

Business of the Arts: DC Permitting Process

Moderator

Kerry Kennedy, Public Art Coordinator, CAH Staff

Panelists

DC Department of Buildings contact, DeeCelia Peoples

DC Department of Transportation, Public Space contact, Tiffany Tenbrook

DC State Historic Preservation Office, DC Office of Planning contact, Andrew Lewis

DC Department of Parks and Recreation contact, Peter Nohrden

FY24 PUBLIC ART BUILDING COMMUNITIES RFA

Qualified individual artists or organizations for Public Art Building Communities Grant Program (PABC)

Application Deadline: Friday, July 17, 2023, 8:59pm

Supports individual artists and organizations in their effort to design, fabricate and install new temporary or permanent works of public art that connect artists (and their artwork) with communities.

Multiple awards in varying amounts.

Individuals:	Requests up to \$75,000
Organizations:	Request up to \$125,000
BIDs*	Request up to \$150,000 *Business Improvement Districts

Grant application process is competitive and subject to the availability of funds.

Staff Contact: Kerry.Kennedy@dc.gov



DC COMMISSION ON THE ARTS & HUMANITIES

**Unity Perch, by Zachary Oxman
Shaw Main Street,
FY20 PABC – Organization**



**Warming Waters, by Monica Jahan Bose
FY20 PABC – Individuals (Temporary)**



DC COMMISSION ON THE ARTS & HUMANITIES

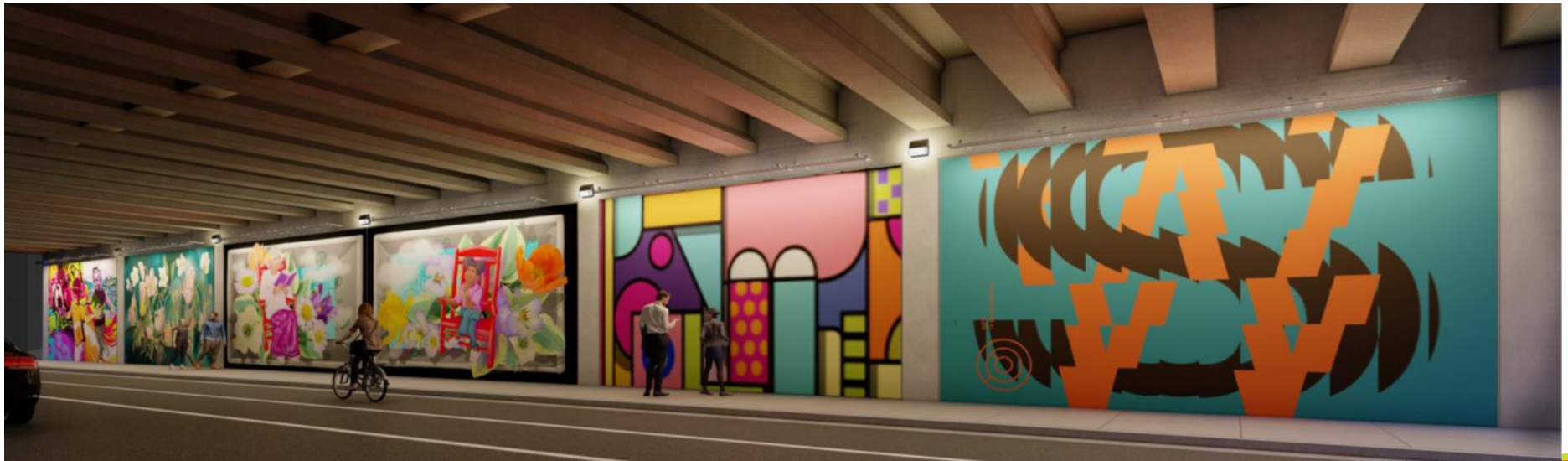
Proposed FY 23
PABC Project

SWBID

Gallery of
Southwest:
Celebrating the
Past, Present,
and Future

Location

500-600 4th
Street SW - 395
Underpass



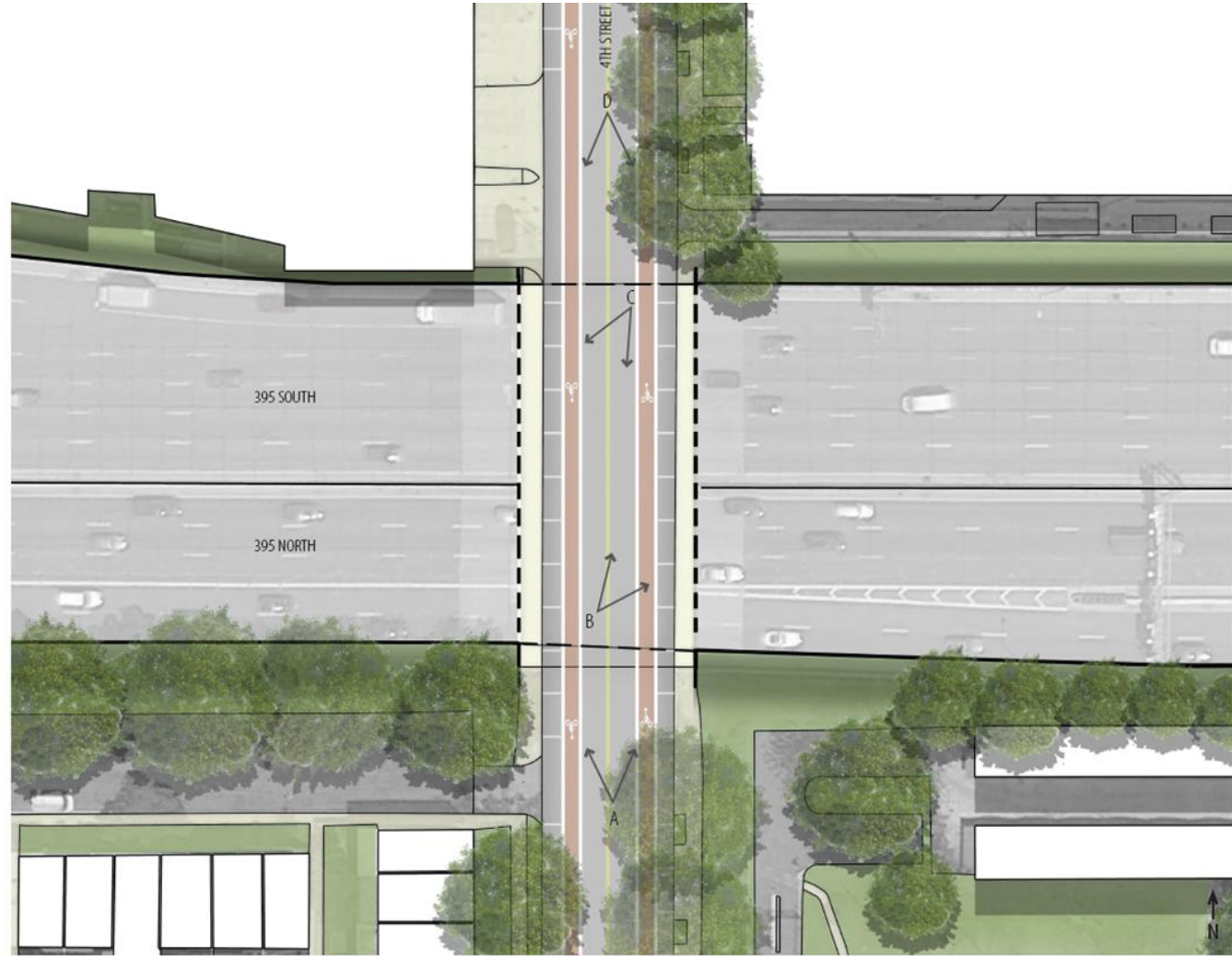


Proposed FY 23 PABC Project

SWBID

Gallery of Southwest:
Celebrating the Past, Present, and Future

Location
500-600 4th Street SW - 395 Underpass



PROGRAM GOALS

By making its PABC grant awards, CAH endeavors to:

- Encourage the creation and installation of original high-quality public art works within the District of Columbia.
- Develop meaningful opportunities to connect artists to communities.
- Provide exposure and participation to the community in the public art making process.
- Further learning or discovery opportunities that may be present through public art installations.
- Support the creation of public art by DC resident artists.
- Promote robust and diverse artistic expression that resonate with residents of the District of Columbia.
- Contribute to the District of Columbia's public art collection in the built environment.

Permanent vs Temporary

Permanent Projects

More than one year without a deinstallation plan

Temporary Projects

Up to two years and must include a deinstallation plan. Must be removed at the conclusion of its lifespan as part of the grant funding

All projects require minimal routine maintenance

DC AGENCY PROJECT REVIEW – PERMIT VERIFICATION

- ✓ ALL Applicants MUST submit a written permit verification to identify whether permits and approvals are needed to complete the proposed project from at least (3) of the following DC agencies and offices:
 - DC Department of Buildings (DOB) regarding building and occupancy permits.
 - DC Department of Transportation (DDOT), Public Space regarding public space permits.
 - DC Office of Planning (DCOP) - Historical Preservation Office (HPO) Regarding projects impacting historic property or designated areas (Applicants are encouraged to visit PropertyQuest DC to obtain information about project site)
 - DC Parks and Recreation (DPR) only if your project occurs in a DC Park.

DC AGENCY PROJECT REVIEW – PERMIT VERIFICATION

- ✓ Written permit verification and agency project review must be provided directly from at least (3) agencies DOB, DDOT, DCOP/HOP, DPR on agency letterhead addressed to CAH.
- ✓ Contact information is provided in the Guidelines on Page(s) 18. Provide the site location address, plans/illustrations, narrative descriptions that explain exactly what is being proposed.
- ✓ Plan early and contact the agencies regarding their processes to obtain written verification.
- ✓ Applications without written permit verification will be deemed incomplete and considered ineligible.



Applicants are encouraged to visit PropertyQuest DC to obtain information about the location of your project. This website identifies whether the address of your project is located within a historic district, affects a landmark, or owned by the District of Columbia and/or in public space.

Visit <https://propertyquest.dc.gov/> . Enter the address to determine whether the address of your project will be impacted by these further approvals. However, you still must reach out to all these entities to determine whether permits are necessary and other construction/installation requirements and permits.

About PropertyQuest



DC's Office of Planning created this site to show a wide range of site-related information easily, especially for historic resources.

PropertyQuest draws from databases provided by other DC agencies. Information is presented here for planning purposes only. Please consult the source agencies for definitive answers, or see the Help for more details.

PropertyQuest now includes 2021 air photos.

Interactive Map





Legend



Lots



Historic Landmarks



Historic Districts



Zoning



Planned Unit Developments (PUDs)



Commission of Fine Arts Jurisdiction



Historic Easements



The selected lot



The selected location

propertyquest.dc.gov

Site Related Information

Highlights

- Site of White House, The
- In the Commission of Fine Arts jurisdiction area

Basic Information

1600 PENNSYLVANIA AVENUE NW	
SSL (Square, Suffix & Lot)	01875 0800
Lot type	tax lot
Ward	Ward 2
ANC	ANC 2A
SMD	SMD 2A07
Neighborhood Cluster	Cluster 45
Police District	Second Police District
Police Service Area	PSA 207
Voting Precinct	Precinct 2
Zoning	UNZONED
2020 census tract	9800
2020 census block group	1
2020 census block	1034

Ownership and Taxes

Tax lot	01875 0800
Premises	1600 PENNSYLVANIA AVE NW WASHINGTON DC 20500
Owner	UNITED STATES OF AMERICA
Care of	ANDREW FRIE
	1054 FOREST COURT APT 17
	ROLAND PARK KS 66219
Use	Special Purpose-Misc
Land area	787439 square feet
Tax rate	\$1.89 per \$100 assessed value
Current assessment (2023)	
land	\$1,166,228,660
improvements	\$31,176,660
total	\$1,197,405,320
Proposed assessment (2024)	
land	\$1,189,552,600
improvements	\$31,176,660
total	\$1,220,729,260

Interactive Map



DC COMMISSION ON THE ARTS & HUMANITIES



GOVERNMENT OF THE DISTRICT OF COLUMBIA



DOB

DC DEPARTMENT OF BUILDINGS

The Department of Buildings

Office of Construction and Building Standards
Permit Overview
Workshop

DOB's Mission Statement

The Department of Buildings (DOB) supports a thriving community of residents, businesses, and visitors through diligent protection of health and safety and equitable administration of regulation and compliance in our District.



