kimberly Bursic

Discipline: Visual Arts

Ward: 5

Grant Received: AHFP

Website: kimberleybursic.com

Email: bursicart@gmail.com

Kim Roberts

Discipline: Poetry

Ward: 1

Grant Received: AHFP
Website: kimroberts.org

Kimberly Rodgers

Discipline: Media Arts
Ward: 5
Grant Received: AHFP

Kittie Mae Morris

Discipline: Dance
Ward: 5
Grant Received: AHFP
Website: kittiemaethedancer.my.canva.site

Kyoko Fujimoto

Discipline: Ballet Dance
Ward: 2
Grant Received: AHFP
Website: kyokofujimoto.com
Instagram: [@KyokoFujimoto_Choreo/](https://www.instagram.com/@KyokoFujimoto_Choreo/)
YouTube: [Kyoko Fujimoto](https://www.youtube.com/KyokoFujimoto)

L

Laura Scalzo (she/her)

Discipline: Literature
Ward: 4
Grant Received: AHFP
Website: laurascalzo.com
Social Media
Bluesky: [@LauraScalzo.bsky.social](https://bsky.app/profile/@LauraScalzo.bsky.social)
Instagram: [@LJScalzo](https://www.instagram.com/@LJScalzo)

Lisa K. Rosenstein

Discipline: Visual Arts
Ward: 5
Grant Received: AHFP
Website: lisak Rosenstein.com

M

Magdalena (she/her)

Discipline: Dance

Ward: 3
Grant Received: AHFP

***Please note:** Magdalena is a recipient of an individual grant from CAH. The organizations listed below are associated with her but are not direct grantees of CAH.
Website: danceflamencodc.com
Email: DanceFlamencoDC@gmail.com

Social Media

Facebook: [Flamenco 4 Kids](https://www.facebook.com/Flamenco4Kids)
Instagram: [@Flamenco4Kids](https://www.instagram.com/@Flamenco4Kids)

Maria de los Angeles

Discipline: Humanities
Ward: 3
Grants Received: AHFP, PEF
Website: heartcenteredmaria.com

Maria Karametou

Discipline: Visual Arts
Ward: 8
Grant Received: ABP
Website: mariakarametou.com
Email: mkaramet@gmu.edu
Social Media
Facebook: [Maria Karametou Art](https://www.facebook.com/MariaKarametouArt)
Instagram: [Maria Karametou Art](https://www.instagram.com/MariaKarametouArt)

Mariana Fernandez

Discipline: Theatre
Artist Statement: Set Designer & Educator who loves creating universes where stories are told.
Ward: 2
Grant Received: AHFP
Website: marianafernandez.com
Email: mcfsetdesigner@gmail.com

Marsha Goodman-Wood

Discipline: Music
Ward: 4
Grant Received: AHFP
Website: marshaandthepositrons.com
Phone: 202-246-6688
Social Media

Bandcamp:

marshaandthepositrons.bandcamp.com/

Facebook: [Marsha and the Positrons](#)

Instagram: [@MarshaAndThePositrons](#)

Youtube: [Marsha and the Positrons & Marsha and the Positrons -- Little Kids](#)

Mary Early

Discipline: Visual Arts

Ward: 6

Grant Received: AHFP

Website: maryearly.com

Mary Kay Zuravleff

Discipline: Literature

Ward: 3

Grant Received: AHFP

Website: marykayzuravleff.com

Instagram: [@MKZur](#)

Matthew Sparacino

Discipline: Theatre

Ward: 8

Grant Received: AHFP

Website: matthewsparacino.com

Michael Crossett

Discipline: Visual Arts

Ward: 1

Grant Received AHFP

Website: districtcreative.com

Michael Ounallah

Discipline: Music

Ward: 4

Grant Received: AHFP

***Please note:** Michael is a recipient of an individual grant from CAH. He is associated with the band listed below, but it is not a direct grantee of CAH.

