



DC COMMISSION ON THE ARTS & HUMANITIES

## GRANTS COMMITTEE REPORT

September 27, 2023

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The Grants Committee met via Webex on Friday, September 15, 2023 with a quorum present.

The Committee hereby submits its recommendations for the following fiscal year 2024 grant awards: General Operating Support, Arts/Humanities Education Projects, Field Trip Experiences, Arts and Humanities Fellowship Program, East Arts, and Projects, Events, or Festivals.

Gretchen Wharton, Committee Chair

## FY24 GOS FUNDING CONSIDERATIONS/RATIONALE

**9/27/23**

**Grant Program Name:** General Operating Support (GOS)  
**Cohorts:** Generalists (163 Applications – All Paneled)  
 Service Organizations (10 Applications – All Paneled)

**Grant Program Description:**

GOS offers general operating support to non-profit arts, humanities, and arts education organizations whose primary mission focus is in one or more of the following areas: dance, design, folk and traditional arts, fiction and non-fiction writing, media arts, music, theatre, or visual arts. The mission, as submitted on the organization’s most-recent IRS Form 990, must include the word(s) arts, humanities, and/or arts or humanities discipline. More than 51% of both the organization’s previous year’s cash expenses and programming/services must be devoted to the arts and humanities and/or arts education.

**Recent History**

Year	Number of Applicants*	Number of Awardees**
FY 2021	131	128
FY 2022	148	145
FY 2023	161	159
FY 2024	173	171 (Proposed)

\*32% increase from FY 2021 to FY 2024.

Overall increase of 14 organizations to the applicant pool from FY23 to FY24.

23 of 176 applicants to FY24 were new.

2 of the 173 were deemed ineligible.

\*\* Number of eligible applicants funded

### Context

**1. Fund All Eligible Applicants**

In the December 19, 2022, commission meeting, the Grants Committee proposed a resolution to fund all eligible GOS applications to the FY 2024 cycle. The resolution passed.

**2. DC-based Arts and Humanities Budgets versus Total Organizational Budgets**

(A) There are some GOS recipients that are not arts and humanities organizations, but who have substantial arts programs or organizations that are arts and humanities organizations, but whose programming is not located solely in DC.



For the past three years we have asked a nuanced budget question to determine how much of an organization’s total cash expenses were dedicated to the arts and humanities in DC. Last year, the commission decided to base funding amounts on this DC-based arts and humanities number, rather than the overall budget number. Organizations are still paneled in cohorts based on their overall budget size.

- (B) In this year’s Budget Support Act (BSA) legislation, Council further qualified the question in (A) above:
- (i) Organizations < \$115,000 are not restricted in the size of their award.
  - (ii) Organizations > \$115,000 may not receive an award that is more than 50% of their budget.
  - (iii) Organization size is based on the Total District-based arts and humanities cash expenses, less any sources of District government grants or contracts.

**EXAMPLE:** Organization A:

Total Expenses (per Form 990):	\$820,000
Non-District-based Arts & Hum Expenses:	<u>-\$300,000</u>
District-based Arts & Hum Expenses:	\$520,000
Less District contracts and grants:	<u>-\$280,000</u>
Total:	\$240,000
Max Possible GOS Award (<50%):	\$120,000

**For Consideration and Decision**

**3. Proposed Budget Cohorts and Funding Ranges**

Panel Cohort	Total Org Cash Exp.	# of Eligible Orgs.	Funding Range	Average Award	Total by Budget Cohort (Average)	Total by Budget Cohort (Actual)
1	\$0K-\$75K	13	\$45K - \$65K	\$55,000	\$715,000	\$ 739,696
2	\$76K-\$175K	16	\$60K - \$80K	\$70,000	\$1,120,000	\$ 1,105,284
3	\$180K-\$272K	20	\$70K - \$90K	\$80,000	\$1,600,000	\$ 1,668,724
4	\$276K-\$365K	18	\$110K - \$130K	\$120,000	\$2,160,000	\$ 1,715,492
5	\$372K-\$614K	19	\$120K - \$140K	\$130,000	\$2,470,000	\$ 2,020,824
6	\$628K-\$855K	21	\$130K - \$150K	\$140,000	\$2,940,000	\$ 2,603,231
7	\$893K-\$1.5M	22	\$130K - \$150K	\$140,000	\$3,080,000	\$ 2,940,091
8	\$1.51M-\$3.25M	17	\$150K - \$170K	\$160,000	\$2,720,000	\$ 2,532,353
9	\$3.5M+	16	\$180K - \$200K	\$190,000	\$3,040,000	\$ 2,969,939
10	Service	9	Varies		\$900,000	\$ 928,120
<b>Totals:</b>		<b>171</b>		<b>\$108,500</b>	<b>\$20,745,000</b>	<b>\$ 19,223,754</b>

The above cohorts represent the 10 panels that took place in April 2023. The groups are slightly different to those of last year as (a) budgets have fluctuated and (b) there is a greater number of applicants in the pool. We've tried to mirror last year's funding ranges as closely as possible.

**Decision:**

**The Grants Committee approved the funding ranges for FY24 GOS awards (August 18, 2023). Full Commission approved the funding ranges for FY24 GOS awards (August 21, 2023).**

**4. Other Considerations**

- **Donut Hole:** Because of the new BSA legislation, organizations with budgets <> \$115K and approximately \$240K will see a decrease in their awards for FY24 as they are capped at an award of no more than 50%. This impacts 12 organizations (organizations tagged in blue).
- **Guard Rails:** There are some fluctuations to organizations' budgets as they emerge from the pandemic, so sticking rigidly to the ranking formula may cause a sharp decrease or increase in funding.

**Decision:**

**The Grants Committee (August 18, 2023) and Full Commission (August 21, 2023) recommended capping any decrease or increase to FY24 awards to \$10,000 of current year awards (except for those organizations restricted by the BSA).**

