



DC COMMISSION ON THE ARTS & HUMANITIES

COMBINED REPORTS OF THE GRANTS & PUBLIC ART COMMITTEES

Presented to the Board of Commissioners September 22, 2021

FY22 AHEP GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Arts/Humanities Education Projects (AHEP)
Cohorts: In-School/Professional Development | Out-of-School Time

Grant Program Description:

Supports in-school and out-of-school-time arts and humanities projects for children and youth in pre-school through high school settings. The grant also supports professional development opportunities for classroom educators. The project must target DC-based educators, instructional staff or teaching artists. Organizations may apply for project support of up to \$20,000. The 1:1 match requirement was removed for FY22.

FY22 Applications

AHEP saw a decrease in the number of applicants between FY21 and FY22 from 45 to 37.

- After a year of virtual programs and restructuring, school programming is still uncertain.
- 3 of the 37 applicants are new to CAH.
- Six applications were deemed ineligible:
 - One organization is based in MD
 - Five are GOS applicants
 - GOS recipients that identify as arts education organizations, may now apply to AHEP, but cannot list the same exact program in both applications.
 - One is not an arts education organization

Allocated Budget Amount:

FY2022:	\$460,000 (Recommended)
FY2021:	\$396,836 (Awarded)
FY2020:	\$218,430 (Awarded)
FY2019:	\$291,094 (Awarded)

Number of Panels: 2

Number of Applicants by Cohort:

In-School/Professional Development: 17 (20 in FY2021)
Out-of-School Time: 20 (25 in FY2021)

Grant Manager: Alorie Clark
Commissioner Convener: Rhona Wolfe Friedman

Ranking and Award Justification:

- Organizations are grouped based on rankings, raw scores, and a 3-point range from the highest score in the grouping.
- The highest scoring group gets 100% of their requested amount. The percentage of the requested amount is reduced by 10% for each consecutive group.

In-School

Cut-off at Applicant #12

Applicant #13 will receive a GOS award and is not an arts education organization

Applicants 14-16 have significantly lower scores, with at least a 12.17 variance from the last funded Applicant (#12)

Out-Of-School

Cut-off at Applicant #15

Not including Applicants #12 and #14 (ineligible due to GOS)

Applicants #16 and #17 have lower scores, with at least a 3.26 variant from Applicant #15

Decision:

Grants Committee Vote (9/13/21): Approve recommendations as presented (unanimous)

Committee Recommendation:

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the funding recommendations for the FY 2022 Arts/Humanities Education Projects grants program as presented for an overall total funding amount of \$460,000."

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Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org Budget	Project Budget	Request Amount	Recommendation	Rec % of Req	Rec % of Org	Previous CAH grantee	Discipline	Notes
1	AHEP In-School	3	86.71		\$1,807,946	\$33,000	\$20,000	\$20,000	100%	1%	Y	02F-Jazz Music	
2	AHEP In-School	1	86.34	0.37	\$15,947,476	\$115,723	\$20,000	\$20,000	100%	0.13%	Y	14-Multi-Disciplinary	These awards are against the highest score, and close enough to it to all get the full amount.
3	AHEP In-School	1	86.16	0.19	\$777,274	\$99,276	\$20,000	\$20,000	100%	3%	Y	10-Literature	
4	AHEP In-School	2	85.87	0.29	\$5,402,785	\$20,000	\$20,000	\$20,000	100%	0.37%	Y	13-Humanities	
5	AHEP In-School	2	84.72	1.15	\$975,580	\$50,000	\$20,000	\$20,000	100%	2%	Y	16-Arts Administration	
6	AHEP In-School	1	84.03	0.69	\$2,421,904	\$56,940	\$20,000	\$20,000	100%	1%	Y	14-Multi-Disciplinary	
7	AHEP In-School	4	82.53	1.50	\$439,268	\$20,231	\$20,000	\$18,000	90%	4%	Y	13-Humanities	
8	AHEP In-School	8	81.49	1.04	\$167,000	\$50,000	\$20,000	\$18,000	90%	11%	Y	02-Music	
9	AHEP In-School	2	81.20	0.29	\$1,582,125	\$28,750	\$20,000	\$18,000	90%	1%	Y	16-Arts Administration	Groupings are based on a 3 point range from ths group's highest score
10	AHEP In-School	2	80.66	0.54	\$1,464,374	\$30,940	\$20,000	\$18,000	90%	1%	Y	04-Theatre	
11	AHEP In-School	6	79.71	0.94	\$867,711	\$27,000	\$20,000	\$18,000	90%	2%	Y	14-Multi-Disciplinary	
12	AHEP In-School	5	79.67	0.05	\$44,771	\$27,000	\$20,000	\$18,000	90%	40%	Y	01-Dance	
13	AHEP In-School	4	76.44	3.22	\$194,316						Y	05-Visual Arts	Not eligible to receive GOS and AHEP.
14	AHEP In-School	8	67.5	8.94	\$13						Y	09D-Technology/Experimental	
15	AHEP In-School	2	63.53	3.97	\$3,550						N	07I-Mixed Media	
16	AHEP In-School	6	59.62	3.91	\$7,522						N	14-Multi-Disciplinary	
AHEP In-School Sub-Total						\$ 558,860	\$ 240,000	\$ 228,000	95%				

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Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org Budget	Project Budget	Request Amount	Recommendation	Rec % of Req	Rec % of Org	Previous CAH grantee	Discipline	Notes
1	AHEP Out-Of-School	2	93.48		\$2,377,453	\$437,000	\$20,000	\$20,000	100%	1%	Y	10D-Poetry	All groupings have a 3 point range.
2	AHEP Out-Of-School	4	91.74	1.74	\$286,774	\$93,777	\$20,000	\$20,000	100%	7%	Y	14-Multi-Disciplinary	
3	AHEP Out-Of-School	2	91.60	0.14	\$1,117,231	\$39,984	\$20,000	\$20,000	100%	2%	Y	02I-Orchestral	
4	AHEP Out-Of-School	1	90.26	1.34	\$2,506,292	\$39,552	\$20,000	\$20,000	100%	1%	Y	14-Multi-Disciplinary	
5	AHEP Out-Of-School	3	87.86	2.40	\$592,736	\$33,500	\$20,000	\$18,000	90%	3%	Y	02C-Choral Music	
6	AHEP Out-Of-School	1	87.84	0.02	\$17,614,733	\$218,565	\$20,000	\$18,000	90%	0.10%	Y	14-Multi-Disciplinary	
7	AHEP Out-Of-School	8	87.24	0.60	\$245,000	\$76,000	\$20,000	\$18,000	90%	7%	Y	06-Design Arts	
8	AHEP Out-Of-School	1	86.73	0.52	\$544,370	\$49,390	\$20,000	\$18,000	90%	3%	Y	11-Interdisciplinary	
9	AHEP Out-Of-School	5	82.54	4.18	\$493,337	\$50,000	\$20,000	\$16,000	80%	3%	Y	14-Multi-Disciplinary	
10	AHEP Out-Of-School	1	82.50	0.04	\$94,390	\$20,000	\$20,000	\$16,000	80%	17%	Y	12-Folklife/Traditional Arts	
11	AHEP Out-Of-School	4	81.60	0.90	\$857,639	\$101,115	\$20,000	\$16,000	80%	2%	Y	04-Theatre	
12	AHEP Out-Of-School	7	79.90	1.70	\$117,000	\$125,000	\$20,000	\$0	80%	0%	Y	14-Multi-Disciplinary	Not eligible to receive GOS and AHEP.
13	AHEP Out-Of-School	1	79.84	0.06	\$413,820	\$103,435	\$20,000	\$16,000	80%	4%	Y	04-Theatre	
14	AHEP Out-Of-School	2	78.50	1.34	\$97,986	\$53,000	\$20,000	\$0	80%	0%	Y	03B-Musical Theatre	Not eligible to receive GOS and AHEP.
15	AHEP Out-Of-School	4	78.14	0.36	\$57,612	\$35,100	\$20,000	\$16,000	80%	28%	N	04-Theatre	
16	AHEP Out-Of-School	7	74.88	3.26	\$9,918,984	\$50,000							
17	AHEP Out-Of-School	1	74.66	0.22	\$393,000	\$75,000							
AHEP Out-of-School Sub-Total						\$ 1,475,418	\$ 300,000	\$ 232,000	77%				



FY22 AHFP GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Arts and Humanities Fellowship Program (AHFP)
Cohorts: Dance | Design | Go-go | Humanities | Interdisciplinary |
Media | Music | Visual Arts | Teaching Artists | Theater

Grant Program Description:

Supports individual artists, teaching artists and humanities professionals who significantly contribute to the arts and humanities and substantially impact the lives of DC residents through excellence in the arts and humanities.

Allocated Budget Amount:

FY2022: \$2,685,000 (Proposed Scenario - 350 Awarded)
FY2021: \$2,124,250 (316 Awarded)
FY2020: \$1,556,750 (272 Awarded)

Number of Panels by Cohort: Dance: 1 | Design: 1 | Go-Go: 1 | Humanities: 4 |
Interdisciplinary: 1 | Media: 2 | Music: 3 |
Teaching Artists: 1 | Theater: 2 | Visual Arts: 5 |

Number of Applicants: *Dance: 21 | Design: 20 | Go-Go: 4 | Humanities: 75 |
Media: 37 | Music: 67 | Teaching Artists: 19 | Theater: 69 |
Visual Arts: 154*
Total: 466 applications

Grant Managers: *Dance: David Markey | Design: Kerry Kaleba |
Go-Go: Robert Nuñez | Humanities: Kamanzi Kalisa |
Interdisciplinary: Kerry Kaleba & Alorie Clark |
Media: Kevin Hasser | Music: Robert Nuñez |
Visual Arts: Kerry Kaleba | Teaching Artists: Alorie Clark |
Theater: Kevin Hasser*

Commissioner Conveners: *Dance: Menkiti & Torres | Design: Gates |
Go-Go: Wharton & Banks | Humanities: Sattarnilasskorn,
Menkiti, Sims & Hopkinson | Interdisciplinary: N/A |
Media: Wharton | Music: Sims, Banks, Gates |
Teaching Artists: Sattarnilasskorn & Rooney |
Theater: Sattarnilasskorn & Van Lee | Visual Arts: Miller,
Rooney, Sattarnilasskorn & Gates*

Award Justification and Allocation of Funds:

An applicant's raw score is used to determine their percentile ranking within their respective review cohorts. Award recommendations are made by translating that percentile ranking to the following tiered structure:

Minimum Percentile	Award Amount
100%	\$12,500
90%	\$11,000
80%	\$10,000
70%	\$9,000
60%	\$7,250
50%	\$6,500
40%	\$5,750
25%	\$5,000

In instances where a cohort features a greater natural variance break in close proximity to the 25th percentile, grant managers have referred to panelist input and recommendations for additional applicant inclusion or exclusion.

Additional Information:

- FY22 features the new Interdisciplinary cohort;
- Scoring is now out of 100 points, instead of 90
- Program received the same number of applications as FY21;
- Recommendation funds 350 out of 463 applicants across all eight wards (34 more than FY21);
- FY22 recommendation increases both the size of the award and the total funding pool, with an increased top award and a lowered percentile minimum for awards (33rd percentile to 25th percentile);
- Would suggest adding average award increase over FY21
- Funds over 75% of applicants based upon panelist input and natural break in variance

Decision:

Grants Committee Vote (9/13/21): Approve recommendations as presented (unanimous)

Committee Recommendation:

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the funding recommendations for the FY 2022 Arts and Humanities Fellowship Program grants as presented for an overall total funding amount of \$2,685,000."

Allocation of Funds (FY22 KickstART):

Taking into consideration panelist feedback expressing an interest in supporting and providing assistance for applicants who fall out of the funding range, the grants team requests the time to develop a program to help uplift some of our applicants in anticipation of the FY2023 cycle.

This would be developed in time for presentation at the October Commission meeting.

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Scenario A- FY22 Funding Ratio (RATIO) - Column N														
AHFP Funding Formula				AHFP Awards per Discipline					AHFP Awards per Ward					
Summary	Percentile Minimum	Award	# of Awardees		# of Apps	# Awarded	\$ Awarded	% Awarded	Applicants			Awardees		
Top score	100%	\$12,500	21	Dance	27	20	\$ 155,250	74%		# of Applicants	% of Total	# Awarded	% Awarded	% of Total
90's	90%	\$11,000	33	Design Arts	17	13	\$ 100,750	76%	Ward 1	81	17%	62	77%	18%
80's	80%	\$10,000	46	Go-Go	9	7	\$ 55,250	78%	Ward 2	29	6%	25	86%	7%
70's	70%	\$9,000	36	Humanities 1	23	18	\$ 138,000	78%	Ward 3	67	14%	47	70%	13%
60's	60%	\$7,250	48	Humanities 2	22	19	\$ 140,500	86%	Ward 4	68	15%	55	81%	16%
50's	50%	\$6,500	45	Humanities 3	21	16	\$ 126,500	76%	Ward 5	93	20%	72	77%	21%
40's	40%	\$5,750	40	Humanities 4	20	16	\$ 121,500	80%	Ward 6	54	12%	43	80%	12%
30's	25%	\$5,000	81	Interdisciplinary	25	19	\$ 147,000	76%	Ward 7	38	8%	22	58%	6%
Null	0%	\$0	113	Media Arts 1	17	13	\$ 100,750	76%	Ward 8	33	7%	24	73%	7%
				Media Arts 2	17	12	\$ 94,250	71%	Total	463	100%	350		100%
				Music 1	23	18	\$ 138,000	78%						
				Music 2	22	18	\$ 136,500	82%						
				Music 3	21	16	\$ 126,500	76%						
				Teaching Artists	22	17	\$ 131,500	77%						
				Theater 1	23	18	\$ 138,000	78%						
				Theater 2	23	17	\$ 133,000	74%	AHFP Awards per New Grantee			AHFP Awards per Established Grantee		
				Visual Arts 1	26	19	\$ 155,500	73%	New CAH Applicants			FY21 Grantees		
				Visual Arts 2	26	17	\$ 131,500	65%	Total Applicants		467	Total Applicants		467
				Visual Arts 3	26	19	\$ 132,250	73%	Awardees		63	Awardees		316
				Visual Arts 4	26	18	\$ 127,250	69%	% of applicants funded		13.49%	% of applicants funded		67.67%
				Visual Arts 5	27	20	\$ 155,250	74%						
				Total	463	350	\$ 2,685,000							
				Funding %:		75.6%								
				Avg. Award		\$ 7,671								
				FY21 Totals				Funding "bridge" applicants at non-break intervals						
				Total funding		316		FALSE		Funding to:	0.5	Variance		
				Funding %:		67.8%		Funding Ward 7 and 8 applicants at rates relative to other wards						
				Avg. Award		\$6,722		FALSE		Funding 7 at:	20%	Percentile minimum		
										Funding 8 at:	20%	Percentile minimum		
								Funding FY21 grantees who are currently omitted from funding formula						
								FALSE		Funding at:	\$	4,000		

*indexed field hidden in column A and B

FY22 Goal: Fund as much as possible, with a minimum award amount of \$5000

FY21 Goal: Fund as much as possible, with a minimum award amount of \$5000

FY21 Totals	
Total funding	316
Funding %:	67.8%
Avg. Award	\$6,722

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
1	Dance	5	94.40		100%	\$ 12,500	Y		01-Dance
2	Dance	8	93.30	1.10	96%	\$ 11,000	N		11-Interdisciplinary
3	Dance	4	91.50	1.80	92%	\$ 11,000	Y		01-Dance
4	Dance	6	90.00	1.50	89%	\$ 10,000	Y		12A-Folk/Traditional Dance
5	Dance	3	89.90	0.10	85%	\$ 10,000	Y		01-Dance
6	Dance	8	89.60	0.30	81%	\$ 10,000	Y		01-Dance
7	Dance	5	87.80	1.80	77%	\$ 9,000	Y		01-Dance
8	Dance	5	86.50	1.30	73%	\$ 9,000	Y		01-Dance
9	Dance	7	85.30	1.20	69%	\$ 7,250	Y		01-Dance
10	Dance	1	77.80	7.50	65%	\$ 7,250	Y		01-Dance
11	Dance	5	76.90	0.90	62%	\$ 7,250	Y		01-Dance
12	Dance	4	73.70	3.20	58%	\$ 6,500	Y		01-Dance
13	Dance	4	73.10	0.60	54%	\$ 6,500	Y		01-Dance
14	Dance	5	72.90	0.20	50%	\$ 6,500	N		01-Dance
15	Dance	3	68.90	4.00	46%	\$ 5,750	Y		01C-Dance:Modern
16	Dance	6	67.40	1.50	42%	\$ 5,750	N		12A-Folk/Traditional Dance
17	Dance	6	65.90	1.50	39%	\$ 5,000	Y		01-Dance
18	Dance	7	65.30	0.60	35%	\$ 5,000	Y		01-Dance
19	Dance	5	65.10	0.20	31%	\$ 5,000	Y		01-Dance
20	Dance	1	64.00	1.10	27%	\$ 5,000	Y		01-Dance
21	Dance	3	63.50	0.50	23%	\$ -	Y		01-Dance
22	Dance	8	61.50	2.00	19%	\$ -	Y		01-Dance
23	Dance	6	60.60	0.90	15%	\$ -	N		01-Dance
24	Dance	5	58.10	2.50	12%	\$ -	Y		01-Dance
25	Dance	8	46.60	11.50	8%	\$ -	N		01-Dance
26	Dance	4	44.80	1.80	4%	\$ -	Y		16-Arts Administration/General Operating Support
27	Dance	4	34.00	10.80	0%	\$ -	Y		01-Dance
Dance Sub-Total						\$ 155,250			
1	Design Arts	8	96.13		100%	\$ 12,500	Y		06-Design Arts

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
2	Design Arts	4	95.25	0.88	94%	\$ 11,000	Y		06-Design Arts
3	Design Arts	5	95.00	0.25	88%	\$ 10,000	Y		05B-Graphics (Including Printmaking and book arts)
4	Design Arts	8	94.13	0.88	81%	\$ 10,000	Y		05-Visual Arts
5	Design Arts	5	93.63	0.50	75%	\$ 9,000	Y		06-Design Arts
6	Design Arts	7	89.50	4.13	69%	\$ 7,250	Y		06-Design Arts
7	Design Arts	8	87.13	2.38	63%	\$ 7,250	Y		06B-Fashion
8	Design Arts	2	86.88	0.25	56%	\$ 6,500	Y		07E-Metal
9	Design Arts	1	86.50	0.38	50%	\$ 6,500	Y		07I-Mixed Media
10	Design Arts	5	86.13	0.38	44%	\$ 5,750	N		06-Design Arts
11	Design Arts	6	86.00	0.13	38%	\$ 5,000	Y		05-Visual Arts
12	Design Arts	5	80.75	5.25	31%	\$ 5,000	N		06B-Fashion
13	Design Arts	8	76.13	4.63	25%	\$ 5,000	N		14-Multi-Disciplinary
14	Design Arts	7	74.38	1.75	19%	\$ -	Y		06-Design Arts
15	Design Arts	3	69.00	5.38	13%	\$ -	Y		05B-Graphics (Including Printmaking and book arts)
16	Design Arts	2	53.38	15.63	6%	\$ -	N		14-Multi-Disciplinary
17	Design Arts	7	40.63	12.75	0%	\$ -	N		06B-Fashion
Design Arts Sub-Total						\$ 100,750			
1	Go-Go	8	98.30		100%	\$ 12,500	Y		02-Music
2	Go-Go	1	98.20	0.10	88%	\$ 10,000	Y		02-Music
3	Go-Go	1	98.00	0.20	75%	\$ 9,000	Y		02-Music
4	Go-Go	5	97.40	0.60	63%	\$ 7,250	N		02-Music
5	Go-Go	4	95.70	1.70	50%	\$ 6,500	N		02-Music
6	Go-Go	2	94.60	1.10	38%	\$ 5,000	N		16-Arts Administration/General Operating Support
7	Go-Go	2	90.70	3.90	25%	\$ 5,000	N		02-Music
8	Go-Go	1	88.10	2.60	13%	\$ -	N		
9	Go-Go	4	67.20	20.90	0%	\$ -	N		02-Music
Go-Go Sub-Total						\$ 55,250			
1	Humanities 1	1	96.20		100%	\$ 12,500	Y		10D-Poetry
2	Humanities 1	3	96.00	0.20	96%	\$ 11,000	Y		10A-Fiction