Website: blackmasala.com

Email: blackmasalaband@gmail.com

Michele Banks

Discipline: Visual Arts

Ward: 2

Grant Received: AHFP

Website: artologica.net

Michèle Colburn

Discipline: Mixed Media

Ward: 3

Grants Received: ABP, AHFP

Website: michelecolburnart.com

Mike O'Brien

Discipline: Visual Arts

Ward: 1

Grant Received: AHFP

Website: redtablepress.com

Millée Spears

Discipline: Fashion

Ward: 8

Grant Received: AHFP

Website: khismetwearableart.com

O

Oluseyi Akinyode

Discipline: Humanities

Artist Statement: Using art as a gateway to explore, probe, and make sense of the world.

Ward: 5

Grant Received: AHFP

Website: oluseyiakinyode.substack.com

Instagram: [@ArtQuestionsLife](#)

P

Pacyinz Lyfoung

Discipline: Poetry

Ward: 4

Grants Received: AHFP, PEF

Paige Billin-Frye

Discipline: Photography

Ward: 4

Grant Received: AHFP

Website: bettermousetrapstudio.com

Patricia Baca

Discipline: Visual Arts

Ward: 5

Grant Received: AHFP

Email: baca.patricia@gmail.com

Patricia Coral

Discipline: Literature

Ward: 5

Grant Received: AHFP

Website: patriacoral.com

R

Rachael Bohlander

Discipline: Visual Arts

Ward: 5

Grant Received: AHFP

Website: rachaelbohlander.com

Rebecca Perez

Discipline: Visual Arts

Ward: 1

Grant Received: AHFP

Website: rebeccaperezart.com

Ricky Scott

Discipline: Film

Ward: 1

Grant Received: AHFP

Website: rickyscott.us

S

Sally Kauffman

Discipline: Painting

Ward: 3

Grant Received: AHFP

Website: sallykauffman.com

Sondra N. Arkin

Discipline: Visual Arts

Artist Statement: Sondra N. Arkin's work draws from both urban and natural environments using micro- and macro-perspectives to elude discernable points of identification. As such, the work often strikes viewers as familiar but not particularly specific. The paintings have been described as containing forms that lay "suspended just below the surface," and that is the intent. Whether painting or creating sculptural installations, the artist uses transparency to force the viewer to look beyond the obvious.

Our relationship with what is all around us, but cannot be seen, what we fail to notice, and what hides in plain sight, is central to the work; and how we relate to other entities always focuses on connections and boundaries. The work advances ideas of ecological stewardship and individual responsibility by asking for a close examination of what is around us.

The wax and ink panels illuminate what is contained in the atmosphere, while sculptures use repurposed materials, often single use plastics. It is impossible to respect our relationships without acknowledging the fragility of life itself. Ultimately, the artist is concerned with the impact that we have on this planet in the short time that we are alive. We bear a responsibility to move through this world with a whisper, as respectful guests would, using our knowledge to nurture the world in which we live.

Ward: 2

Grant Received: AHFP

Website: sondranarkin.com

Instagram: [@SondraNArkin](#)

Sophia McCrocklin

Discipline: Fiber

Artist Statement:

Sophia's large-scale fiber sculptures depict leaves, seeds, and small plants prevalent in Rock Creek Park's understory. Her work shows the "Faces of the Forest" battling climate change to keep the forest intact and vibrant. The sculptures are created with white Dacron that is cut, hand- and machine-sewn, supported internally with copper wire, and painted with acrylic paint. The pieces express the grandeur of the forest by magnifying the specimens up to 15 times their original size. This enlargement enables viewers to better see these important, silent "players" in the ecosystem. For millennia, forests have provided clean air to breathe by filtering out toxins and providing oxygen, along with shade from the summer heat. Now, Sophia urges, it is our turn to help the forest.