About ME Christopher M. Bailey | *Deputy Chief Building Official,*
Office of Construction and Building Standards
The Department of Buildings

Agency Divisions

Office of Construction and Building Standards
Inspections and Compliance Division
Vacant Building and Housing Abatement

Independent Agency Departments

Office of the Zoning Administrator
Office of the Surveyor

Agenda

- When is a permit required
 - Types of Permits
 - Permit Process
 - Permit Applications
 - Permit Wizard
 - Certificates of Occupancy
 - C of O Process
- Internal Application Systems
 - ProjectDox

When is a Permit required

A permit is required to **any new construction** unless classified as exempt. Most new residential and commercial construction need a building permit in addition to building plans. If so, the plans must be designed to the current building code and local design criteria. A site plan may be necessary based on the land disturbance activity of the construction on your property.

- Construction, Additions, alterations, or repair of existing buildings
- Demolition
- Razes
- Construction of retaining walls, fences, sheds, garages, or vault construction
- Erection of signs or awnings
- Layout of interior space for tenants in new or existing commercial buildings

***Unless specified under the 2017 Building Code 105.2 for work exempt from a permit.**

**** Sister agencies may be assigned to review your application. All required approvals are needed to issue a permit.**

When a Permit is NOT required

- Brick pointing
- Caulking, patching, and plaster repair
- Installation of cabinets and architectural
- Millwork in kind
- Installation of window screens and storm windows
- Repair of existing fences with like materials
- Retaining walls that are not over four feet (1219 mm) in height, measured from the bottom of the footing to the top of the wall, for one and two family dwellings only where the area of land disturbance is less than 50 square feet (4.65 m²)
- Construction of garden storage sheds does not exceed 50 square feet (4.65 m²) in area, is less than ten feet (3048 mm) in overall height,
- Painting, but not painting with fire-retardant paint.

***Unless you are in a historic district, the following work does not require a building permit:**

Types of Permits

Construction Permits

- A variety of permit applications based on the scope of work. (Fence, Retaining Wall, Signs, Alteration and Repair, Deck etc.,)

Trade Permits - Permits are fully online and issued immediately upon payment.


- Electrical
- Plumbing and Gas
- AC Mechanical
- Elevator
- Boiler
- Shop Drawing Applications



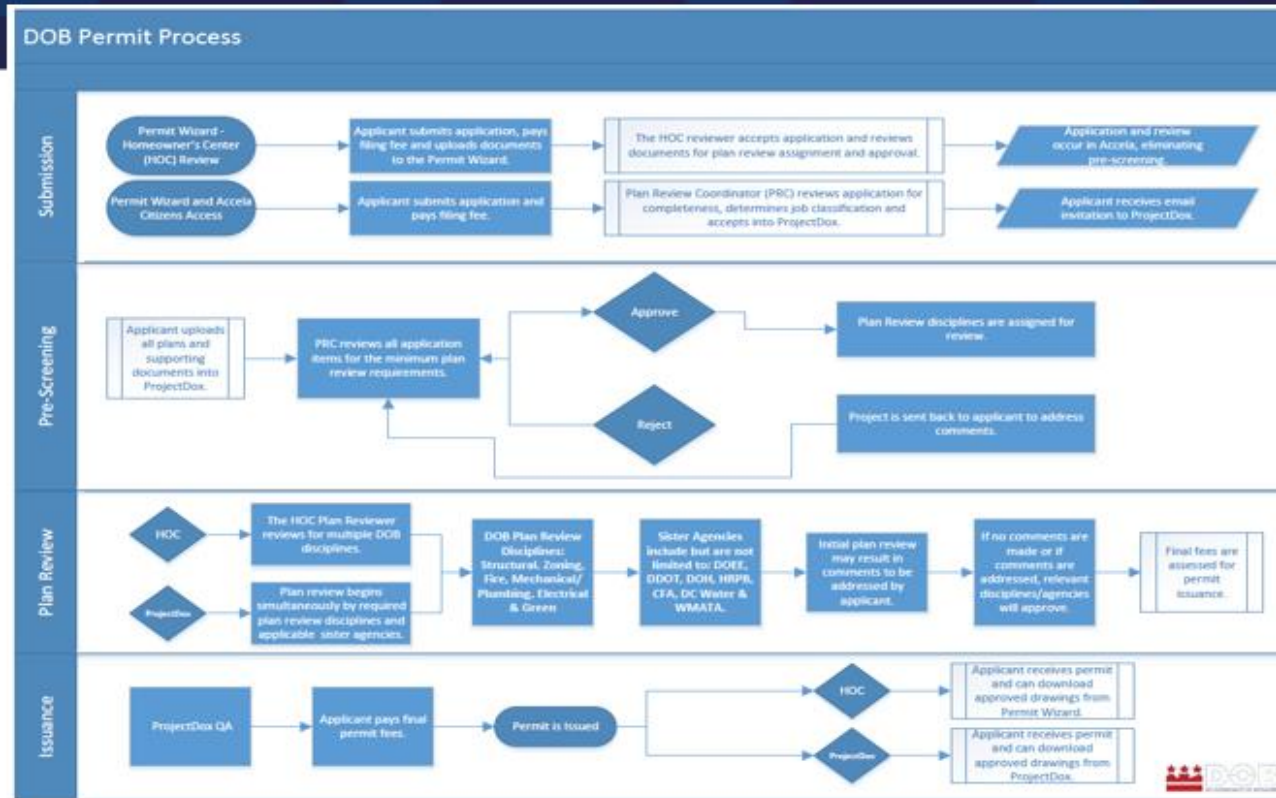
[Post Card Permits](#) (Instant Permits)

Cannot be used for historically designated properties.

- Simple and small scopes of work that do not require plan review.
- Can be used for both residential and commercial structures
- Includes trade permit scopes
 - Post Card Electrical General Permit
 - Post Card Electrical Heavy Up Permit
 - Post Card Gas Fitting Permit
 - Post Card Mechanical Permit
 - Post Card Plumbing Permit

B	GOVERNMENT OF THE DISTRICT OF COLUMBIA BUILDING POST CARD PERMIT		Expiration Date: 4/26/2023
			PERMIT NO. BP2302636
Address of Work: 1100 4TH ST SW, WASHINGTON, DC 20024			
Owner/Agent Name: Usqbf Waterfront Station Lic, Nneka Shelton			
Type of Work: Alteration		FEE:	36.30
Description of Work: Interior demolition of non-bearing elements in a space up to 5,000 sqft			
Contractor's Name: Nneka Shelton		Contractor's Address: 1516 1st, Glenarden, Ma 20798	
Contractor Lic.No.		Applicant's Signature: Usqbf Waterfront Station Lic, Nneka Shelton	
Applicant's Phone: -			
<small>IMPORTANT RESTRICTIONS: THIS POSTCARD PERMIT IS VALID ONLY FOR CONSTRUCTION WORK OF THE TYPES SPECIFIED IN DCMR TITLE 12, SECT 105 CONDITIONS OF THE PERMIT ON THE PERMIT COVER SHEET</small>			

Permit Process



Permit Intake

- Application is accepted by DCRA with supporting documents and plans for screening to ensure completeness
- Necessary review disciplines are identified to initiate plan review

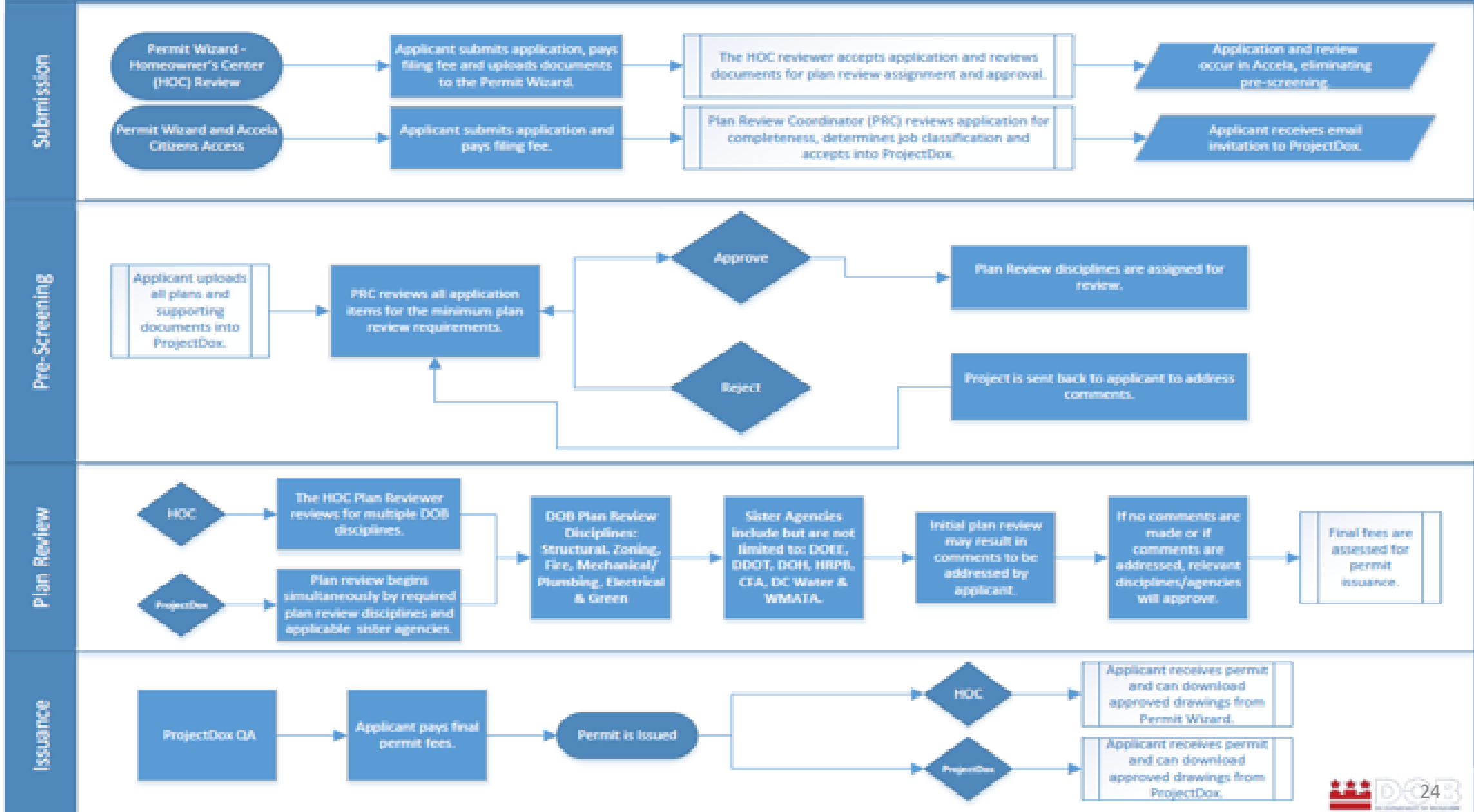
Plan Review

- The application package is reviewed by designated review staff
- If unable to approve, the reviewer will provide comments on project deficiencies

Permit Issuance

- Once all approvals have been secured, remaining fees are paid, the permit will be issued

DOB Permit Process



JOB CLASSIFICATIONS – Plan Review Service Level Agreements by Scope of Work

The job classification timeframes are for reviews performed by the Department of Buildings (DOB) ONLY and are based on square footage, scope, and use. Reviews by other agencies or entities may take additional time. If your project requires review by another agency or entity, you must contact them directly to confirm permit application requirements.