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
3	Humanities 1	5	93.10	2.90	91%	\$ 11,000	Y		13-Humanities
4	Humanities 1	3	92.00	1.10	86%	\$ 10,000	Y		10A-Fiction
5	Humanities 1	1	91.20	0.80	82%	\$ 10,000	Y		10A-Fiction
6	Humanities 1	8	90.30	0.90	77%	\$ 9,000	Y		10D-Poetry
7	Humanities 1	3	90.10	0.20	73%	\$ 9,000	Y		10B-Non-Fiction
8	Humanities 1	1	89.50	0.60	68%	\$ 7,250	Y		10-Literature
9	Humanities 1	4	89.00	0.50	64%	\$ 7,250	N		10B-Non-Fiction
10	Humanities 1	3	86.60	2.40	59%	\$ 6,500	N		10D-Poetry
11	Humanities 1	3	84.40	2.20	55%	\$ 6,500	Y		10D-Poetry
12	Humanities 1	4	84.10	0.30	50%	\$ 6,500	Y		10B-Non-Fiction
13	Humanities 1	3	83.40	0.70	46%	\$ 5,750	Y		10B-Non-Fiction
14	Humanities 1	2	81.50	1.90	41%	\$ 5,750	N		10D-Poetry
15	Humanities 1	1	80.70	0.80	36%	\$ 5,000	Y		10D-Poetry
16	Humanities 1	8	78.50	2.20	32%	\$ 5,000	Y		13-Humanities
17	Humanities 1	5	78.30	0.20	27%	\$ 5,000	Y		10D-Poetry
18	Humanities 1	4	77.70	0.60	23%	\$ 5,000	Y		10C-Playwriting
19	Humanities 1	7	74.30	3.40	18%	\$ -	Y		10A-Fiction
20	Humanities 1	3	72.80	1.50	14%	\$ -	Y		10D-Poetry
21	Humanities 1	3	70.50	2.30	9%	\$ -	N		10D-Poetry
22	Humanities 1	5	56.40	14.10	5%	\$ -	Y		09A-Film
23	Humanities 1	5	46.70	9.70	0%	\$ -	N		10D-Poetry
Humanities 1 Sub-Total						\$ 138,000			
1	Humanities 2	2	87.70		100%	\$ 12,500	Y		10D-Poetry
2	Humanities 2	5	87.13	0.58	95%	\$ 11,000	Y		10D-Poetry
3	Humanities 2	1	85.50	1.62	86%	\$ 10,000	Y		14-Multi-Disciplinary
4	Humanities 2	6	85.50	0.00	86%	\$ 10,000	N		10D-Poetry
5	Humanities 2	4	85.25	0.25	81%	\$ 10,000	Y		10A-Fiction
6	Humanities 2	3	84.90	0.35	76%	\$ 9,000	N		10D-Poetry
7	Humanities 2	1	83.50	1.40	71%	\$ 9,000	Y		10B-Non-Fiction

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
8	Humanities 2	3	81.30	2.20	67%	\$ 7,250	N		10A-Fiction
9	Humanities 2	3	79.75	1.55	62%	\$ 7,250	N		10D-Poetry
10	Humanities 2	6	79.67	0.08	57%	\$ 6,500	N		10-Literature
11	Humanities 2	4	79.58	0.08	52%	\$ 6,500	N		10D-Poetry
12	Humanities 2	3	79.25	0.33	48%	\$ 5,750	Y		13-Humanities
13	Humanities 2	1	79.08	0.17	43%	\$ 5,750	Y		10D-Poetry
14	Humanities 2	5	78.60	0.48	38%	\$ 5,000	Y		10A-Fiction
15	Humanities 2	4	78.58	0.02	33%	\$ 5,000	Y		10A-Fiction
16	Humanities 2	5	77.90	0.68	29%	\$ 5,000	Y		10D-Poetry
17	Humanities 2	3	77.50	0.40	24%	\$ 5,000	N		10A-Fiction
18	Humanities 2	1	77.17	0.33	19%	\$ 5,000	Y		10-Literature
19	Humanities 2	4	76.92	0.25	14%	\$ 5,000	N		10B-Non-Fiction
20	Humanities 2	3	72.10	4.82	10%	\$ -	N		10A-Fiction
21	Humanities 2	7	68.33	3.77	5%	\$ -	Y		10B-Non-Fiction
22	Humanities 2	6	54.75	13.58	0%	\$ -	Y		10D-Poetry
Humanities 2 Sub-Total						\$ 140,500			
1	Humanities 3	4	95.63		100%	\$ 12,500	Y		11-Interdisciplinary
2	Humanities 3	5	93.44	2.19	95%	\$ 11,000	Y		10B-Non-Fiction
3	Humanities 3	1	89.81	3.63	90%	\$ 11,000	N		11-Interdisciplinary
4	Humanities 3	6	88.19	1.62	85%	\$ 10,000	N		13-Humanities
5	Humanities 3	3	88.06	0.13	80%	\$ 10,000	Y		10A-Fiction
6	Humanities 3	5	87.57	0.49	75%	\$ 9,000	N		14-Multi-Disciplinary
7	Humanities 3	8	87.13	0.44	70%	\$ 9,000	Y		10D-Poetry
8	Humanities 3	3	86.38	0.75	65%	\$ 7,250	Y		04F-Storytelling
9	Humanities 3	5	86.31	0.07	60%	\$ 7,250	Y		10D-Poetry
10	Humanities 3	5	85.50	0.81	55%	\$ 6,500	Y		10A-Fiction
11	Humanities 3	3	83.81	1.69	50%	\$ 6,500	Y		10D-Poetry
12	Humanities 3	4	83.71	0.10	45%	\$ 5,750	Y		13-Humanities
13	Humanities 3	4	83.58	0.13	40%	\$ 5,750	Y		13-Humanities
14	Humanities 3	2	80.88	2.70	35%	\$ 5,000	Y		05D-Painting (Including Watercolors)

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
15	Humanities 3	6	80.44	0.44	30%	\$ 5,000	Y		04A-Theatre (General/Classical/Contemporary/Experimental)
16	Humanities 3	3	78.94	1.50	25%	\$ 5,000	Y		10D-Poetry
17	Humanities 3	2	77.19	1.75	20%	\$ -	Y		10-Literature
18	Humanities 3	5	76.06	1.13	15%	\$ -	N		10D-Poetry
19	Humanities 3	8	68.00	8.06	10%	\$ -	Y		10D-Poetry
20	Humanities 3	1	55.06	12.94	5%	\$ -	N		10B-Non-Fiction
21	Humanities 3	1	54.00	1.06	0%	\$ -	Y		10B-Non-Fiction
Humanities 3 Sub-Total						\$ 126,500			
1	Humanities 4	1	87.60		100%	\$ 12,500	Y		10B-Non-Fiction
2	Humanities 4	3	85.67	1.93	90%	\$ 11,000	Y		10A-Fiction
3	Humanities 4	3	85.67	0.00	90%	\$ 11,000	Y		10A-Fiction
4	Humanities 4	3	84.67	1.00	84%	\$ 10,000	Y		10A-Fiction
5	Humanities 4	1	83.17	1.50	79%	\$ 9,000	Y		10-Literature
6	Humanities 4	1	82.25	0.92	74%	\$ 9,000	Y		10-Literature
7	Humanities 4	3	80.83	1.42	68%	\$ 7,250	Y		10A-Fiction
8	Humanities 4	6	80.58	0.25	63%	\$ 7,250	Y		10A-Fiction
9	Humanities 4	2	80.00	0.58	58%	\$ 6,500	Y		13-Humanities
10	Humanities 4	5	74.33	5.67	53%	\$ 6,500	Y		10B-Non-Fiction
11	Humanities 4	6	73.83	0.50	47%	\$ 5,750	Y		10B-Non-Fiction
12	Humanities 4	1	72.58	1.25	42%	\$ 5,750	Y		13-Humanities
13	Humanities 4	3	70.00	2.58	37%	\$ 5,000	Y		10-Literature
14	Humanities 4	6	69.42	0.58	32%	\$ 5,000	N		10A-Fiction
15	Humanities 4	1	69.25	0.17	26%	\$ 5,000	Y		10B-Non-Fiction
16	Humanities 4	3	68.50	0.75	21%	\$ 5,000	Y		10-Literature
17	Humanities 4	3	67.42	1.08	16%	\$ -	Y		10A-Fiction
18	Humanities 4	4	65.33	2.08	11%	\$ -	N		10A-Fiction
19	Humanities 4	4	62.50	2.83	5%	\$ -	N		10-Literature
20	Humanities 4	1	59.33	3.17	0%	\$ -	Y		09D-Technology/Experimental
Humanities 4 Sub-Total						\$ 121,500			

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
1	Interdisciplinary	5	90.17		100%	\$ 12,500	Y		14-Multi-Disciplinary
2	Interdisciplinary	6	88.58	1.59	96%	\$ 11,000	N		14-Multi-Disciplinary
3	Interdisciplinary	1	87.33	1.25	92%	\$ 11,000	Y		05-Visual Arts
4	Interdisciplinary	1	86.08	1.25	88%	\$ 10,000	Y		11-Interdisciplinary
5	Interdisciplinary	5	84.92	1.16	83%	\$ 10,000	Y		14-Multi-Disciplinary
6	Interdisciplinary	2	83.08	1.84	79%	\$ 9,000	Y		14-Multi-Disciplinary
7	Interdisciplinary	1	79.25	3.83	75%	\$ 9,000	Y		05F-Sculpture
8	Interdisciplinary	4	78	1.25	71%	\$ 9,000	Y		04A-Theatre (General/Classical/Contemporary/Experimental)
9	Interdisciplinary	6	76.75	1.25	67%	\$ 7,250	Y		11-Interdisciplinary
10	Interdisciplinary	4	76.42	0.33	63%	\$ 7,250	Y		04A-Theatre (General/Classical/Contemporary/Experimental)
11	Interdisciplinary	5	74.08	2.34	58%	\$ 6,500	Y		
12	Interdisciplinary	3	70.08	4.00	54%	\$ 6,500	N		
13	Interdisciplinary	5	69.17	0.91	50%	\$ 6,500	Y		11-Interdisciplinary
14	Interdisciplinary	3	68.25	0.92	46%	\$ 5,750	N		14-Multi-Disciplinary
15	Interdisciplinary	4	66.67	1.58	42%	\$ 5,750	N		11-Interdisciplinary
16	Interdisciplinary	4	65.67	1.00	38%	\$ 5,000	Y		11-Interdisciplinary
17	Interdisciplinary	8	63.67	2.00	33%	\$ 5,000	Y		10D-Poetry
18	Interdisciplinary	3	59.92	3.75	29%	\$ 5,000	N		11-Interdisciplinary
19	Interdisciplinary	1	59.5	0.42	25%	\$ 5,000	N		11-Interdisciplinary
20	Interdisciplinary	8	53.75	5.75	21%	\$ -	N		14-Multi-Disciplinary
21	Interdisciplinary	4	48.5	5.25	17%	\$ -	Y		05-Visual Arts
22	Interdisciplinary	8	45.8	2.70	13%	\$ -	Y		14-Multi-Disciplinary
23	Interdisciplinary	5	41.17	4.63	8%	\$ -	N		11-Interdisciplinary
24	Interdisciplinary	4	38.92	2.25	4%	\$ -	N		02D-New (Includes experimental and electronic)
25	Interdisciplinary	1	38.25	0.67	0%	\$ -	Y		11-Interdisciplinary
Interdisciplinary Sub-Total						\$ 147,000			
1	Media Arts 1	1	90.40		100%	\$ 12,500	Y		Filmmaker
2	Media Arts 1	7	89.80	0.60	94%	\$ 11,000	Y		Audio Artist
3	Media Arts 1	7	87.88	1.93	88%	\$ 10,000	Y		Filmmaker

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
4	Media Arts 1	1	86.90	0.97	81%	\$ 10,000	Y		Video Artist
5	Media Arts 1	4	84.20	2.70	75%	\$ 9,000	Y		Filmmaker
6	Media Arts 1	2	82.75	1.45	69%	\$ 7,250	Y		Filmmaker
7	Media Arts 1	5	82.40	0.35	63%	\$ 7,250	Y		Filmmaker
8	Media Arts 1	1	79.75	2.65	56%	\$ 6,500	Y		Filmmaker
9	Media Arts 1	5	76.60	3.15	50%	\$ 6,500	Y		Film/Video Animation
10	Media Arts 1	3	75.30	1.30	44%	\$ 5,750	N		Filmmaker
11	Media Arts 1	6	74.40	0.90	38%	\$ 5,000	Y		Story Teller
12	Media Arts 1	7	74.30	0.10	31%	\$ 5,000	N		Mixed Media Artist
13	Media Arts 1	2	72.60	1.70	25%	\$ 5,000	Y		Filmmaker
14	Media Arts 1	1	70.60	2.00	13%	\$ -	Y		Filmmaker
15	Media Arts 1	6	70.60	0.00	13%	\$ -	Y		Filmmaker
16	Media Arts 1	5	70.40	0.20	6%	\$ -	N		Filmmaker
17	Media Arts 1	8	62.00	8.40	0%	\$ -	Y		Interdisciplinary Artist
Media Arts 1 Sub-Total						\$ 100,750			
1	Media Arts 2	3	96.50		94%	\$ 11,000	Y		Filmmaker
2	Media Arts 2	5	96.50	0.00	94%	\$ 11,000	Y		Filmmaker
3	Media Arts 2	7	95.50	1.00	88%	\$ 10,000	Y		Filmmaker
4	Media Arts 2	4	94.30	1.20	81%	\$ 10,000	Y		Visual Artist(general)
5	Media Arts 2	3	92.00	2.30	75%	\$ 9,000	Y		Filmmaker
6	Media Arts 2	3	89.50	2.50	69%	\$ 7,250	Y		Interdisciplinary Artist
7	Media Arts 2	3	88.30	1.20	63%	\$ 7,250	Y		Filmmaker
8	Media Arts 2	6	86.50	1.80	56%	\$ 6,500	Y		Filmmaker
9	Media Arts 2	6	85.70	0.80	50%	\$ 6,500	Y		Filmmaker
10	Media Arts 2	4	85.50	0.20	44%	\$ 5,750	Y		Filmmaker
11	Media Arts 2	6	83.30	2.20	38%	\$ 5,000	Y		Performance Artist
12	Media Arts 2	6	82.70	0.60	31%	\$ 5,000	N		Filmmaker
13	Media Arts 2	4	78.50	4.20	25%	\$ -	Y		Presenter/Producer
14	Media Arts 2	1	77.50	1.00	19%	\$ -	N		Filmmaker

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
15	Media Arts 2	1	77.00	0.50	13%	\$ -	N		Mixed Media Artist
16	Media Arts 2	3	73.50	3.50	6%	\$ -	Y		Filmmaker
17	Media Arts 2	4	72.30	1.20	0%	\$ -	Y		Filmmaker
Media Arts 2 Sub-Total						\$ 94,250			
1	Music 1	7	96.00		100%	\$ 12,500	Y		14-Multi-Disciplinary
2	Music 1	4	95.88	0.13	96%	\$ 11,000	Y		02-Music
3	Music 1	6	94.75	1.13	91%	\$ 11,000	Y		02-Music
4	Music 1	5	94.00	0.75	86%	\$ 10,000	N		02-Music
5	Music 1	8	93.50	0.50	82%	\$ 10,000	Y		02-Music
6	Music 1	7	93.00	0.50	77%	\$ 9,000	Y		02G-Solo/Recital
7	Music 1	1	92.88	0.13	73%	\$ 9,000	N		02E-Ethnic Music
8	Music 1	4	92.38	0.50	68%	\$ 7,250	Y		14-Multi-Disciplinary
9	Music 1	6	91.50	0.88	64%	\$ 7,250	Y		02-Music
10	Music 1	4	88.88	2.63	59%	\$ 6,500	Y		02-Music
11	Music 1	4	87.13	1.75	55%	\$ 6,500	Y		02-Music
12	Music 1	6	86.50	0.63	50%	\$ 6,500	Y		02-Music
13	Music 1	1	85.13	1.38	46%	\$ 5,750	Y		02-Music
14	Music 1	4	82.00	3.13	41%	\$ 5,750	Y		02-Music
15	Music 1	4	80.63	1.38	36%	\$ 5,000	N		02-Music
16	Music 1	1	80.38	0.25	32%	\$ 5,000	Y		02-Music
17	Music 1	1	79.88	0.50	27%	\$ 5,000	N		02F-Jazz Music
18	Music 1	8	79.50	0.38	23%	\$ 5,000	Y		02-Music
19	Music 1	5	78.25	1.25	18%	\$ -	Y		02-Music
20	Music 1	5	77.38	0.88	14%	\$ -	Y		02-Music
21	Music 1	1	76.63	0.75	9%	\$ -	Y		02-Music
22	Music 1	6	73.13	3.50	5%	\$ -	Y		02I-Orchestral (Includes Symphonic and Orchestral)
23	Music 1	4	67.50	5.63	0%	\$ -	Y		02G-Solo/Recital
Music 1 Sub-Total						\$ 138,000			
1	Music 2	7	92.38		100%	\$ 12,500	Y		02-Music

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
2	Music 2	4	89.63	2.75	95%	\$ 11,000	Y		02-Music
3	Music 2	3	88.50	1.13	91%	\$ 11,000	Y		02-Music
4	Music 2	7	88.13	0.37	86%	\$ 10,000	Y		02-Music
5	Music 2	4	87.50	0.63	81%	\$ 10,000	N		02-Music
6	Music 2	5	86.63	0.87	76%	\$ 9,000	Y		02F-Jazz Music
7	Music 2	6	83.75	2.88	71%	\$ 9,000	N		02-Music
8	Music 2	4	83.13	0.62	67%	\$ 7,250	Y		02-Music
9	Music 2	3	82.63	0.50	62%	\$ 7,250	Y		02-Music
10	Music 2	6	81.13	1.50	57%	\$ 6,500	Y		02B-Chamber Music (Only Music)
11	Music 2	5	80.38	0.75	52%	\$ 6,500	N		02-Music
12	Music 2	6	80.00	0.38	48%	\$ 5,750	Y		02-Music
13	Music 2	7	79.88	0.12	43%	\$ 5,750	Y		02F-Jazz Music
14	Music 2	4	77.75	2.13	38%	\$ 5,000	Y		02-Music
15	Music 2	8	76.25	1.50	33%	\$ 5,000	N		02-Music
16	Music 2	4	75.38	0.87	29%	\$ 5,000	Y		02-Music
17	Music 2	5	74.88	0.50	24%	\$ 5,000	Y		02E-Ethnic Music
18	Music 2	4	74.63	0.25	19%	\$ 5,000	N		02H-Popular (Including Rock)
19	Music 2	5	73.38	1.25	14%	\$ -	Y		02F-Jazz Music
20	Music 2	5	72.88	0.50	10%	\$ -	N		02-Music
21	Music 2	4	68.25	4.63	5%	\$ -	Y		02-Music
22	Music 2	6	61.50	6.75	0%	\$ -	N		02-Music
Music 2 Sub-Total						\$ 136,500			
1	Music 3	4	94.00		100%	\$ 12,500	Y		02-Music
2	Music 3	7	91.70	2.30	95%	\$ 11,000	Y		02-Music
3	Music 3	6	90.63	1.07	90%	\$ 11,000	Y		02-Music
4	Music 3	4	88.70	1.93	85%	\$ 10,000	Y		02-Music
5	Music 3	1	88.60	0.10	80%	\$ 10,000	Y		02F-Jazz Music
6	Music 3	4	87.90	0.70	75%	\$ 9,000	Y		02-Music
7	Music 3	5	86.60	1.30	70%	\$ 9,000	Y		02-Music
8	Music 3	1	86.38	0.22	65%	\$ 7,250	Y		02-Music