Ward: 3

Grant Received: AHFP

Website: [sophiamccrocklin.com](#)

Social Media

Instagram: [@WoodlandMessenger](#)

TikTok: [@WoodlandMessenger](#)

Sora DeVore

Discipline: Visual Arts

Ward: 6

Grant Received: AHFP

Website: [soradevore.com](#)

Stephanie Rudig

Discipline: Non-Fiction

Ward: 5

Grant Received: AHFP

Website: [stephanierudig.com](#)

T

Tara Aura

Discipline: Interdisciplinary

Artist Statement: Ritual + Ceremony, Mindful Movement + Meditation, Vocal + Sound Performance, Mixed Media + Floral Objects

Ward: 6

Grant Received: AHFP

Website: [taraaura.com](#)

Tim Davis

Discipline: Visual Arts

State: VA

Grant Received: ABP

Website: [timdavisart.com](#)

Tracy Chiles McGhee

Discipline: Humanities

Ward: 7

Grant Received: AHFP

Website: [tracychilesmcghee.com](#)

Instagram: [Tee_Cee_Em](#)

Linktree: [Tracy Chiles McGhee](#)

Tristan B Willis (they/them)

Pronunciation: [Tristan Willis](#)

Discipline: Playwriting

Artist Statement: As a writer working in theatre, live performance, and games, Tristan creates stories that bring people together in physical space, and stories that bring people together in distanced space - whether online, outside the window, or over the phone.

Ward: 4

Grant Received: AHFP

Website: [tristanbwillis.com](#)

Social Media

Bluesky: [@TristanBWillis](#)

Instagram: [@TristanBWillis](#)

TikTok: [@TristanBWillis](#)

V

Valeria Massarelli (she/her)

Pronunciation: [Listen to name](#)

Discipline: Film

Artist Statement: As a filmmaker and storyteller, Valeria explores themes of identity, community, and social justice. Her work focuses on amplifying underrepresented voices and capturing the richness of diverse cultural experiences. Through projects like District of Pupusas, which highlights the contributions of Salvadoran immigrants in Washington, D.C., She aims to showcase how traditions and resilience shape communities. With nearly a decade of experience as a journalist and producer, Valeria combines investigative depth with a commitment to authenticity. Her approach merges compelling narratives with visual storytelling to foster empathy and understanding. Based in Washington, D.C., She is passionate about creating content that challenges perspectives, celebrates diversity, and inspires meaningful conversations. Valeria's mission is to tell stories that connect us, honoring the shared humanity that drives us toward a more inclusive world.

Ward: 2

Grant Received: PEF

Email: massarellivaleria@gmail.com

LinkedIn: [Valeria Massarelli Sersante](#)

Valerie Theberge

Discipline: Sculpture

Ward: 5

Grant Received: AHFP

Website: valeritheberge.com

Instagram: [@Valerie_Theberge](#)

X

Xenia Gray

Discipline: Visual Arts

State: VA

Grant Received: ABP

Instagram: [@Xenia.Gray](#)

Y

Yoshiko Ratliff

Discipline: Visual Arts

State: VA

Grant Received: ABP

Website: yoshikoratliff.com

Instagram: [YoshikoRatliff_Art](#)

Organizations

1

100Reporters/Double Exposure Investigative Film Festival and Symposium

Discipline: Film

Home of investigative reporting and Double Exposure, the only US film festival and professional forum at the crossroads of investigative journalism and cinematic storytelling. Their Mission: To inform the public's right to know through investigative journalism, bringing the skills, standards, and ethics of traditional journalism to the new media landscape.

Ward: 2

Grant Received: GOS

Websites

100Reporters: 100r.org

Double Exposure Investigative Film Festival: dxfest.com

Contact Information

Point of Contact: Diana Jean Schemo

Email: diana@dxfest.com

Social media

Facebook: [Double Exposure Investigative Film Festival and Symposium](https://www.facebook.com/DoubleExposureInvestigativeFilmFestivalandSymposium)

Instagram: [@DX_Fest](https://www.instagram.com/DX_Fest)

X: [@DX_IFF](https://twitter.com/DX_IFF)

A

An Open Book Foundation

Discipline: Humanities

Mission Statement: An Open Book Foundation connects Washington DC-area students with authors, illustrators, and their books to nurture a lifelong love of reading. We support educational justice by building equitable access to interactive literacy enrichment and high-quality books.