**Award Recommendation (September 27, 2023)**

**To fund 171 eligible organizations in the amount of \$19,223,754**

**FY24 GOS Applicant Scores and Ranking: Panel Cohort #1 (\$0K to \$75K)**

Ranking	Average Total Points Scored	Variance	Relative %	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY23 v FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	92.6		100.0	4	\$ 54,660	\$ 15,183	\$ 55,430	\$45K - \$65K	\$ 65,000	\$ 65,000	\$ 9,570	17%	428.1%	
2	91.4	1.19	98.7	4	\$ 57,022	\$ 32,348	\$ -	\$45K - \$65K	\$ 64,166	\$ 64,166	\$ 64,166	N/A	198.4%	New to GOS
3	89.3	2.13	96.4	7	\$ 2,354	\$ 2,354	\$ -	\$45K - \$65K	\$ 62,674	\$ 62,674	\$ 62,674	N/A	2662.4%	New to GOS
4	83.8	5.50	90.5	2	\$ 93,944	\$ 30,118	\$ 63,826	\$45K - \$65K	\$ 58,812	\$ 58,812	\$ (5,014)	-8%	195.3%	
5	82.1	1.63	88.7	6	\$ 64,673	\$ 8,000	\$ -	\$45K - \$65K	\$ 57,670	\$ -	\$ -	N/A	0.0%	Ineligible
6	81.9	0.19	88.5	6	\$ 129,340	\$ 12,405	\$ 74,804	\$45K - \$65K	\$ 57,539	\$ 64,804	\$ (10,000)	-13%	522.4%	
7	81.6	0.31	88.2	3	\$ 63,961	\$ 2,403	\$ -	\$45K - \$65K	\$ 57,319	\$ 57,320	\$ 57,320	N/A	2385.4%	New to GOS
8	78.5	3.13	84.8	4	\$ 22,100	\$ 6,000	\$ 57,518	\$45K - \$65K	\$ 55,125	\$ 55,126	\$ (2,392)	-4%	918.8%	
9	78.4	0.06	84.7	7	\$ 115,668	\$ 38,729	\$ 56,072	\$45K - \$65K	\$ 55,081	\$ 55,082	\$ (990)	-2%	142.2%	
10	76.4	2.06	82.5	2	\$ 44,736	\$ 44,736	\$ -	\$45K - \$65K	\$ 53,633	\$ 53,634	\$ 53,634	N/A	119.9%	New to GOS
11	73.6	2.75	79.5	5	\$ 68,828	\$ 39,200	\$ -	\$45K - \$65K	\$ 51,702	\$ 51,702	\$ 51,702	N/A	131.9%	New to GOS
12	72.9	0.69	78.8	6	\$ 57,693	\$ 57,693	\$ 53,374	\$45K - \$65K	\$ 51,219	\$ 51,220	\$ (2,154)	-4%	88.8%	
13	72.6	0.31	78.5	4	\$ 47,664	\$ 3,897	\$ 50,770	\$45K - \$65K	\$ 50,999	\$ 51,000	\$ 230	0%	1308.8%	
14	70.0	2.63	75.6	7	\$ 56,394	\$ -	\$ -	\$45K - \$65K	\$ 49,156	\$ 49,156	\$ 49,156	N/A	N/A	New to GOS

\$ 790,095 \$ 739,696

**FY24 GOS Applicant Scores and Ranking: Panel Cohort #2 (\$76K to \$175K)**

Ranking	Average Total Points Scored	Variance	Relative %	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY23 v FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	92.1		100.0	8	\$ 126,516	\$ 24,912	\$ 75,594	\$45K - \$65K	\$ 65,000	\$ 65,594	\$ (10,000)	-13%	263.3%	
2	89.9	2.1	97.7	1	\$ 152,447	\$ -	\$ 118,286	\$45K - \$65K	\$ 63,482	\$ 108,286	\$ (10,000)	-8%	N/A	
3	87.9	2.0	95.5	7	\$ 110,752	\$ 110,752	\$ -	\$60K - \$80K	\$ 76,393	\$ 76,393	N/A	N/A	69.0%	Not in FY23 GOS
4	86.9	1.0	94.4	2	\$ 119,738	\$ 76,087	\$ 71,672	\$60K - \$80K	\$ 75,524	\$ 75,524	\$ 3,852	5%	99.3%	
5	86.1	0.8	93.5	8	\$ 166,281	\$ 74,881	\$ 74,804	\$45K - \$65K	\$ 60,798	\$ 64,804	\$ (10,000)	-13%	86.5%	
6	84.2	1.9	91.4	2	\$ 96,266	\$ 97,672	\$ 72,394	\$60K - \$80K	\$ 73,134	\$ 73,134	\$ 740	1%	74.9%	
7	82.4	1.8	89.5	1	\$ 121,834	\$ 74,724	\$ -	\$45K - \$65K	\$ 58,150	\$ 58,150	N/A	N/A	77.8%	New to GOS
8	82.1	0.3	89.2	6	\$ 174,617	\$ 127,491	\$ 73,840	\$60K - \$80K	\$ 71,353	\$ 63,745	\$ (10,095)	-14%	50.0%	
9	80.5	1.6	87.5	8	\$ 79,507	\$ 21,081	\$ 48,232	\$45K - \$65K	\$ 56,844	\$ 56,844	\$ 8,612	18%	269.6%	
10	78.6	1.9	85.4	3	\$ 85,652	\$ 78,052	\$ 67,336	\$60K - \$80K	\$ 68,311	\$ 68,311	\$ 975	1%	87.5%	
11	76.5	2.1	83.1	8	\$ 294,633	\$ 20,000	\$ 103,484	\$45K - \$65K	\$ 54,020	\$ 93,484	\$ (10,000)	-10%	467.4%	
12	76.2	0.3	82.7	3	\$ 85,040	\$ 74,935	\$ 54,426	\$45K - \$65K	\$ 53,772	\$ 53,772	\$ (654)	-1%	71.8%	
13	75.9	0.3	82.4	2	\$ 77,473	\$ 80,977	\$ 69,574	\$60K - \$80K	\$ 65,921	\$ 65,921	\$ (3,653)	-5%	81.4%	
14	73.1	2.7	79.4	6	\$ 260,364	\$ 126,767	\$ 106,760	\$60K - \$80K	\$ 63,552	\$ 63,552	\$ (43,208)	-40%	50.1%	
15	71.5	1.7	77.6	2	\$ 170,095	\$ 71,076	\$ 66,476	\$45K - \$65K	\$ 50,454	\$ 56,476	\$ (10,000)	-15%	79.5%	
16	69.4	2.1	75.4	6	\$ 83,792	\$ 11,529	\$ 71,294	\$45K - \$65K	\$ 49,006	\$ 61,294	\$ (10,000)	-14%	531.7%	