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
9	Music 3	5	85.00	1.38	60%	\$ 7,250	N		02-Music
10	Music 3	5	84.80	0.20	55%	\$ 6,500	N		02-Music
11	Music 3	2	84.00	0.80	50%	\$ 6,500	Y		03A-Opera
12	Music 3	8	83.00	1.00	45%	\$ 5,750	Y		02-Music
13	Music 3	4	79.50	3.50	40%	\$ 5,750	Y		02F-Jazz Music
14	Music 3	6	76.50	3.00	35%	\$ 5,000	N		02-Music
15	Music 3	1	76.00	0.50	30%	\$ 5,000	Y		02-Music
16	Music 3	5	74.50	1.50	25%	\$ 5,000	Y		02F-Jazz Music
17	Music 3	3	64.60	9.90	20%	\$ -	N		02-Music
18	Music 3	5	63.60	1.00	15%	\$ -	N		02H-Popular (Including Rock)
19	Music 3	8	63.00	0.60	10%	\$ -	Y		02-Music
20	Music 3	7	61.00	2.00	5%	\$ -	Y		02-Music
21	Music 3	7	20.00	41.00	0%	\$ -	N		02-Music
Music 3 Sub-Total						\$ 126,500			
1	Teaching Artists	1	97.00		100%	\$ 12,500	Y		02-Music
2	Teaching Artists	5	91.50	5.50	95%	\$ 11,000	Y		02-Music
3	Teaching Artists	4	91.40	0.10	91%	\$ 11,000	Y		02-Music
4	Teaching Artists	6	90.80	0.60	86%	\$ 10,000	Y		02-Music
5	Teaching Artists	6	88.60	2.20	81%	\$ 10,000	Y		02F-Jazz Music
6	Teaching Artists	5	85.70	2.90	76%	\$ 9,000	Y		02-Music
7	Teaching Artists	5	85.00	0.70	71%	\$ 9,000	Y		02-Music
8	Teaching Artists	8	82.80	2.20	67%	\$ 7,250	Y		02-Music
9	Teaching Artists	5	81.80	1.00	62%	\$ 7,250	Y		02-Music
10	Teaching Artists	8	81.00	0.80	57%	\$ 6,500	N		02-Music
11	Teaching Artists	8	79.60	1.40	52%	\$ 6,500	Y		03A-Opera
12	Teaching Artists	5	78.63	0.97	48%	\$ 5,750	Y		02-Music
13	Teaching Artists	1	77.70	0.93	43%	\$ 5,750	Y		02F-Jazz Music
14	Teaching Artists	5	73.20	4.50	38%	\$ 5,000	Y		02-Music
15	Teaching Artists	4	72.30	0.90	33%	\$ 5,000	Y		02-Music

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
16	Teaching Artists	4	71.00	1.30	29%	\$ 5,000	Y		02F-Jazz Music
17	Teaching Artists	6	70.20	0.80	24%	\$ 5,000	Y		02-Music
18	Teaching Artists	4	66.00	4.20	19%	\$ -	Y		02H-Popular (Including Rock)
19	Teaching Artists	7	56.30	9.70	14%	\$ -	N		02-Music
20	Teaching Artists	7	49.80	6.50	10%	\$ -	N		02-Music
21	Teaching Artists	8	41.40	8.40	5%	\$ -	Y		02-Music
22	Teaching Artists	8	39.10	2.30	0%	\$ -	N		
Teaching Artists Sub-Total						\$ 131,500			
1	Theater 1	8	94.63		100%	\$ 12,500	Y		Artistic Director
2	Theater 1	5	94.00	0.63	96%	\$ 11,000	Y		Theatre(general)
3	Theater 1	5	93.75	0.25	91%	\$ 11,000	Y		Puppeteer
4	Theater 1	1	92.25	1.50	86%	\$ 10,000	Y		Playwright
5	Theater 1	4	91.70	0.55	82%	\$ 10,000	Y		Theatre(general)
6	Theater 1	5	89.08	2.62	77%	\$ 9,000	Y		Theatre(general)
7	Theater 1	4	85.67	3.42	73%	\$ 9,000	Y		Actor
8	Theater 1	3	84.92	0.75	68%	\$ 7,250	Y		Playwright
9	Theater 1	5	83.17	1.75	64%	\$ 7,250	Y		Performance Artist
10	Theater 1	6	82.00	1.17	59%	\$ 6,500	Y		Actor
11	Theater 1	4	81.92	0.08	55%	\$ 6,500	Y		Actor
12	Theater 1	3	81.75	0.17	50%	\$ 6,500	Y		Artistic Director
13	Theater 1	1	77.08	4.67	46%	\$ 5,750	Y		Theatre(general)
14	Theater 1	7	75.42	1.67	41%	\$ 5,750	Y		Actor
15	Theater 1	5	75.20	0.22	36%	\$ 5,000	Y		Theatre(general)
16	Theater 1	5	73.17	2.03	32%	\$ 5,000	Y		Performance Artist
17	Theater 1	4	72.50	0.67	27%	\$ 5,000	N		Actor
18	Theater 1	1	72.25	0.25	23%	\$ 5,000	N		Actor
19	Theater 1	6	61.33	10.92	18%	\$ -	Y		Actor
20	Theater 1	2	61.00	0.33	14%	\$ -	Y		Actor
21	Theater 1	3	60.60	0.40	9%	\$ -	Y		Artistic Director

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Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
22	Theater 1	5	57.92	2.68	5%	\$ -	Y		Actor
23	Theater 1	1	55.83	2.08	0%	\$ -	N		Theatre(general)
Theater 1 Sub-Total						\$ 138,000			
1	Theater 2	2	92.33		100%	\$ 12,500	Y		Artistic Director
2	Theater 2	5	92.25	0.08	96%	\$ 11,000	Y		Actor
3	Theater 2	8	90.67	1.58	91%	\$ 11,000	Y		Audio Artist
4	Theater 2	5	89.67	1.00	86%	\$ 10,000	Y		Theatre(general)
5	Theater 2	8	89.33	0.34	82%	\$ 10,000	Y		Theatre(general)
6	Theater 2	7	88.92	0.41	77%	\$ 9,000	Y		Performance Artist
7	Theater 2	5	87.75	1.17	73%	\$ 9,000	Y		Actor
8	Theater 2	3	86.50	1.25	68%	\$ 7,250	Y		Playwright
9	Theater 2	1	85.58	0.92	64%	\$ 7,250	Y		Theatre(general)
10	Theater 2	1	83.83	1.75	59%	\$ 6,500	Y		Actor
11	Theater 2	1	82.80	1.03	55%	\$ 6,500	Y		Artistic Director
12	Theater 2	6	81.50	1.30	50%	\$ 6,500	N		Theatre(general)
13	Theater 2	1	80.25	1.25	46%	\$ 5,750	Y		Theatre(general)
14	Theater 2	1	79.08	1.17	41%	\$ 5,750	N		Theatre(general)
15	Theater 2	2	78.00	1.08	36%	\$ 5,000	Y		Actor
16	Theater 2	1	76.25	1.75	27%	\$ 5,000	N		Actor
17	Theater 2	6	76.25	0.00	27%	\$ 5,000	Y		Theatre(general)
18	Theater 2	1	72.83	3.42	23%	\$ -	Y		Actor
19	Theater 2	6	71.58	1.25	18%	\$ -	Y		Actor
20	Theater 2	7	70.42	1.16	14%	\$ -	Y		Performance Artist
21	Theater 2	1	67.10	3.32	9%	\$ -	Y		Actor
22	Theater 2	3	64.25	2.85	5%	\$ -	Y		Actor
23	Theater 2	3	58.25	6.00	0%	\$ -	Y		Performance Artist
Theater 2 Sub-Total						\$ 133,000			
1	Visual Arts 1	5	95.00		96%	\$ 12,500	Y		05F-Sculpture
2	Visual Arts 1	2	95.00	0.00	96%	\$ 12,500	Y		05-Visual Arts

CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
3	Visual Arts 1	3	93.88	1.13	92%	\$ 11,000	Y		07B-Fiber
4	Visual Arts 1	1	92.38	1.50	89%	\$ 10,000	Y		05D-Painting (Including Watercolors)
5	Visual Arts 1	1	91.38	1.00	86%	\$ 10,000	Y		05F-Sculpture
6	Visual Arts 1	1	91.00	0.38	83%	\$ 10,000	Y		05-Visual Arts
7	Visual Arts 1	5	89.75	1.25	80%	\$ 10,000	Y		07C-Glass
8	Visual Arts 1	3	89.13	0.63	68%	\$ 7,250	Y		05-Visual Arts
9	Visual Arts 1	2	89.13	0.00	69%	\$ 7,250	Y		05F-Sculpture
10	Visual Arts 1	3	89.00	0.13	64%	\$ 7,250	Y		05-Visual Arts
11	Visual Arts 1	5	89.00	0.00	65%	\$ 7,250	Y		11-Interdisciplinary
12	Visual Arts 1	5	88.88	0.13	63%	\$ 7,250	Y		05-Visual Arts
13	Visual Arts 1	1	88.38	0.50	61%	\$ 7,250	Y		05-Visual Arts
14	Visual Arts 1	7	88.13	0.25	60%	\$ 7,250	Y		06-Design Arts
15	Visual Arts 1	2	86.00	2.13	58%	\$ 6,500	Y		08-Photography (Including Holography)
16	Visual Arts 1	6	84.13	1.88	49%	\$ 5,750	Y		05-Visual Arts
17	Visual Arts 1	8	82.88	1.25	45%	\$ 5,750	Y		05-Visual Arts
18	Visual Arts 1	4	81.50	1.38	44%	\$ 5,750	Y		05-Visual Arts
19	Visual Arts 1	6	79.25	2.25	36%	\$ 5,000	Y		05-Visual Arts
20	Visual Arts 1	3	75.25	4.00	33%	\$ -	Y		05-Visual Arts
21	Visual Arts 1	3	72.75	2.50	27%	\$ -	Y		05-Visual Arts
22	Visual Arts 1	6	70.38	2.38	24%	\$ -	Y		05-Visual Arts
23	Visual Arts 1	6	66.38	4.00	15%	\$ -	Y		05-Visual Arts
24	Visual Arts 1	3	63.13	3.25	11%	\$ -	Y		05D-Painting (Including Watercolors)
25	Visual Arts 1	4	52.50	10.63	2%	\$ -	Y		05D-Painting (Including Watercolors)
26	Visual Arts 1	5	39.00	13.50	0%	\$ -	Y		05-Visual Arts
Visual Arts 1 Sub-Total						\$ 155,500			
1	Visual Arts 2	3	89.63		100%	\$ 12,500	Y		05-Visual Arts
2	Visual Arts 2	5	89.13	0.50	96%	\$ 11,000	Y		05-Visual Arts
3	Visual Arts 2	6	85.63	3.50	85%	\$ 10,000	Y		05-Visual Arts
4	Visual Arts 2	3	85.63	0.00	85%	\$ 10,000	N		05-Visual Arts

CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
5	Visual Arts 2	8	84.63	1.00	82%	\$ 10,000	Y		05-Visual Arts
6	Visual Arts 2	5	83.63	1.00	79%	\$ 9,000	Y		05-Visual Arts
7	Visual Arts 2	3	81.00	2.63	73%	\$ 9,000	Y		05D-Painting (Including Watercolors)
8	Visual Arts 2	7	80.75	0.25	71%	\$ 9,000	Y		05-Visual Arts
9	Visual Arts 2	2	80.17	0.58	69%	\$ 7,250	Y		05-Visual Arts
10	Visual Arts 2	3	78.17	2.00	61%	\$ 7,250	Y		05-Visual Arts
11	Visual Arts 2	3	74.38	3.79	47%	\$ 5,750	Y		05-Visual Arts
12	Visual Arts 2	1	74.13	0.25	46%	\$ 5,750	Y		05-Visual Arts
13	Visual Arts 2	1	72.38	1.75	36%	\$ 5,000	Y		05-Visual Arts
14	Visual Arts 2	4	69.75	2.63	32%	\$ 5,000	Y		08-Photography (Including Holography)
15	Visual Arts 2	2	67.38	2.37	29%	\$ 5,000	Y		05-Visual Arts
16	Visual Arts 2	1	66.88	0.50	26%	\$ 5,000	Y		05-Visual Arts
17	Visual Arts 2	2	66.50	0.38	23%	\$ 5,000	Y		05-Visual Arts
18	Visual Arts 2	7	65.13	1.37	20%	\$ -	Y		05-Visual Arts
19	Visual Arts 2	3	63.25	1.88	17%	\$ -	Y		08-Photography (Including Holography)
20	Visual Arts 2	6	61.63	1.62	14%	\$ -	Y		08-Photography (Including Holography)
21	Visual Arts 2	2	61.50	0.13	11%	\$ -	Y		05-Visual Arts
22	Visual Arts 2	5	59.13	2.37	9%	\$ -	Y		05D-Painting (Including Watercolors)
23	Visual Arts 2	5	56.25	2.88	7%	\$ -	Y		05-Visual Arts
24	Visual Arts 2	5	56.00	0.25	4%	\$ -	Y		05-Visual Arts
25	Visual Arts 2	1	50.13	5.87	2%	\$ -	Y		05-Visual Arts
26	Visual Arts 2	1	30.75	19.38	0%	\$ -	Y		10D-Poetry
Visual Arts 2 Sub-Total						\$ 131,500			
1	Visual Arts 3	5	88.25		100%	\$ 12,500	Y		14-Multi-Disciplinary
2	Visual Arts 3	4	81.50	6.75	96%	\$ 11,000	Y		05-Visual Arts
3	Visual Arts 3	4	78.75	2.75	89%	\$ 10,000	Y		07B-Fiber
4	Visual Arts 3	7	78.50	0.25	82%	\$ 10,000	Y		05-Visual Arts
5	Visual Arts 3	4	77.13	1.37	75%	\$ 9,000	Y		05A-Experimental (Including Conceptual and New Media)
6	Visual Arts 3	1	75.50	1.63	69%	\$ 7,250	Y		08-Photography (Including Holography)

CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
7	Visual Arts 3	3	75.13	0.37	63%	\$ 7,250	Y		05-Visual Arts
8	Visual Arts 3	5	74.38	0.75	58%	\$ 6,500	Y		08-Photography (Including Holography)
9	Visual Arts 3	6	73.63	0.75	53%	\$ 6,500	N		05-Visual Arts
10	Visual Arts 3	5	73.38	0.25	49%	\$ 5,750	Y		07I-Mixed Media
11	Visual Arts 3	2	72.88	0.50	44%	\$ 5,750	Y		05-Visual Arts
12	Visual Arts 3	4	72.50	0.38	40%	\$ 5,750	Y		05-Visual Arts
13	Visual Arts 3	2	70.88	1.62	33%	\$ 5,000	Y		05-Visual Arts
14	Visual Arts 3	2	70.88	0.00	32%	\$ 5,000	Y		05-Visual Arts
15	Visual Arts 3	4	70.50	0.38	29%	\$ 5,000	Y		05-Visual Arts
16	Visual Arts 3	5	70.50	0.00	31%	\$ 5,000	Y		05D-Painting (Including Watercolors)
17	Visual Arts 3	6	70.25	0.25	30%	\$ 5,000	Y		08-Photography (Including Holography)
18	Visual Arts 3	4	68.88	1.37	27%	\$ 5,000	Y		05-Visual Arts
19	Visual Arts 3	5	67.88	1.00	24%	\$ 5,000	N		05A-Experimental (Including Conceptual and New Media)
20	Visual Arts 3	3	65.50	2.38	21%	\$ -	Y		08-Photography (Including Holography)
21	Visual Arts 3	7	64.25	1.25	16%	\$ -	Y		05-Visual Arts
22	Visual Arts 3	5	63.63	0.62	13%	\$ -	Y		05A-Experimental (Including Conceptual and New Media)
23	Visual Arts 3	5	62.25	1.38	13%	\$ -	Y		05-Visual Arts
24	Visual Arts 3	1	61.00	1.25	11%	\$ -	Y		05-Visual Arts
25	Visual Arts 3	5	60.50	0.50	10%	\$ -	Y		07I-Mixed Media
26	Visual Arts 3	7	55.38	5.12	0%	\$ -	Y		05-Visual Arts
Visual Arts 3 Sub-Total						\$ 132,250			
1	Visual Arts 4	3	83.20		100%	\$ 12,500	Y		05-Visual Arts
2	Visual Arts 4	1	82.30	0.90	96%	\$ 11,000	Y		05-Visual Arts
3	Visual Arts 4	6	81.80	0.50	89%	\$ 10,000	Y		05-Visual Arts
4	Visual Arts 4	1	78.30	3.50	82%	\$ 10,000	Y		05-Visual Arts
5	Visual Arts 4	6	77.20	1.10	75%	\$ 9,000	Y		05-Visual Arts
6	Visual Arts 4	5	76.60	0.60	69%	\$ 7,250	Y		05A-Experimental (Including Conceptual and New Media)
7	Visual Arts 4	1	75.80	0.80	63%	\$ 7,250	N		05-Visual Arts
8	Visual Arts 4	6	74.80	1.00	58%	\$ 6,500	Y		05D-Painting (Including Watercolors)

CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
9	Visual Arts 4	7	74.50	0.30	53%	\$ 6,500	Y		05F-Sculpture
10	Visual Arts 4	5	73.10	1.40	49%	\$ 5,750	N		05-Visual Arts
11	Visual Arts 4	5	72.00	1.10	44%	\$ 5,750	Y		05-Visual Arts
12	Visual Arts 4	2	71.50	0.50	40%	\$ 5,750	Y		05F-Sculpture
13	Visual Arts 4	5	69.10	2.40	36%	\$ 5,000	Y		05D-Painting (Including Watercolors)
14	Visual Arts 4	1	68.50	0.60	32%	\$ 5,000	Y		05-Visual Arts
15	Visual Arts 4	1	65.60	2.90	29%	\$ 5,000	Y		05-Visual Arts
16	Visual Arts 4	4	65.40	0.20	26%	\$ 5,000	Y		05-Visual Arts
17	Visual Arts 4	6	64.80	0.60	23%	\$ 5,000	Y		05D-Painting (Including Watercolors)
18	Visual Arts 4	5	64.10	0.70	20%	\$ 5,000	N		05-Visual Arts
19	Visual Arts 4	1	61.70	2.40	17%	\$ -	Y		05-Visual Arts
20	Visual Arts 4	7	59.10	2.60	14%	\$ -	N		08-Photography (Including Holography)
21	Visual Arts 4	3	58.10	1.00	11%	\$ -	Y		14-Multi-Disciplinary
22	Visual Arts 4	3	57.40	0.70	9%	\$ -	Y		05-Visual Arts
23	Visual Arts 4	6	57.10	0.30	7%	\$ -	N		05-Visual Arts
24	Visual Arts 4	7	57.00	0.10	4%	\$ -	Y		14-Multi-Disciplinary
25	Visual Arts 4	5	56.20	0.80	2%	\$ -	Y		05-Visual Arts
26	Visual Arts 4	3	46.50	9.70	0%	\$ -	N		05-Visual Arts
Visual Arts 4 Sub-Total						\$ 127,250			
1	Visual Arts 5	5	95.38		100%	\$ 12,500	N		05-Visual Arts
2	Visual Arts 5	5	95.00	0.38	96%	\$ 11,000	Y		05-Visual Arts
3	Visual Arts 5	6	94.88	0.12	92%	\$ 11,000	Y		05-Visual Arts
4	Visual Arts 5	8	94.17	0.71	89%	\$ 10,000	Y		05-Visual Arts
5	Visual Arts 5	5	93.63	0.54	85%	\$ 10,000	N		14-Multi-Disciplinary
6	Visual Arts 5	6	91.50	2.13	81%	\$ 10,000	Y		05-Visual Arts
7	Visual Arts 5	1	89.63	1.87	77%	\$ 9,000	Y		05-Visual Arts
8	Visual Arts 5	7	89.13	0.50	73%	\$ 9,000	Y		05-Visual Arts
9	Visual Arts 5	3	88.88	0.25	69%	\$ 7,250	N		05-Visual Arts
10	Visual Arts 5	1	87.63	1.25	65%	\$ 7,250	Y		05-Visual Arts

CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score	Var.	%ile	FY22 Funding Ratio	Previous CAH Awardee	FY21 Grant amount	Discipline
11	Visual Arts 5	5	87.25	0.38	62%	\$ 7,250	Y		05-Visual Arts
12	Visual Arts 5	2	87.13	0.12	58%	\$ 6,500	Y		05-Visual Arts
13	Visual Arts 5	2	87.00	0.13	54%	\$ 6,500	N		07-Crafts
14	Visual Arts 5	7	86.75	0.25	50%	\$ 6,500	N		05-Visual Arts
15	Visual Arts 5	4	84.00	2.75	46%	\$ 5,750	Y		05-Visual Arts
16	Visual Arts 5	7	81.75	2.25	42%	\$ 5,750	Y		05-Visual Arts
17	Visual Arts 5	1	79.50	2.25	39%	\$ 5,000	Y		05-Visual Arts
18	Visual Arts 5	1	75.63	3.87	35%	\$ 5,000	Y		05-Visual Arts
19	Visual Arts 5	1	72.38	3.25	31%	\$ 5,000	Y		07I-Mixed Media
20	Visual Arts 5	5	71.63	0.75	27%	\$ 5,000	Y		05-Visual Arts
21	Visual Arts 5	7	70.50	1.13	23%	\$ -	Y		07B-Fiber
22	Visual Arts 5	5	69.13	1.37	19%	\$ -	Y		05-Visual Arts
23	Visual Arts 5	1	64.88	4.25	15%	\$ -	N		08-Photography (Including Holography)
24	Visual Arts 5	3	63.88	1.00	12%	\$ -	Y		08-Photography (Including Holography)
25	Visual Arts 5	1	56.25	7.63	8%	\$ -	Y		08-Photography (Including Holography)
26	Visual Arts 5	1	54.63	1.62	4%	\$ -	Y		05-Visual Arts
27	Visual Arts 5	7	50.75	3.88	0%	\$ -	N		05-Visual Arts
Visual Arts 5 Sub-Total						\$ 155,250			
AHFP TOTAL						\$ 2,685,000			

FY22 EOR GRANT FUNDING RECOMMENDATIONS

Grant Program Name: East of the River (EOR)

Grant Program Description:

Supports qualified arts and humanities organizations to deliver exemplary arts and humanities experiences to DC residents who live east of the Anacostia River in Wards 7 and 8. Activities may be projects that include but are not limited to: dance; design; folk and traditional arts; literature; media arts; music; theater, and visual arts.