Ward: 4

Grants Received: AHEP, GOS

Website: anopenbookfound.org

Point of Contact: Jennifer Barnes Eliot,
Development and Communications Director
Email: jeliot@anopenbookfound.org

Social Media

Facebook: [An Open Book Foundation](https://www.facebook.com/AnOpenBookFoundation)

Instagram: [@AOBFound](https://www.instagram.com/AOBFound)

ARCH Development Corporation

Discipline: Multi-Disciplinary

Ward: 8

Grant Received: GOS

Website: archdevelopmentdc.org

Arena Stage

Discipline: Theatre (General / Classical / Contemporary / Experimental)

Mission Statement: Arena Stage is the voice of American theater resident in the nation's capital. Focused on American artists, their productions are innovative and representative of stories from across the country. Arena Stage nurtures new plays and reimagine classics. They celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. Arena Stage produces all that is passionate, exuberant, profound, entertaining, deep and dangerous in the American spirit.

Ward: 6

Grants Received: FTE, GOS

Website: arenastage.org

Contact Information

Point of Contact: Abigail Cady, Interim
Director of Institutional Partnerships

Email: acady@arenastage.org

Phone number: 202-600-4050

Social Media

Facebook: [Arena Stage](https://www.facebook.com/ArenaStage)

Instagram: [@ArenaStage](https://www.instagram.com/ArenaStage)

TikTok: [@ArenaStage](https://www.tiktok.com/@ArenaStage)

YouTube: [Arena Stage](https://www.youtube.com/ArenaStage)

Avalon Theatre

Discipline: Film

Ward: 3

Grant Received: GOS

Website: theavalon.org

C

CapitalBop

Discipline: Jazz Music

Ward: 1

Grant Received: GOS

Website: capitalbop.com

Chamber Dance Project

Discipline: Ballet Dance

Ward: 2

Grant Received: GOS

Website: chamberdance.org

D

Dana Tai Soon Burgess Dance Company

Discipline: Modern Dance

Mission Statement: DTSBDC's mission is to create and perform choreographies that illuminate our multifaceted American landscape – celebrating stories and milestones that exemplify inclusion, diversity, equity, and access for all. The organization has a history consistent with these values, and a long repertoire of dances that focus on cultural identity, social justice, and the socio-political contexts of art.

Ward: 3

Grant Received: GOS

Contact Information

Website: dtsbdc.org

Point of Contact: Christine Doyle

Email: christine@dtsbdc.com

Social Media

Facebook: [DTSBDC](https://www.facebook.com/DTSBDC)

Instagram: [DTSBDC](https://www.instagram.com/DTSBDC)

The DC LGBTQ+ Community Center

Discipline: Multi-Disciplinary

Ward: 1

Grant Received: GOS

Website: thedccenter.org

The DC Theater Arts Collaborative

Discipline: Theatre

Ward: 8

Grants Received: EA, GOS

Website: anacostiaplayhouse.com

DMV Music Academy

Discipline: Music

Ward: 6

Grant Received: EA

Website: dmvmusicacademy.org

DMV Music Alliance

Discipline: Music

Ward: 5

Website: dmvmusicalliance.org

E

Northeast Performing Arts Group

Discipline: Dance

Ward: 7

Grants Received: EA, GOS

Website: neperformingartsgroup.org

F

Foundation for the Augmentation of African-Americans in Film

Discipline: Film

Ward: 5

Grant Received: GOS

Website: faaaf.org

Friends of Peirce Mill

Discipline: Multi-Disciplinary

Mission Statement: The Friends of Peirce Mill, in partnership with the National Park Service and the wider community, work to preserve, restore, and interpret the last working gristmill in Washington, DC for the enjoyment, education, and inspiration of all generations.

Ward: 3

Grant Received: GOS

Website: friendsofpeircemill.org

Contact Information

Point of Contact: Angela Kramer, Executive Director

Email: angela@friendsofpeircemill.org

Social Media

Facebook: [Friends of Peirce Mill](https://www.facebook.com/Friends_of_Peirce_Mill)

Instagram: [@Friends_Of_Peirce_Mill](https://www.instagram.com/@Friends_Of_Peirce_Mill)

H

Henson Arts In Learning

Discipline: Arts Administration/General Operating Support

Mission Statement: The mission of the Henson Arts in Learning program is to challenge children to develop, improve and enhance their potential for academic success through artistic motivation and expression.