\$ 1,005,714 \$ 1,105,284

**FY24 GOS Applicant Scores and Ranking: Panel Cohort #3 (\$180K to \$272K)**

Ranking	Average Total Points Scored	Variance	Relative %	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY23 v FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	94.4		100.0	7	\$ 252,322	\$ 57,122	\$ 119,074	\$45K-\$65K	\$ 65,000	\$ 109,074	\$ (10,000)	-8%	190.9%	
2	93.8	0.6	99.4	1	\$ 200,077	\$ 6,179	\$ 74,734	\$45K-\$65K	\$ 64,598	\$ 64,734	\$ (10,000)	-13%	1047.6%	
3	92.5	1.3	98.0	4	\$ 180,787	\$ 49,787	\$ 117,134	\$45K-\$65K	\$ 63,680	\$ 107,134	\$ (10,000)	-9%	215.2%	
4	88.9	3.6	94.2	5	\$ 182,409	\$ 90,930	\$ 70,434	\$60K-\$80K	\$ 75,340	\$ 75,340	\$ 4,906	7%	82.9%	
5	87.5	1.4	92.7	6	\$ 213,053	\$ 173,951	\$ 60,506	\$60K-\$80K	\$ 74,139	\$ 70,506	\$ 10,000	17%	40.5%	
6	85.2	2.3	90.2	4	\$ 246,780	\$ 182,933	\$ 59,092	\$70K-\$90K	\$ 81,183	\$ 69,092	\$ 10,000	17%	37.8%	
7	84.9	0.3	89.9	7	\$ 444,504	\$ 134,056	\$ 57,582	\$60K-\$80K	\$ 71,951	\$ 67,582	\$ 10,000	17%	50.4%	
8	79.8	5.2	84.5	8	\$ 298,462	\$ 91,312	\$ 140,000	\$60K-\$80K	\$ 67,573	\$ 130,000	\$ (10,000)	-7%	142.4%	
9	79.0	0.8	83.7	8	\$ 267,932	\$ 96,210	\$ 65,032	\$60K-\$80K	\$ 66,937	\$ 66,937	\$ 1,905	3%	69.6%	
10	78.7	0.3	83.3	4	\$ 226,344	\$ 199,688	\$ -	\$70K-\$90K	\$ 74,987	\$ 74,987	N/A	N/A	37.6%	New to GOS in FY24
11	77.2	1.5	81.7	8	\$ 183,483	\$ 12,369	\$ 66,132	\$45K-\$65K	\$ 53,124	\$ 56,132	\$ (10,000)	-15%	453.8%	
12	77.1	0.1	81.6	1	\$ 364,238	\$ 227,214	\$ 125,146	\$70K-\$90K	\$ 73,477	\$ 113,607	\$ (11,539)	-9%	50.0%	
13	76.2	0.9	80.7	1	\$ 289,440	\$ 13,131	\$ 111,734	\$45K-\$65K	\$ 52,436	\$ 101,734	\$ (10,000)	-9%	774.8%	
14	74.6	1.6	79.0	4	\$ 351,905	\$ 229,367	\$ 103,970	\$70K-\$90K	\$ 71,094	\$ 93,970	\$ (10,000)	-10%	41.0%	
15	73.3	1.3	77.7	2	\$ 235,681	\$ 202,672	\$ 108,034	\$70K-\$90K	\$ 69,903	\$ 98,034	\$ (10,000)	-9%	48.4%	
16	71.8	1.5	76.1	6	\$ 181,632	\$ 110,092	\$ 57,196	\$60K-\$80K	\$ 60,865	\$ 60,865	\$ 3,669	6%	55.3%	
17	68.2	3.7	72.2	6	\$ 271,194	\$ 192,726	\$ 120,000	\$70K-\$90K	\$ 64,978	\$ 96,363	\$ (23,637)	-20%	50.0%	
18	60.1	8.1	63.6	2	\$ 265,355	\$ 24,076	\$ 111,068	\$45K-\$65K	\$ 41,364	\$ 101,068	\$ (10,000)	-9%	419.8%	
19	56.8	3.3	60.1	8	\$ 194,234	\$ 1,466	\$ -	\$45K-\$65K	\$ 39,069	\$ 39,069	N/A	N/A	2665.0%	New to GOS in FY24
20	51.3	5.4	54.4	4	\$ 235,396	\$ 203,146	\$ 82,496	\$70K-\$90K	\$ 48,932	\$ 72,496	\$ (10,000)	-12%	35.7%	

\$ 1,280,631 \$ 1,668,724

**FY24 GOS Applicant Scores and Ranking: Panel Cohort #4 (\$276K to \$361K)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY23 v FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	91.5		100.0	2	\$ 329,358	\$ 169,505	\$ 106,640	\$60K - \$80K	\$ 80,000	\$ 84,752	\$ (21,888)	-21%	50.0%	
2	91.2	0.3	99.6	4	\$ 588,408	\$ 6,371	\$ 133,340	\$45K - \$65K	\$ 64,751	\$ 123,340	\$ (10,000)	-7%	1936.0%	
3	89.8	1.4	98.1	8	\$ 409,504	\$ 253,471	\$ 140,000	\$70K - \$90K	\$ 88,328	\$ 126,736	\$ (13,264)	-9%	50.0%	
4	88.0	1.8	96.2	5	\$ 696,547	\$ 291,001	\$ 138,568	\$110K - \$130K	\$ 125,027	\$ 128,568	\$ (10,000)	-7%	44.2%	
5	87.2	0.8	95.2	2	\$ 285,927	\$ 169,404	\$ 71,396	\$60K - \$80K	\$ 76,197	\$ 76,197	\$ 4,801	7%	45.0%	
6	86.5	0.7	94.5	8	\$ 304,103	\$ 74,935	\$ 120,000	\$45K - \$65K	\$ 61,413	\$ 110,000	\$ (10,000)	-8%	146.8%	
7	86.3	0.2	94.3	8	\$ 325,000	\$ 172,766	\$ 134,562	\$60K - \$80K	\$ 75,410	\$ 86,383	\$ (48,179)	-36%	50.0%	
8	86.0	0.3	93.9	7	\$ 321,753	\$ 8,343	\$ -	\$45K - \$65K	\$ 61,057	\$ 61,057	\$ 61,057	N/A	731.8%	New to GOS
9	85.6	0.4	93.6	6	\$ 401,395	\$ 80	\$ -	\$45K - \$65K	\$ 60,809	\$ 60,809	\$ 60,809	N/A	76011.3%	New to GOS
10	84.7	0.9	92.6	1	\$ 329,645	\$ 294,245	\$ 123,180	\$110K - \$130K	\$ 120,339	\$ 120,339	\$ (2,841)	-2%	40.9%	
11	84.0	0.7	91.8	1	\$ 494,690	\$ 286,020	\$ 118,894	\$110K - \$130K	\$ 119,344	\$ 119,344	\$ 450	0%	41.7%	
12	81.9	2.1	89.5	2	\$ 362,861	\$ 181,478	\$ 106,964	\$70K - \$90K	\$ 80,557	\$ 90,739	\$ (16,225)	-15%	50.0%	
13	81.4	0.6	88.9	5	\$ 250,509	\$ 71,973	\$ 107,186	\$45K - \$65K	\$ 57,790	\$ 97,186	\$ (10,000)	-9%	135.0%	
14	79.3	2.1	86.6	2	\$ 320,334	\$ 230,753	\$ 99,888	\$70K - \$90K	\$ 77,951	\$ 89,888	\$ (10,000)	-10%	39.0%	
15	79.2	0.1	86.5	8	\$ 360,773	\$ 55,663	\$ -	\$45K - \$65K	\$ 56,227	\$ 56,227	\$ 56,227	N/A	101.0%	Did not apply in FY23
16	78.1	1.1	85.4	2	\$ 298,019	\$ 244,957	\$ 101,726	\$70K - \$90K	\$ 76,820	\$ 91,726	\$ (10,000)	-10%	37.4%	
17	76.7	1.4	83.8	2	\$ 283,431	\$ 212,710	\$ 120,000	\$70K - \$90K	\$ 75,443	\$ 106,355	\$ (13,645)	-11%	50.0%	
18	71.4	5.3	78.0	5	\$ 306,181	\$ 50,700	\$ 95,846	\$45K - \$65K	\$ 50,721	\$ 85,846	\$ (10,000)	-10%	169.3%	