FY21 v. FY22

There was a small increase in the number of applicants to the grant in FY22 i.e., from 32 to 36.

Allocated Budget Amount:

FY2022	Recommendation A: \$839,000
	Recommendation B: \$875,272 (Recommended)
FY2021:	\$706,000 (Awarded)
FY2020:	\$839,500 (Awarded)*
FY2019:	\$639,500 (Awarded)*
FY2018:	\$590,00 (Awarded)*

**Previously included a cohort of applicant organizations from West of the River*

Number of Panels: 1

Grant Manager: Khalid Randolph
Commissioner Convener: Gretchen Wharton

Award Justification and Allocation of Funds:

Raw scores are converted to percentages. Award recommendations are determined by applying the percentage to the amount requested by each applicant. Minor adjustments made (in yellow) to work within budget parameters. The recommendation includes awarding the top scoring applicant in each cohort its full request amount. The range of award funding is between 70%-100% of each request.

Recommendation A:

- **Cut-off:** Applicant #31 (8.4 point variance in ranking between #31 and #32).

Recommendation B:

- **Cut-off:** Applicant #33 (14.4 point variance in ranking between #33 and #34).

Committee Recommendation (09.17.21):

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt Recommendation B for the FY 2022 East of the River grant program as presented for an overall total funding amount of \$875,272."

FY22: EAST OF THE RIVER (EOR)
CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org. Budget	Project Budget	Request Amount	Req % of Proj	Recommendation (A)	Rec (A) % of Req	Recommendation (B)	Rec (B) % of Req	Previous CAH grantee	Discipline
1	EOR 1	8	91.20		\$ 245,473	\$ 85,000	\$ 35,000	41%	\$ 35,000	100%	\$35,000	100%	Y	14-Multi-Disciplinary
2	EOR 1	7	88.80	2.40	\$ 232,144	\$ 262,000	\$ 35,000	13%	\$ 31,080	89%	\$ 31,080	89%	Y	01-Dance
3	EOR 1	8	88.40	0.40	\$ 146,287	\$ 167,150	\$ 30,000	18%	\$ 26,520	88%	\$ 26,520	88%	Y	10D-Poetry
4	EOR 1	8	87.60	0.80	\$ 266,470	\$ 35,000	\$ 35,000	100%	\$ 30,660	88%	\$ 30,660	88%	Y	14-Multi-Disciplinary
5	EOR 1	8	86.40	1.20	\$ 846,314	\$ 123,910	\$ 35,000	28%	\$ 29,750	85%	\$ 30,240	86%	Y	02-Music
6	EOR 1	8	86.00	0.40	\$ 22,508	\$ 27,545	\$ 27,545	100%	\$ 23,414	85%	\$ 23,690	86%	Y	01-Dance
7	EOR 1	8	86.00	0.00	\$ 3,676,457	\$ 35,000	\$ 35,000	100%	\$ 29,750	85%	\$ 30,100	86%	Y	14-Multi-Disciplinary
8	EOR 1	7	85.60	0.40	\$ 14,020,503	\$ 22,500	\$ 22,500	100%	\$ 19,126	85%	\$ 19,260	86%	Y	14-Multi-Disciplinary
9	EOR 1	7	85.60	0.00	\$ 79,838	\$ 35,000	\$ 35,000	100%	\$ 29,750	85%	\$ 29,960	86%	Y	02-Music
10	EOR 1	8	85.20	0.40	\$ 167,000	\$ 35,000	\$ 25,000	71%	\$ 21,250	85%	\$ 21,300	85%	Y	02I-Orchestral (Includes Symphonic and Orchestral)
11	EOR 1	8	85.00	0.20	\$ 634,831	\$ 80,125	\$ 35,000	44%	\$ 29,750	85%	\$ 29,750	85%	Y	14-Multi-Disciplinary
12	EOR 1	7	84.00	1.00	\$ 9,878	\$ 254,575	\$ 35,000	14%	\$ 29,400	84%	\$ 29,400	84%	N	16-Arts Administration/General Operating Support
13	EOR 1	7	84.00	0.00	\$ 9,918,984	\$ 81,039	\$ 35,000	43%	\$ 29,400	84%	\$ 29,400	84%	Y	14-Multi-Disciplinary
14	EOR 1	7	84.00	0.00	\$ 298,897	\$ 192,000	\$ 35,000	18%	\$ 29,400	84%	\$ 29,400	84%	Y	15-Non-Arts/Non-Humanities
15	EOR 1	7	83.60	0.40	\$ 1,165,495	\$ 200,782	\$ 35,000	17%	\$ 29,260	84%	\$ 29,260	84%	Y	14-Multi-Disciplinary
16	EOR 1	7	83.20	0.40	\$ 108,467	\$ 172,075	\$ 35,000	20%	\$ 29,120	83%	\$ 29,120	83%	Y	05-Visual Arts
17	EOR 1	8	82.50	0.70	\$ 48,500	\$ 35,000	\$ 35,000	100%	\$ 28,876	83%	\$ 28,876	83%	Y	04A-Theatre (General/Classical/Contemporary/Experimen
18	EOR 1	8	82.40	0.10	\$ 9,632,512	\$ 49,625	\$ 35,000	71%	\$ 28,000	80%	\$ 28,840	82%	Y	14-Multi-Disciplinary
19	EOR 1	8	81.60	0.80	\$ 48,778	\$ 83,786	\$ 35,000	42%	\$ 28,000	80%	\$ 28,560	82%	Y	04-Theatre
20	EOR 1	8	81.60	0.00	\$ 2,242,985	\$ 35,000	\$ 35,000	100%	\$ 28,000	80%	\$ 28,560	82%	N	14-Multi-Disciplinary
21	EOR 1	7	81.20	0.40	\$ 63,306	\$ 150,000	\$ 35,000	23%	\$ 28,000	80%	\$ 28,420	81%	Y	14-Multi-Disciplinary
22	EOR 1	8	80.80	0.40	\$ 245,000	\$ 78,500	\$ 35,000	45%	\$ 28,000	80%	\$ 28,280	81%	Y	06-Design Arts
23	EOR 1	8	78.80	2.00	\$ 362,692	\$ 60,000	\$ 30,000	50%	\$ 22,500	75%	\$ 23,640	79%	Y	04-Theatre
24	EOR 1	7	78.40	0.40	\$ 206,920	\$ 35,000	\$ 35,000	100%	\$ 26,250	75%	\$ 27,440	78%	Y	13-Humanities
25	EOR 1	8	77.20	1.20	\$ 268,613	\$ 100,000	\$ 30,000	30%	\$ 22,500	75%	\$ 23,160	77%	Y	04-Theatre
26	EOR 1	7	74.40	2.80	\$ 3,619	\$ 35,000	\$ 35,000	100%	\$ 24,500	70%	\$ 26,040	74%	Y	13-Humanities
27	EOR 1	8	74.00	0.40	\$ 5,371,917	\$ 35,000	\$ 35,000	100%	\$ 24,500	70%	\$ 25,900	74%	N	09-Media Arts
28	EOR 1	7	73.60	0.40	\$ 117,000	\$ 125,000	\$ 35,000	28%	\$ 24,500	70%	\$ 25,760	74%	Y	14-Multi-Disciplinary
29	EOR 1	8	72.80	0.80	\$ 1,443,173	\$ 49,913	\$ 35,000	70%	\$ 24,500	70%	\$ 25,480	73%	Y	11-Interdisciplinary
30	EOR 1	7	72.40	0.40	\$ 1,118,525	\$ 117,500	\$ 35,000	30%	\$ 24,500	70%	\$ 25,340	72%	Y	14-Multi-Disciplinary
31	EOR 1	8	72.40	0.00	\$ 19,306	\$ 33,750	\$ 33,750	100%	\$ 23,626	70%	\$ 24,436	72%	N	14-Multi-Disciplinary
32	EOR 1	8	64.00	8.40	\$ 121,033	\$ 35,000	\$ 35,000	100%		0%	\$ 22,400	64%	Y	04F-Storytelling
33	EOR 1	8	63.20	0.80	\$ 7,000	\$ 35,000	\$ 35,000	100%		0%	\$ 22,120	63%	N	05-Visual Arts
34	EOR 1	8	48.80	14.40	\$ 65,000	\$ 50,000	\$ 35,000	70%		0%			Y	09-Media Arts
		8			\$ 68,006	\$ 450,000	\$ 35,000	8%	\$ -	0%			N	14-Multi-Disciplinary
EOR Sub-Total						\$ 2,300,612	\$ 1,073,795	47%	\$ 838,882	78%	\$ 875,272			

FY22 EOR GRANT FUNDING RECOMMENDATIONS

Grant Program Name: East of the River (EOR)

Grant Program Description:

Supports qualified arts and humanities organizations to deliver exemplary arts and humanities experiences to DC residents who live east of the Anacostia River in Wards 7 and 8. Activities may be projects that include but are not limited to: dance; design; folk and traditional arts; literature; media arts; music; theater, and visual arts.

FY21 v. FY22

There was a small increase in the number of applicants to the grant in FY22 i.e., from 32 to 36.

Allocated Budget Amount:

FY2022	Recommendation A: \$839,000
	Recommendation B: \$875,272 (Recommended)
FY2021:	\$706,000 (Awarded)
FY2020:	\$839,500 (Awarded)*
FY2019:	\$639,500 (Awarded)*
FY2018:	\$590,00 (Awarded)*

**Previously included a cohort of applicant organizations from West of the River*

Number of Panels: 1

Grant Manager: Khalid Randolph
Commissioner Convener: Gretchen Wharton

Award Justification and Allocation of Funds:

Raw scores are converted to percentages. Award recommendations are determined by applying the percentage to the amount requested by each applicant. Minor adjustments made (in yellow) to work within budget parameters. The recommendation includes awarding the top scoring applicant in each cohort its full request amount. The range of award funding is between 70%-100% of each request.

Recommendation A:

- **Cut-off:** Applicant #31 (8.4 point variance in ranking between #31 and #32).

Recommendation B:

- **Cut-off:** Applicant #33 (14.4 point variance in ranking between #33 and #34).

Committee Recommendation (09.17.21):

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt Recommendation B for the FY 2022 East of the River grant program as presented for an overall total funding amount of \$875,272."

FY22: EAST OF THE RIVER (EOR)
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Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org. Budget	Project Budget	Request Amount	Req % of Proj	Recommendation (A)	Rec (A) % of Req	Recommendation (B)	Rec (B) % of Req	Previous CAH grantee	Discipline
1	EOR 1	8	91.20		\$ 245,473	\$ 85,000	\$ 35,000	41%	\$ 35,000	100%	\$35,000	100%	Y	14-Multi-Disciplinary
2	EOR 1	7	88.80	2.40	\$ 232,144	\$ 262,000	\$ 35,000	13%	\$ 31,080	89%	\$ 31,080	89%	Y	01-Dance
3	EOR 1	8	88.40	0.40	\$ 146,287	\$ 167,150	\$ 30,000	18%	\$ 26,520	88%	\$ 26,520	88%	Y	10D-Poetry
4	EOR 1	8	87.60	0.80	\$ 266,470	\$ 35,000	\$ 35,000	100%	\$ 30,660	88%	\$ 30,660	88%	Y	14-Multi-Disciplinary
5	EOR 1	8	86.40	1.20	\$ 846,314	\$ 123,910	\$ 35,000	28%	\$ 29,750	85%	\$ 30,240	86%	Y	02-Music
6	EOR 1	8	86.00	0.40	\$ 22,508	\$ 27,545	\$ 27,545	100%	\$ 23,414	85%	\$ 23,690	86%	Y	01-Dance
7	EOR 1	8	86.00	0.00	\$ 3,676,457	\$ 35,000	\$ 35,000	100%	\$ 29,750	85%	\$ 30,100	86%	Y	14-Multi-Disciplinary
8	EOR 1	7	85.60	0.40	\$ 14,020,503	\$ 22,500	\$ 22,500	100%	\$ 19,126	85%	\$ 19,260	86%	Y	14-Multi-Disciplinary
9	EOR 1	7	85.60	0.00	\$ 79,838	\$ 35,000	\$ 35,000	100%	\$ 29,750	85%	\$ 29,960	86%	Y	02-Music
10	EOR 1	8	85.20	0.40	\$ 167,000	\$ 35,000	\$ 25,000	71%	\$ 21,250	85%	\$ 21,300	85%	Y	02I-Orchestral (Includes Symphonic and Orchestral)
11	EOR 1	8	85.00	0.20	\$ 634,831	\$ 80,125	\$ 35,000	44%	\$ 29,750	85%	\$ 29,750	85%	Y	14-Multi-Disciplinary
12	EOR 1	7	84.00	1.00	\$ 9,878	\$ 254,575	\$ 35,000	14%	\$ 29,400	84%	\$ 29,400	84%	N	16-Arts Administration/General Operating Support
13	EOR 1	7	84.00	0.00	\$ 9,918,984	\$ 81,039	\$ 35,000	43%	\$ 29,400	84%	\$ 29,400	84%	Y	14-Multi-Disciplinary
14	EOR 1	7	84.00	0.00	\$ 298,897	\$ 192,000	\$ 35,000	18%	\$ 29,400	84%	\$ 29,400	84%	Y	15-Non-Arts/Non-Humanities
15	EOR 1	7	83.60	0.40	\$ 1,165,495	\$ 200,782	\$ 35,000	17%	\$ 29,260	84%	\$ 29,260	84%	Y	14-Multi-Disciplinary
16	EOR 1	7	83.20	0.40	\$ 108,467	\$ 172,075	\$ 35,000	20%	\$ 29,120	83%	\$ 29,120	83%	Y	05-Visual Arts
17	EOR 1	8	82.50	0.70	\$ 48,500	\$ 35,000	\$ 35,000	100%	\$ 28,876	83%	\$ 28,876	83%	Y	04A-Theatre (General/Classical/Contemporary/Experimen
18	EOR 1	8	82.40	0.10	\$ 9,632,512	\$ 49,625	\$ 35,000	71%	\$ 28,000	80%	\$ 28,840	82%	Y	14-Multi-Disciplinary
19	EOR 1	8	81.60	0.80	\$ 48,778	\$ 83,786	\$ 35,000	42%	\$ 28,000	80%	\$ 28,560	82%	Y	04-Theatre
20	EOR 1	8	81.60	0.00	\$ 2,242,985	\$ 35,000	\$ 35,000	100%	\$ 28,000	80%	\$ 28,560	82%	N	14-Multi-Disciplinary
21	EOR 1	7	81.20	0.40	\$ 63,306	\$ 150,000	\$ 35,000	23%	\$ 28,000	80%	\$ 28,420	81%	Y	14-Multi-Disciplinary
22	EOR 1	8	80.80	0.40	\$ 245,000	\$ 78,500	\$ 35,000	45%	\$ 28,000	80%	\$ 28,280	81%	Y	06-Design Arts
23	EOR 1	8	78.80	2.00	\$ 362,692	\$ 60,000	\$ 30,000	50%	\$ 22,500	75%	\$ 23,640	79%	Y	04-Theatre
24	EOR 1	7	78.40	0.40	\$ 206,920	\$ 35,000	\$ 35,000	100%	\$ 26,250	75%	\$ 27,440	78%	Y	13-Humanities
25	EOR 1	8	77.20	1.20	\$ 268,613	\$ 100,000	\$ 30,000	30%	\$ 22,500	75%	\$ 23,160	77%	Y	04-Theatre
26	EOR 1	7	74.40	2.80	\$ 3,619	\$ 35,000	\$ 35,000	100%	\$ 24,500	70%	\$ 26,040	74%	Y	13-Humanities
27	EOR 1	8	74.00	0.40	\$ 5,371,917	\$ 35,000	\$ 35,000	100%	\$ 24,500	70%	\$ 25,900	74%	N	09-Media Arts
28	EOR 1	7	73.60	0.40	\$ 117,000	\$ 125,000	\$ 35,000	28%	\$ 24,500	70%	\$ 25,760	74%	Y	14-Multi-Disciplinary
29	EOR 1	8	72.80	0.80	\$ 1,443,173	\$ 49,913	\$ 35,000	70%	\$ 24,500	70%	\$ 25,480	73%	Y	11-Interdisciplinary
30	EOR 1	7	72.40	0.40	\$ 1,118,525	\$ 117,500	\$ 35,000	30%	\$ 24,500	70%	\$ 25,340	72%	Y	14-Multi-Disciplinary
31	EOR 1	8	72.40	0.00	\$ 19,306	\$ 33,750	\$ 33,750	100%	\$ 23,626	70%	\$ 24,436	72%	N	14-Multi-Disciplinary
32	EOR 1	8	64.00	8.40	\$ 121,033	\$ 35,000	\$ 35,000	100%		0%	\$ 22,400	64%	Y	04F-Storytelling
33	EOR 1	8	63.20	0.80	\$ 7,000	\$ 35,000	\$ 35,000	100%		0%	\$ 22,120	63%	N	05-Visual Arts
34	EOR 1	8	48.80	14.40	\$ 65,000	\$ 50,000	\$ 35,000	70%		0%			Y	09-Media Arts
		8			\$ 68,006	\$ 450,000	\$ 35,000	8%	\$ -	0%			N	14-Multi-Disciplinary
EOR Sub-Total						\$ 2,300,612	\$ 1,073,795	47%	\$ 838,882	78%	\$ 875,272			

FY22 FTE GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Field Trip Experiences (FTE)

Grant Program Description:

Supports the cost of field trip tickets, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of the program. Organizations may apply for project support of up to \$50,000. The 1:1 match requirement was removed for FY22.

FY22 Applications

FTE saw a decrease in the number of applicants for FY22 from FY20, from 32 to 21.

- Three applications were deemed ineligible:
 - One organization is based in MD
 - Two are GOS applicants and applied to multiple project grants
 - GOS recipients that identify as arts education organizations, may apply to FTE, but cannot list the same exact program in both applications.
- After a year of virtual programs and restructuring, school programming is still uncertain.
- 1 of the 21 applicants is new to CAH.