Ward: 4

Grant Received: GOS

Point of Contact: Joanne Henson

Email: hensonarts@gmail.com

Facebook: [HAIL ~ Henson Arts In Learning](https://www.facebook.com/HAIL~HensonArtsInLearning)

I

Imagination Stage

Discipline: Theatre for Young Audiences

Mission Statement: Imagination Stage empowers *all* young people to discover their voice and identity through performing arts education and professional theatre.

Ward: 6

Grants Received: FTE & GOS

Website: imaginationstage.org

Point of Contact: Bekah Elles

Email: belles@imaginationstage.org

IN Series

Discipline: Opera/Musical Theatre

Ward: 1

Grant Received: GOS

Website: inseries.org

J

Jah Kente International

Discipline: Multi-Disciplinary

Ward: 4

Grant Received: GOS

Website: jahkente.org

K

Keegan Theatre

Discipline: Theatre

Mission Statement: To take audiences to the vital heart of the theater experience: extraordinary artists in an intimate setting exploring the human condition. To foster connections and positive change in the community through vigorous, inclusive, empowering education and outreach.

Ward: 2

Grants Received: FTE, GOS

Website: keegantheatre.com

Email: keegantheatre@keegantheatre.com

L

Levine Music

Discipline: Music

Mission Statement: Levine Music offers everyone in the DC region opportunities for musical discovery through lessons, classes,

performances, and more on its campuses, online, and throughout the community.

Wards: 3 & 8

Grants Received: AHEP, GOS

Website: levinmusic.org

Lorton Art Program

Discipline: Visual Arts

Mission Statement: Lorton Art Program is an arts education organization dedicated to providing trauma-informed visual arts instruction to men and women residents at the DC Department of Corrections facilities.

Ward: 2

Grant Received: PEF

Website: lortonartprogram.org

O

Ocean Ana Rising

Discipline: Theatre (General / Classical / Contemporary / Experimental)

Mission Statement: OAR is an arts education organization dedicated to co-creating social change through the development of theater and multimedia works alongside vital cultural work and community-centered programming.

Ward: 6

Grant Received: GOS

Website: oarinc.org

Instagram: [@OceanAnaRising](https://www.instagram.com/OceanAnaRising)

P

Pan American Symphony Orchestra

Discipline: Orchestral

Ward: 2

Grant Received: GOS

Website: panamsymphony.org

President Lincoln's Cottage

Discipline: Humanities

Mission Statement: President Lincoln's Cottage works to preserve this place to connect people to the true spirit of the Lincolns, build empathy, and inspire them to act upon their own ideas for social justice.

Ward: 4

Website: lincolncottage.org

Social Media

Instagram: [@LincolnsCottage](https://www.instagram.com/LincolnsCottage)

TikTok: [@LincolnsCottage](https://www.tiktok.com/@LincolnsCottage)

X: [@LincolnsCottage](https://twitter.com/LincolnsCottage)

R

Rhizome DC

Discipline: Multi-disciplinary

Mission Statement: Rhizome's mission is to promote creativity as a force for personal empowerment and community engagement; to serve as a hub for people in the local community to connect around shared interests, passions, and curiosities; and to provide space and support for experimental and underrepresented arts, music, and culture in Washington, DC.

Ward: 4

Grant Received: GOS

Website: rhizomedc.org

Email: info@rhizomedc.org

Point of Contact: Layne Garrett, Program Director

Social Media

Facebook: [Rhizome DC](https://www.facebook.com/RhizomeDC)

Instagram: [@Rhizome DC](https://www.instagram.com/RhizomeDC)

S

Silence Kills

Discipline: Multi-Disciplinary

Mission Statement: Silence Kills' mission is to equip and support survivors of domestic violence and trauma in their journeys of healing by providing trauma-informed,

holistic, recreational, and artistic programming and services.

