

**FY25 ABP**  
**QUESTIONS and ANSWERS**

**QUESTION:** *Can we apply for both the Artist Fellowship Grant and the Art Bank grant?*

Yes, these are two separate grant programs with separate grant managers and panel- one does not disqualify you from the other.

**QUESTION:** *Are all accepted artworks put on display or is some art stored until selected for display? If so, how and where is the artwork stored?*

All the artworks in the collection are offered through the Art Bank Loan Program and made available for selection by any District agency that is interested in that piece. All artworks will eventually be selected and installed in government spaces. If you're interested in knowing where your artwork is, the CAH eMuseum website will give you the current location of the piece. While not on display, the artwork is stored in a secured, temperature and humidity-controlled facility or offsite storage location.

**QUESTION:** *Does the work have to be related to DC?*

There is no theme requirement for the artwork submitted and it doesn't have to be about or of DC. This grant program is in general support of metropolitan makers and artists, no matter the style or subject matter.

**QUESTION:** *How does a person's Artwork get evaluated and accepted?*

The panel will be evaluating the artwork by the Selection Criteria listed in the RFA. When creating your application, we recommend looking at this criteria to make sure you are addressing these points in your support materials.

**QUESTION:** *Do you have a limit on how many pieces by any one individual artist you'll collect the, some have 40 or 50 pieces in the collection?*

No, we currently do not have a limit of how many pieces we collected by one artist. It is stated in RFA that CAH and the Panel will be looking at the current body of artwork in the collection in considering evaluation and recommendation. The criteria is to make sure that recurring artists are showing either a trajectory of the artist career or filling in gaps within the collection. So, we are being more cognizant of how many pieces we collect by an individual.

**QUESTION:** *What is the limited amount of money than any one entity, like a nonprofit can be awarded?*

For individual applicants the limit is \$15,000. Organizations can apply for up to \$20,000.

**QUESTION:** *Is the Clean Hands Certificate required if you've gotten one from the previous year?*

Yes, it is still required and dated 30 days before the application deadline. If you already received one in the previous year, you should be able to quickly validate your Clean Hands online at the website listed in the RFA.

**QUESTION:** *For new applicants, Is there a workshop or something available to help you with questions as you go through this process?*

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Absolutely, these scheduled workshops here are supposed to help and provide support. If you need additional assistance, you can reach out to the grant manager directly. Our email is in the RFA, we offer to look over applications, give feedback and can set up times to walk through your application.

**QUESTION: When are the submissions due?**

The closing date for the FY25 ABP is Tuesday, May 28<sup>th</sup> at 9 PM.

**QUESTION: Is a series considered one submission or is it 1 is each?**

Applicants are allowed to submit up to 5 pieces of artwork. If it's considered a series, and sold together as one, it will be considered as 1 entry of your 5 allowed artworks in the application. Make sure your series still follows the same guidelines no more than \$10,000 per piece or no more than \$15,000 total for the allowable grant amount.

**QUESTION: *If you could explain a little bit more about what you mean by participation as an artist in the artist community? Does this include if I exhibited outside the DC?***

Being part of the community means how you as an artist participate, interact, or create space within the arts community in DC. That might be from having exhibitions, being a part of an artist group, represented by a gallery or nonprofit organization, attending, or creating workshops, panels, or art events. This is directly related to your practice within DC, not outside.

**QUESTION: *Does the artwork have to be framed or unframed?***

Artwork does not have to be framed. If selected as a finalist, however, only framed works or works ready for wall installation will be considered for inclusion in our annual DC Art Now exhibition in our 200 I (eye) St. Gallery. When acquired, CAH frames everything as we have a specific standard. We custom frame every artwork in archival material, museum OP3 plexiglass, and a specific frame molding.

**QUESTION: *Can artists who live outside of the district, Maryland, and Virginia, apply?***

Yes, if the artist lives within a 50-mile radius of the DC borders. This also applies to District nonprofit organizations, the artists they are submitting have to follow the same individual requirements.

**QUESTION: *Has anybody ever applied in N. F. T. (non-fungible token)?***

No, it is not allowed for funding in this program.

**QUESTION: *Do you need references?***

No, we do not require references within the application process.

**QUESTION: *What about delicate and fragile work? Is that not good? Is that a not a good fit for submission?***

For fragile artworks, CAH would need a little bit more specifics of your artwork. We will take into consideration all artwork construction during the panel process. If your piece makes it to the 2nd round, we will be looking to make sure it can be safe to display and withstand periodic transportation. If you want to send us an email, or show the pieces that you're thinking about, we can give you some feedback.

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**QUESTION:** *Regarding prints, I make gelatin prints photographs and my processes is to mount them on matte board. Is this a problem or would you want it straight photograph?*

We would prefer it if it was an unmounted photograph. Making artwork have a permanent mount can be an issue over time with conservation and the overall care of the photograph. If your work is mounted by practice, we recommend making sure that you're using archival matte board and acid free glue.

**QUESTION:** *What is the weight limit for artworks?*

A single wall mounted artwork, painting, print, other is 60 pounds. No sculpture can exceed 100 pounds.

**QUESTION:** *Can we apply to grants on behalf of the estate of deceased artists? Can we submit artworks by artists who are no longer alive? They were DC artists.*

Yes, if you have a sale agreement or oversee their estate of the artist you are allowed. Please provide that document in your applications for verification and note this in your signed copyright form.

**QUESTION:** *When you're in the portal and you enter information, does it give you any kind of a prompt that something's incorrect or additional information is needed?*

Errors or missing information will highlight red, and the portal will tell you if it's incorrect or something didn't upload correctly. If you try to submit with errors or missing information, it won't allow you to submit until it is corrected.

**QUESTION:** *Can you fill out parts of the application and save it? Or do you have to do it all at one time?*

You do not have to submit the entire applications all at one time. We do recommend completing a section or making sure you continually hit save or when you step away from your computer.

**QUESTION:** *What is the impact of price on the decision to purchase?*

No preference is given that impacts a decision on the price of an artwork. Cost of the artwork is discussed internally and not part of the panel review process.

**QUESTION:** *An artistic partner is now living in Georgia; can I still partner with her to apply for Art Bank? I live here in DC.*

If the two of you work together as an artist team, then yes, you can apply as an artist team. You will have to be the applicant since you reside in DC.

**QUESTION:** *My photography is street, so often you're capturing images in a public space. So how do you handle obtaining permissions from subjects?*

For street photography, there is no law preventing people from taking photographs in public. However, it is up to the artist to make the determination of publishing rights and permissions. It is practice for artists to ask if they are taking direct portraiture of the subject or want to photograph someone for a specific creating of an artwork.

**QUESTION:** *When will you be displaying the ones that are being considered?*

Once the panel goes through the 1st round of applications, they'll make a recommendation for the semifinalists. We will be notifying artists around Monday, August 5th and those artworks will be installed in the month of September. We will be requesting the artwork towards the end of August going

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into September, it will be installed through mid-December. There is a calendar of key dates in the RFA, Section E.