Allocated Budget Amount:

FY2022:	\$ 515,487 (Recommended)
FY2021	ON HIATUS
FY2020:	\$995,031 (Awarded)
FY2019:	\$1,006,909 (Awarded)

The award maximum decreased from \$100,000 in 2020 to \$50,000 of 2022.

Number of Panels: 1

Grant Manager: Alorie Clark

Ranking and Award Justification:

- Organizations are grouped based on rankings, raw scores, and a 3-point range from the highest score in the grouping.
- The highest scoring group gets 100% of their requested amount. The percentage of the requested amount is reduced by 10% for each consecutive group.

Recommendation:

Cut-off at Applicant #15. Applicants #16-18 have significantly lower scores, with at least an 8.50 variance from Applicant #15.

Decision:

Grants Committee Vote (9/13/21): Approve recommendations as presented (unanimous)

Committee Recommendation:

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the funding recommendations for the FY 2022 Field Trip Experiences grants program as presented, for an overall total funding amount of \$515,487."

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Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org Budget	Project Budget	Request Amount	Recommendation	Rec % of Req	Rec % of Org	Previous CAH grantee	Discipline
1	Field Trip Experiences	1	96.80		\$ 1,651,391	\$ 196,873	\$ 47,475	\$ 47,475	100%	3%	Y	Theatre
2	Field Trip Experiences	1	96.30	0.60	\$ 583,704	\$ 13,918	\$ 13,918	\$ 13,918	100%	2%	Y	Opera/ Musical Theatre
3	Field Trip Experiences	6	95.10	1.20	\$ 867,711	\$ 39,720	\$ 39,720	\$ 39,720	100%	5%	Y	Multidisciplinary
4	Field Trip Experiences	3	94.70	0.30	\$12,780,290	\$ 75,595	\$ 50,000	\$ 50,000	100%	0.39%	Y	Visual Arts
5	Field Trip Experiences	3	94.60	0.10	\$ 3,492,771	\$ 28,130	\$ 28,130	\$ 28,130	100%	1%	Y	Dance
6	Field Trip Experiences	6	93.30	1.30	\$17,663,667	\$ 85,653	\$ 50,000	\$ 45,000	90%	0.25%	Y	Theatre
7	Field Trip Experiences	2	90.80	2.50	\$ 1,140,850	\$ 49,920	\$ 49,920	\$ 44,928	90%	4%	Y	Orchestral
8	Field Trip Experiences	2	84.60	6.20	\$ 1,110,851	\$ 43,900	\$ 43,900	\$ 35,120	80%	3%	Y	Theatre
9	Field Trip Experiences	4	84.00	0.60	\$ 563,712	\$ 33,000	\$ 33,000	\$ 26,400	80%	5%	Y	Dance
10	Field Trip Experiences	6	81.80	2.20	\$ 2,197,913	\$ 47,840	\$ 47,840	\$ 38,272	80%	2%	Y	Dance
11	Field Trip Experiences	5	76.20	5.60	\$ 2,319,504	\$ 39,822	\$ 20,000	\$ 14,000	70%	1%	Y	Theatre
12	Field Trip Experiences	1	75.80	0.40	\$ 1,276,366	\$ 100,000	\$ 50,000	\$ 35,000	70%	3%	Y	Dance
13	Field Trip Experiences	1	74.40	1.50	\$ 300,611	\$ 50,000	\$ 50,000	\$ 35,000	70%	12%	Y	Dance
14	Field Trip Experiences	2	74.00	0.30	\$ 7,160,223	\$ 39,320	\$ 39,320	\$ 27,524	70%	0.38%	Y	Theatre
15	Field Trip Experiences	5	73.80	0.20	\$ 2,009,205	\$ 50,000	\$ 50,000	\$ 35,000	70%	2%	Y	Dance
16	Field Trip Experiences	8	65.30	8.50	\$ 2,302,823	\$ 60,000						
17	Field Trip Experiences	2	60.05	5.25	\$ 2,234,370	\$ 39,822						
18	Field Trip Experiences	1	52.30	7.75	\$ 461,976	\$ 33,000						
Field Trip Experiences Sub-Total						\$ 893,691	\$ 613,223	\$ 515,487	84%			

FY22 GOS FUNDING CONSIDERATIONS/RATIONALE

(Updated 9/13/21)

Grant Program Name: General Operating Support (GOS)
Cohorts: Generalists (139 Applications – 136 Paneled)
Service Organizations (9 Applications – All Paneled)

Grant Program Description:

GOS offers general operating support to non-profit arts, humanities, and arts education organizations whose primary mission focus is in one or more of the following areas: dance, design, folk and traditional arts, fiction and non-fiction writing, media arts, music, theatre, or visual arts. The mission, as submitted on the organization's most-recent IRS Form 990, must include the word(s) arts, humanities, and/or arts or humanities discipline. More than 51% of both the organization's previous year's cash expenses and programming/services must be devoted to the arts and humanities and/or arts education.

FY21 v. FY22

GOS saw an increase from 131 to 148 applications from FY21 to FY22.

Questions/Considerations

Fund All Applicants?

Because of the challenges of the pandemic in 2020, it was decided to fund all applicants for the FY21 cycle.

Decision: Do we do the same this year or establish a cut-off for the lowest performing organizations as we've done pre-pandemic?

Grants Committee Meeting #1 Response: Fund all eligible applicants

Commission Meeting Vote (8/16/21): Fund all eligible applicants

Soft Landings?

One of the goals of GOS is to provide stability of funding from year-to-year. In the past, we have implemented a "soft landing" i.e. a partial award to organizations that have been GOS recipients in the past, to avoid them dropping out of funding range altogether.

Decision: Do we provide a soft landing to these organizations this year?

Grants Committee Meeting #1 Response: N/A as recommendation is to fund all eligible applicants.

Commission Meeting Vote (8/16/21): N/A as recommendation is to fund all eligible applicants.

DC-based Arts and Humanities Budgets versus Total Organizational Budgets?

There is a handful of GOS recipients that are not arts and humanities organizations, but who have substantial arts programs. For FY22, we asked a nuanced budget question to determine how much of an organization's total cash expenses were dedicated to the arts and humanities in DC.

Decision:

- (a) Do we determine funding levels based on the organization's DC-based arts and humanities budget?

Grants Committee Meeting #1 Response: Yes

Commission Meeting Vote (8/16/21): Yes

- (b) Do we determine funding levels based on an organization's arts and humanities budget?

Grants Committee Meeting #1 Response: N/A (because of answer to (a))

Commission Meeting Vote (8/16/21): N/A (because of answer to (a))

- (c) Do we determine funding levels based on total organizational cash expenses?

Grants Committee Meeting #1 Response: N/A (because of answer to (a))

Commission Meeting Vote (8/16/21): N/A (because of answer to (a))

Proposed Budget Cohorts

Decision:

- (a) Do the nine budget cohorts work as funding cohorts?

Grants Committee Meeting #1 Response: Yes

Commission Meeting Vote (8/16/21): Yes

- (b) Do the band ranges of funding work for each budget cohort?

Grants Committee Meeting #1 Response: Yes

Commission Meeting Vote (8/16/21): Yes

- (c) Do we cap the total award amount based on a % of an organization's budget? (We have previously funded no more than 30%-35% in GOS)

Grants Committee Meeting #1 Response: Yes

Commission Meeting Vote (8/16/21): Yes

Funding Approach

A plus or minus (+/-) variance was determined between each organization's ranking in FY21 and FY22 to indicate whether an organization did better or worse from one year to the next. A range of possible funding was determined for each budget cohort through an equity lens. The mid-point of this band range was then used to calculate the proposed award amount e.g. The award band range for organizations with budgets between \$400K-\$738k is \$120K-\$140K. The mid-point is \$130K, therefore, the +/- variance determines whether an organization receives an award of \$130K+ or \$130K-.

Decision:

Further nuance the award determinations to factor in FY22 rankings as well as year-to-year variances.

Commission Meeting Vote (8/16/21): Yes

UPDATE (09.11.21)

The attached spreadsheet further nuances the decisions arrived at by the full commission at the August 16, 2021, meeting.

The sections in purple on each page of the spreadsheet represent proposed award amounts based on the FY21 to FY22 variances. The sections in green represent amounts based on ranking. The raw score is converted to a % and awards are based on %s of the total award possible within the cohort. Two adjustments have been made to the sections in green:

1. The top ranked organization in each cohort is assigned the maximum award possible within the range of the cohort.
2. When %s are applied, several organizations within each cohort fall below the lowest award in the band range, so adjustments are made to correct for this and those organizations are assigned an award equivalent to the lowest possible score in the band range.

Decision:

Use the FY22 cohort rankings instead of the FY21 to FY22 variances to determine FY22 GOS awards.

Grants Committee Meeting Vote (9/13/21): Yes

Commission Meeting Vote (9/22/21):

FY22 GOS Applicant Scores and Ranking: Panel Cohort #1 (\$8K to \$123K)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance		FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	93.56	7	\$ 79,838	\$ 79,838	4.35	19.23	14.88		\$ 31,775	40K-60K	\$ 50,000		\$ 5,000		\$ 55,000	73%	\$ 60,000	\$ 60,000	89%	
2	90.61	4	\$ 122,932	\$ 122,932	8.70	11.54	2.84		\$ 51,150	65K-85K	\$ 75,000	\$ 2,500			\$ 77,500	52%	\$ 85,000	\$ 77,019	51%	
3	88.84	3	\$ 14,674	\$ 14,674	13.04	73.08	60.03		\$ 7,254	40K-60K	\$ 50,000			\$ 10,000	\$ 60,000	727%	\$ 60,000	\$ 53,306	635%	
4	88.80	1	\$ 86,928	\$ 86,928	17.39	N/A	N/A		\$ 3,251	40K-60K	\$ 50,000				\$ 50,000		\$ 60,000	\$ 53,278		New to GOS
5	88.43	6	\$ 93,281	\$ 93,281	21.74	3.85	-17.89		\$ 25,575	40K-60K	\$ 50,000		\$ (5,000)		\$ 45,000	76%	\$ 60,000	\$ 53,056	107%	
6	87.04	2	\$ 97,986	\$ 97,986	26.09	N/A	N/A		\$ 7,654	40K-60K	\$ 50,000				\$ 50,000		\$ 60,000	\$ 52,222		New to GOS
7	85.93	1	\$ 97,284	\$ 97,284	30.43	23.08	-7.36		\$ 30,628	40K-60K	\$ 50,000	\$ (2,500)			\$ 47,500	55%	\$ 60,000	\$ 51,556	68%	
8	82.45	6	\$ 96,171	\$ 96,171	34.78	34.62	-0.17		\$ 49,299	40K-60K	\$ 50,000	\$ (2,500)			\$ 47,500	-4%	\$ 60,000	\$ 49,472	0%	
9	82.36	2	\$ 104,784	\$ 104,784	39.13	61.54	22.41		\$ 29,087	65K-85K	\$ 75,000		\$ 5,000		\$ 80,000	175%	\$ 85,000	\$ 70,007	141%	
10	80.97	6	\$ 73,574	\$ 73,574	43.48	76.92	33.44		\$ 26,052	40K-60K	\$ 50,000			\$ 10,000	\$ 60,000	130%	\$ 60,000	\$ 48,583	86%	
11	80.88	2	\$ 81,956	\$ 81,956	47.83	N/A	N/A		\$ -	40K-60K	\$ 50,000				\$ 50,000		\$ 60,000	\$ 48,528		Did not apply in FY21
12	79.49	7	\$ 110,752	\$ 110,752	52.17	N/A	N/A		\$ 12,650	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 67,567		New to GOS
13	79.40	7	\$ 34,158	\$ 34,158	56.52	84.62	28.09		\$ 2,764	40K-60K	\$ 50,000			\$ 10,000	\$ 60,000	2071%	\$ 60,000	\$ 47,639	1624%	
14	77.04	6	\$ 31,284	\$ 22,280	60.87	80.77	19.90		\$ 31,995	40K-60K	\$ 50,000		\$ 5,000		\$ 55,000	72%	\$ 60,000	\$ 46,222	44%	
15	76.30	8	\$ 48,500	\$ 48,500	65.22	N/A	N/A		\$ 12,925	40K-60K	\$ 50,000				\$ 50,000		\$ 60,000	\$ 45,778		Did not apply in FY21
16	76.16	4	\$ 50,523	\$ 50,523	69.57	92.31	22.74		\$ 31,000	40K-60K	\$ 50,000		\$ 5,000		\$ 55,000	77%	\$ 60,000	\$ 45,694	47%	
17	76.02	2	\$ 98,792	\$ 98,792	73.91	65.38	-8.53		\$ 34,915	40K-60K	\$ 50,000	\$ (2,500)			\$ 47,500	36%	\$ 60,000	\$ 45,611	31%	
18	76.02	2	\$ 8,468	\$ 8,468	78.26	69.23	-9.03		\$ 9,275	40K-60K	\$ 50,000	\$ (2,500)			\$ 47,500	412%	\$ 60,000	\$ 45,611	392%	
19	74.33	4	\$ 45,188	\$ 45,188	82.61	N/A	N/A		\$ 7,402	40K-60K	\$ 50,000				\$ 50,000		\$ 60,000	\$ 44,600		New to GOS
20	73.19	2	\$ 114,406	\$ 114,406	86.96	88.46	1.51		\$ 25,467	65K-85K	\$ 75,000	\$ 2,500			\$ 77,500	204%	\$ 85,000	\$ 65,000	155%	
21	73.19	8	\$ 69,492	\$ 69,492	91.30	100.00	8.70		\$ 31,000	40K-60K	\$ 50,000	\$ 2,500			\$ 52,500	69%	\$ 60,000	\$ 43,917	42%	
22	72.22	2	\$ 97,048	\$ 97,048	95.65	N/A	N/A		\$ 22,000	40K-60K	\$ 50,000				\$ 50,000		\$ 60,000	\$ 43,333		New to GOS
23	66.62	7	\$ 118,293	\$ 118,293	100.00	N/A	N/A		\$ 15,400	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 65,000		New to GOS

FY22 GOS Applicant Scores and Ranking: Panel Cohort #2 (\$130K to \$315K)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance	FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	97.72	2	\$ 245,477	\$ 245,477	4.17	5.56	1.39	\$ 50,413	100K-120K	\$ 110,000	\$ 2,500			\$ 112,500	123%	\$ 120,000	\$ 120,000	138%	
2	88.33	8	\$ 138,787	\$ 138,787	8.33	26.92	18.59	\$ 60,425	65K-85K	\$ 75,000		\$ 5,000		\$ 80,000	32%	\$ 85,000	\$ 75,083	24%	
3	87.11	1	\$ 313,044	\$ 313,044	12.50	96.00	83.50	\$ 35,910	100K-120K	\$ 110,000			\$ 10,000	\$ 120,000	234%	\$ 120,000	\$ 104,533	191%	
4	86.99	7	\$ 140,643	\$ 107,860	16.67	N/A	N/A	\$ 14,300	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 73,942		New to GOS
5	85.93	2	\$ 202,382	\$ 202,382	20.83	53.85	33.01	\$ 58,959	65K-85K	\$ 75,000			\$ 10,000	\$ 85,000	44%	\$ 85,000	\$ 73,037	24%	
6	85.32	1	\$ 268,050	\$ 268,050	25.00	72.22	47.22	\$ 59,221	100K-120K	\$ 110,000			\$ 10,000	\$ 120,000	103%	\$ 120,000	\$ 102,389	73%	
7	84.39	8	\$ 249,000	\$ 249,000	29.17	57.69	28.53	\$ 29,875	100K-120K	\$ 110,000			\$ 10,000	\$ 120,000	302%	\$ 120,000	\$ 101,267	239%	
8	84.07	2	\$ 271,604	\$ 271,604	33.33	94.44	61.11	\$ 53,410	100K-120K	\$ 110,000			\$ 10,000	\$ 120,000	125%	\$ 120,000	\$ 100,889	89%	
9	83.38	3	\$ 149,445	\$ 149,445	37.50	N/A	N/A	\$ -	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 70,873		New to GOS - no grants in FY21
10	81.76	2	\$ 151,115	\$ 151,115	41.67	7.69	-33.97	\$ 34,100	65K-85K	\$ 75,000			\$ (10,000)	\$ 65,000	91%	\$ 85,000	\$ 69,495	104%	
11	81.62	6	\$ 157,191	\$ 157,191	45.83	N/A	N/A	\$ 1,642	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 69,377		New to GOS
12	81.44	4	\$ 181,281	\$ 181,281	50.00	50.00	0.00	\$ 31,192	65K-85K	\$ 75,000				\$ 75,000	140%	\$ 85,000	\$ 69,220	122%	
13	80.93	7	\$ 232,145	\$ 232,145	54.17	30.77	-23.40	\$ 75,032	100K-120K	\$ 110,000		\$ (5,000)		\$ 105,000	40%	\$ 120,000	\$ 100,000	33%	
14	80.61	8	\$ 298,421	\$ 286,447	58.33	44.44	-13.89	\$ 39,825	100K-120K	\$ 110,000		\$ (5,000)		\$ 105,000	164%	\$ 120,000	\$ 100,000	151%	
15	80.23	6	\$ 206,569	\$ 206,569	62.50	15.38	-47.12	\$ 36,601	65K-85K	\$ 75,000			\$ (10,000)	\$ 65,000	78%	\$ 85,000	\$ 68,197	86%	
16	77.92	5	\$ 138,059	\$ 138,059	66.67	38.46	-28.21	\$ 45,545	65K-85K	\$ 75,000			\$ (10,000)	\$ 65,000	43%	\$ 85,000	\$ 66,229	45%	
17	77.13	1	\$ 300,611	\$ 300,611	70.83	66.67	-4.17	\$ 72,010	100K-120K	\$ 110,000	\$ (2,500)			\$ 107,500	49%	\$ 120,000	\$ 100,000	39%	
18	76.85	4	\$ 194,316	\$ 194,316	75.00	N/A	N/A	\$ 8,287	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 65,324		Declined FY21 GOS award
19	75.74	4	\$ 249,706	\$ 249,706	79.17	50.00	-29.17	\$ 43,937	100K-120K	\$ 110,000			\$ (10,000)	\$ 100,000	128%	\$ 120,000	\$ 100,000	128%	
20	74.06	4	\$ 193,992	\$ 193,992	83.33	88.89	5.56	\$ 12,892	65K-85K	\$ 75,000	\$ 2,500			\$ 77,500	501%	\$ 85,000	\$ 65,000	404%	
21	73.89	2	\$ 274,964	\$ 214,315	87.50	N/A	N/A	\$ 6,689	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 65,000		New to GOS
22	73.01	5	\$ 132,884	\$ 112,451	91.67	42.31	-49.36	\$ 33,641	65K-85K	\$ 75,000			\$ (10,000)	\$ 65,000	93%	\$ 85,000	\$ 65,000	93%	
23	70.09	2	\$ 305,875	\$ 305,875	95.83	55.56	-40.28	\$ 47,548	100K-120K	\$ 110,000			\$ (10,000)	\$ 100,000	110%	\$ 120,000	\$ 100,000	110%	
24	66.25	4	\$ 135,485	\$ 112,372	100.00	N/A	N/A	\$ 8,250	65K-85K	\$ 75,000				\$ 75,000		\$ 85,000	\$ 65,000		Previous GOS recipient, but not in FY20/FY21