Homeowner's Center Applications DOB's Service Level Agreement: Next Business Day	Digital Walk-Thru (E) DOB's Service Level Agreement: Next Business Day	Filed Projects DOB's Service Level Agreement: 25 Business Days
<p>Applications for owner occupied One- and Two-Family Homes Only</p> <p>Driveway from alley only – New</p> <p>Drywall – Repair/replace not more than 500 sq. ft.</p> <p>Fences – New/replacement, excluding fences that cross driveways and/or in front of house.</p> <p>Interior remodeling/alteration and repair – No more than 750sq. ft. including bathrooms, kitchens without structural wall changes, removal, or erection of interior load-bearing walls, impact on party walls</p> <p>Interior non-load bearing wall demolition (less than 1,000 sq. ft.)</p> <p>Porch and Steps – Repair to existing on private property</p> <p>Retaining Walls – Less than 4 ft. in height maximum, measured from bottom of footing (on private property)</p> <p>Accessory Structure (Garage/Shed) – No more than 500 sq. ft. and 15 ft. high; alteration and repair of existing structures; no change in use</p> <p>Addition to Single-Family Dwelling – Up to 500 sq. ft.; no more than 1 story high at ground level; no party walls, no removal of exterior or load bearing wall</p> <p>Decks – Less than 500 sq. ft., less than 10 ft. above grade (Must use DOB's Deck Guide)</p> <p>Window/Door Replacement/Repair – If a property is in a Historic or Commission of Fine Arts (CFA) jurisdiction, approval must be obtained before application for a permit</p> <p>Roof Repairs/Replacement – No structural changes</p> <p>MUST BE SUBMITTED BY THE HOMEOWNER OR WITH THE HOMEOWNER'S AUTHORIZATION</p>	<p>Reviewed via ProjectDox, DOB's plan review platform. Plan sets are limited to 9 sheets maximum</p> <p>Alteration, Repair and Replacement – Less than 1,000 sq. ft. (total work area); Excluding the following:</p> <ol style="list-style-type: none"> 1. New public utility connections (electric, gas, water/sewer) 2. Change in use or occupant load 3. Food, licensed medical facility, childcare, or Community Residential Facility (CRF) uses. 4. Projects requiring neighbor notification. 5. Projects increasing the number of bathrooms and bedrooms. 6. Any walls removed or rearranged <p>Decks - less than 10' from grade and less than 1,000 sq. ft. for one- and two-family homes (Not using the DCRA Deck Guide)</p> <p>Interior Demolition less than 5,000 sq. ft.</p> <p>Retaining Wall - 4 ft. to 6 ft. height maximum, measured from bottom of footing (on private property)</p> <p>Exterior Building Cleaning with water, chemical or sand blasting (waterproofing)</p> <p>Awnings or Canopies (on private property)</p> <p>Sign(s) less than 20 sq. ft. in area (on private property)</p> <p>Special sign(s)</p> <p>Repairs to Existing Porch and Steps on private property (Excluding row houses)</p> <p>Underground Storage Tank</p> <p>Christmas Tree or Fireworks Stands</p> <p>Pool(s) less than 400 sq. ft.</p> <p>Soil Borings</p> <p>Tent/Stage (for special events only)</p> <p>No Addition(s)</p>	<p>Reviewed via ProjectDox</p> <p>Two-Family Conversions with no work – Provide drawings with (MEP) plans required for building permit and inspection approval</p> <p>Accessory Structures (shed, garage) – Less than 3,000 sq. ft.</p> <p>Additions</p> <p>Alteration/Repairs greater than 1,000 sq. ft.</p> <p>Antennas (installation and removal)</p> <p>Capacity Placard</p> <p>Interior and Exterior Demolition greater than 5,000 sq. ft.</p> <p>Excavation</p> <p>Foundation to Grade</p> <p>Projection into Public Space</p> <p>Retaining Wall - greater than 6ft in height measured from bottom of footing</p> <p>Tenant Layout</p> <p>Sidewalk Café Construction</p> <p>Swimming Pool – Over 400 sq. ft.</p> <p>Tower Cranes</p> <p>Solar Reviews (15-business days)</p> <p>Third Party Oversight Reviews</p> <p>New Building/Construction</p> <p>Sheeting and Shoring</p> <p>Underpinning</p> <p>Revisions of issued permits greater than 1,000 sq. ft.</p> <p>Decks greater than 500 sq. ft. and Roof Decks</p>
<p style="text-align: center;">If you have questions, please email us.</p> <p style="text-align: center;">For expedited reviews within our Accelerated Plan Review Program, please email us.</p>		
<p style="text-align: center;">CLASS CATEGORIES</p> <p style="text-align: center;">AA- 10,000 sq. feet or more A- 6,000 sq. feet – 10,000 sq. feet B- 4,000 sq. feet – 6,000 sq. feet C- 2,000 sq. feet – 4,000 sq. feet D- 2,000 sq. feet or less (includes ALL additions) E- 1,000 sq. feet or less</p>		

Permit Applications

Accela Citizens Access Portal

- All commercial construction permit applications
 - Apartment, Condominiums, Business Uses, Education and Health Facilities
- All trade permit applications
- Postcard Permits
- Certificate of Occupancy (Ownership Change applications)
- Home Occupation Permits
- Surveyor Office (Requesting a plat)



Permit Applications

Permit Wizard Application

NEW! Wizard-based approach that identifies the permits needed for an entire project based on the customer's response to a series of questions.

- Residential construction permit applications
- Includes both residential and commercial trade permits
 - Electrical, Plumbing & Gas and AC Mechanical

My Projects Search By

Addition and Interior Renovation 1100 4TH ST SW

Project Application ID # PRJ-22-000134
Application Created Date: 02 - 17 - 2022
3 required permit(s) for this project

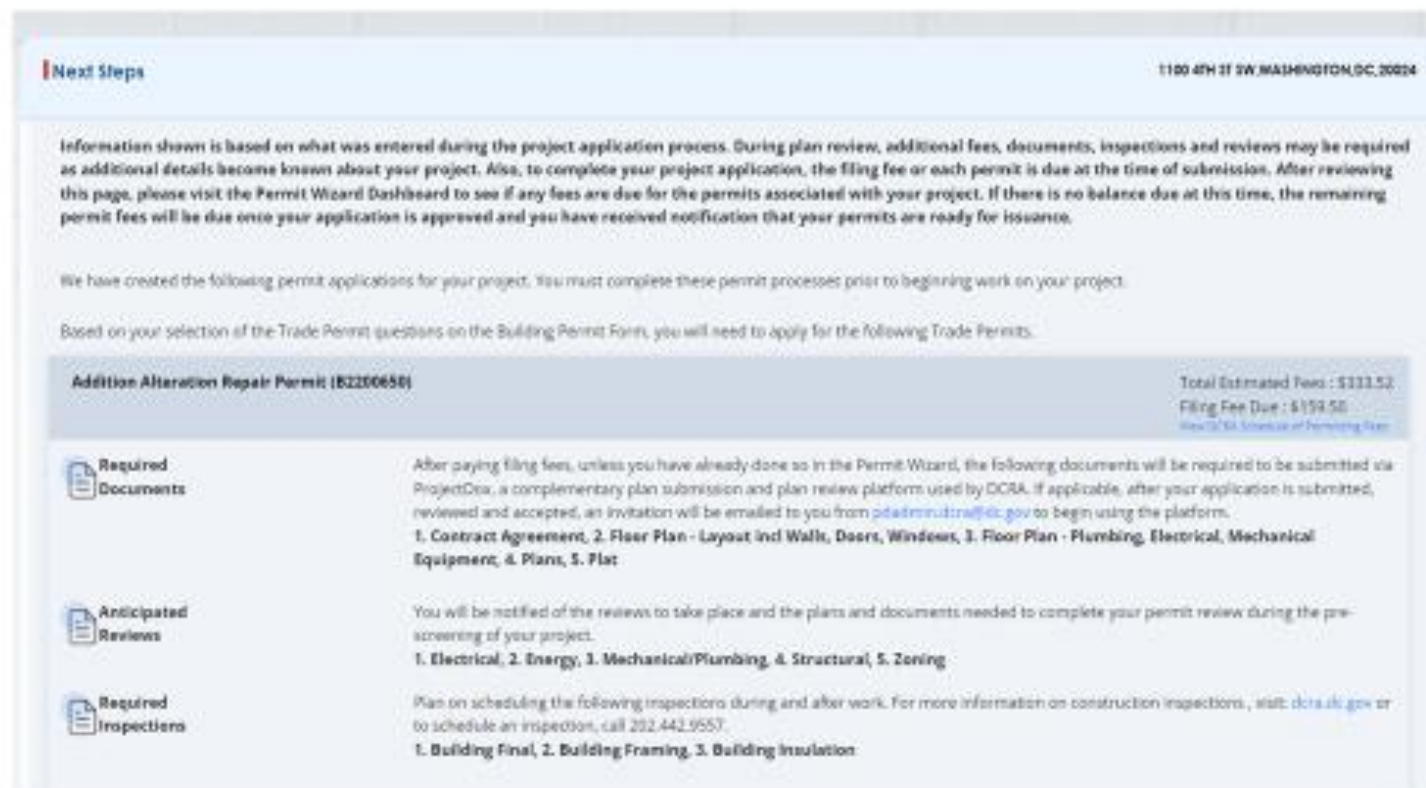
Permit Type	Permit #	Status	Action
Addition Alteration & Repair Permit	E2200e30	Filing Fee Due	Manage Permit
Plumbing and Gas Permit	P2200e45	Pending Form Completion	Manage Permit
Electrical Permit	E2200e04	Pending Form Completion	Manage Permit

[View submitted project application →](#)

Permit Wizard Approach

The Permit Wizard identifies all elements required, from the beginning to end of your project.

- The required documents you will need to prepare and submit.
- The anticipated plan reviews that will be assigned to review your project.
- The required inspections for scheduling once construction begins.






Next Steps 1100 4TH ST SW WASHINGTON, DC, 20004

Information shown is based on what was entered during the project application process. During plan review, additional fees, documents, inspections and reviews may be required as additional details become known about your project. Also, to complete your project application, the filing fee or each permit is due at the time of submission. After reviewing this page, please visit the Permit Wizard Dashboard to see if any fees are due for the permits associated with your project. If there is no balance due at this time, the remaining permit fees will be due once your application is approved and you have received notification that your permits are ready for issuance.

We have created the following permit applications for your project. You must complete these permit processes prior to beginning work on your project.

Based on your selection of the Trade Permit questions on the Building Permit Form, you will need to apply for the following Trade Permits.