\$ 1,408,183 \$ 1,715,492



**FY24 GOS Applicant Scores and Ranking: Panel Cohort #5 (\$372K to \$614K)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 √ FY24 (Increase or Decrease in \$)	FY23 √ FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	85.5		100.0	3	\$ 581,081	\$ 390,299	\$ 140,000	\$120K - \$140K	\$ 140,000	\$ 140,000	\$ -	0.0%	35.9%	
2	84.4	1.1	98.7	1	\$ 613,453	\$ 249,060	\$ 132,666	\$70K - \$90K	\$ 88,842	\$ 124,530	\$ (8,136)	-6.1%	50.0%	
3	83.1	1.4	97.1	4	\$ 568,761	\$ 305,203	\$ 140,000	\$110K - \$130K	\$ 126,275	\$ 130,000	\$ (10,000)	-7.1%	42.6%	
4	82.5	0.6	96.4	3	\$ 711,658	\$ 487,112	\$ 120,416	\$120K - \$140K	\$ 135,006	\$ 130,416	\$ 10,000	8.3%	26.8%	
5	81.8	0.7	95.7	2	\$ 392,360	\$ 247,755	\$ 140,000	\$70K - \$90K	\$ 86,105	\$ 123,878	\$ (16,122)	-11.5%	50.0%	
6	81.2	0.6	94.9	1	\$ 791,037	\$ 592,227	\$ 129,368	\$120K - \$140K	\$ 132,877	\$ 132,877	\$ 3,509	2.7%	22.4%	
7	80.2	1.0	93.7	6	\$ 553,377	\$ 193,150	\$ 133,818	\$70K - \$90K	\$ 84,368	\$ 96,575	\$ (37,243)	-27.8%	50.0%	
8	80.1	0.1	93.7	2	\$ 401,889	\$ 166,575	\$ 115,028	\$60K - \$80K	\$ 74,947	\$ 83,288	\$ (31,740)	-27.6%	50.0%	
9	79.4	0.8	92.8	7	\$ 296,168	\$ 64,977	\$ 67,990	\$45K - \$65K	\$ 60,325	\$ 60,325	\$ (7,665)	-11.3%	92.8%	
10	78.5	0.8	91.8	4	\$ 492,534	\$ 314,655	\$ 108,642	\$110K - \$130K	\$ 119,357	\$ 118,642	\$ 10,000	9.2%	37.7%	
11	77.8	0.7	91.0	4	\$ 653,443	\$ 301,967	\$ 135,022	\$110K - \$130K	\$ 118,292	\$ 125,022	\$ (10,000)	-7.4%	41.4%	
12	73.5	4.3	86.0	3	\$ 476,081	\$ 330,590	\$ 133,088	\$110K - \$130K	\$ 111,754	\$ 123,088	\$ (10,000)	-7.5%	37.2%	
13	72.8	0.7	85.1	2	\$ 402,932	\$ 355,384	\$ 111,492	\$110K - \$130K	\$ 110,690	\$ 110,690	\$ (802)	-0.7%	31.1%	
14	71.8	1.0	84.0	1	\$ 508,299	\$ 372,299	\$ 140,000	\$120K - \$140K	\$ 117,567	\$ 130,000	\$ (10,000)	-7.1%	34.9%	
15	68.6	3.3	80.2	4	\$ 406,984	\$ 144,404	\$ 120,000	\$60K - \$80K	\$ 64,140	\$ 72,202	\$ (47,798)	-39.8%	50.0%	
16	68.0	0.6	79.5	4	\$ 438,458	\$ 194,631	\$ 105,122	\$70K - \$90K	\$ 71,526	\$ 95,122	\$ (10,000)	-9.5%	48.9%	
17	67.3	0.7	78.7	1	\$ 1,153,216	\$ 1,040,962	\$ 119,340	\$130K - \$150K	\$ 117,982	\$ 117,982	\$ (1,358)	-1.1%	11.3%	
18	64.8	2.5	75.7	3	\$ 379,770	\$ 97,508	\$ -	\$60K - \$80K	\$ 60,585	\$ 60,585	\$ 60,585	N/A	62.1%	New to GOS
19	27.9	36.9	32.6	8	\$ 597,800	\$ 452,007	\$ 39,144	\$120K - \$140K	\$ 45,602	\$ 45,602	\$ 6,458	16.5%	10.1%	

\$ 1,866,243 \$ 2,020,824

**FY24 GOS Applicant Scores and Ranking: Panel Cohort #6 (\$628K to \$855K)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY23 v FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	91.9		100.0	1	\$ 664,097	\$ 428,644	\$ 129,302	\$120K - \$140K	\$ 140,000	\$ 139,302	\$ 10,000	8%	21.6%	
2	88.9	2.9	96.8	8	\$ 731,542	\$ 414,704	\$ 135,696	\$120K - \$140K	\$ 135,524	\$ 135,524	\$ (172)	0%	18.5%	
3	87.5	1.4	95.2	1	\$ 983,626	\$ 702,964	\$ 150,000	\$130K - \$150K	\$ 142,857	\$ 142,857	\$ (7,143)	5%	17.6%	
4	87.4	0.1	95.1	1	\$ 699,851	\$ 429,070	\$ 125,850	\$120K - \$140K	\$ 133,143	\$ 133,143	\$ 7,293	-6%	19.0%	
5	86.8	0.6	94.5	5	\$ 802,536	\$ 410,288	\$ 128,696	\$120K - \$140K	\$ 132,286	\$ 132,286	\$ 3,590	-3%	16.5%	
6	86.6	0.3	94.2	1	\$ 721,026	\$ 540,736	\$ 149,284	\$120K - \$140K	\$ 131,905	\$ 139,284	\$ (10,000)	7%	21.8%	
7	86.5	0.1	94.1	1	\$ 918,719	\$ 675,990	\$ 126,946	\$130K - \$150K	\$ 141,224	\$ 131,810	\$ 4,864	-4%	21.1%	
8	84.7	1.8	92.2	2	\$ 745,271	\$ 230,477	\$ -	\$70K - \$90K	\$ 82,959	\$ 82,959	\$ 82,959	N/A	41.1%	New to GOS in FY24
9	84.7	0.0	92.2	6	\$ 1,049,973	\$ 544,330	\$ 147,766	\$120K - \$140K	\$ 129,048	\$ 137,766	\$ (10,000)	7%	16.2%	
10	80.9	3.8	88.0	4	\$ 802,244	\$ 436,949	\$ 134,686	\$120K - \$140K	\$ 123,238	\$ 124,686	\$ (10,000)	7%	15.0%	
11	80.9	0.0	88.0	5	\$ 482,947	\$ 296,007	\$ 145,176	\$110K - \$130K	\$ 114,435	\$ 135,176	\$ (10,000)	7%	16.0%	
12	79.0	1.9	86.0	3	\$ 952,056	\$ 560,645	\$ 137,108	\$130K - \$150K	\$ 128,980	\$ 128,980	\$ (8,128)	6%	26.1%	
13	78.4	0.6	85.4	1	\$ 770,880	\$ 569,000	\$ 137,648	\$130K - \$150K	\$ 128,061	\$ 128,061	\$ (9,587)	7%	16.6%	
14	76.1	2.4	82.8	2	\$ 1,021,067	\$ 840,442	\$ 128,548	\$130K - \$150K	\$ 124,184	\$ 124,184	\$ (4,364)	3%	14.5%	
15	74.3	1.8	80.8	2	\$ 812,407	\$ 584,280	\$ 139,936	\$120K - \$140K	\$ 113,143	\$ 129,936	\$ (10,000)	7%	16.0%	
16	73.6	0.6	80.1	1	\$ 1,085,895	\$ 773,499	\$ 122,888	\$130K - \$150K	\$ 120,204	\$ 120,204	\$ (2,684)	2%	14.8%	
17	73.3	0.4	79.7	2	\$ 725,693	\$ 277,929	\$ 129,100	\$110K - \$130K	\$ 103,646	\$ 119,100	\$ (10,000)	8%	16.4%	
18	67.7	5.6	73.7	2	\$ 643,004	\$ 358,884	\$ 130,650	\$110K - \$130K	\$ 95,776	\$ 120,650	\$ (10,000)	8%	26.8%	
19	67.7	0.0	73.7	7	\$ 628,105	\$ 437,107	\$ 130,698	\$120K - \$140K	\$ 103,111	\$ 120,698	\$ (10,000)	8%	19.2%	
20	67.4	0.3	73.3	7	\$ 421,223	\$ 102,087	\$ -	\$60K - \$80K	\$ 58,667	\$ 58,667	\$ 58,667	N/A	22.7%	New to GOS in FY24
21	61.9	5.4	67.4	2	\$ 836,245	\$ 437,257	\$ 127,958	\$120K - \$140K	\$ 94,381	\$ 117,958	\$ (10,000)	8%	17.6%	