FY22 GOS Applicant Scores and Ranking: Panel Cohort #3 (\$328K to \$706K)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance	FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	99.44	8	\$ 635,434	\$ 635,434	4.00	12.00	8.00	\$ 106,367	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	25%	\$ 140,000	\$ 140,000	32%	
2	94.33	5	\$ 705,483	\$ 705,483	8.00	32.00	24.00	\$ 117,710	120K-140K	\$ 130,000		\$ 5,000		\$ 135,000	15%	\$ 140,000	\$ 132,067	12%	
3	92.78	2	\$ 400,752	\$ 400,752	12.00	22.22	10.22	\$ 112,374	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	18%	\$ 140,000	\$ 129,889	16%	
4	92.59	1	\$ 639,411	\$ 639,411	16.00	60.00	44.00	\$ 64,186	120K-140K	\$ 130,000			\$ 10,000	\$ 140,000	118%	\$ 140,000	\$ 129,630	102%	
5	91.28	2	\$ 698,633	\$ 698,633	20.00	40.00	20.00	\$ 87,615	120K-140K	\$ 130,000		\$ 5,000		\$ 135,000	54%	\$ 140,000	\$ 127,789	46%	
6	91.25	2	\$ 582,037	\$ 386,967	24.00	76.00	52.00	\$ 54,000	100K-120K	\$ 110,000			\$ 10,000	\$ 120,000	122%	\$ 120,000	\$ 109,500	103%	
7	91.25	8	\$ 362,692	\$ 362,692	28.00	16.67	-11.33	\$ 103,533	100K-120K	\$ 110,000		\$ (5,000)		\$ 105,000	1%	\$ 120,000	\$ 109,500	6%	
8	90.79	1	\$ 570,375	\$ 570,375	32.00	16.00	-16.00	\$ 68,040	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	84%	\$ 140,000	\$ 127,102	87%	
9	90.22	1	\$ 533,680	\$ 533,680	36.00	44.00	8.00	\$ 85,995	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	54%	\$ 140,000	\$ 126,311	47%	
10	90.09	5	\$ 493,632	\$ 325,334	40.00	83.33	43.33	\$ 58,024	100K-120K	\$ 110,000			\$ 10,000	\$ 120,000	107%	\$ 120,000	\$ 108,111	86%	
11	89.81	3	\$ 347,819	\$ 307,366	44.00	61.11	17.11	\$ 71,667	100K-120K	\$ 110,000		\$ 5,000		\$ 115,000	60%	\$ 120,000	\$ 107,778	50%	
12	89.54	4	\$ 563,712	\$ 563,712	48.00	64.00	16.00	\$ 54,000	120K-140K	\$ 130,000		\$ 5,000		\$ 135,000	150%	\$ 140,000	\$ 125,352	132%	
13	89.21	4	\$ 374,711	\$ 374,711	52.00	33.33	-18.67	\$ 66,375	100K-120K	\$ 110,000		\$ (5,000)		\$ 105,000	58%	\$ 120,000	\$ 107,056	61%	
14	87.87	6	\$ 328,377	\$ 328,377	56.00	77.78	21.78	\$ 77,446	100K-120K	\$ 110,000		\$ 5,000		\$ 115,000	48%	\$ 120,000	\$ 105,444	36%	
15	87.64	1	\$ 533,747	\$ 533,747	60.00	N/A	N/A	\$ 4,573	120K-140K	\$ 130,000				\$ 130,000		\$ 140,000	\$ 122,694		Did not apply to GOS in FY20 or FY21
16	87.22	6	\$ 477,211	\$ 477,211	64.00	27.78	-36.22	\$ 69,526	120K-140K	\$ 130,000			\$ (10,000)	\$ 120,000	73%	\$ 140,000	\$ 122,111	76%	
17	86.67	3	\$ 448,525	\$ 448,525	68.00	38.89	-29.11	\$ 75,013	120K-140K	\$ 130,000			\$ (10,000)	\$ 120,000	60%	\$ 140,000	\$ 121,333	62%	
18	84.77	2	\$ 493,933	\$ 493,933	72.00	84.00	12.00	\$ 74,250	120K-140K	\$ 130,000		\$ 5,000		\$ 135,000	82%	\$ 140,000	\$ 120,000	62%	
19	81.34	1	\$ 413,820	\$ 413,820	76.00	N/A	N/A	\$ 51,590	120K-140K	\$ 130,000				\$ 130,000		\$ 140,000	\$ 120,000		New to GOS
20	81.25	3	\$ 630,903	\$ 630,903	80.00	48.00	-32.00	\$ 34,503	120K-140K	\$ 130,000			\$ (10,000)	\$ 120,000	248%	\$ 140,000	\$ 120,000	248%	
21	80.74	4	\$ 705,149	\$ 705,149	84.00	20.00	-64.00	\$ 96,038	120K-140K	\$ 130,000			\$ (10,000)	\$ 120,000	25%	\$ 140,000	\$ 120,000	25%	
22	76.81	1	\$ 657,140	\$ 343,000	88.00	72.00	-16.00	\$ 61,448	100K-120K	\$ 110,000		\$ (5,000)		\$ 105,000	71%	\$ 120,000	\$ 100,000	63%	
23	74.63	8	\$ 424,087	\$ 424,087	92.00	100.00	8.00	\$ 31,860	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	316%	\$ 140,000	\$ 120,000	277%	
24	74.35	5	\$ 410,255	\$ 410,255	96.00	96.15	0.15	\$ 103,000	120K-140K	\$ 130,000				\$ 130,000	26%	\$ 140,000	\$ 120,000	17%	
25	63.80	2	\$ 425,000	\$ 425,000	100	88.00	-12.00	\$ 30,845	120K-140K	\$ 130,000		-5000		\$ 125,000	305%	\$ 140,000	\$ 120,000	289%	

FY22 GOS Applicant Scores and Ranking: Panel Cohort #4 (\$725K to \$1.2M)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance	FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	92.36	1	\$ 1,056,067	\$ 1,056,067	4.00	11.54	7.54	\$ 107,688	125K-145K	\$ 135,000	\$ 2,500			\$ 137,500	28%	\$ 145,000	\$ 145,000	35%	
2	90.66	7	\$ 1,172,470	\$ 1,172,470	8.00	68.00	60.00	\$ 77,070	125K-145K	\$ 135,000			\$ 10,000	\$ 145,000	88%	\$ 145,000	\$ 131,457	71%	
3	90.45	1	\$ 1,126,871	\$ 1,126,871	12.00	19.23	7.23	\$ 109,125	125K-145K	\$ 135,000	\$ 2,500			\$ 137,500	26%	\$ 145,000	\$ 131,155	20%	
4	90.32	8	\$ 974,937	\$ 974,937	16.00	N/A	N/A	\$ 8,750	120K-140K	\$ 130,000				\$ 130,000		\$ 140,000	\$ 126,444		Did not apply to FY21 GOS
5	89.03	1	\$ 777,274	\$ 777,274	20.00	24.00	4.00	\$ 114,750	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	15%	\$ 140,000	\$ 124,639	9%	
6	88.96	1	\$ 1,006,990	\$ 1,006,990	24.00	38.46	14.46	\$ 107,413	125K-145K	\$ 135,000		\$ 5,000		\$ 140,000	30%	\$ 145,000	\$ 128,990	20%	
7	88.70	4	\$ 856,439	\$ 856,439	28.00	8.00	-20.00	\$ 118,848	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	5%	\$ 140,000	\$ 124,185	4%	
8	88.65	3	\$ 1,034,818	\$ 807,474	32.00	N/A	N/A	\$ 4,334	120K-140K	\$ 135,000				\$ 135,000		\$ 140,000	\$ 124,111		New to GOS
9	88.10	6	\$ 776,711	\$ 588,000	36.00	N/A	N/A	\$ 4,579	120K-140K	\$ 130,000				\$ 130,000		\$ 140,000	\$ 123,333		New to GOS
10	87.53	2	\$ 1,117,231	\$ 1,117,231	40.00	15.38	-24.62	\$ 111,138	125K-145K	\$ 135,000		\$ (5,000)		\$ 130,000	17%	\$ 145,000	\$ 126,925	14%	
11	86.08	6	\$ 1,178,043	\$ 1,178,043	44.00	42.31	-1.69	\$ 304,847	125K-145K	\$ 135,000	\$ (2,500)			\$ 132,500	-57%	\$ 145,000	\$ 125,000	-59%	Former NCAC in FY20 and FY21
12	85.31	6	\$ 950,210	\$ 950,210	48.00	36.00	-12.00	\$ 75,915	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	65%	\$ 140,000	\$ 120,000	58%	
13	85.20	1	\$ 939,946	\$ 939,946	52.00	4.00	-48.00	\$ 138,763	120K-140K	\$ 130,000			\$ (10,000)	\$ 120,000	-14%	\$ 140,000	\$ 120,000	-14%	
14	82.08	1	\$ 825,191	\$ 825,191	56.00	52.00	-4.00	\$ 100,768	120K-140K	\$ 130,000	\$ (2,500)			\$ 127,500	27%	\$ 140,000	\$ 120,000	19%	
15	81.43	2	\$ 725,693	\$ 725,693	60.00	92.00	32.00	\$ 39,366	120K-140K	\$ 130,000			\$ 10,000	\$ 140,000	256%	\$ 140,000	\$ 120,000	205%	
16	81.39	2	\$ 1,140,850	\$ 1,140,850	64.00	61.54	-2.46	\$ 58,560	125K-145K	\$ 135,000	\$ (2,500)			\$ 132,500	126%	\$ 145,000	\$ 125,000	113%	
17	80.52	2	\$ 1,110,851	\$ 879,573	68.00	53.85	-14.15	\$ 79,688	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	57%	\$ 140,000	\$ 120,000	51%	
18	78.23	2	\$ 1,107,550	\$ 1,107,550	72.00	N/A	N/A	\$ 53,125	125K-145K	\$ 135,000				\$ 135,000		\$ 145,000	\$ 125,000		New to GOS
19	78.10	2	\$ 738,000	\$ 738,000	76.00	80.00	4.00	\$ 50,700	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	161%	\$ 140,000	\$ 120,000	137%	
20	77.54	2	\$ 979,411	\$ 979,411	80.00	100.00	20.00	\$ 50,000	120K-140K	\$ 130,000		\$ 5,000		\$ 135,000		\$ 140,000	\$ 120,000		New to GOS in FY21
21	76.42	2	\$ 1,101,646	\$ 1,101,646	84.00	69.23	-14.77	\$ 70,500	125K-145K	\$ 135,000		\$ (5,000)		\$ 130,000		\$ 145,000	\$ 125,000		New to GOS in FY21
22	76.02	8	\$ 825,353	\$ 50,000	88.00	100.00	12.00	\$ 75,000	40K-60K	\$ 50,000		\$ 5,000		\$ 55,000	-27%	\$ 60,000	\$ 45,611	-39%	
23	75.42	2	\$ 1,006,475	\$ 1,006,475	92.00	28.00	-64.00	\$ 114,750	125K-145K	\$ 135,000			\$ (10,000)	\$ 125,000	9%	\$ 145,000	\$ 125,000	9%	
24	72.43	3	\$ 1,003,826	\$ 1,003,826	96.00	76.92	-19.08	\$ 304,466	125K-145K	\$ 135,000		-5000		\$ 130,000	-57%	\$ 145,000	\$ 125,000	-59%	Former NCAC in FY20 and FY21
25	63.54	2	\$ 789,199	\$ 406,575	100	56.00	-44.00	\$ 75,000	120K-140K	\$ 130,000			-10000	\$ 120,000	60%	\$ 140,000	\$ 120,000	60%	

FY22 GOS Applicant Scores and Ranking: Panel Cohort #5 (\$1.21M to \$2.8M)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance	FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	97.87	8	\$ 1,443,173	\$ 980,808	4.55	30.77	26.22	\$ 117,324	120K-140K	\$ 130,000			\$ 10,000	\$ 140,000	19%	\$ 140,000	\$ 140,000	19%	
2	97.38	1	\$ 2,506,292	\$ 2,506,292	9.09	34.62	25.52	\$ 135,125	130K-150K	\$ 140,000			\$ 10,000	\$ 150,000	11%	\$ 150,000	\$ 146,071	8%	
3	96.15	6	\$ 1,903,353	\$ 1,903,353	13.64	7.69	-5.94	\$ 302,851	130K-150K	\$ 140,000	\$ (2,500)			\$ 137,500	-55%	\$ 150,000	\$ 144,226	-52%	Former NCAC in FY21
4	96.11	6	\$ 2,195,371	\$ 979,499	18.18	3.85	-14.34	\$ 310,374	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	-60%	\$ 140,000	\$ 134,556	-57%	Former NCAC in FY20 and FY21
5	95.75	2	\$ 1,313,199	\$ 1,313,199	22.73	88.46	65.73	\$ 304,936	125K-145K	\$ 135,000			\$ 10,000	\$ 145,000	-52%	\$ 145,000	\$ 138,843	-54%	Former NCAC in FY20 and FY21
6	95.16	1	\$ 1,651,391	\$ 1,651,391	27.27	26.92	-0.35	\$ 305,042	125K-145K	\$ 135,000				\$ 135,000	-56%	\$ 145,000	\$ 137,980	-55%	Former NCAC in FY20 and FY21
7	92.98	5	\$ 1,880,713	\$ 1,670,433	31.82	57.69	25.87	\$ 308,060	130K-150K	\$ 140,000			\$ 10,000	\$ 150,000	-51%	\$ 145,000	\$ 134,815	-56%	Former NCAC in FY20 and FY21
8	92.74	2	\$ 1,352,329	\$ 1,321,760	36.36	23.08	-13.29	\$ 114,000	125K-145K	\$ 135,000		\$ (5,000)		\$ 130,000	14%	\$ 145,000	\$ 134,470	18%	
9	92.70	6	\$ 1,616,775	\$ 1,616,775	40.91	69.23	28.32	\$ 74,715	125K-145K	\$ 135,000			\$ 10,000	\$ 145,000	94%	\$ 145,000	\$ 134,413	80%	
10	92.02	2	\$ 1,694,981	\$ 1,694,981	45.45	88.46	43.01	\$ 90,563	125K-145K	\$ 135,000			\$ 10,000	\$ 145,000	60%	\$ 145,000	\$ 133,435	47%	
11	91.35	6	\$ 2,757,440	\$ 2,343,828	50.00	46.15	-3.85	\$ 317,306	130K-150K	\$ 140,000	\$ (2,500)			\$ 137,500	-57%	\$ 150,000	\$ 137,024	-57%	Former NCAC in FY20 and FY21
12	90.63	2	\$ 1,605,857	\$ 1,605,957	54.55	76.92	22.38	\$ 66,670	125K-145K	\$ 135,000		\$ 5,000		\$ 140,000	110%	\$ 145,000	\$ 131,421	97%	
13	89.33	2	\$ 1,277,911	\$ 980,800	59.09	46.15	-12.94	\$ 47,520	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	163%	\$ 140,000	\$ 125,056	163%	
14	88.65	5	\$ 1,477,728	\$ 1,477,728	63.64	65.38	1.75	\$ 81,286	125K-145K	\$ 135,000	\$ 2,500			\$ 137,500	69%	\$ 145,000	\$ 128,544	58%	
15	87.90	6	\$ 2,300,402	\$ 2,300,402	68.18	84.62	16.43	\$ 91,967	130K-150K	\$ 140,000		\$ 5,000		\$ 145,000	58%	\$ 150,000	\$ 131,845	43%	
16	86.94	3	\$ 1,567,763	\$ 1,555,773	72.73	92.31	19.58	\$ 56,748	125K-145K	\$ 135,000		\$ 5,000		\$ 140,000	147%	\$ 145,000	\$ 126,069	122%	
17	85.75	2	\$ 2,736,493	\$ 2,736,493	77.27	65.38	-11.89	\$ 61,570	130K-150K	\$ 140,000		\$ (5,000)		\$ 135,000	119%	\$ 150,000	\$ 130,000	111%	
18	82.98	5	\$ 1,417,513	\$ 328,308	81.82	11.11	-70.71	\$ 69,030	100K-120K	\$ 110,000			\$ (10,000)	\$ 100,000	45%	\$ 120,000	\$ 100,000	45%	
19	79.80	2	\$ 1,852,294	\$ 1,852,294	86.36	50.00	-36.36	\$ 316,994	130K-150K	\$ 140,000			\$ (10,000)	\$ 130,000	-59%	\$ 150,000	\$ 130,000	-59%	Former NCAC in FY20 and FY21
20	78.17	2	\$ 2,315,752	\$ 2,315,752	90.91	84.62	-6.29	\$ 72,000	130K-150K	\$ 140,000	\$ (2,500)			\$ 137,500		\$ 150,000	\$ 130,000		New to GOS in FY21
21	68.77	6	\$ 2,594,003	\$ 2,594,003	95.45	92.31	-3.15	\$ 115,542	130K-150K	\$ 140,000	\$ (2,500)			\$ 137,500	19%	\$ 150,000	\$ 130,000	13%	
22	65.87	6	\$ 1,566,884	\$ 622,504	100.00	N/A	N/A	\$ -	120K-140K	\$ 130,000				\$ 130,000		\$ 140,000	\$ 120,000		New to GOS

FY22 GOS Applicant Scores and Ranking: Panel Cohort #6 (\$3.6M to \$255M)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance		FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	93.33	2	\$ 4,817,656	\$ 4,817,656	5.88	7.41	1.53		\$ 328,750	150K-170K	\$ 160,000	\$ 2,500			\$ 162,500	-51%	\$ 170,000	\$ 170,000	-48%	Former NCAC in FY20 and FY21
2	91.90	2	\$ 7,115,344	\$ 5,908,145	11.76	38.46	26.70		\$ 393,787	150K-170K	\$ 160,000			\$ 10,000	\$ 170,000	-57%	\$ 170,000	\$ 156,238	-60%	Former NCAC in FY20 and FY21
3	90.16	8	\$ 3,676,457	\$ 3,676,457	17.65	26.92	9.28		\$ 77,550	150K-170K	\$ 160,000	\$ 2,500			\$ 162,500	110%	\$ 170,000	\$ 153,270	98%	
4	89.64	3	\$ 10,336,747	\$ 5,136,831	23.53	30.77	7.24		\$ 134,168	150K-170K	\$ 160,000	\$ 2,500			\$ 162,500	21%	\$ 170,000	\$ 152,393	14%	
5	89.01	3	\$ 3,673,814	\$ 1,874,000	29.41	15.38	-14.03		\$ 108,688	130K-150K	\$ 140,000		\$ (5,000)		\$ 135,000	24%	\$ 150,000	\$ 133,512	23%	
6	88.13	2	\$ 5,306,706	\$ 2,953,152	35.29	57.69	22.40		\$ 373,376	150K-170K	\$ 160,000		\$ 5,000		\$ 165,000	-56%	\$ 150,000	\$ 132,202	-65%	Former NCAC in FY20 and FY21
7	87.86	2	\$ 14,091,357	\$ 14,091,357	41.18	19.23	-21.95		\$ 495,925	180K-200K	\$ 190,000		\$ (5,000)		\$ 185,000	-63%	\$ 200,000	\$ 180,000	-64%	Former NCAC in FY20 and FY21
8	87.58	6	\$ 22,126,263	\$ 16,391,456	47.06	34.62	-12.44		\$ 491,258	180K-200K	\$ 190,000		\$ (5,000)		\$ 185,000	-62%	\$ 200,000	\$ 180,000	-63%	Former NCAC in FY20 and FY21
9	87.46	2	\$ 10,487,879	\$ 10,487,879	52.94	3.85	-49.10		\$ 692,915	180K-200K	\$ 190,000			\$ (10,000)	\$ 180,000	-74%	\$ 200,000	\$ 180,000	-74%	Former NCAC in FY20 and FY21
10	87.10	2	\$ 254,886,291	\$ 246,240,727	58.82	23.08	-35.75		\$ 90,563	180K-200K	\$ 190,000			\$ (10,000)	\$ 180,000	99%	\$ 200,000	\$ 180,000	99%	
11	86.87	2	\$ 14,555,535	\$ 10,659,000	64.71	11.54	-53.17		\$ 662,814	180K-200K	\$ 190,000			\$ (10,000)	\$ 180,000	-73%	\$ 200,000	\$ 180,000	-73%	Former NCAC in FY20 and FY21
12	85.87	2	\$ 4,923,565	\$ 4,923,565	70.59	42.31	-28.28		\$ 384,225	150K-170K	\$ 160,000			\$ (10,000)	\$ 150,000	-61%	\$ 170,000	\$ 150,000	-61%	Former NCAC in FY20 and FY21
13	85.52	6	\$ 27,747,280	\$ 25,335,641	76.47	53.85	-22.62		\$ 542,050	180K-200K	\$ 190,000		\$ (5,000)		\$ 185,000	-66%	\$ 200,000	\$ 180,000	-67%	Former NCAC in FY20 and FY21
14	84.05	2	\$ 9,725,764	\$ 2,401,244	82.35	73.08	-9.28		\$ 92,000	150K-170K	\$ 160,000	\$ (2,500)			\$ 157,500	71%	\$ 150,000	\$ 130,000	41%	
15	83.17	6	\$ 20,796,905	\$ 20,796,905	88.24	61.54	-26.70		\$ 528,982	180K-200K	\$ 190,000			\$ (10,000)	\$ 180,000	-66%	\$ 200,000	\$ 180,000	-66%	Former NCAC in FY20 and FY21
16	79.68	3	\$ 11,850,453	\$ 11,850,453	94.12	100.00	5.88		\$ 570,286	180K-200K	\$ 190,000	\$ 2,500			\$ 192,500	-66%	\$ 200,000	\$ 180,000	-68%	Former NCAC in FY20 and FY21
17	78.69	3	\$ 13,246,174	\$ 13,246,174	100.00	50.00	-50.00		\$ 435,355	180K-200K	\$ 190,000			\$ (10,000)	\$ 180,000	-59%	\$ 200,000	\$ 180,000	-59%	Former NCAC in FY20 and FY21