Addition Alteration Repair Permit (B2200650)		Total Estimated Fees : \$133.50 Filing Fee Due : \$100.00 <small>View DCRA Schedule of Permitting Fees</small>
 Required Documents	After paying filing fees, unless you have already done so in the Permit Wizard, the following documents will be required to be submitted via ProjectDex, a complementary plan submission and plan review platform used by DCRA. If applicable, after your application is submitted, reviewed and accepted, an invitation will be emailed to you from pdadm@dcra.dc.gov to begin using the platform. 1. Contract Agreement, 2. Floor Plan - Layout Incl Walls, Doors, Windows, 3. Floor Plan - Plumbing, Electrical, Mechanical Equipment, 4. Plans, 5. Plat	
 Anticipated Reviews	You will be notified of the reviews to take place and the plans and documents needed to complete your permit review during the pre-screening of your project. 1. Electrical, 2. Energy, 3. Mechanical/Plumbing, 4. Structural, 5. Zoning	
 Required Inspections	Plan on scheduling the following inspections during and after work. For more information on construction inspections, visit: dcra.dc.gov or to schedule an inspection, call 202.442.9557. 1. Building Final, 2. Building Framing, 3. Building Insulation	

7-Business Day SLA for all other types of applications: The application and supporting documentation is screened and accepted for review.

Each division shall review and approve the C of O application within 7-business days from the date of application acceptance

The SLA clock stops:

Until the division receives information requested from the applicant (when applicable); or

When an inspection is required.

C of O application and supporting documents submitted to COAPP@dc.gov

1-Business Day SLA for change of ownership applications only: If it meets the following standards:

No change other than the ownership;

No construction activity has occurred;

The prior C of O was issued less than 10 years ago and does not require an inspection;

The use listed on the issued C of O is the same as the proposed use.

These applications are applied for online at <https://aca20.dcr.dcgov/CitizenAccess/Default.aspx>

Certificate of Occupancy

What is a C of O?

A C of O is a document that certifies that the use of a building complies with Building Codes and Zoning regulations.

- A C of O is required for new building construction or changes in:
 - Ownership
 - Use
 - Occupancy Load
- A C of O is not required:
 - Single family homes, community residential facilities of six or less disabled persons, individual units in an apartment building, and individual suites in an office building do not require a C of O.
 - Accessory apartments do not require a C of O.

Internal Applications Systems

ProjectDox

Primary platform for which plan reviews are conducted for all construction permits.

- Pre-screen reviews are tracked in this platform once an application has been status as “ProjectDox Accepted”.
- You can view full project history, to include actions taking by the applicant and associated application documents.

The screenshot displays the ProjectDox web application interface. At the top right is the DOB (Department of Buildings) logo. The main header shows the project ID 'B211069' and the title 'Main Contact:'. Below this, there is a breadcrumb trail: 'B211069 > B211069 > B211069'. A navigation menu on the left lists folders: 'Drawing (3 files - 0 files)', 'Associated Documents (48 files - 1 file)', 'Approved Drawing', and 'Approved Associated Documents'. The main content area is titled 'B211069' and 'Main Contact:'. It shows a folder view for 'B211069/Approved' with three files listed:

File Name	Size	Created	Modified	Owner
0000 - COVER SHEET.pdf	1.7 MB	8/10/2021 4:29:58 PM	8/10/2021 4:29:58 PM	Regina Solomon
0000 - STRUCTURAL NOTES.pdf	1 MB	8/10/2021 1:56:42 AM	8/10/2021 1:56:42 AM	Regina Solomon
0000 - UNDERGROUND PLAN.pdf	187 KB	8/10/2021 1:56:42 AM	8/10/2021 1:56:42 AM	Regina Solomon

On the right side, there is a 'New Report Name' section with a list of reports: 'Current Project - Project Markup Listing', 'PDia_PerScreenComments', 'Workflow - Routing Slip', and 'Workflow - Department Review Status, Effective, Discipline'. Below this is a navigation bar with 'W', 'F', and 'R' buttons.

Helpful Website Links

1. [Overview of Permitting Process](#)
2. [Different Permit Types and Requirements](#)
3. [Certificate of Occupancy](#)
4. [Plan Review Services](#)
5. [Building Permit Fee Schedule](#)
6. [Zoning Services](#)
7. [Surveyor Services](#)

Connect with DOB



DOB@dc.gov



facebook.com/deptofbuildings



twitter.com/DC_DOB



instagram.com/deptofbuildings



★ ★ ★ WE ARE WASHINGTON
DC GOVERNMENT OF THE DISTRICT OF COLUMBIA
MURIEL BOWSER, MAYOR

1 I Need To...



2 Request Now



3 Request Now

REQUEST NOW

DISTRICT DEPARTMENT OF TRANSPORTATION

Public Space Permits - Art Installations

Purpose:

To provide a brief informative guide on what permits are required for art installations in public space and what to expect during the permit process.

Presenter Information & Permit POC:

Tiffany Tenbrook, MPP

City-Wide Support Services Manager (*Construction*)

Public Space Regulation Division

District Department of Transportation

o. 202.478-9193

m. 202.907-7224

e. tiffany.tenbrook@dc.gov

What is public space?

Public Space is defined as all the publicly owned property between the property lines on a street and includes, but is not limited to, the roadway, tree spaces, sidewalks, and alleys.

When is a permit required?

A public space permit is required to temporarily or permanently reserve public space. (DCMR Title 24 – Public Space & Safety)

What permits are needed?

- A *construction permit* will be required if work performed is permanent in nature; this typically involves an excavation activity and/or is a projection in public space.
- An *occupancy permit* is required to temporarily utilize public space for an activity that will leave the public space unchanged at the end of the activity.

Note: Depending on the work performed in public space, both a construction permit and occupancy permit may be required.

Temporary vs. Permanent Uses of Public Space

Examples of *temporary* use of public space for an **Occupancy Permit**:

- A staging area for a boom lift to paint a mural on side of a building.
- Use of the curb parking lane or sidewalk to place a mobile art container.
- Reservation of sidewalk and curb lane to load/unload art material.

Examples of *permanent* use of public space for a **Construction Permit**:

- Install a statue/sculpture in front of a building in grassy area or sidewalk.
- A property owner installed a commemorative bench in grassy area behind the sidewalk.
- Raised Planter boxes behind the sidewalk

Permit Process & Timeline

TOPS Website: tops.ddot.dc.gov (Click on “Register” to create login & password)

Temporary Use – **Occupancy Permit Type:** Other Work-Related Occupancy

Criteria:

- There is no excavation or permanent affixing a structure in the public right of way
- This permit type will allow a permit duration up to 6-months.
- The duration of your permit will include both the install and removal activity.
- Permit fees/deposits are assessed based on permit duration and space reserved.

Required Documents:

- Rendering of Proposed Art - CAH Approval letter
- Simple site plan w/dimensions of installation relative to sidewalk, curb etc. Include safe measures for installation.
- Certificate of Insurance (specific cases)

15-Business Day Review Period

Permanent Use - **Construction Permit Type:** Street Furniture or Fixture

Criteria:

- The work is permanent (not DDOT maintained)
- Public Space Committee - <https://pschearing.dc.gov/>
- Permit duration is one year from PSC approval
- Renewals are in 60-day increments
- Permit fees are driven by regulation

Required Documents:

- Advisory Neighborhood Commission support letter
- CA Approval letter
- Specifications of Art
- Site plan w/dimensions of installation relative to sidewalk, curb etc.
- Covenant of Maintenance Agreement

- An Occupancy Permit is also required for installation.

60-Business Day Review Period



District Department of Transportation

250 M St SE | Washington, DC 20003 | 202.673.6813



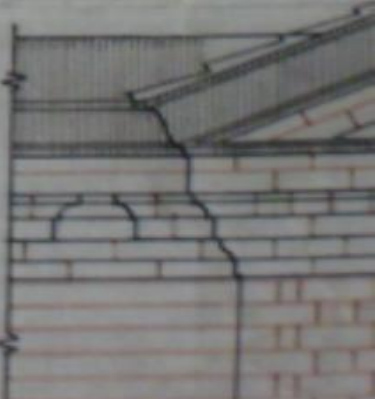
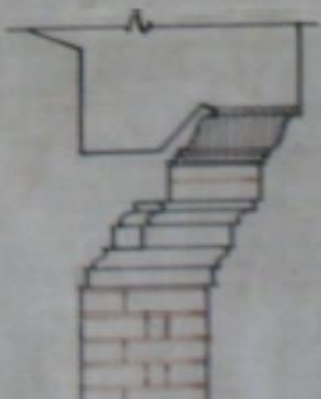
BRICK TO BE LAID IN HEADERS

CAP

SOFTER RED BRICK TO BE CARVED. SET OUT 2" FROM ASHLAR FACE. THESE BRICKS LAID UP WITH 1/8" LIME PUTTY JOINT & BRICKS RUBBED OR GROUND TO EXACT SHAPE FROM F.S. TEMPLATE.

FLASHING

SUBMIT FULL SIZE MODEL





LEGAL AUTHORITY AND APPLICABILITY OF HISTORIC PRESERVATION REVIEW

Public Art Building Communities Grant applications subject to review by DC State Historic Preservation Office (SHPO / HPO) in accordance with Federal historic preservation law (Section 106 of the National Historic Preservation Act) since the program is funded, in part, through a grant from the Federal National Endowment of the Arts.

Applications also subject to review by SHPO and, potentially the DC Historic Preservation Review Board (HPRB), in accordance with the DC Historic Landmark and Historic District Protection Act when projects propose subdivision, alteration, new construction or demolition of historic landmarks, within historic districts and/or on property owned by, or under the jurisdiction of the DC government.

Properties do not have to be formally designated as “historic” if SHPO determines they are “eligible” for listing in the National Register of Historic Places and/or the DC Inventory of Historic Sites.

In rare cases, a property may be subject to a historic preservation easement that requires review and approval by SHPO or another entity such as the L’Enfant Trust.



IS THE PROJECT SITE HISTORIC?

PROPERTYQUEST (www.propertyquest.dc.gov)

propertyquest.dc.gov

PQ 1000 PENNSYLVANIA AVENUE NW

Site Related Information

Highlights

- Portions in both the 100- and 300-year floodplains
- In these Historic Districts:
 - Federal Triangle Historic District
 - Pennsylvania Avenue National Historic Site
 - Site of District Building (John A. Wilson Bldg.)
 - In the Commission of Fire Arts Jurisdiction area

Basic Information

1000 PENNSYLVANIA AVENUE NW	
OSL (Square, Buffer & Lot)	0215 0900
Lot type	NS 99
Ward	Ward 2
ANC	ANC 2C
IMC	IMC 2010
Neighborhood Cluster	Cluster 45
Police District	Second Police District
Police Service Area	PSA 209
zoning Precinct	Precinct 129
Zoning	UNQ/MSD
2025 census tract	9000
2020 census block group	1
2020 census tract	1024

Ownership and Taxes

Tax lot	0215 0900
Premises	1000 E ST NW WASHINGTON DC 20004
Owner	DISTRICT OF COLUMBIA
	2050 14TH ST NW 5TH FLOOR
	WASHINGTON DC 20005-4481
Use	Commercial-Office Large

Interactive Map



PRIMARY GOAL / FOCUS OF HISTORIC PRESERVATION REVIEW

SHPO is supportive of public art projects and has reviewed more than 30 applications since 2019.

Historic preservation review focuses on ensuring compatibility of projects with historic contexts and avoiding anything that would damage, significantly alter, harm or otherwise detract from or diminish the integrity of historic properties and their settings (i.e. “adverse effects”).

SHPO has never formally determined a project was incompatible or would cause an “adverse effect” on historic properties but has recommended against some proposals and conditioned approval on certain project modifications.

HPRB review has also been required for at least one public art project.



WHAT CONSTITUTES HISTORIC PRESERVATION REVIEW

SHPO review is typically limited to comments based upon the application materials submitted by the DC Commission on the Arts and Humanities. Most historic preservation concerns, if any, will be addressed through comments or conditions cited in SHPO's response memo.