Ward: 7

Grant Received: EA

Website: silencekills.net

Email: speakontheunspoken@gmail.com

Point of Contact: Shehariah Johnson

Phone Number: 202-539-7429

Social Media

Facebook: [Silence Kills](#)

Instagram: [@SilenceKills0](#)

X: [@SilenceKills0](#)

Sitar Arts Center

Discipline: Multi-Disciplinary

Ward: 1

Grants Received: AHEFP, GOS

Website: sitarartscenter.org

T

Tango Mercurio

Discipline: Dance

Mission Statement: Tango Mercurio is an arts education organization presenting Argentine tango as an agent of community development. Because tango is a community-based art form with a global following, it embraces dancers, musicians, and the public at large. Our mission is to promote cultural understanding and social cohesion through Argentine tango by providing ongoing public opportunities for dance, music, learning, and community engagement.

Ward: 5

Grant Received: GOS

Website: tangomercurio.org

Email: info@tangomercurio.org

Facebook: [Tango Mercurio](#)

W

Washington Men's Camerata

Discipline: Choral Music

Mission Statement: Washington Men's Camerata is DC's premier chorus performing, promoting, and preserving diverse tenor and bass choral music and camaraderie since 1984.

Ward: 2

Grant Received: GOS

Contact Information

Website: camerata.com

Email: info@camerata.com

Phone: 202-364-1064

Point of Contact: Jonathon Hampton, Managing Director

Social Media Links

Facebook: [Washington Men's Camerata](#)

Instagram: [@WashingtonMensCamerata](#)

LinkedIn: [Washington Men's Camerata](#)

YouTube: [Washington Men's Camerata](#)

Washington Project for the Arts

Discipline: Visual Arts

Mission Statement: WPA supports artist-driven projects, advocacy, and dialogue so that artists can live, work, and flourish.

Ward: 2

Grant Received: GOS

Contact Information

Website: wpadc.org

Email: info@wpadc.org

Point of Contact: Travis Chamberlain (he/they), Director

Instagram: [@WPADC](#)

Women in Film & Video

Discipline: Media Arts

Mission Statement: Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard. WIFV is the premier professional resource for people who want successful media careers in the DC-metro region. All genres, genders, and experience

levels are welcome. Their resources, connections and advocacy support a vibrant, creative media community.

Ward: 2

Grant Received: GOS

Contact Information

Website: wifv.org

Address: 1200 18th Street NW, Suite 300,
Washington DC 20036

Point of Contact: Melissa Houghton
(how-ton)

Email: director@wifv.org

Instagram: [@WIFVDC](https://www.instagram.com/WIFVDC)

Index

The names listed in this index are marked with either "(I)" for **Individuals** or "(O)" for **Organizations**. To find more information about a specific entry, refer to the corresponding **Individuals** or **Organizations** section of the directory. Entries are organized alphabetically within each section for easy reference.

By Discipline

Arts Administration/General Operating Support

Henson Arts In Learning (O)

Crafts, Fiber

Sophia McCrocklin (I)

Crafts, Mixed Media

Anna U Davis (I)
Gayle Friedman (I)
Michèle Colburn (I)

Dance

Hayley Cutler (I)
Julianna Raimondo (I)
Kittie Mae Morris (I)
Magdalena (I)
Northeast Performing Arts Group (O)
Tango Mercurio (O)

Dance, Ballet

Chamber Dance Project (O)
Kyoko Fujimoto (I)

Dance, Modern

Dana Tai Soon Burgess Dance Company (O)

Design Arts

Hadiya Williams (I)

Design Arts, Fashion

Brandi Couvillion (I)
Millée Spears (I)

Humanities

An Open Book Foundation (O)
Maria de los Angeles (I)
Oluseyi Akinyode (I)
President Lincoln's Cottage (O)
Tracy Chiles McGhee (I)

Interdisciplinary

Arletha Greer (I)
Dan Turello (I)
Kelly King (I)
Tara Aura (I)

Literature

Gimbiya Lim (I)
Laura Scalzo (I)
Mary Kay Zuravleff (I)
Patricia Coral (I)

Literature, Fiction

Carolyn Ives Gilman (I)
Erica S. Perl (I)
Joanna Urban (I)

Literature, Non-Fiction

Judith Warner (I)
Stephanie Rudig (I)

Literature, Playwriting

Tristan B Willis (I)

Literature, Poetry

Amoja Sumler (I)
Dahlia Aguilar (I)
Imani Abdul-Rahman (I)