FY22 GOS Applicant Scores and Ranking: Panel Cohort #7 (Service)

Ranking	Average Total Points Scored/100	Ward	FY20 Budget (Actuals)	FY20 Budget (DC-based Arts and Humanities Actuals)	FY22 Ranking / # in Cohort *100	FY21 Ranking / # in Cohort *100	FY21-FY22 Variance	FY21 Total General Operating Support	FY22 Band Range	Average FY22 Cohort Award	Variance <10% = +/- \$2,500 from FY21 to FY22	Variance <10% and >25% = +/- \$5,000 from FY21 to FY22	Variance <25% = +/- \$10,000 from FY21 to FY22	FY22 Intent Award (Based on Variance from FY21)	% increase / decrease from FY21 to FY22	FY22 Band Max	FY22 Intent Award (Based on Ranking)	% increase / decrease from FY21 to FY22	Notes
1	95.44	8	\$ 8,845,848	\$ 2,259,816	11.11	18.18	7.07	\$ 126,500	130K-150K	\$ 140,000	\$ 2,500			\$ 142,500	13%	\$ 150,000	\$ 150,000	19%	
2	92.50	2	\$ 975,580	\$ 717,518	22.22	9.09	-13.13	\$ 152,695	120K-140K	\$ 130,000		\$ (5,000)		\$ 125,000	-18%	\$ 140,000	\$ 129,500	-15%	
3	89.40	1	\$ 48,796	\$ 48,796	33.33	54.55	21.21	\$ 7,442	40K-60K	\$ 50,000		\$ 5,000		\$ 55,000		\$ 60,000	\$ 53,643		Declined FY21 GOS and accepted FY21 PEFo
4	85.83	1	\$ 752,007	\$ 752,007	44.44	72.73	28.28	\$ 101,250	120K-140K	\$ 130,000			\$ 10,000	\$ 140,000	38%	\$ 140,000	\$ 120,167	19%	
5	85.24	6	\$ 205,659	\$ 205,659	55.56	27.27	-28.28	\$ 44,501	65K-85K	\$ 75,000			\$ (10,000)	\$ 65,000	46%	\$ 85,000	\$ 72,452	63%	
6	84.80	2	\$ 91,983	\$ 91,983	66.67	90.91	24.24	\$ 46,587	40K-60K	\$ 50,000		\$ 5,000		\$ 55,000	18%	\$ 60,000	\$ 50,881	9%	
7	84.31	1	\$ 805,465	\$ 805,465	77.78	81.82	4.04	\$ 86,851	120K-140K	\$ 130,000	\$ 2,500			\$ 132,500	53%	\$ 140,000	\$ 120,000	38%	
8	82.86	2	\$ 346,361	\$ 346,361	88.89	45.45	-43.43	\$ 42,855	100K-120K	\$ 110,000			\$ (10,000)	\$ 100,000	133%	\$ 120,000	\$ 100,000	133%	
9	78.45	2	\$ 129,923	\$ 83,674	100.00	36.36	-63.64	\$ 50,604	40K-60K	\$ 50,000			\$ (10,000)	\$ 40,000	-21%	\$ 60,000	\$ 47,071	-7%	

FY22 PEF(I) GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Projects, Events, or Festivals (Individuals) – PEF(i)

Grant Program Description:

The PEF(i) grant program offers support to individuals who execute projects that promote arts and humanities activities to a diverse range of communities within the District of Columbia. The application is open to all District residents. Individuals may apply for project support of up to \$7,500. There is no matching requirement for PEF grants.

FY21 v. FY22

In FY22 PEF(i) applications were scored out of 100 instead of a total score of 90. The scoring criteria were assessed and an additional one was added speaking to the values of I.D.E.A. The criteria were also reweighted for scoring:

- Arts or Humanities Content and/or Merit (40%)
- Organizational Management (30%)
- I.D.E.A. (15%)
- District Impact and Evaluation (15%)

There was a small increase in the number of applicants to the grant in FY22 i.e. from 77 to 86. We believe this is for two main reasons:

- (a) The increased volume of first-time applicants. 9 of the 86 applicants were new to the grant and 84 of the 86 were eligible.
- (b) Artists and humanities practitioners are increasingly comfortable offering online programming and submitting applications for the same.

Allocated Budget Amount:

FY2022:	Recommendation A: \$340,146 Recommendation B: \$393,050 (Recommended)
FY2021:	\$308,989 (Awarded)
FY2020:	\$331,796 (Awarded)
FY2019:	\$279,100 (Awarded)

Number of Panels: 4

Number of Applicants by Cohort:

Cohort #1:	21
Cohort #2:	21
Cohort #3:	21
Cohort #4:	21

Grant Manager:	Travis Marcus
Commissioner Conveners:	José Uclés (Panels 1 & 4) Gretchen Wharton (Panel 2)

Award Justification and Allocation of Funds:

Raw scores are converted to percentages. Award recommendations are determined by applying the percentage to the amount requested by each applicant. The recommendation includes awarding the top scoring applicant in each cohort its full request amount. The range of award funding is between 76%-100% of each request.

Recommendation A - \$340,146

Cohort #1:

- **Cut-off:** Applicant #14 (4.60 point variance in ranking between #14 and #15).

Cohort #2:

- **Cut-off:** Applicant #12 (3.80 point variance in ranking between #12 and #13).

Cohort #3

- **Cut-off:** Applicant #13 (3.38 point variance in ranking between #13 and #14).

Cohort #4

- **Cut-off:** Applicant #13 (2.10 point variance in ranking between #13 and #14).

Recommendation B - \$393,050

Cohort #1:

- **Cut-off:** Applicant #16 (1.10 point variance in ranking between #16 and 17).

Cohort #2:

- **Cut-off:** Applicant #14 (2.10 point variance in ranking between #14 and #15).

Cohort #3

- **Cut-off:** Applicant #16 (2.63 point variance in ranking between #16 and #17).

Cohort #4

- **Cut-off:** Applicant #15 (1.70 point variance in ranking between #17 and #18).

Committee Recommendation (09.17.21):

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt Recommendation B for the FY 2022 Projects, Events, or Festivals (Individuals) grant program as presented for an overall total funding amount of \$393,050."

FY22: PROJECTS, EVENTS, OR FESTIVALS - INDIVIDUALS (PEF(i))
CAH OFFICE USE ONLY

Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Project Budget	Request Amount	Recommendation A	Rec A % of Req	Recommendation B	Rec B % of Req	Previous CAH grantee	Discipline
1	PEFi Panel 1	5	95.80		\$ 57,050	\$ 7,500	\$ 7,500	100%	\$ 7,500	100%	Yes	09A-Film
2	PEFi Panel 1	1	95.10	0.70	\$ 13,425	\$ 7,500	\$ 7,133	95%	\$ 7,133	95%	Yes	02-Music
3	PEFi Panel 1	6	94.30	0.80	\$ 17,500	\$ 7,500	\$ 7,073	94%	\$ 7,073	94%	Yes	09B-Audio (Including Radio and Sound Installations)
4	PEFi Panel 1	8	92.10	2.20	\$ 80,000	\$ 7,500	\$ 6,908	92%	\$ 6,908	92%	Yes	02-Music
5	PEFi Panel 1	5	90.50	1.60	\$ 7,500	\$ 7,500	\$ 6,788	91%	\$ 6,788	91%	Yes	05-Visual Arts
6	PEFi Panel 1	5	88.40	2.10	\$ 9,500	\$ 7,500	\$ 6,630	88%	\$ 6,630	88%	Yes	03B-Musical Theatre
7	PEFi Panel 1	5	87.60	0.80	\$ 15,250	\$ 7,500	\$ 6,570	88%	\$ 6,570	88%	Yes	01-Dance
8	PEFi Panel 1	6	87.20	0.40	\$ 7,500	\$ 7,500	\$ 6,540	87%	\$ 6,540	87%	Yes	12A-Folk/Traditional Dance
9	PEFi Panel 1	1	86.00	1.20	\$ 7,500	\$ 7,500	\$ 6,450	86%	\$ 6,450	86%	Yes	02F-Jazz Music
10	PEFi Panel 1	4	84.30	1.70	\$ 7,500	\$ 7,500	\$ 6,323	84%	\$ 6,323	84%	Yes	11-Interdisciplinary
11	PEFi Panel 1	4	83.80	0.50	\$ 7,500	\$ 7,500	\$ 6,285	84%	\$ 6,285	84%	Yes	05-Visual Arts
12	PEFi Panel 1	4	83.80	0.00	\$ 7,500	\$ 7,500	\$ 6,285	84%	\$ 6,285	84%	Yes	09C-Video
13	PEFi Panel 1	5	83.00	0.80	\$ 7,500	\$ 7,500	\$ 6,225	83%	\$ 6,225	83%	Yes	08-Photography (Including Holography)
14	PEFi Panel 1	1	82.20	0.80	\$ 10,500	\$ 7,500	\$ 6,165	82%	\$ 6,165	82%	Yes	09A-Film
15	PEFi Panel 1	7	77.60	4.60	\$ 15,481	\$ 7,500			\$ 5,820	78%	Yes	14-Multi-Disciplinary
16	PEFi Panel 1	7	75.80	1.80	\$ 9,600	\$ 7,500			\$ 5,685	76%	Yes	14-Multi-Disciplinary
17	PEFi Panel 1	4	74.70	1.10	\$ 12,049	\$ 7,500					Yes	02H-Popular (Including Rock)
18	PEFi Panel 1	6	72.90	1.80	\$ 7,500	\$ 7,500					No	02-Music
19	PEFi Panel 1	3	71.60	1.30	\$ 7,220	\$ 7,220					Yes	05-Visual Arts
20	PEFi Panel 1	8	69.00	2.60	\$ 10,000	\$ 7,500					No	02-Music
21	PEFi Panel 1	7	51.90	17.10	\$ 12,000	\$ 7,500					Yes	09A-Film
PEFi Panel 1 Sub-Total					\$ 329,575	\$ 157,220	\$ 92,873		\$104,378			
Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Project Budget	Request Amount	Recommendation A	Rec A % of Req	Recommendation B	Rec B % of Req	Previous CAH grantee	Discipline
1	PEFi Panel 2	4	98.10		\$ 10,600	\$ 7,500	\$ 7,500	100%	\$ 7,500	100%	Yes	11-Interdisciplinary
2	PEFi Panel 2	1	95.10	3.00	\$ 7,363	\$ 7,363	\$ 7,002	95%	\$ 7,002	95%	Yes	05-Visual Arts
3	PEFi Panel 2	1	93.70	1.40	\$ 7,820	\$ 7,500	\$ 7,028	94%	\$ 7,028	94%	Yes	05-Visual Arts
4	PEFi Panel 2	8	93.10	0.60	\$ 7,500	\$ 7,500	\$ 6,983	93%	\$ 6,983	93%	Yes	10D-Poetry
5	PEFi Panel 2	5	92.80	0.30	\$ 7,500	\$ 7,500	\$ 6,960	93%	\$ 6,960	93%	Yes	10-Literature
6	PEFi Panel 2	2	91.70	1.10	\$ 8,800	\$ 7,500	\$ 6,878	92%	\$ 6,878	92%	No	02-Music

7	PEFi Panel 2	4	90.80	0.90	\$ 7,500	\$ 7,500	\$ 6,810	91%	\$ 6,810	91%	Yes	01-Dance
8	PEFi Panel 2	6	87.00	3.80	\$ 18,450	\$ 7,500	\$ 6,525	87%	\$ 6,525	87%	Yes	04-Theatre
9	PEFi Panel 2	2	87.00	0.00	\$ 7,500	\$ 7,500	\$ 6,525	87%	\$ 6,525	87%	Yes	14-Multi-Disciplinary
10	PEFi Panel 2	1	86.90	0.10	\$ 9,600	\$ 7,500	\$ 6,518	87%	\$ 6,518	87%	Yes	02-Music
11	PEFi Panel 2	5	83.30	3.60	\$ 8,000	\$ 6,500	\$ 5,415	83%	\$ 5,415	83%	Yes	14-Multi-Disciplinary
12	PEFi Panel 2	4	83.10	0.20	\$ 10,000	\$ 7,500	\$ 6,233	83%	\$ 6,233	83%	Yes	05-Visual Arts
13	PEFi Panel 2	8	79.30	3.80	\$ 15,000	\$ 7,500		0%	\$ 5,948	79%	Yes	02-Music
14	PEFi Panel 2	5	79.00	0.30	\$ 10,500	\$ 7,500		0%	\$ 5,925	79%	Yes	01-Dance
15	PEFi Panel 2	4	76.90	2.10	\$ 5,500	\$ 5,650					Yes	02F-Jazz Music
16	PEFi Panel 2	1	75.40	1.50	\$ 7,500	\$ 7,500					No	11-Interdisciplinary
17	PEFi Panel 2	2	74.40	1.00	\$ 7,351	\$ 6,471					Yes	02-Music
18	PEFi Panel 2	5	71.60	2.80	\$ 1,600	\$ 7,500					Y	04A-Theatre (General/Classical/Contemporary/Experimental)
19	PEFi Panel 2	2	66.50	5.10	\$ 7,500	\$ 7,500					No	04-Theatre
20	PEFi Panel 2	8	65.80	0.70	\$ 7,500	\$ 7,500					Yes	10D-Poetry
21	PEFi Panel 2	8	58.30	7.50	\$ 7,500	\$ 7,500					Yes	04F-Storytelling
Panel 2 Sub-Total					\$ 180,584	\$ 153,484	\$ 80,374		\$92,247			

Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Project Budget	Request Amount	Recommendation A	Rec A % of Req	Recommendation B	Rec B % of Req	Previous CAH grantee	Discipline
1	PEFi Panel 3	3	91.38		\$ 7,595	\$ 7,500	\$ 7,500	100%	\$ 7,500	100%	Yes	02-Music
2	PEFi Panel 3	4	90.00	1.38	\$ 15,000	\$ 7,500	\$ 6,750	90%	\$ 6,750	90%	Yes	09-Media Arts
3	PEFi Panel 3	1	89.75	0.25	\$ 7,500	\$ 7,500	\$ 6,731	90%	\$ 6,731	90%	Yes	02-Music
4	PEFi Panel 3	6	89.38	0.38	\$ 7,500	\$ 7,500	\$ 6,703	89%	\$ 6,703	89%	Yes	05-Visual Arts
5	PEFi Panel 3	1	89.25	0.13	\$ 7,500	\$ 7,500	\$ 6,694	89%	\$ 6,694	89%	Yes	05-Visual Arts
6	PEFi Panel 3	8	89.00	0.25	\$ 10,000	\$ 7,500	\$ 6,675	89%	\$ 6,675	89%	Yes	09C-Video
7	PEFi Panel 3	4	88.75	0.25	\$ 7,500	\$ 7,500	\$ 6,656	89%	\$ 6,656	89%	Yes	10C-Playwriting
8	PEFi Panel 3	5	88.25	0.50	\$ 10,000	\$ 7,500	\$ 6,619	88%	\$ 6,619	88%	Yes	05-Visual Arts
9	PEFi Panel 3	6	86.25	2.00	\$ 9,500	\$ 7,500	\$ 6,469	86%	\$ 6,469	86%	Yes	09A-Film
10	PEFi Panel 3	5	86.25	0.00	\$ 20,000	\$ 7,500	\$ 6,469	86%	\$ 6,469	86%	Yes	01-Dance
11	PEFi Panel 3	1	83.38	2.88	\$ 8,275	\$ 7,500	\$ 6,253	83%	\$ 6,253	83%	Yes	10-Literature
12	PEFi Panel 3	1	83.13	0.25	\$ 2,400	\$ 2,400	\$ 1,995	83%	\$ 1,995	83%	Yes	14-Multi-Disciplinary
13	PEFi Panel 3	5	81.13	2.00	\$ 7,500	\$ 7,500	\$ 6,084	81%	\$ 6,084	81%	Yes	05-Visual Arts
14	PEFi Panel 3	6	77.75	3.38	\$ 15,000	\$ 7,500			\$ 5,831	78%	Yes	04-Theatre
15	PEFi Panel 3	6	77.25	0.50	\$ 7,500	\$ 7,500			\$ 5,794	77%	Yes	04-Theatre
16	PEFi Panel 3	5	76.88	0.38	\$ 10,000	\$ 7,500			\$ 5,766	77%	Yes	14-Multi-Disciplinary
17	PEFi Panel 3	4	74.25	2.63	\$ 7,500	\$ 7,500					No	14-Multi-Disciplinary
18	PEFi Panel 3	6	71.75	2.50	\$ 7,500	\$ 7,500					Yes	02-Music
19	PEFi Panel 3	5	71.25	0.50	\$ 7,500	\$ 7,500					Yes	09A-Film

20	PEFi Panel 3	8	66.75	4.50	\$ 9,600	\$ 7,500					No	16-Arts Administration/General Operating Support
21	PEFi Panel 3	4	65.00	1.75	\$ 15,500	\$ 7,500					Yes	09A-Film
Panel 3 Sub-Total					\$ 200,370	\$ 152,400	\$ 81,598		\$98,989			

Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Project Budget	Request Amount	Recommendation A	Rec A % of Req	Recommendation B	Rec B % of Req	Previous CAH grantee	Discipline
1	PEFi Panel 4	1	95.10		\$ 7,500	\$ 7,500	\$ 7,500	100%	\$ 7,500	100%	Yes	05-Visual Arts
2	PEFi Panel 4	1	92.80	2.30	\$ 31,400	\$ 7,500	\$ 6,960	93%	\$ 6,960	93%	Yes	02F-Jazz Music
3	PEFi Panel 4	5	91.30	1.50	\$ 7,500	\$ 7,500	\$ 6,848	91%	\$ 6,848	91%	Yes	02F-Jazz Music
4	PEFi Panel 4	1	91.10	0.20	\$ 17,900	\$ 7,500	\$ 6,833	91%	\$ 6,833	91%	Yes	09-Media Arts
5	PEFi Panel 4	7	91.00	0.10	\$ 23,000	\$ 7,500	\$ 6,825	91%	\$ 6,825	91%	Yes	04-Theatre
6	PEFi Panel 4	2	90.40	0.60	\$ 7,500	\$ 7,500	\$ 6,780	90%	\$ 6,780	90%	Yes	05-Visual Arts
7	PEFi Panel 4	3	88.80	1.60	\$ 7,500	\$ 7,500	\$ 6,660	89%	\$ 6,660	89%	No	02-Music
8	PEFi Panel 4	3	85.70	3.10	\$ 6,200	\$ 6,200	\$ 5,313	86%	\$ 5,313	86%	Yes	05-Visual Arts
9	PEFi Panel 4	5	85.00	0.70	\$ 10,216	\$ 7,500	\$ 6,375	85%	\$ 6,375	85%	Yes	10D-Poetry
10	PEFi Panel 4	5	84.90	0.10	\$ 7,500	\$ 7,500	\$ 6,368	85%	\$ 6,368	85%	Yes	11-Interdisciplinary
11	PEFi Panel 4	1	84.00	0.90	\$ 7,500	\$ 7,500	\$ 6,300	84%	\$ 6,300	84%	Yes	11-Interdisciplinary
12	PEFi Panel 4	1	83.80	0.20	\$ 9,000	\$ 7,500	\$ 6,285	84%	\$ 6,285	84%	Yes	01-Dance
13	PEFi Panel 4	3	83.40	0.40	\$ 670,255	\$ 7,500	\$ 6,255	83%	\$ 6,255	83%	Yes	09-Media Arts
14	PEFi Panel 4	4	81.30	2.10	\$ 11,000	\$ 7,500			\$ 6,098	81%	Yes	01-Dance
15	PEFi Panel 4	7	80.50	0.80	\$ 15,000	\$ 7,500			\$ 6,038	81%	No	09A-Film
16	PEFi Panel 4	3	78.80	1.70	\$ 10,992	\$ 7,500					Yes	01B-Dance:Ethnic/Jazz
17	PEFi Panel 4	3	76.20	2.60	\$ 14,000	\$ 7,500					Yes	01-Dance
18	PEFi Panel 4	1	74.90	1.30	\$ 7,000	\$ 6,024					Yes	09A-Film
19	PEFi Panel 4	5	73.00	1.90	\$ 18,500	\$ 7,500					Yes	14-Multi-Disciplinary
20	PEFi Panel 4	4	72.20	0.80	\$ 12,300	\$ 7,500					Yes	01-Dance
21	PEFi Panel 4	6	70.00	2.20	\$ 7,382	\$ 7,382					Yes	02-Music
Panel 4 Sub-Total					\$ 909,145	\$ 154,606	\$ 85,301		\$97,436			

FY22 PEF(O) GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Projects, Events, or Festivals (Organizations) – PEF(o)

Grant Program Description:

The PEF(o) grant program offers support to non-profit organizations who execute projects that promote arts and humanities activities to a diverse range of communities within the District of Columbia. The application is open to arts and humanities organizations and non-arts and humanities organizations. Organizations may apply for project support of up to \$15,000. There is no matching requirement for PEF grants.