If the project requires a permit from the Department of Buildings (DOB), SHPO will also sign off on the permit provided the drawings submitted through DOB's Projectdox system are consistent with the comments in our initial memo.

In rare instances, the project may require review by HPRB. These will generally be limited to cases involving the painting of unpainted masonry on a landmark building and/or significant new construction (e.g. large public art requiring a foundation, etc.)

If unavoidable adverse effects are identified, the project may require further consultation in accordance with Section 106 of the National Historic Preservation Act to develop a Memorandum of Agreement that identifies avoidance, minimization and/or mitigation measures but this has never occurred.



WHAT CONSTITUTES HISTORIC PRESERVATION REVIEW

District of Columbia Office of Planning



June 27, 2022

Ms. Kerry Kennedy
Public Art Program Coordinator
DC Commission on the Arts and Humanities
200 I Street, SE, Suite 1400
Washington, DC 20003

RE: Historic Preservation Review of Proposed DC Commission on the Arts and Humanities (DCCA) Public Art Building Communities (PABC) Grant; SW BID; 4th Street Underpass Murals Project

Dear Ms. Kennedy:

The District of Columbia State Historic Preservation Office (SHPO) was contacted by the SW Business Improvement District (SW BID), the applicant for the above-referenced DC Commission on the Arts and Humanities grant. This letter provides our comments regarding the grant in accordance with the DC Historic Landmark and Historic District Protection Act of 1978.

Based upon the information we have been provided to date, we understand that the applicant proposes to install twelve murals on either side of the 4th Street, SW underpass below I-695.

We have no objection to DCCA awarding this grant and we do not anticipate having any concerns if any aspect of the proposed project requires our review of a permit issued by the DC Department of Consumer and Regulatory Affairs (DCRA). However, if our review of the permit raises any historic preservation concerns, the project may need to be modified to address those concerns.

If you should have any questions or comments regarding this matter, please contact me at andrew.lewis@dc.gov or 202-442-8841. Otherwise, thank you for providing an early opportunity to review and comment.

Sincerely,

A handwritten signature in blue ink that reads "Andrew Lewis".

C. Andrew Lewis
Senior Historic Preservation Officer
DC State Historic Preservation Office



EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESS

Historic preservation concerns/more detailed reviews often result from certain themes:

1. Painting unpainted masonry is not recommended. Painting can cause adverse effects by trapping water inside masonry and causing damage via the freeze-thaw cycle and/or by significantly altering the appearance of a historic building in an incompatible manner. To address these concerns:
 - Avoid selecting historic buildings (especially landmarks) for murals.
 - If murals are proposed within historic districts, select non-contributing (i.e. later, non-historic buildings) if possible and/or walls that have already been painted.
 - Do not propose murals on the primary (front) elevation of any historic building.
 - Avoid selecting corner buildings because all sides are highly visible.
 - Consider painting the mural on panels that can be attached through the mortar joints to avoid damage to the historic building.



EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESS

2. Physical damage to historic properties should be avoided.

- Design projects so that historic buildings or objects are not damaged (e.g. alterations the historic fire and police call boxes should be reversible and should not alter the historic objects in any way).





EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESSES

3. Ground Disturbance will require Archaeological Review. Historic properties include those that are significant for their archaeological significance. Any significant ground disturbance (e.g. trenching for utilities or digging foundations for large, permanent sculptures) will require review by the City Archaeologist.
 - If a proposal may involve ground disturbance, contact the City Archaeologist Ruth Trocolli at 202-442-8836 / ruth.trocolli@dc.gov as soon as possible.

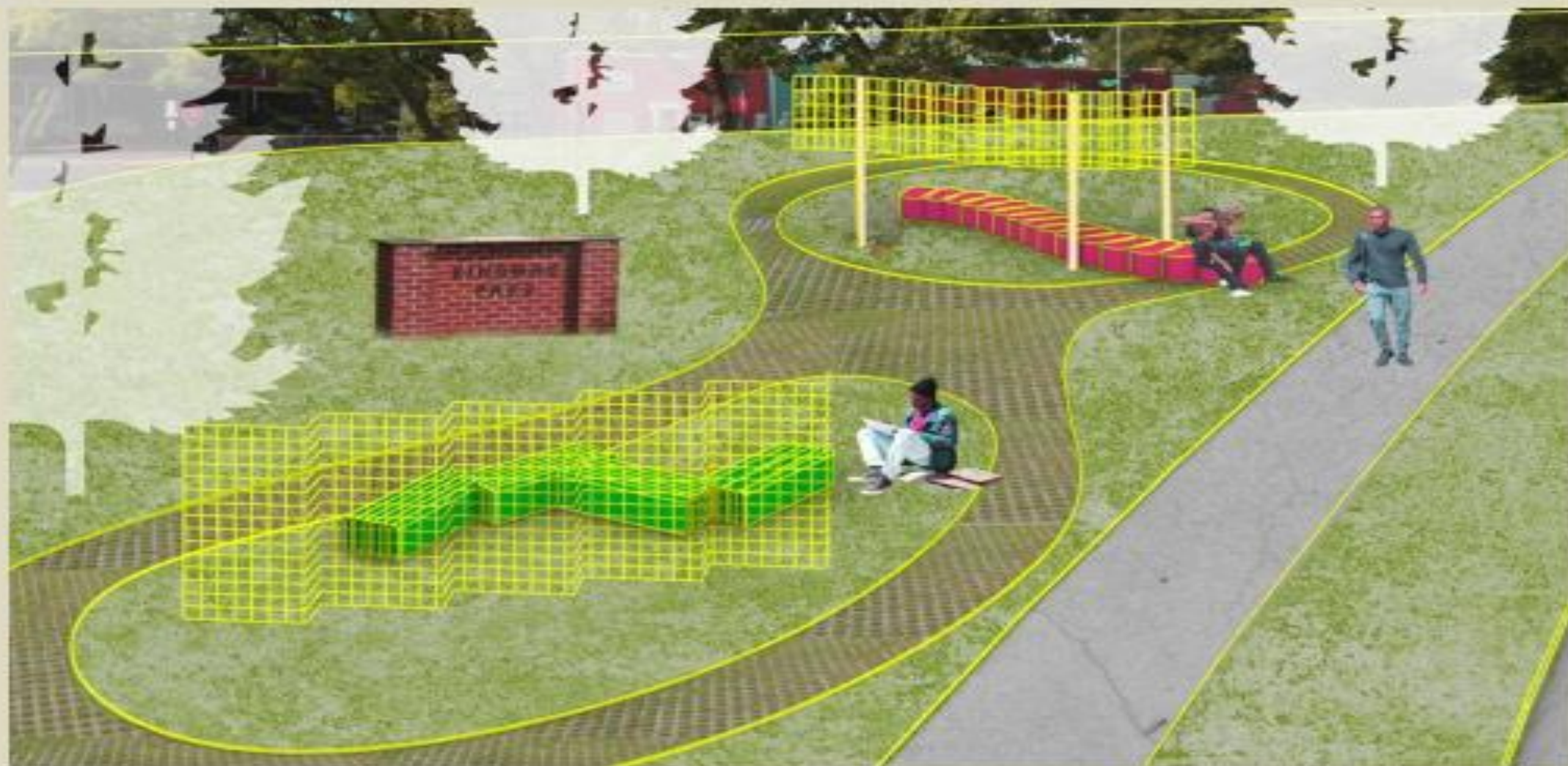


EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESS

4. Historic Preservation Review Board Review. HPRB review may be required for large, permanent, installations that require a DC building permit and/or painting unpainted landmarks. If SHPO advises that HPRB review may be required:
 - Coordinate with the Department of Buildings (DOB) to determine whether a DC building permit will be required.
 - If a permit is required, plan for additional review time since HPRB has a set meeting scheduled (once or twice each month except August), has specific submission requirements and may require revisions and/or multiple reviews of an application.
 - Coordinate closely with the affected Advisory Neighborhood Commission(s) (ANC)s since HPRB gives “great weight” to ANC views and their support or opposition will be factor into HPRB’s final decision.



EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESS



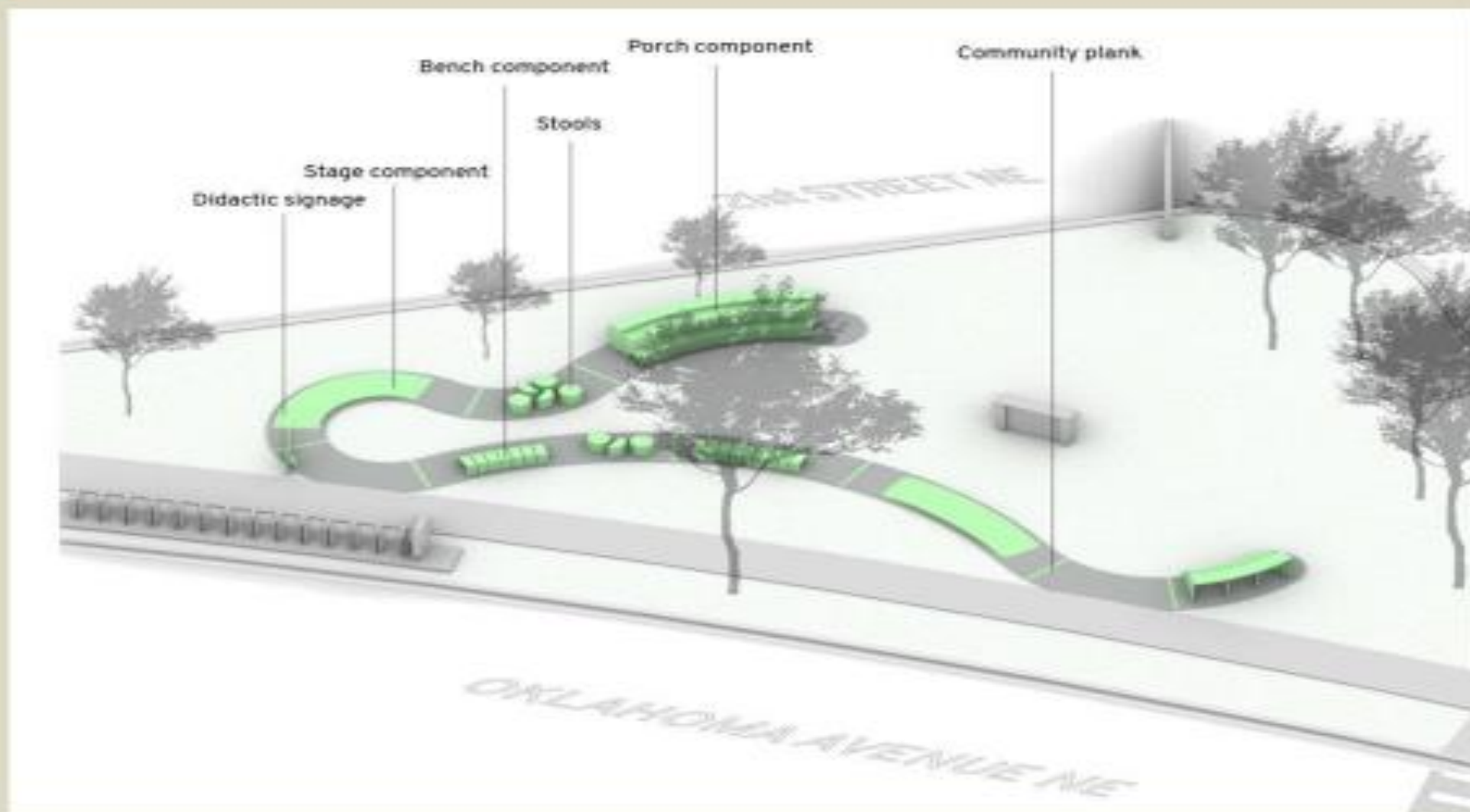


EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESSES





EXAMPLES OF POTENTIAL HISTORIC PRESERVATION CONCERNS / MORE DETAILED REVIEW PROCESSES





[Mayor Muriel Bowser](#)



Department of Parks and Recreation

[DPR Home](#)

[Services](#)

[Events & Programs](#)

[Permits](#)

[Parks & Facilities](#)

[Partner with DPR](#)

[About DPR](#)

#1 Park System in the United States!

