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**PUBLIC ART COMMITTEE REPORT**  
**MARCH 18, 2024**

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**Call For Art:**

***A Toast To The Boogie: Art in the Name of Funk(adelic)***

- Opens, Monday, April 1, 2024; Deadline, Friday, April 26, 2024
- Staff Lead: Curator, Michelle May-Curry

**Program Description:**

CAH in partnership with the family of George Clinton is excited to announce a special call for original artworks responding to the past, present, and future of funk music, psychedelic rock, and the cultural movements they inspire. This upcoming exhibition, *A Toast to the Boogie: Art in the Name of Funk(adelic)* will present never before seen archival works and memorabilia from the family's private collection alongside original artworks by DC metropolitan artists.

**Grant Program Name:**

**Public Art Building Communities Grant**

- Opens, Monday, April 15, 2024; Deadline, Monday, July 22, 2024
- Staff Lead: Public Art Coordinator, Kerry Kennedy

**Grant Program Description:**

Supports the design, fabrication, and installation of permanent or temporary public artwork. Eligible projects enhance District neighborhoods by connecting artists and their artwork with communities.

**Grant Program Name:**

**Art Bank Program**

- Opens, Monday, April 15, 2024; Deadline, Tuesday, May 28, 2024
- Staff Leads: Curator, Michelle May-Curry; Art Collections Registrar, Ron Humbertson

**Grant Program Description:**

In support of local visual artists, District art galleries, and art nonprofit organizations, CAH acquires fine art. The ongoing and annual acquisition of art from metropolitan artists becomes a part of the Art Bank Collection. CAH manages artwork in the collection. It is then loaned to District Government agencies for display in public areas and offices of government buildings.

**Grant Program Name:**

**Art Exhibition Grant (Curatorial)**

- Opens, Tuesday May 28, 2024; Deadline, Monday, July 1, 2024
- Staff Lead: Curator, Michelle May-Curry

**Grant Program Description:**

This competitive grant program provides support for the development and public presentation of visual art exhibitions by District resident curators. The program does this through grant support and use of CAH's exhibition spaces. Exhibition space is both within the building lobby 200 I (Eye) Street Galleries and on CAH's virtual platform. The FY25 AEG program will request proposals on three specific themes: 1) Social Justice, 2) Veteran Arts, and 3) LGBTQ+ Identity in Celebration of World Pride 2025 DC.

**CAH 200 I Street Gallery Schedule:**

**Exhibition:**

***Thriving Families***

(Friday, March 22, 2024 – Wednesday, May 24, 2024)

Thriving Families is an exhibition in honor of Child Abuse Prevention Month in partnership with Child and Family Services Agency (CFSA). CFSA and its partners hosted community art making events and collected art from area artists from the ages of 4 and up. The resulting works showcase their impressions on what thriving means.

**Exhibition:**

***A Toast To The Boogie: Art in the Name of Funk(adelic)***

(Monday, June 17, 2024 – Friday, August 16, 2024)

This upcoming exhibition, *A Toast to the Boogie: Art in the Name of Funk(adelic)* will present never before seen archival works and memorabilia from the family's private collection alongside original artworks by DC metropolitan artists. It significantly builds on *The Cosmic Slop Experience*, an exhibition originally mounted at the Eaton Workshop in Winter 2023 celebrating the 50th anniversary of Funkadelic's 1973 album *Cosmic Slop*.