



06.20.19 Minutes

Full Commission Summary Meeting Minutes

06/20/2019 4:00pm – 5:00pm

200 I St. SE Suite 1400 (Large Conference Room)

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair, Alma Gates, MaryAnn Miller, Jose Uclés, Gretchen Wharton, Stacie Lee Banks, Edmund Fleet, Chinedu Osuchukwu, Josef Palermo, Cicie Sattarnilasskorn, Derek Younger, Rhona Friedman

Not In Attendance: Commissioner(s) Miles Gray, Quanice Floyd, Kymber Menkiti, Maria Rooney

Attending CAH Staff Members: Executive Director Terrie Rouse-Rosario, Deputy Director Michael Bigley, Chief of Staff Kennisha Rainge, Lauren Glover (Public Art Manager), Patrick Realiza (Social Media Specialist), Jeffrey Scott (Communications/External Affairs), Brenda Walker (Communications Contractor), Heran Sereke-Brhan (Senior Grants Officer), David Markey (Arts Education Manager), Melvin Witten (Legislative and Community Affairs)

Public Members Present: Nabeeh Bilal, Paul Tetreault, Julianne Brienza, Cuneyt Dil (Washington City Paper)

Public Comment Section:

- Chair Kendall welcomed everyone and asked the Public members present
- Julianne Brienza from Capital Fringe thanked the Commission for the Upstart Grant that that her organization received this past fiscal year that assisted them in launching a new website, capitalfringe.org. She spoke about the upcoming Fringe Festival taking place July 8th through the 28th that is was the largest festival in three years:
 - 90 productions in eight venues, with 13 stages. This year 70% of the participants are residents of the DMV. And 49% are residents of the District of Columbia.
 - Three new plays by local playwrights. The festival will present Mike Daisey and his performance of A People's History and the lead writer of the Simpson's new play, called Shakespeare's Worst.
 - Launching new book at Politics and Prose on the Wharf.
- Chair Kendall thanked Julianne for presenting and asked the Commissioners and staff present in the room to share one thing arts related with everyone before the meeting began.

(Whereupon, the above-entitled matter went off the record at 3:50 p.m. and resumed at 4:00 p.m.)

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on June 20, 2019 at 4:00pm, at 200 I St. SE, Room 4019, Washington DC 20003

Adoption of the June Agenda

- Chair Kendall called the meeting to order at 4:00pm
- Chair Kendall motioned to adopt the agenda as presented.
- Commissioner Miller moved to adopt the agenda presented. The motion was seconded by Commissioner Friedman.
 - *The motion carried; Unanimous.*

Adoption of the April minutes

- Chair Kendall motioned to adopt the meeting minutes of the April Commission meeting.
- Commissioner Gates moved to adopt the minutes as presented, Commissioner Wharton seconded the motion.
 - *The motion carried; Unanimous.*

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Chairperson's Report

- Chair Kendall asked which Commissioners were on the call.
 - Commissioner Osuchukwu
- Chair Kendall discussed:
 - The mission of CAH: To provide grant funds, programs, and educational activities that encourage artistic expressions and learning opportunities so that all the District of Columbia residents and visitors can experience the rich culture of the city.
 - CAH's Annual Report for FY18 (to name a few):
 - 692 grants- 24% increase in the last two years
 - Spent over 23 million dollars in grants awarded- That's a 63% increase in the last two years.
 - Increased commitment to nearly \$2 million for grants that are east of the river.
 - Council BSA changes this week:
 - Tuesday, 6/18, vote on the budget support act included several directives to our agency concerning budget allocations governance structure.
 - Agency's funding is now from dedicated tax, non-lapsing, which will be deposited into the Arts and Humanities Fund.
 - 28% of that will be distributed noncompetitively, but proportionately to each organization that belongs to the National Capitol Arts cohort, in an amount based on that organization's share of the total annual amount for the prior year. Not including District funds.
 - Five percent of the budget is going to go to a Humanities Grants Program.
 - Filling of the Finance Manager Vacancy within CAH completed
 - Governance:
 - Mayor will continue to appoint the Chair from the Commissioners. And will continue to appoint the Commissioners.
 - Commission shall hire an Executive Director by October 1, 2019- Executive Director Rosario has been exemplary in doing her job to the wonderful ability and the very inclusive leadership style, which I wanted to appreciate. And I have nothing but good things to say about Terrie.
- Commissioner Sattrnilasskorn asked what non-compete means for the 28% budget allocation and if that means they can't apply for other grants and how is designating the organizations to receive it.
- Chair Kendall stated that there has been designated 20 organizations that are mostly, mostly the largest budget organizations in the city with the idea that they drive the creative economy in a way that means they want the stability of knowing that they can count on a certain budget support.
- Commissioner Palermo asked if it means that Council is giving CAH money, that they're telling us how to spend and that this is not the usual decision.
- Chair Kendall stated that yes, every year the agency has some funds earmarked and the agency has always administered it. In fact even though the other years it looked like earmarks, some were competitive and some didn't always work out the way they may have been intended to. These will not be competitive.
- Chair Kendall stated that she would send the list of 20 organizations out to the Commissioners.
- Chair Kendall asked for the Executive Director report

Executive Director's Report

- Executive Director Rouse-Rosario discussed:
 - The new vote by City Council making CAH an independent agency
 - The Mayor's ability to still appoint Commissioner and the Chair of the Board.