FY21 v. FY22

In FY22 PEF(o) applications were scored out of 100 instead of a total score of 90. The scoring criteria were assessed and an additional one was added speaking to the values of I.D.E.A. The criteria were also reweighted for scoring:

- Arts or Humanities Content and/or Merit (40%)
- Organizational Management (30%)
- I.D.E.A. (15%)
- District Impact and Evaluation (15%)

There was an increase in the number of applicants to the grant in FY22 i.e. from 50 to 61. Two were deemed ineligible:

- 1 ineligible applicant was based in Maryland
- 1 ineligible applicant had submitted two applications

Allocated Budget Amount:

FY2022:	\$474,642 (Recommended)
FY2021:	\$301,449 (Awarded)
FY2020:	\$434,114 (Awarded)
FY2019:	\$279,100 (Awarded)

Number of Panels: 3

Number of Applicants by Cohort:

Organizations Cohort #1:	18
Organizations Cohort #2:	20
Organizations Cohort #3:	21

Number of New Applicants to CAH: 22 out of 59

Number of Returning FY21 PEF(o) Grantees: 16 out of 59

Grant Manager: Robert Nuñez
Commissioner Convener: Derek Younger (Panel #1)
Quanice Floyd (Panel #2)

Award Justification and Allocation of Funds:

Raw scores are converted to percentages. Award recommendations are determined by applying the percentage to the amount requested by each applicant. The recommendation includes awarding the top scoring applicant in each cohort its full request amount. The range of award funding is between 75%-100% of each request.

Recommendation - \$474,642:**Cohort #1:**

- **Cut-off:** In the first panel, fund through the clear break at Applicant #14 (a 2.9 point variance between applicant #14 and #15)

Cohort #2:

- **Cut-off:** In the second panel, fund through Applicant #16 (a 0.7 point variance between applicant #16 and #17)

Cohort #3:

- **Cut-off:** In the third panel, fund through Applicant #15 who tied with #16 (a 1.2 point variance between applicant #16 and #17. Applicant #16 will be removed from consideration as they will receive an FY22 GOS award and are therefore, ineligible)

Committee Recommendation (09.17.21):

The Grants Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the recommendations for the FY 2022 Projects, Events, or Festivals (Organizations) grant program as presented for an overall total funding amount of \$474,642."

FY22: PROJECTS, EVENTS, OR FESTIVALS - ORGANIZATIONS (PEF(o))

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Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org Budget	Project Budget	Request Amount	Recommendation	Rec 1 % of Req	Previous CAH grantee	Discipline
1	1	7	87.5		\$ 298,897	\$ 30,000	\$ 15,000	\$15,000	100%	Yes	15-Non-Arts/Non-Humanities
2	1	5	87.3	0.2	\$ 892,322	\$ 35,000	\$ 15,000	\$13,094	87%	Yes	14-Multi-Disciplinary
3	1	4	87.1	0.2	\$ 194,316	\$ 54,360	\$ 15,000		0%	Yes	10D-Poetry
4	1	2	86.9	0.2	\$ 102,572	\$ 98,750	\$ 15,000	\$13,038	87%	Yes	11-Interdisciplinary
5	1	4	86.3	0.6	\$ 1,403	\$ 15,000	\$ 15,000	\$12,944	86%	Yes	12A-Folk/Traditional Dance
6	1	7	86.1	0.2	\$ 15,366	\$ 10,100	\$ 10,100	\$8,694	86%	Yes	02-Music
7	1	5	85.6	0.5	\$ 59,659	\$ 23,200	\$ 15,000	\$12,838	86%	No	02B-Chamber Music (Only Music)
8	1	6	84.7	0.9	\$ 48,800	\$ 20,000	\$ 15,000		0%	Yes	11-Interdisciplinary
9	1	2	84.5	0.2	\$ 239,279	\$ 41,360	\$ 15,000	\$12,676	85%	No	02C-Choral Music
10	1	3	83.0	1.5	\$ 47,900	\$ 36,150	\$ 15,000	\$12,450	83%	Yes	01-Dance
11	1	5	81.9	1.1	\$ 540,519	\$ 33,100	\$ 15,000	\$12,290	82%	No	12-Folklife/Traditional Arts
12	1	2	81.9	0.0	\$ 202,036	\$ 16,700	\$ 8,350	\$6,840	82%	No	04-Theatre
13	1	6	80.8	1.1	\$ 92,991	\$ 55,000	\$ 15,000	\$12,126	81%	Yes	15-Non-Arts/Non-Humanities
14	1	2	80.6	0.3	\$ 28,242,104	\$ 748,847	\$ 15,000	\$12,088	81%	Yes	09A-Film
15	1	6	77.6	2.9	\$ 69,807	\$ 86,000	\$ 15,000		0%	Yes	02C-Choral Music
16	1	1	77.6	0.0	\$ 544,370	\$ 22,715	\$ 15,000		0%	Yes	11-Interdisciplinary
17	1	2	75.6	2.1	\$ 22,300,000	\$ 18,080	\$ 15,000		0%	No	15-Non-Arts/Non-Humanities
18	1	4	70.3	5.3	\$ 126,000	\$ 30,000	\$ 15,000		0%	No	03A-Opera
PEFo Sub-Total						\$ 1,374,362	\$ 258,450	\$144,078			

Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org Budget	Project Budget	Request Amount	Recommendation	Rec 1 % of Req	Previous CAH grantee	Discipline
1	2	1	95.0		\$ 461,976	\$ 75,000	\$15,000		0%	Yes	14-Multi-Disciplinary
2	2	2	88.7	6.3	\$ 83,771	\$ 94,900	\$15,000	\$13,300	89%	Yes	05-Visual Arts
3	2	3	84.2	4.5	\$ 1,807,946	\$ 15,430	\$15,000	\$12,626	84%	Yes	02F-Jazz Music
4	2	2	83.5	0.7	\$ 100,000	\$ 90,000	\$15,000	\$12,526	84%	Yes	14-Multi-Disciplinary
5	2	5	82.8	0.7	\$ 329,280	\$ 16,200	\$15,000	\$12,426	83%	Yes	13-Humanities
6	2	2	82.3	0.5	\$ 3,443,063	\$ 1,236,000	\$15,000	\$12,350	82%	Yes	14-Multi-Disciplinary
7	2	7	80.8	1.5	\$ 7,713	\$ 50,468	\$15,000	\$12,126	81%	No	04A-Theatre (General/Classical/Contemporary/Experimental)
8	2	6	80.3	0.5	\$ 500,000	\$ 500,000	\$15,000	\$12,050	80%	Yes	16-Arts Administration/General Operating Support
9	2	8	80.3	0.0	\$ 19,306	\$ 22,133	\$14,633	\$11,756	80%	Yes	14-Multi-Disciplinary
10	2	3	79.2	1.2	\$ 63,667	\$ 9,600	\$9,600	\$7,600	79%	No	13-Humanities
11	2	2	78.7	0.5	\$ 263,218	\$ 16,000	\$12,000	\$9,440	79%	No	02-Music
12	2	7	78.3	0.3	\$ 117,000	\$ 23,500	\$15,000	\$11,750	78%	Yes	14-Multi-Disciplinary
13	2	4	75.7	2.7	\$ 98,662	\$ 15,450	\$12,450	\$9,421	76%	No	02D-New (Includes experimental and electronic)
14	2	2	75.3	0.3	\$ 2,814,863	\$ 277,500	\$15,000	\$11,300	75%	Yes	14-Multi-Disciplinary

FY22: PROJECTS, EVENTS, OR FESTIVALS - ORGANIZATIONS (PEF(o))

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15	2	4	75.0	0.3	\$ 3,342	\$14,600	\$14,600	\$10,950	75%	No	13-Humanities
16	2	2	74.8	0.2	\$ 81,292	\$ 11,000	\$10,000	\$7,483	75%	No	14-Multi-Disciplinary
17	2	2	74.2	0.7	\$ 274,579	\$ 289,427	\$15,000		0%	Yes	09A-Film
18	2	6	73.5	0.7	\$ 570,249	\$ 31,500	\$15,000		0%	No	14-Multi-Disciplinary
19	2	4	73.2	0.3	\$ 299	\$ 29,760	\$15,000		0%	Yes	04-Theatre
20	2	2	65.7	7.5	\$ 147,000	\$ 32,500	\$15,000		0%	No	04-Theatre
PEFo Sub-Total						\$ 2,850,968	\$ 283,283	\$167,104			

Rank	Cohort	Ward	Raw Score (out of 100)	Variance	Org Budget	Project Budget	Request Amount	Recommendation	Rec 1 % of Req	Previous CAH grantee	Discipline
1	3	3	94.5		\$ 7,153,826	\$ 30,000	\$15,000	\$15,000	100%	Yes	07I-Mixed Media
2	3	8	92.5	2.0	\$ 266,470	\$ 15,000	\$15,000	\$13,876	93%	Yes	14-Multi-Disciplinary
3	3	6	92.3	0.2	\$ 44,467	\$ 41,860	\$15,000		0%	Yes	01-Dance
4	3	7	91.5	0.8	\$ 9,878	\$ 254,575	\$15,000	\$13,726	92%	No	16-Arts Administration/General Operating Support
5	3	2	91.3	0.2	\$ 97,986	\$ 65,000	\$15,000		0%	Yes	03B-Musical Theatre
6	3	2	91.2	0.2	\$ 1,554,699	\$ 30,000	\$15,000	\$13,676	91%	Yes	05-Visual Arts
7	3	6	89.8	1.3	\$ 867,711	\$ 15,216	\$15,000	\$13,476	90%	Yes	14-Multi-Disciplinary
8	3	5	89.8	0.0	\$ 4,000	\$ 25,972	\$8,350	\$7,502	90%	No	04A-Theatre (General/Classical/Contemporary/Experimental)
9	3	5	89.0	0.8	\$ 133,793	\$ 98,000	\$15,000	\$13,350	89%	No	05-Visual Arts
10	3	6	87.5	1.5	\$ 46,015	\$ 28,000	\$9,200	\$8,050	88%	No	02B-Chamber Music (Only Music)
11	3	1	86.8	0.7	\$ 291,246	\$ 56,200	\$15,000	\$13,026	87%	Yes	05-Visual Arts
12	3	8	86.7	0.2	\$ 167,000	\$ 15,000	\$15,000	\$13,000	87%	Yes	02-Music
13	3	6	86.2	0.5	\$ 15,013	\$ 20,400	\$15,000	\$12,926	86%	No	04A-Theatre (General/Classical/Contemporary/Experimental)
14	3	3	82.8	3.3	\$ 1,942	\$ 17,879	\$14,916	\$12,926	87%	No	01-Dance
15	3	3	79.5	3.3	\$ 27,517	\$ 23,200	\$14,500	\$12,926	89%	Yes	16-Arts Administration/General Operating Support
16	3	1	79.5	0.0	\$ 40,300	\$ 40,300	\$15,000		0%	Yes	09A-Film
17	3	6	78.3	1.2	\$ 15,000	\$ 13,500	\$13,500		0%	No	05-Visual Arts
18	3	3	77.3	1.0	\$ 998,439	\$ 44,800	\$15,000		0%	Yes	14-Multi-Disciplinary
19	3	8	69.7	7.7	\$ 47,410	\$ 66,300	\$15,000		0%	Yes	14-Multi-Disciplinary
20	3	8	56.7	13.0	\$ 2,500	\$ 15,000	\$15,000		0%	No	14-Multi-Disciplinary
21	3	1	44.5	12.2	\$ 587,069	\$ 91,305	\$15,000		0%	Yes	14-Multi-Disciplinary
PEFo Sub-Total						\$ 1,007,507	\$ 300,466	\$163,460			



FY22 AEG FUNDING RECOMMENDATIONS

Grant Program Name:

FY22 Art Exhibition (Curatorial) Grant Program (AEG)

Grant Program Description:

The Art Exhibition (Curatorial) Grant Program (AEG) provides support for the development and public presentation of visual art exhibitions by District resident curators through grant support and use of CAH's exhibition space within their District owned building lobby and CAH's virtual platform. If the gallery is unavailable, the exhibition will be installed on the on-line platform only. Applicants must be individuals with prior curatorial experience.

Number of Cycles: N/A

Allocated Budget Amount:

FY2022: \$ 60,000 (two \$30,000 grants) (One recommended)
FY2021: \$ 25,000 (one \$25,000 grant) (Awarded)
FY2020: \$ 50,000 (two \$25,000 grants) (Awarded)
FY2019: \$ 50,000 (two \$25,000 grants) (Awarded)

Number of Panels: 1 Panel per cycle

Grant Manager: Sarah Gordon

Commissioner Convener: Cicie Sattarnilasskorn

Ranking and Award Justification:

- **Cut-off:** No cut-off; all eligible applications were reviewed.
- **Score:** Highest Score
- **Allocation of Funds:** Recommend one (1) exhibition proposal for funding
- **Total Recommended Request: \$30,000**

Committee Recommendation:

The Public Art Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the funding recommendation for the FY 2022 Art Exhibition (Curatorial) Grant program as presented for a total funding amount of \$30,00."

ART EXHIBITION GRANT
FUNDING RECOMMENDATIONS

Rank	Average Total Points Scored	Ward	Project Budget	Request Amount	Req % of Project	Recommendation	CAH Grant in Past Five Years	Discipline	Program Manager	Commissioner Convener
1	89	4	\$ 30,000.00	\$ 30,000.00	100%	\$ 30,000.00	Y	05-Visual Arts	Sarah Gordon	Cicie Sattarnilasskorn
2	65.8	4	\$ 30,000.00	\$ 30,000.00	100%	\$ -	Y	05-Visual Arts	Sarah Gordon	Cicie Sattarnilasskorn
3	54.75	6	\$ 30,000.00	\$ 30,000.00	100%	\$ -	N	05-Visual Arts	Sarah Gordon	Cicie Sattarnilasskorn
4		4	\$ 30,000.00	\$ 30,000.00	100%	\$ -	N	02-Music	Sarah Gordon	Cicie Sattarnilasskorn
Total				\$ 120,000.00		<u>\$ 30,000.00</u>				

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FY22 PABC GRANT FUNDING RECOMMENDATIONS

Grant Program Name:

FY22 Public Art Building Communities (PABC)

Grant Program Description:

PABC grant program supports individual artists and organizations in their effort to design, fabricate and install new temporary or permanent works of Public Art that connect artists (and their artwork) with communities. Public Art is defined as artwork in any media sited and installed on locations that is accessible to the public (without cost) and in an exterior (outdoor) location free of encumbrances. Permanent public art is defined as existing for duration of at least five (5) years (without regular maintenance), and temporary projects must demonstrate duration of less than two (2) years with a de-installation plan.

Opportunity is open to experienced artists or arts related professionals (e.g. presenters, producers or educators), eighteen (18) years of age or older and a current resident of Washington, DC as well as to DC based nonprofit (501.c3) organizations or DC Business improvement District (BIDs) or Community Improvement District as defined by Department of Small and Local Business Development. Organizations are not required to demonstrate a 1:1 cash match.

Number of Cycles: N/A

Allocated Budget Amount:

FY2022:	\$ 615,325
FY2021:	\$ 488,750
FY2020:	\$ 664,025
FY2019:	\$ 593,662 (Cycle 1 \$200,000; Cycle 2 \$393,662)

Number of Panels: 1 Panel

Grant Manager: Alissa Maru

Commissioner Convener: Derek Younger

Ranking and Award Justification:

- **Cut-off:** No cut-off; all eligible applications were reviewed.
- **Score:** Highest Score
- **Allocation of Funds:** Recommend seven (7) projects for funding (2 individuals; 5 organizations/ BIDs). Public Art Projects are funded in total based on the applicant's request for new projects during FY22 up to the maximum allowable amount by cohort. (Individuals up to \$75,000; Organizations up to \$125,000 and BIDs up to \$150,000).
- **Total Recommended Request: \$615,325**
 - Individuals – \$110,820 Organizations – \$ 504,505

Committee Recommendation:

The Public Art Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the funding recommendations for the FY 2022 Public Art Building Communities grants program as presented for an overall total funding amount of \$615,325."

Public Art Building Communities Grant FY22 Funding Recommendations 9/9/2021											
Rank	Average Total Points Scored	Ward	Total Project Budget	Request Amount	Match	Req % of Project	Recommendation	Previous CAH Grantee	Discipline	Program Manager	Commissioner Convener
1	93.50	2	\$64,105.00	\$64,105.00	\$0.00	100%	\$64,105.00	Y	05-Visual Arts	Alissa Maru	Derek Younger
2	92.42	2	\$108,400.00	\$65,400.00	\$43,000.00	60%	\$65,400.00	Y	05F-Sculpture	Alissa Maru	Derek Younger
3	89.40	1	\$75,000.00	\$75,000.00	N/A	100%	\$75,000.00	Y	14-Multi-Disciplinary	Alissa Maru	Derek Younger
4	80.50	7	\$125,000.00	\$125,000.00	\$0.00	100%	\$125,000.00	N	05F-Sculpture	Alissa Maru	Derek Younger
5	79.60	6	\$125,000.00	\$125,000.00	\$0.00	100%	\$125,000.00	Y	14-Multi-Disciplinary	Alissa Maru	Derek Younger
6	75.70	5	\$35,820.00	\$35,820.00	N/A	100%	\$35,820.00	Y	05-Visual Arts	Alissa Maru	Derek Younger
7	72.00	7	\$125,000.00	\$125,000.00	\$0.00	100%	\$125,000.00	N	05-Visual Arts	Alissa Maru	Derek Younger
8	69.50	2	\$125,000.00	\$125,000.00	\$0.00	100%		N	06A-Architecture	Alissa Maru	Derek Younger
9	55.08	2&8	\$125,000.00	\$125,000.00	\$0.00	100%		N	05-Visual Arts	Alissa Maru	Derek Younger
10	54.42	2	\$150,000.00	\$150,000.00	\$0.00	100%		Y	14-Multi-Disciplinary	Alissa Maru	Derek Younger
		1		\$75,000.00				N	14-Multi-Disciplinary		
		5		\$73,600.00				N	05-Visual Arts		
		6		\$125,000.00				N	05F-Sculpture		
		6		\$150,000.00				N	05-Visual Arts		
		5		\$88,915.00				N	05-Visual Arts		
		3		\$124,025.00				N	14-Multi-Disciplinary		
		1		\$125,000.00				Y	14-Multi-Disciplinary		
		1		\$49,633.38				N	05-Visual Arts		
	TOTAL			\$1,826,498.38			<u>\$615,325.00</u>				

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