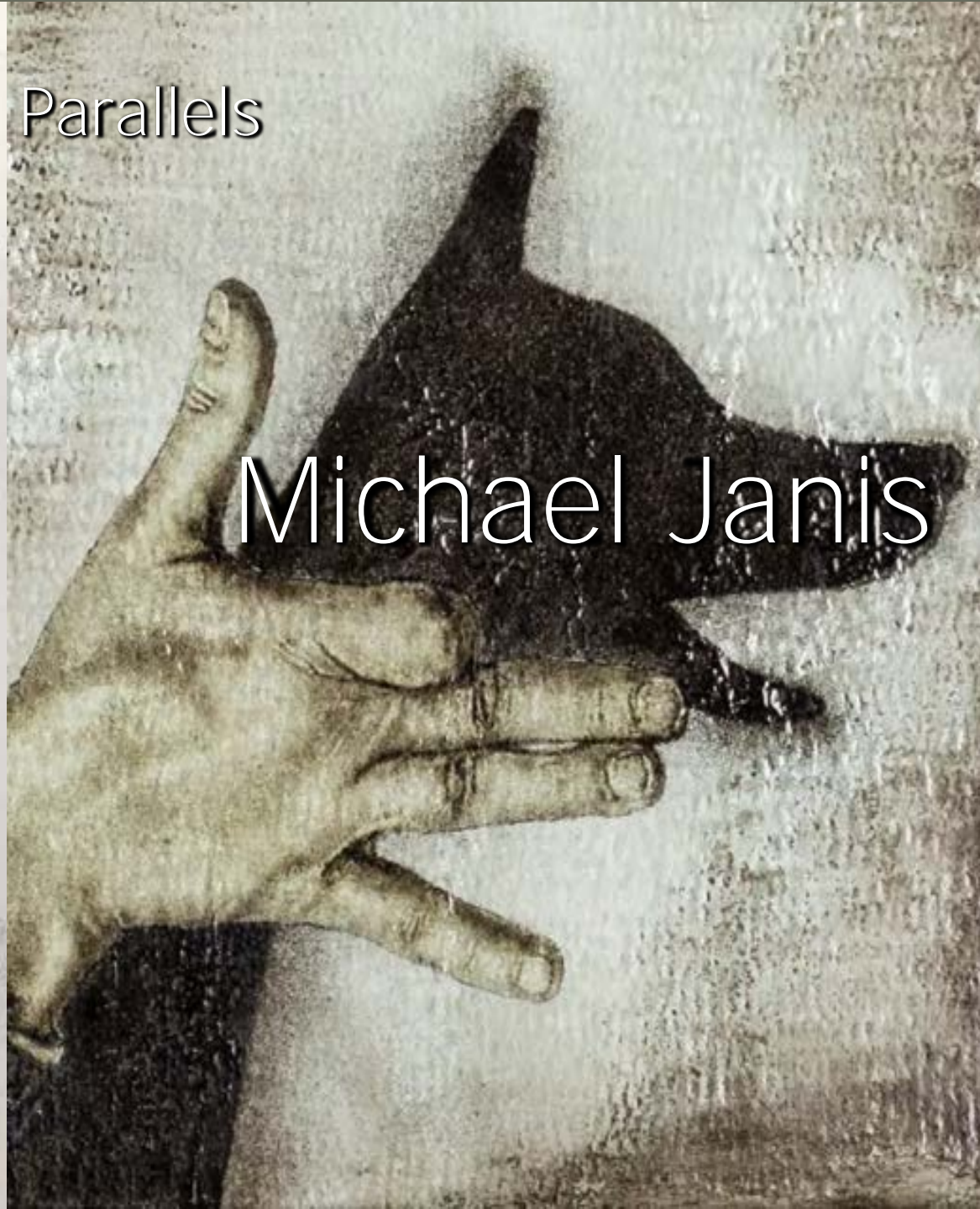
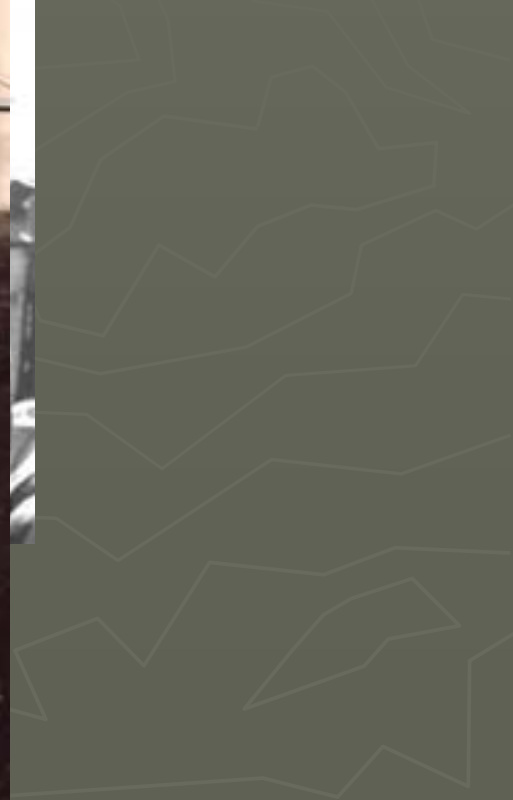