- Internal team management: CAH organizational re-structuring and encouraging team collaboration and professionalism
- Commissioner Friedman asked if the Events positions would be filled or re-structured.
- Executive Director Rosario stated when FTE's leave, you replace them with other FTE's. The agency has Contractors in place that can assist with any gaps until the positions get filled.
- Commissioner Miller thanked the Events team for their hard work throughout the years.
- Commissioner Ucles asked why officers were present in the lobby.
- Kennisha Rainge stated that routine checks were done by officer's daily in the entire building.
- Commissioner Palermo asked the Executive Director was she going to apply for the Executive Director position?
- Executive Director Rosario stated she was not certain.
- Chair Kendall stated that Executive Director can apply and that a national search would be done.
- Chair Kendall called for Michael Bigley to give overview of the Committee reports.

Deputy Director's Committee Reports Overview

- Michael Bigley discussed:
 - Americans for the Arts June 2020 Conference in Washington, D.C. (Art policy, arts, humanities, and community development work): Co-Chairs- CAH and Cafritz foundation
 - Search for panelists for upcoming panels
 - Upcoming deadlines
 - Upcoming Panels
 - LiftOff Capacity Building Grant(2nd year)- For smaller organizations with budgets up to \$250k
 - UpStart- Organizations with budgets above \$250k- \$1.1 million
- Chair Kendall asked a new public member in the room to introduce himself
- Nabeeh Bilal from Creative JunkFood introduced himself and mentioned that he just did a mural with Candice Taylor on Minnesaota Ave.
- Chair Kendall asked Commissioner Gates to give the Public Art Committee Report

Public Art Committee Report

- Commissioner Gates stated passed out the sign-up sheet for the upcoming public art panels for the Commissioners to convene
- Lauren Glover discussed:
 - Upcoming Panels: Curatorial, Art Bank (2 cohorts), Playable Art
- Commissioner Gates and Lauren Glover discussed:
 - 3 Public Art Building Communities installations that already took place:
 - **WRAPture by Monica Jahan Bose**, occurred on May 18. WRAPture ties together the Anacostia community in Washington, D.C. and Katakali Village in Bangladesh through fabrication and the draping of saris across five buildings in historic Anacostia.
 - 17 workshops were held in DC to create the saris
 - Multiple meetings at the Anacostia Arts Center, We Act Radio, Check It, Calvary Women's Services, Adams Morgan Community Center, Project Create, Eaton Workshop, and A/PI DVRP.
 - There were projects with homeless women at the Calvary. And women survivors of domestic violence from A/PI DVRP.
 - **A Community, A Family by Candice Taylor** located on the side of Justina Hair Salon on a shared parking lot at the corner of Galt Place and Minnesota Avenue, S.E.
 - The mural spurred a grant from the Seventh Ward Storefront Improvement Initiative, which resulted in the painting of the front of the two story building, and new windows.



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- **Flowers for Mr. Cole by Duilio Passariello**, featuring white sculptures at Cole Park in the Trinidad neighborhood occurred on Friday, June 14.
- Current exhibitions in 200 I t. Gallery
 - FY20 Arts and Humanities Visual Arts Fellowship Program.
 - Synergy- Exhibit features works by applicants from the FY20 Arts and Humanities Visual Arts Fellowship Program. On display are pieces submitted by artists which represent their individual style and body of work.
 - Exhibition will remain in the gallery until July 19 when a closing reception will occur from 6:00 to 8:00 p.m.
- Visual of Capitol View Library Sculpture shown to Commissioners
- Lay of the Land (End of July)- Next art exhibit to go up in gallery after Synergy