\$ 2,476,771 \$ 2,603,231

**FY23 GOS Applicant Scores and Ranking: Panel Cohort #7 (\$893K to \$1.5M)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY23 v FY24 (Increase or Decrease as %)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	90.1		100	1	\$ 1,478,901	\$ 540,553	\$ 148,440	\$120K - \$140K	\$ 140,000	\$ 140,000	\$ (8,440)	-6%	9%	
2	89.0	1.1	98.8	8	\$ 1,303,579	\$ 307,787	\$ 153,394	\$110K - \$130K	\$ 128,377	\$ 143,394	\$ (10,000)	-7%	17%	
3	88.9	0.1	98.7	1	\$ 1,250,914	\$ 532,081	\$ 140,664	\$120K - \$140K	\$ 138,155	\$ 138,155	\$ (2,509)	-2%	11%	
4	88.9	0.0	98.7	6	\$ 1,665,846	\$ 1,178,792	\$ 139,674	\$130K - \$150K	\$ 148,024	\$ 148,024	\$ 8,350	6%	10%	
5	88.6	0.4	98.3	2	\$ 983,204	\$ 528,530	\$ 130,324	\$120K - \$140K	\$ 137,573	\$ 137,573	\$ 7,249	6%	17%	
6	86.9	1.7	96.4	4	\$ 1,545,255	\$ 1,197,204	\$ 147,936	\$130K - \$150K	\$ 144,591	\$ 144,591	\$ (3,345)	-2%	12%	
7	85.3	1.6	94.6	6	\$ 763,890	\$ 540,562	\$ -	\$120K - \$140K	\$ 132,427	\$ 132,427	N/A	N/A	25%	New to GOS in FY24
8	83.9	1.4	93.1	2	\$ 1,381,786	\$ 1,142,919	\$ 136,134	\$130K - \$150K	\$ 139,598	\$ 139,598	\$ 3,464	3%	16%	
9	83.4	0.5	92.5	5	\$ 1,213,927	\$ 251,966	\$ 138,308	\$70K - \$90K	\$ 83,259	\$ 128,308	\$ (10,000)	-7%	45%	
10	82.9	0.5	92.0	8	\$ 1,263,300	\$ 365,324	\$ 145,196	\$110K - \$130K	\$ 119,542	\$ 135,196	\$ (10,000)	-7%	14%	
11	80.8	2.1	89.7	6	\$ 1,257,724	\$ 1,079,599	\$ 126,018	\$130K - \$150K	\$ 134,501	\$ 134,501	\$ 8,483	7%	11%	
12	80.6	0.3	89.4	6	\$ 1,434,951	\$ 1,142,433	\$ 163,356	\$130K - \$150K	\$ 134,085	\$ 153,356	\$ (10,000)	-6%	11%	
13	80.2	0.4	89.0	2	\$ 1,462,922	\$ 1,010,202	\$ 161,908	\$130K - \$150K	\$ 133,426	\$ 151,908	\$ (10,000)	-6%	11%	
14	78.7	1.5	87.3	2	\$ 1,602,125	\$ 808,335	\$ 145,996	\$130K - \$150K	\$ 130,964	\$ 135,996	\$ (10,000)	-7%	13%	
15	78.4	0.3	87.0	2	\$ 2,217,948	\$ 2,033,498	\$ 159,228	\$150K - \$170K	\$ 147,836	\$ 149,228	\$ (10,000)	-6%	11%	
16	76.9	1.4	85.4	2	\$ 1,377,140	\$ 435,177	\$ 133,272	\$120K - \$140K	\$ 119,515	\$ 123,272	\$ (10,000)	-8%	12%	
17	75.9	1.1	84.2	2	\$ 1,539,194	\$ 677,285	\$ 132,088	\$130K - \$150K	\$ 126,283	\$ 126,283	\$ (5,805)	-4%	12%	
18	75.2	0.7	83.4	6	\$ 1,250,193	\$ 409,768	\$ 110,834	\$120K - \$140K	\$ 116,796	\$ 116,796	\$ 5,962	5%	32%	
19	74.4	0.8	82.5	2	\$ 1,499,134	\$ 142,174	\$ -	\$60K - \$80K	\$ 66,019	\$ 66,019	N/A	N/A	40%	New to GOS in FY24
20	74.1	0.3	82.2	3	\$ 1,361,161	\$ 1,161,116	\$ 136,840	\$130K - \$150K	\$ 123,370	\$ 126,840	\$ (10,000)	-7%	9%	
21	71.9	2.2	79.8	2	\$ 1,223,677	\$ 1,329,018	\$ 137,652	\$130K - \$150K	\$ 119,626	127652	\$ (10,000)	-7%	10%	
22	71.5	0.4	79.3	3	\$ 1,411,331	\$ 1,260,359	\$ 150,974	\$130K - \$150K	\$ 119,001	\$ 140,974	\$ (10,000)	-7%	10%	

