



DC COMMISSION ON THE ARTS & HUMANITIES

PUBLIC ART COMMITTEE REPORT

Maggie FitzPatrick, Committee Chair

June 26, 2023

FY24 GRANT PROGRAM UPDATE

FY24 Jury Exhibition Grant (JEG) Program

Exhibition Dates: January 12 - March 1, 2024

GRANT PROGRAM DESCRIPTION

In recognition of the 60th anniversary of the Civil Rights Act of 1964, this exhibition will reflect on this landmark legislation and how DC artists have been influenced, both explicitly and implicitly, by the social progress and reform of the past 60 years. This landmark legislation aimed to prohibit discrimination based on race, color, religion, sex, or national origin. By exploring this significant milestone, the exhibition seeks to provide insight into the progress, challenges, and ongoing efforts towards achieving equity and social justice.

Through the RFA, the FY24 Juried Exhibition seeks works from DC artists that:

- Feature how artists in DC utilized their practices to respond to and engage with the social, political, and cultural changes resulting from this pivotal law.
- Highlight artists' documentation and interpretation of the political landscape on the local, national, and international level.
- Engages archival, historical, and artistic movements that have emerged since the enactment of the Civil Rights Act of 1964 until the present day.
- Examine how present moments and developments have shaped the landscape of Washington, DC.
- Delve into historical influences of the past, capture the transformative aspects of our present, and engage with imaginative approaches to building a better future.

Five (5) curators across disciplines and experience that combine emerging and established curators and art historians were invited to serve as jurors to help curate this exhibition. The FY24 JEG Jury includes DC curators and art historians:

- Karen Baker, Artist, Curator, Art Exhibition Grant Awardee (2018)
- Fabiola Delgado, Curator and Creative Consultant
- Maleke Glee, Executive Director, STABLE Arts
- Dr. Melanee Harvey, Art History Professor at Howard University
- Andrew Johnson, Arts Writer, Editor, & Adjunct Faculty, Georgetown University, Georgetown University

PROGRAM GOALS

- Provide the opportunity for District of Columbia artists to exhibit their work in an innovative and educational thematic art exhibition.

- Provide support, exposure and professional benefit for visual artists residing in the District of Columbia.
- Provide a unique exhibition and related programs for District residents and beyond.