Drawing Parallels



Michael Janis





Chicago Architect '83 - '93



Australian Architect '93 - '03



DC Home Rule '03 - Present



Glass Education: Haystack Mountain, Penland School of Craft, Urban Glass, Washington Glass School



Washington Glass School

The Washington Glass School was founded in 2001 as a unique educational program in the Nation's Capital area, operating as the sculptural glass education, artistic and community center and resource for the mid-Atlantic region, serving students, artists and the general public. Our goal is to introduce artists in other media to the depth, processes and joys of glass to enhance their work.



Washington Glass School

The Washington Glass School encourages experimentation & collaboration. 8 Resident artists work from the artist incubator space, creating a strong glass community.



Glass Art Resource

Artists, Makers, Curators and Collectors come to the Washington Glass School to see glass as a sculptural medium.

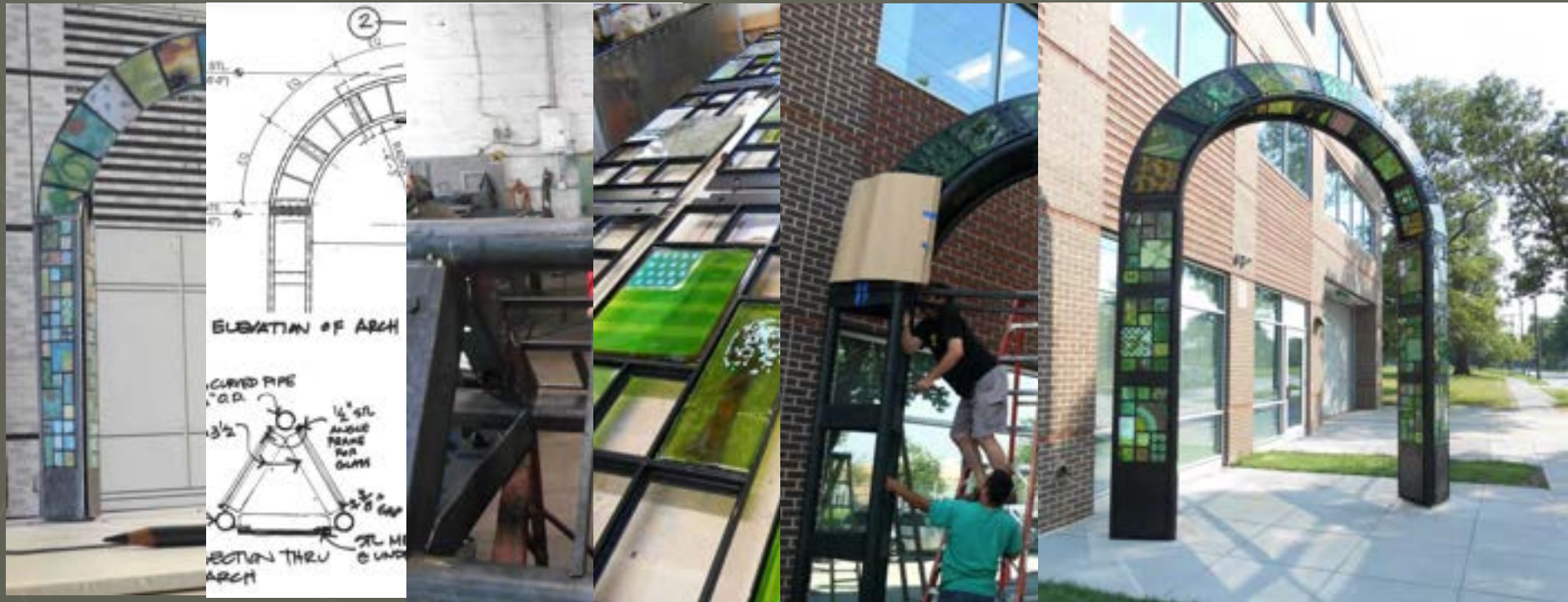


Chris Shea makes glass for his architectural metal designs.