Kim Roberts (I)
Pacyinz Lyfoung (I)

Media Arts

Kimberly Rodgers (I)
Women in Film & Video (O)

Media Arts, Film

100Reporters/Double Exposure
Investigative Film Festival and Symposium
(O)
Andrene M. Taylor, Ph.D. (I)
Avalon Theatre (O)
Bridget Hunnicutt (I)
Eileen Dougherty (I)
Foundation for the Augmentation of
African-Americans in Film (O)
Valeria Massarelli (I)

Media Arts, Video

Denaise Seals (I)

Multi-Disciplinary

ARCH Development Corporation (O)
crow lyman (I)
The DC LGBTQ+ Community Center (O)
Friends of Peirce Mill (O)
Jah Kente International (O)
Rhizome DC (O)
Silence Kills (O)
Sitar Arts Center (O)

Music

Aaron Shneyer (I)
Amy Domingues (I)
Art Auré (I)
Brian Falkowski (I)
DMV Music Academy (O)
DMV Music Alliance (O)
Freya Creech (I)
Jessica Austin (I)
Levine Music(O)
Marsha Goodman-Wood (I)
Michael Ounallah (I)

Music, Jazz

CapitalBop (O)

Music, Choral

Washington Men's Camerata (O)

Music, Orchestral

Pan American Symphony Orchestra (O)

Photography

Amanda Sauer (I)
Beatrice Hamblett (I)
B. D. Johnson (I)
Bob Burnett (I)
Guayi Fernandez (Guayilandia) (I)
Paige Billin-Frye (I)

Theatre

Aakhu TuahNera Freema (I)
The DC Theater Arts Collaborative (O)
Dylan Arredondo (I)
Farrell Parker (I)
Joy Jones (I)
Keegan Theatre (O)
Mariana Fernandez (I)
Matthew Sparacino (I)

Theatre, General / Classical / Contemporary / Experimental

Arena Stage (O)
Ocean Ana Rising (O)

Theatre, Opera/Musical Theatre

IN Series (O)

Theatre, Theatre for Young Audiences

Imagination Stage (O)

Visual Arts

Addie Moore (I)
Anne Marchand (I)

Carolina Mayorga (I)
 Cianne Fragione (I)
 Claudia Aziza Gibson-Hunter (I)
 Ebtisam Abdulaziz (I)
 Elaine Florimonte (I)
 Gail Rebhan (I)
 Gaylia Wagner (I)
 Helen Zughaib (I)
 Joanathan Bessaci (I)
 Jacqueline Campbell (I)
 Jeffrey Berg (I)
 Jonathan Monaghan (I)
 Julia Bloom (I)
 Kasse Andrews-Weller (I)
 Kimberly Bursic (I)
 Lisa K. Rosenstein (I)
 Lorton Art Program (O)
 Maria Karametou (I)
 Mary Early (I)
 Michael Crossett (I)
 Michele Banks (I)
 Mike O'Brien (I)
 Rachael Bohlander (I)
 Rebecca Perez (I)
 Sondra N. Arkin (I)
 Sora DeVore (I)
 Tim Davis (I)
 Washington Project for the Arts (O)
 Xenia Gray (I)
 Yoshiko Ratliff (I)

Visual Arts, Experimental

Chris Combs (I)

Visual Arts, Painting

Christine Ruksenas-Burton (I)
 Craig Cahoon (I)
 Jodi Ferrier (I)
 Katie Jett Walls (I)
 Sally Kauffman (I)

Visual Arts, Sculpture

Valerie Theberge (I)

By Ward

Ward 1

Addie Moore (I)
 Amanda Sauer (I)
 Beatrice Hamblett (I)
 Bridget Hunnicutt (I)
 CapitalBop (O)
 The DC LGBTQ+ Community Center(O)
 Ebtisam Abdulaziz (I)
 Gaylia Wagner (I)
 Guayi Fernandez (Guayilandia) (I)
 IN Series (O)
 Joanna Urban (I)
 Joanathan Bessaci (I)
 Kim Roberts (I)
 Michael Crossett (I)
 Mike O'Brien (I)
 Rebecca Perez (I)
 Sitar Arts Center (O)