\$ 2,782,968 \$ 2,940,091

**FY23 GOS Applicant Scores and Ranking: Panel Cohort #8 (\$1.51M to \$3.25M)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	Top FY24 Cohort Award	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	92.08		100.0	6	\$ 2,484,851	\$ 1,427,193	\$ 160,000	\$ 150,000	\$ 150,000	\$ 150,000	\$ (10,000)	-6%	
2	91.80	0.28	99.7	1	\$ 2,599,791	\$ 1,684,793	\$ 170,000	\$ 170,000	\$ 169,477	\$ 169,477	\$ (523)	0%	
3	90.96	0.84	98.8	1	\$ 2,366,246	\$ 1,792,330	\$ 170,000	\$ 170,000	\$ 167,923	\$ 167,923	\$ (2,077)	-1%	
4	90.75	0.21	98.6	6	\$ 2,655,170	\$ 1,466,148	\$ 163,752	\$ 150,000	\$ 147,828	\$ 153,752	\$ (10,000)	-6%	
5	89.46	1.29	97.1	1	\$ 4,135,407	\$ 1,699,044	\$ 170,000	\$ 170,000	\$ 165,154	\$ 165,154	\$ (4,846)	-3%	
6	87.71	1.75	95.2	6	\$ 2,178,070	\$ 2,025,509	\$ 141,528	\$ 170,000	\$ 161,923	\$ 151,558	\$ 10,030	7%	
7	87.67	0.04	95.2	1	\$ 1,510,039	\$ 759,418	\$ 166,518	\$ 150,000	\$ 142,805	\$ 156,518	\$ (10,000)	-6%	
8	87.15	0.52	94.6	7	\$ 1,930,835	\$ 1,640,117	\$ 170,000	\$ 170,000	\$ 160,892	\$ 160,892	\$ (9,108)	-5%	
9	86.79	0.36	94.3	1	\$ 2,661,400	\$ 2,353,813	\$ 167,912	\$ 170,000	\$ 160,231	\$ 160,231	\$ (7,681)	-5%	
10	86.75	0.04	94.2	2	\$ 1,880,701	\$ 990,510	\$ 166,452	\$ 150,000	\$ 141,312	\$ 156,452	\$ (10,000)	-6%	
11	83.54	3.21	90.7	5	\$ 2,498,894	\$ 1,434,091	\$ 167,506	\$ 150,000	\$ 136,086	\$ 157,506	\$ (10,000)	-6%	
12	80.54	3.00	87.5	2	\$ 2,524,741	\$ 2,394,741	\$ 144,188	\$ 170,000	\$ 148,692	\$ 148,692	\$ 4,504	3%	
13	78.71	1.83	85.5	2	\$ 1,857,191	\$ 1,679,191	\$ 152,554	\$ 170,000	\$ 145,308	\$ 145,308	\$ (7,246)	-5%	
14	77.71	1.00	84.4	2	\$ 2,996,668	\$ 2,896,998	\$ 145,176	\$ 170,000	\$ 143,462	\$ 143,462	\$ (1,714)	-1%	
15	75.83	1.88	82.4	5	\$ 2,770,467	\$ 610,487	\$ -	\$ 140,000	\$ 115,294	\$ 115,294	\$ 115,294	N/A	New to GOS in FY24
16	74.08	1.75	80.5	4	\$ 1,571,949	\$ 1,308,516	\$ 146,758	\$ 150,000	\$ 120,679	\$ 136,758	\$ (10,000)	-7%	
17	61.42	12.67	66.7	2	\$ 1,190,279	\$ 433,500	\$ -	\$ 140,000	\$ 93,376	\$ 93,376	\$ 93,376	N/A	New to GOS in FY24

\$ 2,470,442 \$ 2,532,353

**FY23 GOS Applicant Scores and Ranking: Panel Cohort #9 (\$3.5M+)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	Top FY24 Cohort Award	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	88.0		100	2	\$ 16,089,293	\$ 15,610,848	\$ 196,464	\$ 200,000	\$ 200,000	\$ 200,000	\$ 3,536	2%	
2	87.2	0.8	99.1	2	\$ 15,189,450	\$ 14,696,273	\$ 198,458	\$ 200,000	\$ 198,182	\$ 198,182	\$ (276)	0%	
3	85.6	1.6	97.3	2	\$ 5,512,771	\$ 2,974,818	\$ 195,740	\$ 170,000	\$ 165,364	\$ 185,740	\$ (10,000)	-5%	
4	84.4	1.2	95.9	3	\$ 13,819,836	\$ 10,002,757	\$ 179,330	\$ 200,000	\$ 191,818	\$ 189,330	\$ 10,000	6%	
5	83.6	0.8	95.0	2	\$ 138,496,216	\$ 135,108,052	\$ 185,766	\$ 200,000	\$ 190,000	\$ 190,000	\$ 4,234	2%	
6	83.4	0.2	94.8	2	\$ 6,134,797	\$ 5,799,829	\$ 190,572	\$ 200,000	\$ 189,545	\$ 189,545	\$ (1,027)	-1%	
7	83.1	0.3	94.4	2	\$ 8,767,248	\$ 5,337,691	\$ 195,286	\$ 200,000	\$ 188,750	\$ 188,750	\$ (6,536)	-3%	
8	82.4	0.7	93.6	6	\$ 22,055,208	\$ 21,490,171	\$ 195,468	\$ 200,000	\$ 187,273	\$ 187,253	\$ (8,215)	-4%	
9	82.0	0.5	93.1	6	\$ 387,228,754	\$ 12,431,323	\$ 179,874	\$ 200,000	\$ 186,250	\$ 186,250	\$ 6,376	4%	
10	81.8	0.2	92.9	3	\$ 10,525,733	\$ 5,019,326	\$ 194,108	\$ 200,000	\$ 185,795	\$ 185,795	\$ (8,313)	-4%	
11	81.2	0.5	92.3	3	\$ 11,769,014	\$ 11,450,644	\$ 170,808	\$ 200,000	\$ 184,545	\$ 180,808	\$ 10,000	6%	
12	81.1	0.1	92.2	2	\$ 6,263,841	\$ 4,731,700	\$ 198,730	\$ 200,000	\$ 184,318	\$ 188,730	\$ (10,000)	-5%	
13	81.0	0.1	92.0	6	\$ 3,613,952	\$ 2,815,295	\$ 188,940	\$ 170,000	\$ 156,477	\$ 178,940	\$ (10,000)	-5%	
14	80.5	0.5	91.4	6	\$ 20,201,085	\$ 19,789,395	\$ 195,014	\$ 200,000	\$ 182,841	\$ 185,014	\$ (10,000)	-5%	
15	79.7	0.8	90.6	2	\$ 8,277,627	\$ 3,503,097	\$ 152,464	\$ 200,000	\$ 181,136	\$ 162,464	\$ 10,000	7%	
16	57.0	22.7	64.8	8	\$ 4,084,900	\$ 3,984,350	\$ 183,138	\$ 200,000	\$ 129,545	\$ 173,138	\$ (10,000)	-5%	