Washington Glass Studio

The Washington Glass Studio was established in 2001 to deliver artwork and creativity into the public realm by creating site specific art commissions for urban environments. Each director brings to the projects their backgrounds in sculpture, architectural design, electronics and ecological sustainability.



Public Art

“Community Gateway Arch” 2014 at Ward 7’s new Unity Healthcare Facility. The glass panel insets in the 16’ tall sculpture were made with the help of the neighborhood, students of Cesar Chavez PCS, & Unity staff. WGS worked with DC Creates!, the DCCAH Council, Unity Parkside, Ward 7 ANC and the community via glass “quilting-bees” and made a communal environment where community and art were not separate.



Community Glass Making

Glass "Quilting Bees"

Workshops held at
Washington Glass School



Public Art



Ward 7 Medical Center,
Washington, DC



Public Art

Residential Plaza, Arlington, VA



Frit Powder Sgraffito Technique













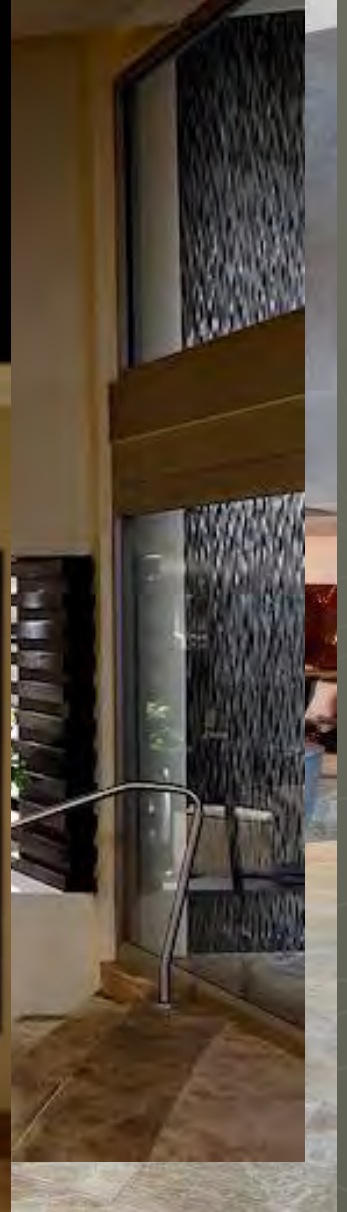
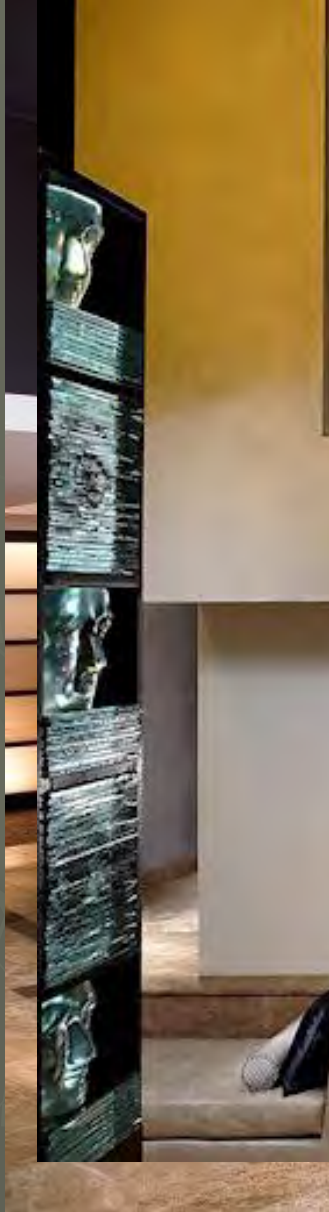
Chicago S.O.F.A. Expo