Ward 2

100Reporters/Double Exposure
 Investigative Film Festival and Symposium
 (O)
 Anne Marchand (I)
 Brian Falkowski (I)
 Chamber Dance Project (O)
 Helen Zughaib (I)
 Keegan Theatre (O)
 Kyoko Fujimoto (I)
 Lorton Art Program (O)
 Mariana Fernandez (I)
 Michele Banks (I)
 Pan American Symphony Orchestra (O)
 Sondra N. Arkin (I)
 Valeria Massarelli (I)
 Washington Men's Camerata (O)
 Washington Project for the Arts (O)
 Women in Film & Video (O)

Ward 3

Avalon Theatre (O)
 Bob Burnett (I)
 Dana Tai Soon Burgess Dance Company
 (O)

Erica S. Perl (I)
 Freya Creech (I)
 Friends of Peirce Mill (O)
 Gail Rebhan (I)
 Gayle Friedman (I)
 Jodi Ferrier (I)
 Julia Bloom (I)
 Levine Music (O)
 Magdalena (I)
 Maria de los Angeles (I)
 Mary Kay Zuravleff (I)
 Michèle Colburn (I)
 Sally Kauffman (I)
 Sophia McCrocklin (I)

Ward 4

Aaron Shneyer (I)
 Amy Domingues (I)
 An Open Book Foundation (O)
 Andrene M. Taylor, Ph.D. (I)
 Anna U Davis (I)
 B. D. Johnson (I)
 Carolyn Ives Gilman (I)
 Claudia Aziza Gibson-Hunter (I)
 crow lyman (I)
 Denaise Seals (I)
 Dylan Arredondo (I)
 Henson Arts In Learning (O)
 Jacqueline Campbell (I)
 Jah Kente International (O)
 Jessica Austin (I)
 Joy Jones (I)
 Judith Warner (I)
 Julianna Raimondo (I)
 Katie Jett Walls (I)
 Laura Scalzo (I)
 Marsha Goodman-Wood (I)
 Michael Ounallah (I)
 Paige Billin-Frye (I)
 Pacyinz Lyfoung (I)
 President Lincoln's Cottage (O)
 Rhizome DC (O)
 Tristan B Willis (I)

Ward 5

Art Auré (I)

Carolina Mayorga (I)
 Chris Combs (I)
 Craig Cahoon (I)
 DMV Music Alliance (O)
 Farrell Parker (I)
 Foundation for the Augmentation of
 African-Americans in Film (O)
 Hadiya Williams (I)
 Hayley Cutler (I)
 Jonathan Monaghan (I)
 Kelly King (I)
 Kimberly Bursic (I)
 Kimberly Rodgers (I)
 Kittie Mae Morris (I)
 Lisa K. Rosenstein (I)
 Oluseyi Akinyode (I)
 Patricia Coral (I)
 Rachael Bohlander (I)
 Stephanie Rudig (I)
 Valerie Theberge (I)

Ward 6

Arena Stage (O)
 Brandi Couvillion (I)
 Dan Turello (I)
 DMV Music Academy (O)
 Eileen Dougherty (I)
 Gimbiya Lim (I)
 Imagination Stage (O)
 Jeffrey Berg (I)
 Kasse Andrews-Weller (I)
 Mary Early (I)
 Ocean Ana Rising (O)
 Sora DeVore (I)
 Tara Aura (I)

Ward 7

Arletha Greer (I)
 Dahlia Aguilar (I)
 Northeast Performing Arts Group (O)
 Silence Kills (O)
 Tracy Chiles McGhee (I)

Ward 8

Aakhu TuahNera Freema (I)
 Amoja Sumler (I)

ARCH Development Corporation (O)
The DC Theater Arts Collaborative (O)
Imani Abdul-Rahman (I)
Maria Karametou (I)
Matthew Sparacino (I)
Millée Spears (I)
Tango Mercurio (O)

By State

Virginia

Cianne Fragione (I)
Christine Ruksenas-Burton (I)
Elaine Florimonte (I)
Tim Davis (I)
Xenia Gray (I)
Yoshiko Ratliff (I)