Grants and Panels Committee Report

- Commissioner Wharton and Heran Sereke-Brhan discussed:
 - Grant workshops launched on 5/3/19- 267 constituents attended
 - Passing around grant panels sign-up sheet for Commissioners to convene
 - Grant applications results:
 - FY20 Arts and Humanities Education Projects (AHEP)
 - Grant deadline: Friday, May 31, 2019
 - 28 applications were submitted | 25 in FY19
 - FY20 Arts and Humanities Fellowship Program (AHFP)
 - Grant deadline: Friday, May 31, 2019
 - 393 applications were submitted | 401 in FY19
 - FY20 Projects, Events and Festivals (PEF)
 - Grant deadline: Friday, June 7, 2019
 - PEF (individuals): 64 applications were submitted | 55 in FY19
 - PEF (organizations): 41 applications were submitted | 37 in FY19
 - FY20 East of the River
 - Grant deadline: Friday, June 7, 2019
 - 43 applications were submitted | 37 in FY19
 - FY20 Field Trip Experiences
 - Grant deadline: Friday, June 14, 2019
 - 28 applications were submitted | 32 in FY19
 - FY20 Sister Cities Grant
 - Grant deadline: Friday, June 14, 2019
 - SCG (individuals): 27 applications were submitted | 35 in FY19
 - SCG (organizations): 7 applications were submitted | 10 in FY19
- Commissioner Palermo asked what the grants budget would look like in FY20 and due to the new BSA Chair Kendall stated that we would have to discuss in July when more information would be available.
- Michael Bigley stated that the budget for FY20 for CAH overall was roughly \$34million but we have not gotten as far as breaking it down for the various agency functions yet but more information would be available once it's broken down.
- Heran Sereke-Brhan stated that there are a lot of new applicants come through. A lot of new faces, organizations even more individuals a lot. Some combination of our outreach and our, you know, just sort of getting the word out, is working. So, it's a good number of new people that are coming through. Also, the search for panelists is coming along great and to continue to pass along names of people in the community to participate.



Finance Committee Report

- Commissioner Sattamilasskorn and Michael Bigley discussed:
 - CAH Budget on track
 - Less rescinded grants
 - High % of grants already awarded
 - Purchase Order processing for grants- the budget will reflect once completed
 - Public Art Projects (Chinatown Arch and Charles Hamilton Houston Sculpture)
 - Need to move 2 of the public art projects into Capitol funds to be able to use dollars in next fiscal year for the projects due to not being completed this year
 - New Finance Manager
- Chair Kendall asked for the Events Report

Events Committee Report

- Commissioner Miller and Ucles discussed:
 - Events department resignations
 - Chuck Brown Day- August 17th
 - Larry Neal panel- Commissioner Fleet convened
 - Mayor's Arts Awards- October 17, 2019 7pm at The Lincoln Theatre
 - Commissioners should submit in names of members of the arts community members that have passed on so that they may be recognized in the life celebration tribute (name, background, photo)
- Chair Kendall asked for the Arts Education report

Arts Education Committee Report

- Commissioner Friedman discussed:
 - Arts Education grants:
 - Arts/Humanities Education Project (AHEP) Grants
 - A total of 28 applications
 - Field Trip Experiences (FTE) Grant
 - A total of 28 applications
 - Celebrate the Creative Spark!
 - 18 arts organizations and teaching artists have been working with 23 DCPS and DCPCS schools in the fifth year of the Celebrate the Creative Spark! program.
 - Access and Inclusion Workshops- A series of workshops to share best practices in working with, and providing services to, persons with disabilities.
 - Took place on May 22nd - 34 teaching artists working with facilitator, Diane Nutting to develop their skillsets for working with children with disabilities in their classrooms.
 - Teaching Artist Institute
 - Scheduled to take place at the National Building Museum on **Tuesday, August 27th and Wednesday, August 28th** and will consist of a series of panels, workshops, and networking opportunities for teaching artists to build their practical skillsets and understanding of program and assessment design, and how to be culturally competent in their work.
 - National Arts in Education Week: Professional Development Institute (PDI)
 - CAH, in collaboration with DC Arts and Humanities Education Collaborative (DCAHEC) and the arts staff of DCPS will deliver a day-long professional development institute (PDI) for classroom educators and arts specialists from DCPS and DCPCS on **Saturday, September 21, 2019**. Teachers will engage in



experiential and theoretical workshops with teaching artists from DC-based arts and humanities organizations working in the area of socio-emotional learning and trauma-informed practices.

- Any Given Child
 - CAH hosted the culminating event of Phase II, Year I of the Any Given Child (AGC) program on June 10th.
 - David Markey discussed:
 - Five different committees together to share out on the work they've been doing. He is co-chairing the capacity building committee with Nathan Diamond, formerly of DCPS, and now at Kennedy Center.
 - Focusing on looking at what is needed by classroom teachers, art specialists in schools and teaching artists as they work with young people.
 - Equity in access committee. A fund raising committee, PR, & communications committee
 - 60 people here attended.
 - The Mayor has signed onboard. The Office of Planning, DC Public Schools, ourselves, as well as a large number of arts organizations.
- Chair Kendall asked anyone if they had any New and Unfinished business.

New and Unfinished Business

- Commissioner Friedman asked if Chair Kendall would be forming Committees for the Executive Director search and Chair Kendall stated that there would have to be a process involving HR and a search firm but it would come back to the Commissioners for approval.
- Commissioner Miller and Ucles thanked the Events team for their contributions again and stated that they appreciated their work throughout the years.
- (Whereupon, the above entitled matter went off the record at 4:48 p.m.)

Chair Kendall thanked everyone. Now the meeting is adjourned at 4:48pm.

Adjournment

- Full meeting was adjourned at adjourned at 4:48PM.
- The next Full Commission Meeting will be July 18, 2019.