



Saturday, September 3

Artist Bios

Wanted Man

Wanted Man is a rock n' roll ensemble from Washington D.C. The band begun as a project by Kenny Pirog, and was joined by Rick Irby and John Scoops while living at DIY house venue Paperhaus. At first, the mission of Wanted Man was to explore the varied songwriting styles of American Music and craft meaningful, positive tunes that people could relate to. As Wanted Man matures and continues its active role in the D.C. music community, our goals have expanded to contribute to the elevated consciousness of the brotherhood of humanity.

The JoGo Project

The JoGo Project — a band consisting of musicians from both Jazz and Go-Go backgrounds. The goal is to unite the two cultures through our diverse personnel and fusion sound. Jazz + Go-Go = JoGo! The JoGo Project was created in May of 2014, just 2 years after Chuck Brown's passing. It started as a band, but with many unfortunately devastating events that have been happened in the world over the last couple years, JoGo has become more of a movement for justice and peace.

Backbeat Underground

Born in the depths of subterranean groove gatherings, Backbeat Underground (BU) is a Washington, DC based instrumental funk group with soul jazz influences. The band delivers tight, energetic sets steeped in fresh improvisation and head-bopping, body-shaking pockets. Inspired by a love for the classic funk & soul greats like Grant Green and The Meters as well as newer stewards of groove like Soulive, Lettuce, and The New Mastersounds, BU is a hot new addition to DC's funk scene. Above all, BU seeks to exploit the genre-stretching bounds of Washington's artistic scene by continually incorporating like-minded fellow travelers – singers, horn sections, MC's – into the band's live and studio projects.

Black Masala

Washington, DC's eclectic high energy brass band Black Masala creates an irresistible dance groove packed with funk, gypsy punk, and soul. Black Masala has made a big impact as one of the most exciting live acts in the region and is the winner of four Washington, DC Area Music Awards ("WAMMIES"), including 'Best New Artist' and 'Best World Music Album.' In just three short years, Black Masala has released its debut album, multiple remixes, live recordings, and its follow up second album, "I Love You Madly" which came out October 30th. The new album showcases the band's

variety of influences and moods, ranging from Bhangra and bounce to New Orleans funk and Balkan brass. This sound was forged on the road, playing countless shows up and down the East Coast to enthusiastic crowds. Black Masala is part of a new generation of go anywhere brass bands, and when they take the stage, their infectious grooves result in dance party that leaves smiling concert goers eager for the next song.



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