For the second year in a row -- Washington, DC, has been ranked #1 in the United States! With high marks for park access and park equity, the Trust for Public Land recognized Mayor Bowser's unprecedented investments in DPR's facilities and programs.

DPR
DC DEPARTMENT OF PARKS AND RECREATION

DPR Department of Parks and Recreation
MAYOR MURIEL BOWSER

[Coming for the #1 Spot](#)

[Washington, DC is named best park system in the United States.](#)

[Prev](#)

[1](#)

[2](#)

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[4](#)

[5](#)

[6](#)

[Next](#)



Featured Services





Marvin Gaye

Bronze
Sculpture by
Vinnie Bagwell

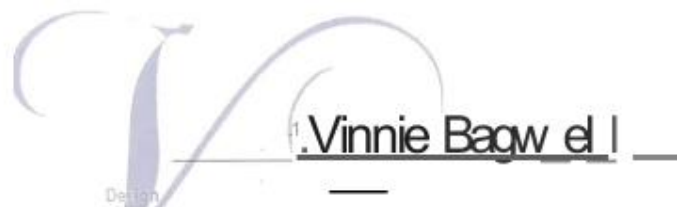
DPR/DGS hired
sculptor
through
proposals and
maquettes

Installed at
Marvin Gaye
Recreation
Center as part
of the Capital
Project 1%
Budget for the
Arts



Design

- 6.5'h
- Bronze
- Polished cool-black patina



Design

- 6.5'h
- Bronze
- Polished cool-black patina





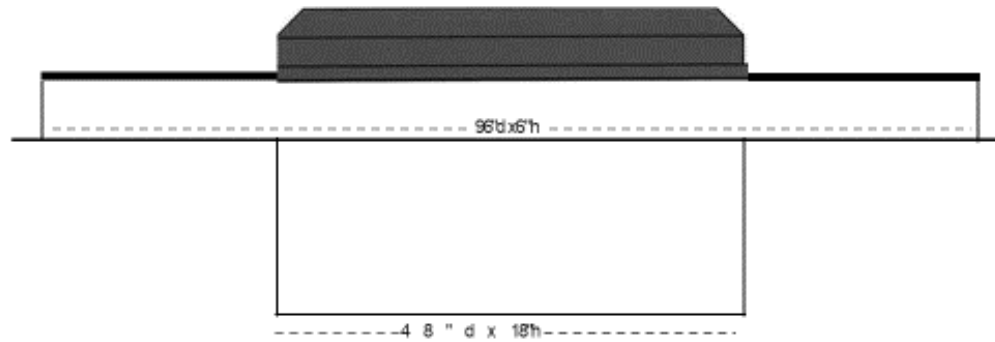
Specifications

- Pedestal: 48" d x 6" h | Mesabi® Black Granite | Diamond-10 Finish | 3" x 3" Bevel | Incised text and graphic
- Apron: 72" d x 12" w x 1.75" h | Mesabi® Black Granite | Diamond-10 Finish | 11.5" x 1.5" Bevel | (8) Sections
- Cement step: 96" d x 6" h

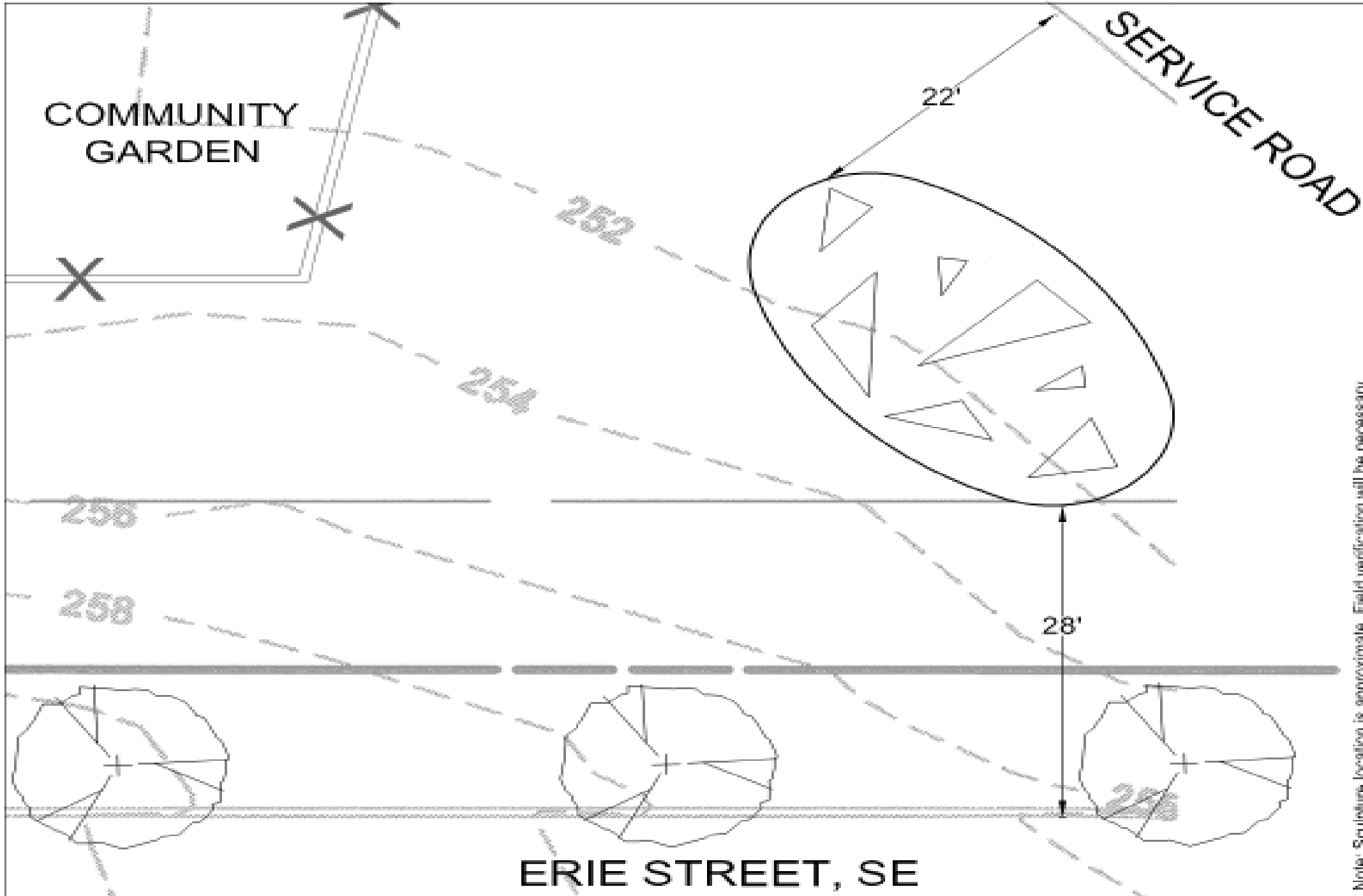


Elevation

- Pedestal: 48" d x 6" h
- Apron: 72" d x 1.75" h
- Step: 96" d x 6" | Cement | Gradelevel
- Foundation: 48" d x 18" h







Note: Sculpture location is approximate. Field verification will be necessary.



1"=10'

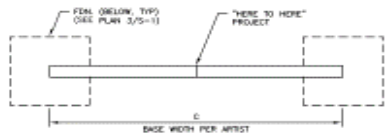
Sculpture Layout - *Wishing on Stars*

Artist Sheila Crider

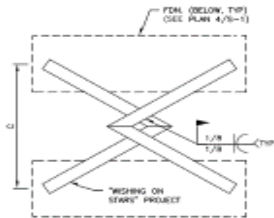
Fort Stanton Recreation Center

Ernie Street SE & service road at Fort Ricketts

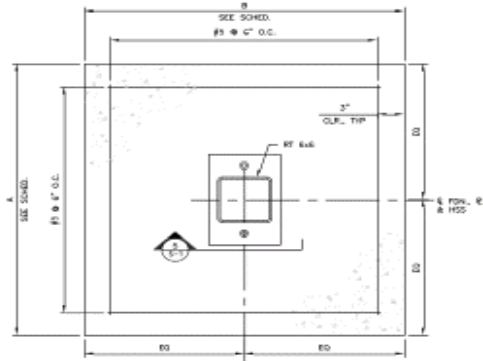
Groundsmith Collective



1 "HERE TO HERE" TYP. LAYOUT
SCALE: NS

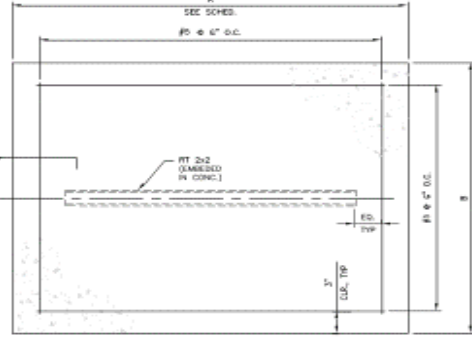


2 "WISHING ON STARS" TYP. LAYOUT
SCALE: NS



FOUNDATION SCHEDULE	
STRUCTURE HEIGHT	FOUNDATION SIZE
> 4'-0"	A 3'-0" B 3'-0"
≤ 4'-0"	A 2'-0" B 2'-0"

3 HERE TO HERE FDN. PLAN
SCALE: NS

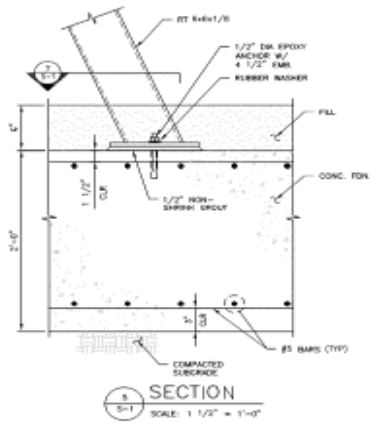


4 WISHING ON STARS FDN. PLAN
SCALE: NS

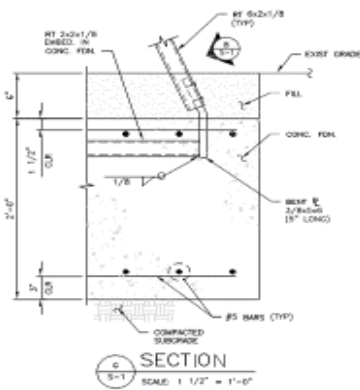
FOUNDATION SCHEDULE		
STRUCTURE HEIGHT	FOUNDATION SIZE	FOUNDATION SEPARATION "C"
10'-0" PIECES	A 6'-0" B 2'-4"	7'-0"
6'-0" PIECES	A 7'-0" B 2'-4"	6'-0"
7'-0" PIECES	A 6'-0" B 2'-4"	5'-0"
5'-0" PIECES	A 5'-0" B 2'-4"	4'-0"
4'-0" PIECES	A 4'-0" B 2'-4"	3'-0"