\$ 2,901,841 \$ 2,969,939

**FY23 GOS Applicant Scores and Ranking: Panel Cohort #10 (Service)**

Ranking	Average Total Points Scored	Variance	Relative Ranking	Ward	Previous Year Total Org. Cash Expenses (Actuals: Updated July 2023)	Previous Year Total DC-based Arts and Humanities (Actuals: Less DC Gov. sources)	FY23 GOS Award (Base)	FY24 Band Range	FY24 Intent Award (Based on DC-based Arts & Hum Budget - No BSA Restrictions)	FY24 Intent Award (No more than 50% of Column J for Orgs over \$115K)	FY23 v FY24 (Increase or Decrease in \$)	FY24 Intent Award (as a % of DC-based Arts & Hum Budget, Less DC Sources)	Notes
1	86.0		100.0	2	\$ 624,705	\$ 535,216	\$ 135,762	\$120K - \$140K	\$ 140,000	\$ 140,000	\$ 4,238.00	3%	
2	85.8	0.2	99.8	8	\$ 7,916,856	\$ 3,011,578	\$ 167,696	\$150K - \$170K	\$ 169,604	\$ 169,604	\$ 1,908.00	1%	
1	80.1	5.7	93.2	1	\$ 156,711	\$ 24,294	\$ 78,740	\$45K - \$65K	\$ 60,576	\$ 68,740	\$ (10,000.00)	-13%	
4	78.4	1.8	91.2	2	\$ 97,596	\$ 50,009	\$ 69,168	\$45K - \$65K	\$ 59,252	\$ 59,252	\$ (9,916.00)	-14%	
5	76.9	1.5	89.4	1	\$ 884,376	\$ 732,958	\$ 143,632	\$130K - \$150K	\$ 134,162	\$ 134,162	\$ (9,470.00)	-7%	
6	71.6	5.3	83.3	8	\$ 443,063	\$ 347,547	\$ 148,172	\$110K - \$130K	\$ 108,296	\$ 138,172	\$ (10,000.00)	-7%	
7	71.5	0.1	83.1	2	\$ 104,428	\$ 96,945	\$ 65,270	\$60K - \$80K	\$ 66,504	\$ 66,504	\$ 1,234.00	2%	
8	71.0	0.5	82.5	2	\$ 595,416	\$ 70,993	\$ 111,546	\$45K - \$65K	\$ 53,656	\$ 101,546	\$ (10,000.00)	-9%	
9	66.3	4.7	77.1	7	\$ 9,999,867	\$ 13,264	\$ -	\$45K - \$65K	\$ 50,140	\$ 50,140	\$ 50,140.00	N/A	New to GOS in FY24
10	63.3	3.1	73.6	1	\$ 28,750	\$ 8,000	\$ -	\$45K - \$65K	\$ 47,833	\$ -	\$ -	N/A	Ineligible

\$ 890,023 \$ 928,120

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**FY24 ARTS/HUMANITIES EDUCATION PROJECTS (AHEP)**

**GRANT FUNDING RECOMMENDATIONS**

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**Grant Program Name:** Arts/Humanities Education Projects (AHEP)  
**Cohorts:** In-School/Professional Development/Arts Partners |  
Out-of- School Time/Older Adult Education

**Ineligible:** Organizations in receipt of General Operating Support (GOS) grants may apply for 1 project-based grant including, FTE, East Arts, Public Art Building Communities), and 1 capacity-based grant (CP).

**Grant Program Description:**

Supports in-school and out-of-school-time arts and humanities projects for youth in pre-school through high school settings, and older adults (50+). The grant also supports professional development opportunities for classroom educators. The project must target DC-based educators, instructional staff or teaching artists. Maximum awards increased from \$20K (FY22) to \$30K (FY23) and will remain at \$30K through (FY24). Organizations may apply for project support of up to \$30,000.

**FY23 v. FY24**

FY24 Eligible Applicants: 48 (32 Proposed Awardees)  
FY23 Eligible Applicants: 39 (25 Awardees)

**Allocated Budget Amount:**

<b>FY2024:</b>	<b>Budget: \$ 600,000</b> <b>Recommendation (B): \$ 624,895</b>
FY2023:	\$596,588 (Awarded)
FY2022:	\$460,000 (Awarded)
FY2021:	\$396,836 (Awarded)

**Number of Panels:** 3  
**Number of New Applicants to CAH:** 9  
**Grant Manager:** Andrea Brown

**Number of Eligible Applicants by Cohort in FY24: 48**

Cohort #1: In-School/Professional Development: **18**

Cohort #2: Out-of-School Time/Older Adult: **30**

- Panel #1: **18**

- Panel #2: 15
- Panel #3: 15

**Award Justification and Allocation of Funds:**

- The funding recommendations were determined using the variances and calculations to stay within the total funding budget.

**Recommendation (B)**

Cohort #1:

- **Cut-off:** There is a clear break in scoring between applicant #11 and #12 (2.56 point variance in scoring)

Cohort #2: Panel #1

- **Cut-off:** There is a clear break in scoring between applicant #11 and #12 (2.43 point variance in scoring.)

Cohort #2: Panel #2

- **Cut-off:** There is a clear break in scoring between applicant #10 and #11 (2.5 point variance in scoring.)

Recommendation (B) includes the funding of two (2) professional development projects, two (2) projects in Ward 7, and two (2) projects in Ward 8.

**Recommendations:**

**Cohort #1: In-School**

Recommendation: Fund 11 applicants: \$207,833

**Cohort #2: Out-Of-School**

**Panel #1**

Recommendation: Fund 11 applicants: \$222,219

**Panel #2**

Recommendation (B): Fund 10 applicants: \$194,804

**Recommendation Total: \$624,895**



**Arts / Humanities Education Project (AHEP) Funding Recommendation Summary**

AHEP Funding Formula	
Panel	# of Awardees
1	11 of 18
2	11 of 15
3	10 of 15

AHEP Awards per Cohort			
Cohort	# of Apps	# Awarded	\$ Awarded
In School	16	9	171,284
Out of School	26	19	\$ 377,634
Professional Dev.	2	2	\$ 36,549
Older Adult Ed.	4	2	\$ 39,428
Arts Partners	0	0	-
<b>Total</b>	<b>48</b>	<b>32</b>	<b>624,895</b>
<b>Funding %:</b>	<b>66.7%</b>		

AHEP Awards Per Ward								
	FY24 Applicants		FY24 Awardees			FY23 Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% Total Awarded	# Awarded	% Awarded	% Total Awarded
Ward 1	10	28%	9	100%	28.1%	7	78%	28%
Ward 2	10	19%	6	66%	18.8%	6	55%	24%
Ward 3	10	28%	9	54%	28.1%	4	67%	16%
Ward 4	7	9%	3	18%	9.4%	4	67%	16%
Ward 5	1	0%	0	0%	0.0%	1	50%	4%
Ward 6	3	3%	1	100%	3.1%	1	100%	4%
Ward 7	3	6%	2	100%	6.3%	1	50%	4%
Ward 8	4	6%	2	100%	6.3%	1	50%	4%
<b>Total</b>	<b>48</b>	<b>100%</b>	<b>32</b>		<b>100%</b>	<b>25</b>		<b>100%</b>

	FY23 Funding	FY24 Funding
<b>Total Awards</b>	25	32
<b>Total Amount</b>	596,588	624,895

AHEP Awards per New Grantee
<b>New CAH Applicants</b> 3

Rationale
<p>Variances were the main factor in determining the groupings for funding. Award amounts were calculated to ensure that the total amount awarded remained within budget. Thus, the maximum award distributed is 75% of the request.</p> <p>More funds were approved to award 10 additional applicants at 65% of their request. The recommendation was made based on the applicants' variance and positive feedback from the panel.</p>



**FY24 FIELD TRIP EXPERIENCES (FTE)  
GRANT FUNDING RECOMMENDATIONS**

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**Grant Program Name:** Field Trip Experiences (FTE)

**Ineligible:** Organizations in receipt of General Operating Support (GOS) grants may apply for 1 project-based grant including, AHEP, East Arts, Public Art Building Communities), and 1 capacity-based grant (CP).

**Grant Program Description:**

Supports the cost of field trip tickets, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of the program. Organizations may apply for project support of up to \$50,000. There is no match requirement.

