

The State of the Art

“As theatres have reemerged from pandemic closure...there’s plenty of drama onstage. But behind the scenes there’s another drama that’s been unfolding: **a quiet strangulation that only theatre insiders know about.**”

Put simply, **it has become extremely difficult for theatres to find enough competent craftspeople**, even to recruit untrained laborers who can hammer sets, paint flats, or sew costumes for professional regional theatres—least of all folks experienced in the sub-specialty of theatre work.”

...**Theatres are terrified.** Because you can have all the money in the world, but when nobody’s left in the industry, that is not going to help you.”

--American Theatre Magazine, June 2023