- ### NOTES
- GENERAL**
- ALL WORK SHALL CONFORM TO THE REQUIREMENTS OF THE CONSTRUCTION CODES OF WASHINGTON D.C., THE 2006 IBC, AND ALL OTHER APPLICABLE CODES AND ORDINANCES. DETAILS ARE REFERRED TO SHOW END RESULT OF DESIGN. AMENDMENTS MAY BE REQUIRED TO SHOW AND DIMENSIONS OR CONCRETE, AND SUCH MODIFICATIONS SHALL BE INCLUDED AS PART OF THE WORK.
 - CONTRACTOR SHALL RECEIVE CLARIFICATION IN WRITING, AND SHALL RECEIVE IN WRITING AUTHORIZATION TO PROCEED BEFORE STARTING WORK ON ANY ITEMS NOT CLEARLY DEFINED OR IDENTIFIED BY THE CONTRACT DOCUMENTS.
 - CONTRACTOR SHALL SUPERVISE AND DIRECT THE WORK USING THE BEST CONSTRUCTION SKILLS AND ATTENTION. CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR CONSTRUCTION METHODS, TECHNIQUES, SEQUENCES AND PROCEDURES FOR COORDINATING ALL PORTIONS OF THE WORK UNDER CONTRACT, UNLESS OTHERWISE NOTED.
 - CONTRACTOR SHALL BE RESPONSIBLE FOR THE SAFETY OF THE WORK AREA, ADJACENT AREAS AND BUILDING OCCUPANTS THAT ARE LIKELY TO BE AFFECTED BY THE WORK UNDER THIS CONTRACT. WORK SHALL CONFORM TO ALL OSHA REQUIREMENTS.
 - INCORRECTLY FABRICATED, DAMAGED OR OTHERWISE MISFITTING OR CONFORMING MATERIALS OR CONCREDES SHALL BE REPORTED TO THE DESIGNER PRIOR TO REMOVAL OR CORRECTIVE ACTION, AND SUCH ACTION SHALL REQUIRE ENGINEER APPROVAL.
- STEEL**
- STEEL MEMBER ASSEMBLIES SHALL BE AS MANUFACTURED BY MILS OR ENGINEER APPROVED EQUAL, AS FOLLOWS:
 BASIC MATERIAL: A36
 WELDING: E70XX
 INSTALLATION SHALL BE IN ACCORDANCE WITH THE MANUFACTURER'S WRITTEN INSTRUCTIONS. STAINLESS STEEL USED BOLTS AND SPRINGS SHALL CONFORM TO ASTM F593 "STAINLESS STEEL BOLTS, HEX CAP SCREWS, AND STUDS", TYPE 316 ALLOY. COMPATIBLE STAINLESS STEEL FLAT WASHERS AND LOCK WASHERS SHALL BE SUPPLIED AND INSTALLED WITH THE BOLTS. SELF-DRAWING SCREWS SHALL BE HELIX TYPE-HEX OR APPROVED EQUAL.
 - STAINLESS STEEL NUTS SHALL BE HEX TYPE CONFORMING TO ASTM F593 "STAINLESS STEEL NUTS", TYPE 316 ALLOY.
- ALUMINUM**
- DESIGN AND CONSTRUCTION OF STRUCTURAL ALUMINUM SHALL CONFORM TO THE ALUMINUM ASSOCIATION'S "ALUMINUM DESIGN MANUAL - 2005" AND "SPECIFICATION FOR ALUMINUM STRUCTURES".
 - CONTRACTOR SHALL COMPLY WITH AWS D1.2/D1.2M:2003, "STRUCTURAL WELDING CODE - ALUMINUM" FOR PROCEDURES, APPEARANCE AND QUALITY OF WELD, AND FOR METHODS USED IN CONNECTING WELDING. ALL WELDING AND WELDING PROCESSES SHALL BE QUALIFIED IN ACCORDANCE WITH AWS "STANDARD QUALIFICATION PROCEDURES".
 - ALUMINUM BENEATH FINISH OR THE ORIGINAL SHALL CONFORM TO ALLOY 6061-T6 WITH MINIMUM PROPERTIES AS SPECIFIED IN THE ALUMINUM DESIGN MANUAL.
- FASTENERS**
- CONTRACTOR SHALL LOCATE EXISTING UNDERGROUND UTILITIES WITH ONE-CAL (MISS UTILITY) AT LEAST TWO (2) DAYS PRIOR TO EXCAVATION, AND GOOD PROTECTION OF UNDERGROUND UTILITIES (B1).
- CONCRETE**
- DESIGN AND CONSTRUCTION SHALL CONFORM TO THE AMERICAN CONCRETE INSTITUTE "BUILDING CODE REQUIREMENTS FOR STRUCTURAL CONCRETE" AC 308.
 - GROUT SHALL BE NON-METALLIC, NON-SHRIEK PREPACKAGED GROUT WITH A MINIMUM COMPRESSIVE STRENGTH OF 5,000 PSI AT 28 DAYS, REQUIRING ONLY THE ADDITION OF WATER. GROUT SHALL BE FIVE STAR PRODUCT AS MANUFACTURED BY FIVE STAR PRODUCTS, INC. (FAPR16). OR AN APPROVED EQUAL. GROUT SHALL BE MIXED AND PLACED IN ACCORDANCE WITH THE MANUFACTURER'S WRITTEN INSTRUCTIONS.
 - CONCRETE REQUIREMENTS:

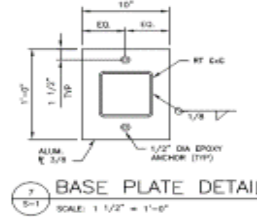
FOUNDATION	
COMPRESSIVE STRENGTH	4000 PSI @ 28 DAYS SLUMP (FROM CIVIL) 3"±1"
CEMENT (ASTM C150)	TYPE I/II
COURSE AGGREGATE (ASTM C33)	#57 STONE
FINE AGGREGATE	ASTM C33
	ENRICHED AIR
	CURING
	PLASTIC SHEET
TEST CYLINDERS REQUIRED	3 TOTAL
 - REINFORCING STEEL SHALL BE DEFORMED BARS CONFORMING TO ASTM A615, "DEFORMED AND PLAIN BULLET-STEEL BARS FOR CONCRETE REINFORCEMENT", GRADE 60.
 - WELDED WIRE FABRIC SHALL CONFORM TO ASTM A185, "STEEL WELDED WIRE REINFORCEMENT, PLANS FOR CONCRETE".
 - CONCRETE WORK AND MATERIALS SHALL CONFORM TO THE AMERICAN CONCRETE INSTITUTE "SPECIFICATIONS FOR STRUCTURAL CONCRETE", AC 308.
 - CONCRETE COVER FOR REINFORCING SHALL BE 3 INCHES FOR CONCRETE CAST AGAINST AND PERMANENTLY EXPOSED TO EARTH. AT ALL OTHER CONCRETE SURFACES, MINIMUM COVER SHALL BE 2 INCHES FOR #4 AND LARGER BARS, AND 1 1/2 INCHES FOR #3 AND SMALLER BARS, UNLESS OTHERWISE NOTED. CONCRETE COVER FOR REINFORCEMENT NOT EXPOSED TO EARTH OR WEATHER SHALL BE 3/4" FOR SLABS, WALLS AND JOISTS, UNLESS OTHERWISE NOTED.
 - ALL REINFORCING, EMBEDDED STEEL, ANCHOR BOLTS, INSERTS AND ALL OTHER EMBEDDED ITEMS SHALL BE IN PLACE BEFORE START OF CONCRETE PLACEMENT.
 - HOT WEATHER CONCRETING SHALL CONFORM TO AC 308 "HOT WEATHER CONCRETING".
 - COLD WEATHER CONCRETING SHALL CONFORM TO AC 308 "COLD WEATHER CONCRETING".
 - THE TOP OF ALL CONCRETE SURFACES SHALL BE TRUE AND LEVEL WITH A SMOOTH FLOUT FINISH UNLESS OTHERWISE NOTED. ALL DIMENSIONS SHALL BE WITHIN ± 0.1" - 1/8" INCH.
 - REMOVE ALL LOOSE MATERIAL AND DEBRIS FROM EXISTING SURFACE PRIOR TO PLACING CONCRETE.
 - THROUGHOUT CONSTRUCTION, THE CONCRETE WORK SHALL BE ADEQUATELY PROTECTED AGAINST DAMAGE DUE TO EXCESSIVE LOADING, CONSTRUCTION EQUIPMENT, MATERIALS OR METHODS, ICE, RAIN, SNOW, EXCESSIVE HEAT AND FREEZING.
 - DRYING OUT OF CONCRETE, ESPECIALLY DURING THE FIRST 24 HOURS, SHALL BE CAREFULLY QUANTIFIED AGAINST ALL SURFACES SHALL BE MOIST CURING.
 - PRODUCE THERMAL BARRIERS 1.5" OR APPROXIMATELY EQUAL TO LOCATIONS OF TOUCHING DISCREPANT METALS, EG. STEEL WASHERS AND WEDGES IN CONTACT WITH ALUMINUM BOLT PLATE, STEEL SCREW AND ALUMINUM TUBE AND PLATE, OR SCREWS IN THEM AND LET DRY PRIOR TO INSTALLATION.
 - WELDING OF REINFORCING IS STRICTLY PROHIBITED.



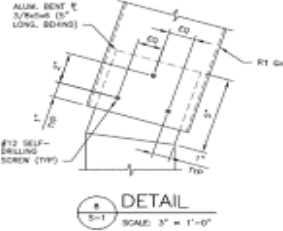
5 SECTION
SCALE: 1 1/2" = 1'-0"



6 SECTION
SCALE: 1 1/2" = 1'-0"



7 BASE PLATE DETAIL
SCALE: 1 1/2" = 1'-0"



8 DETAIL
SCALE: 3" = 1'-0"

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ORIGINAL SIZE 8 1/2 INCHES

Rev	Date	Revised	Approved	DRAWING CONTROL			
				Designed by:	Drawn by:	Checked by:	JK
				Purpose:	Revised by:	Scale:	
				<input type="checkbox"/> For Comment			
				<input type="checkbox"/> For Approval			
				<input type="checkbox"/> For Bid			
				<input checked="" type="checkbox"/> For Construction			



TECTONIC ENGINEERING & SURVEYING CONSULTANTS P.C.
 1276 ROUTE 30A
 FREDERICK, NY 12520

Phone: (845) 867-8600
 Fax: (845) 867-8700
 www.tectonicengineering.com

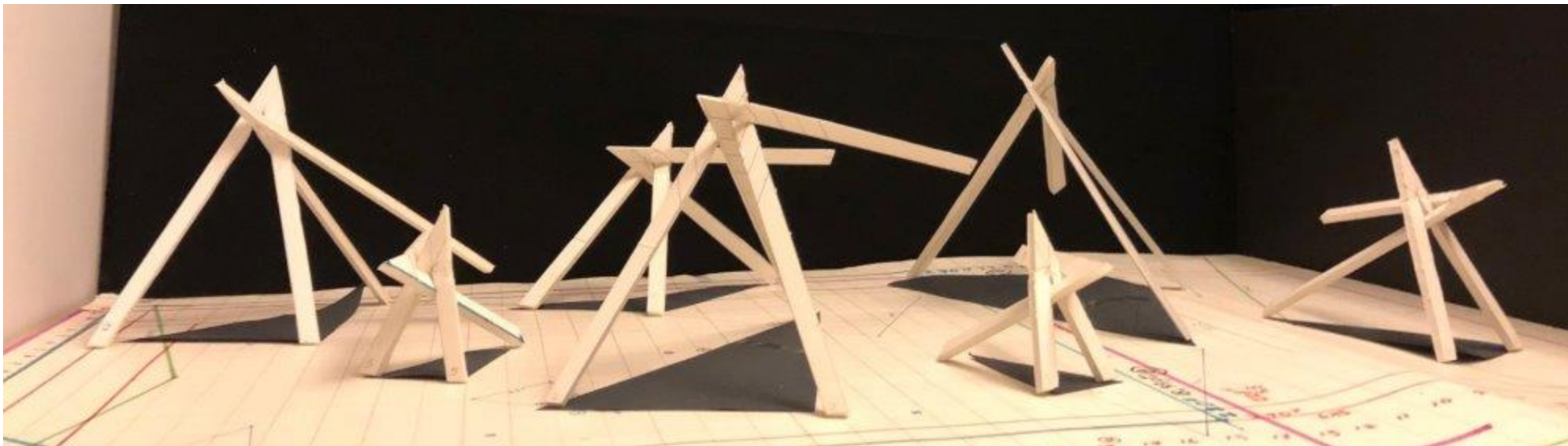
PLAN, SECTIONS & DETAILS			
SHELLA CRIDER/ ST. ELIZABETH STRUCTURE ART WASHINGTON D.C.			
REVISION 1228 & 1206 ALABAMA AVE., S.E. STONEY BLUCK OF M&E JR. AVE., S.E.			
Date	Rev. Order	Drawing No.	Rev.
6/23/14		6710.01	S-1
AS NOTED			0



