



## Application SummerSet DC 2018

### CONTACT INFORMATION

Name: \_\_\_\_\_  
Last First Middle

DOB: \_\_\_\_\_ Age: \_\_\_\_\_  
Date of Birth

Address: \_\_\_\_\_  
Street Address Apartment/Unit #

\_\_\_\_\_  
City State Zip Code

Primary Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Genre of Music: \_\_\_\_\_

### EMERGENCY CONTACT

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

**STAFF USE ONLY**

Audition Number

**REQUIRED DOCUMENTS**

**What to Bring to the Audition**

**PLEASE NOTE: FAILURE TO SUBMIT REQUIRED DOCUMENTS (as noted by underline below) RESULTS IN DISQUALIFICATION.**

- ✓ **Application: SummerSet DC 2018**
- ✓ **Artistic Resume(s)**  
Resume of lead artist(s), including, if applicable: discography, recent performances, awards, etc.
- ✓ **Artist Statement**  
A brief (250 words) biographical statement about artistry/musical training or influences
- ✓ **Performance Proposal**  
Please provide a statement detailing the proposed performance (musical set) for SummerSet, clearly articulating how the applicant will fill a fifty-minute family friendly performance.
- ✓ **Technical Requirements/Rider**  
Provide written information detailing technical requirements; instrumentation; frontline descriptions; backline items; and a drafted (or sketched) stage plot of the ideal physical arrangement of your performance space.
- ✓ **Signed IRS Form W-9 (Request for Taxpayer Identification and Certificate)**
- ✓ **Headshot Photograph** (should not exceed 8x10) of the act/artist
- ✓ **Those auditioning may bring a battery-powered amplifier or instruments to audition, if desired, and should keep set-up time to a minimum.**

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**DO NOT send the above materials prior to your audition. Any materials submitted to the DC Commission on the Arts and Humanities (CAH) will be unreturned to the applicant.**