CEO & COO Fort Wayne Museum of Art









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CAMPAIGN
**HALF
TIME
REPORT**

HIGHLIGHTS

John Edwards Vows To
End All Bad Things By
2011 *Editorial, page 45*



Giuliani To Run For President Of 9/11

Giuliani

FEBRUARY 21, 2007

NEW YORK—At a well-attended rally in front of his
new Ground Zero headquarters Monday, former
Mayor Michael Bloomberg announced his intention to run for president of the United States.

still making the movie. It's been
really hard to let go of."

By Jodi Modell



INTERVIEW: NIKKI SIXX page 17
A rocker's dark diaries



INTERVIEW: CONOR OBERST page 18
The man would rather you didn't
pre-judge him



FEATURE page 25
The fucking creepiest windows ever

DC Mayors



DC Mayor Anthony Williams presented the President of Senegal Glass Art made by Washington Glass School, May 2006



Dr David Smith, Chief Executive, Sunderland City Council and DC Mayor Vincent Gray sign the Sunderland, UK / Washington, DC Sister City Agreement, February 22, 2012

Fulbright Scholar



DC Mayors Arts Award



INTERNATIONAL 2013 glassclay

Thursday 22nd August 2013 | Sunday 29th September 2013

Admission Free



An exhibition of
glass and ceramics



CAH 2016

CAH *Fragile Beauty* 2022



Art Basel / Art Miami 2021



Representing USA & Washington, DC

Venice Biennale 2022

Glasstress Exhibit



Glasstress has also been presented in prominent museums and institutions worldwide including the **Makslas Muzejs "Rigas Birža"** in Riga, Millesgården Museum in Stockholm, the Museum of Arts and Design (MAD) in New York, the Beirut Exhibition Center (BEC) in Beirut, the London College of Fashion and The Wallace Collection in London, the Ptuj City Gallery in Ptuj, Slovenia.





2022 Venice Biennale





● In mostra, tra gli altri, i libri di Dennis Lehane, Terry O'Quinn, Thomas Schatz, James Phoenix, Ian Frazier, Robert Wilson, Neal Shustler. La risposta è un'alternanza di conferenze e del cabaret Enrico Ruggeri. Ingresso libero.



A hand holding a black pen points towards a charcoal or pencil sketch of a group of people. The sketch is on a white surface, possibly a piece of paper or a board. The figures are rendered in dark, expressive strokes, with some showing more detail than others. The overall composition is a loose, gestural study of a group of people in various poses.

Find more:

www.michaeljanis.com

www.washglass.com