Wishing on a Star:

Painted Steel
Sculpture by Sheila
Crider

This was a piece
relocated by CAH
onto Fort Stanton
originally from
Saint
Elizabeth's Campus





← Erie St SE
Washington, District of Columbia
Google Street View
Sep 2022 See more dates



Google





Proposed Plan - Concept Use Diagram



NJ&O Park: Two potential sculptures needed through

Option A:
Capital Project
Budget 1% for the Arts

Option B: CAH Grant

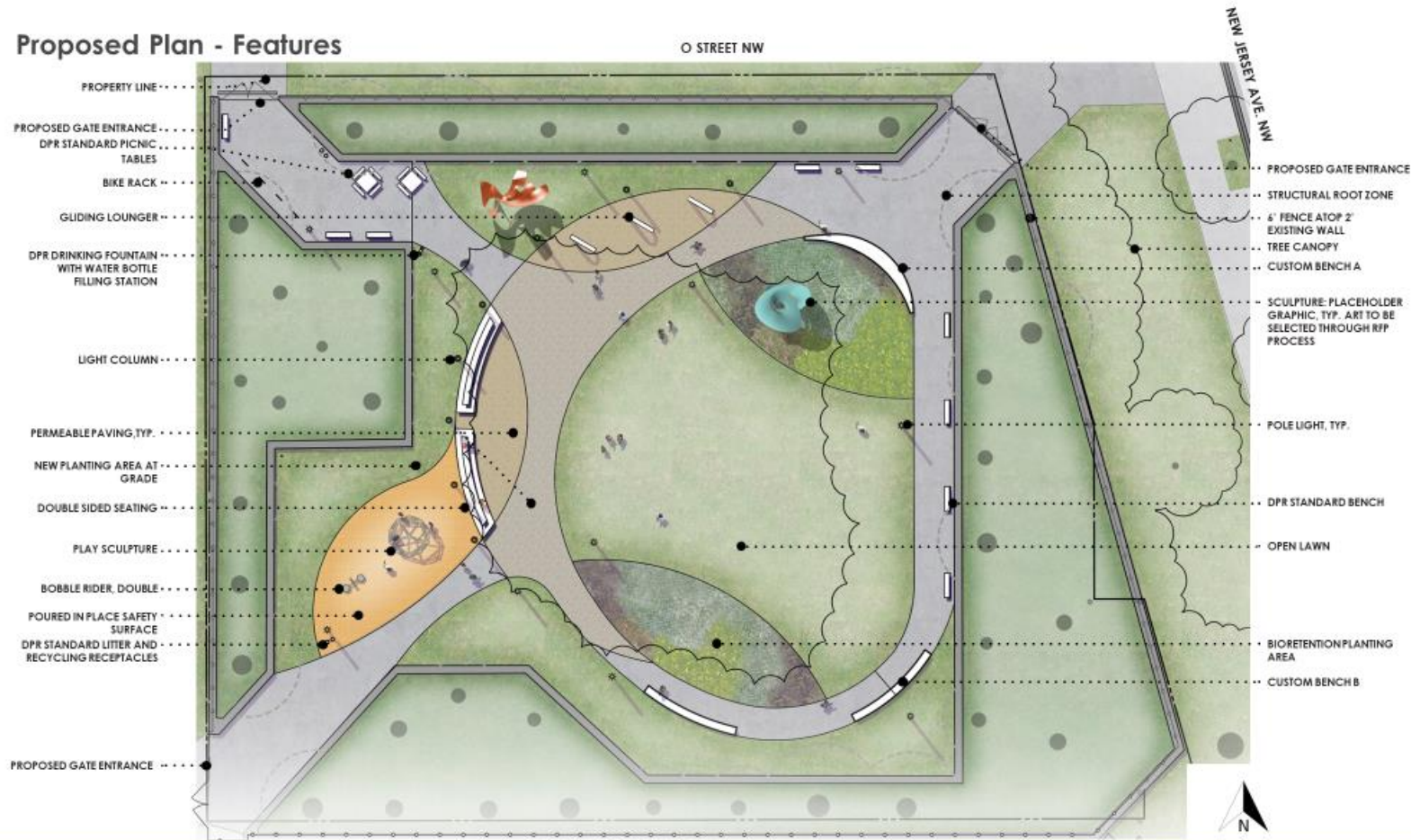
Option C:
Donation or relocation

New Jersey Ave & O Street Park
1322 New Jersey Ave NW, Washington, DC 20001

Date: 10/26/2021
Scale: 1" = 20'
PG 11



Proposed Plan - Features



New Jersey Ave & O Street Park
 1322 New Jersey Ave NW, Washington, DC 20001

Date: 10/26/2021
 Scale: 1" = 20'
 PG 12



DC Department of Buildings Contact

To inquire about building/construction permits and requirements and, please contact Jill Byrd at the DC Department of Buildings at Jill.Byrd@dc.gov with a copy to kerry.kennedy@dc.gov. Please submit your request **thirty (30) days prior** to the grant application deadline.

DC Department of Transportation

Stephen Varga at the DC Department of Transportation at Stephen.Varga@dc.gov with a copy to kerry.kennedy@dc.gov. Please submit your request **at least two (2) weeks prior** to the grant application deadline.

Office of Planning Historical Preservation Contact

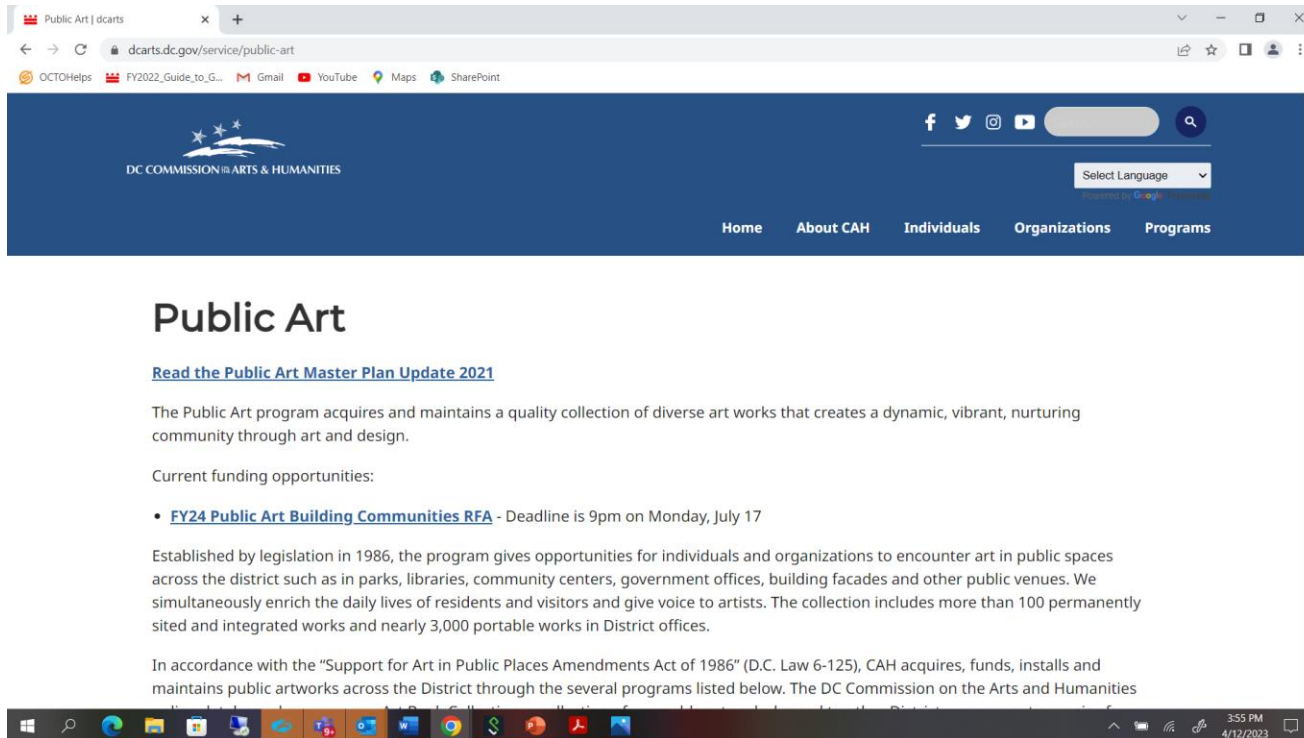
To inquire about the historic preservation status of your potential site, please contact Andrew Lewis at the DC Historic Preservation Office at Andrew.Lewis@dc.gov with a copy to kerry.kennedy@dc.gov. The timeframe for review is generally 30 (thirty) days from the date of receipt. Applicants are encouraged to submit review requests up to **45 (forty-five) days** prior to the grant application deadline.

Department of Park and Recreation

If the project is anticipated to be on Department of Park and Recreation (DPR) property, please contact Tierney, Christopher (DPR) Christopher.Tierney@dc.gov with a copy to kerry.kennedy@dc.gov. Please submit your request and supporting information noted above at **least thirty (30) days prior** to the grant application deadline. ANC awareness and/or approval is necessary before DPR can review the proposal.

For more information on Commission On The Arts and Humanities Public Art Grant Programs

Go to Our website at <https://dcarts.dc.gov/service/public-art>
under Programs-Public Art-Grants



The screenshot shows a web browser window with the URL dcarts.dc.gov/service/public-art. The page features the DC Commission on the Arts & Humanities logo and navigation menu (Home, About CAH, Individuals, Organizations, Programs). The main content area is titled "Public Art" and includes a link to "Read the Public Art Master Plan Update 2021". Below this, it states: "The Public Art program acquires and maintains a quality collection of diverse art works that creates a dynamic, vibrant, nurturing community through art and design." It also lists "Current funding opportunities:" with a bullet point: "FY24 Public Art Building Communities RFA - Deadline is 9pm on Monday, July 17". A paragraph follows: "Established by legislation in 1986, the program gives opportunities for individuals and organizations to encounter art in public spaces across the district such as in parks, libraries, community centers, government offices, building facades and other public venues. We simultaneously enrich the daily lives of residents and visitors and give voice to artists. The collection includes more than 100 permanently sited and integrated works and nearly 3,000 portable works in District offices." The final paragraph reads: "In accordance with the 'Support for Art in Public Places Amendments Act of 1986' (D.C. Law 6-125), CAH acquires, funds, installs and maintains public artworks across the District through the several programs listed below. The DC Commission on the Arts and Humanities".



DC COMMISSION ON THE ARTS & HUMANITIES

THANK YOU!



GOVERNMENT OF THE
DISTRICT OF COLUMBIA