**FY23 v. FY24**

FY24 Eligible Applicants: 25 applicants (18 Proposed Awardees)  
FY23 Eligible Applicants: 29 (22 Awardees)

**Allocated Budget Amount:**

FY2024: **Budget: \$500,000**  
**Recommendation: \$ 498,989**  
FY2023: \$ 559,410 (Awarded)  
FY2022: \$ 515,487 (Awarded)  
FY2021: ON HIATUS

**Number of Panels:** 2

**Number of New Applicants to CAH:** 1

**Grant Manager:** Andrea Brown

**Number of Eligible Applicants by Cohort in FY24: 25**

Cohort #1: Field Trip Experiences - Elementary: **14**

Cohort #2: Field Trip Experiences - Middle and High School: **11**

**Award Justification and Allocation of Funds:**

- The funding recommendations were determined using the variances and calculations to stay within the total funding budget.

**Recommendation**

**Cohort #1:**

**Cut-off:** There is a clear break in scoring between applicant #10 and #11 (1.30 point variance in scoring)

**Cohort #2:**

**Cut-off:** There is a clear break in scoring between applicant #8 and #9 (2.83-point variance in scoring.)

Recommendation: includes funding for (1) field trip experience in Ward 8, and 6.

**Recommendations:**

**Panel #1: Field Trip Experience - Elementary**

Recommendation: Fund 10 applicants: \$289,302

**Panel #2: Field Trip Experience Middle and High School**

Recommendation: Fund 11 applicants: \$209,684

**Recommendation Totals:** \$498,989

**FY23 Field Trip Experiences (FTE) Funding Recommendation Summary**

FTE Funding	
Panel	# of Awardees
1	10 out of 14
2	8 out of 11

FTE Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	7	5	\$ 144,458
Theatre	7	7	\$ 175,628
Design Arts	1	1	\$ 34,266
Interdisciplinary	1	0	\$ -
Humanities	1	0	\$ -
Music	6	4	\$ 110,811
Opera	0	0	\$ -
Multi-disciplinary	1	1	\$ 33,823
Visual Arts	0	0	\$ -
Media Arts	1	0	\$ -
<b>Total</b>	<b>25</b>	<b>18</b>	<b>\$ 498,986</b>
Funding %:	72.0%		

FY23 Funding	FY24 Funding
Total Awards 29	Total Awards 18
Total Amount \$559,410	Total Amount \$498,989

FTE Awards per Ward								
Ward	Applicants		FY 24 Awardees			FY 23 Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total	# Awarded	% Awarded	% of Total
Ward 1	4	16%	3	75%	17%	5	100%	23%
Ward 2	5	20%	4	80	22%	7	100%	32%
Ward 3	5	20%	0	0%	0%	1	33%	5%
Ward 4	2	8%	2	100%	11%	3	75%	14%
Ward 5	2	8%	2	100%	11%	1	100%	5%
Ward 6	6	24%	6	100%	33%	4	100%	18%
Ward 7	0	0%	0	0%	0%	0	0%	0%
Ward 8	1	4%	1	100%	6%	1	100%	5%
<b>Total</b>	<b>25</b>	<b>100%</b>	<b>18</b>			<b>22</b>		<b>100</b>

FTE Awardees	
Previous FTE Grantee	25
New FTE Grantee	0
Previous CAH Grantee	25
New CAH Grantee	0

Rationale
<p>Variances were the main factor in determining the groupings for funding. Award amounts were calculated to ensure that the total amount awarded remained within budget. Thus, the maximum award distributed is 75% of the request.</p> <p>More funds were approved to award 5 additional applicants at 65% of their request. The recommendation was made based on the applicants' raw scores and positive feedback from the panel.</p>

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## FY24 ARTS AND HUMANITIES FELLOWSHIP PROGRAM (AHFP)

### GRANT FUNDING RECOMMENDATIONS

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**Grant Program Name:** Arts and Humanities Fellowship Program (AHFP)  
**Cohorts:** Dance | Design | Go-go | Humanities | Interdisciplinary | Media | Music | Visual Arts | Teaching Artists | Theater

**Grant Program Description:**

Supports individual artists, teaching artists and humanities professionals who significantly contribute to the arts and humanities and substantially impact the lives of DC residents through excellence in the arts and humanities.

**FY24 v. FY23**

<b>FY24 Applicants</b>	<b>659 (624 Recommended Awardees)</b>
FY23 Applicants:	597 (421 Awardees)
FY22 Applicants:	463 (350 Awardees)

**Allocated Budget Amount:**

<b>FY2024:</b>	<b>\$3,432,000 (624 Awarded)</b>
FY2023:	\$3,145,000 (421 Awarded)
FY2022:	\$2,685,000 (350 Awarded)

**Award Justification and Allocation of Funds:**

Historically an applicant's raw score is used to determine their percentile ranking within their respective review cohorts. Award recommendations are made by applying that percentile ranking to a tiered funding structure.

In FY24 a proposed flattened award was implemented, allocating the same award amount for all applicants who passed first round review scoring. This is part of an increased effort to improve equity in funding. Outreach this year included town halls prior to the release of the grant request for applications, workshops for applicants, weekly live chats for additional applicant support, a library outreach series, and additional promotional events in collaboration with the Communications team to share the opportunity with the community.

The lowest scoring applicants across the entire program we submitted to a second round of review, with a new panelist cohort. This review was intended to provide additional feedback for applicants, as well as determine if applicants should be funded, or needed additional outreach from Commission staff to better prepare their applications. Applicants who were decided to not be ready for funding this year

from this panel will receive focused communication from the grant managers with the intent of improving their application for next year's funding cycle.

**Additional Information:**

- FY24 Applicant pool continued to increase, with 659 applications over 597 in FY23. This is an increase of 10.38%.
- Proposed FY24 recommendation funds 623 out of 659 applicants across all eight wards, at a rate of 94.5% of applicants. This is an increase from 70.5% of applicants in FY23
- **Recommendation:** Flattens the award amount for all grantees to receive the same amount.
  - o Award amount is \$5500
  - o Total Awards: 623
  - o Funds approximately 94.5% of applicants based upon panelist input and available funds
  - o Additional programming to be developed and presented during the grant year to support individual artists in their practice.

**Number of Panels by Cohort:** 30

Dance: 1 | Design: 1 | Go-Go: 1 | Humanities: 5 | Interdisciplinary: 2 | Media: 2 | Music: 5 | Teaching Artists: 2 | Theater: 3 | Visual Arts: 7 | Second Round Review: 1

**Number of Applicants:** Dance: 28 | Design: 25 | Go-Go: 13 | Humanities: 102 | Interdisciplinary: 49 | Media: 56 | Music: 114 | Teaching Artists: 36 | Theater: 74 | Visual Arts: 162

**Total: 659 applications**

**167 Applicants have never received a grant from CAH**

**Grant Managers:**

Dance: Marcia Howard | Design: Kerry Kaleba | Go-Go: Robert Nuñez | Humanities: Kamanzi Kalisa | Interdisciplinary: Terrell Johnson | Media: Terrance Brown | Music: Robert Nuñez | Teaching Artists: Andrea Brown | Theatre: Jeanne Hisle | Visual Arts: Kerry Kaleba

**Arts & Humanities Fellowship Program- FY24 Funding Recommendation**

AHFP Funding Formula			
Summary	Percentile Minimum	Award	# of Awardees
Top score	100%	\$5,500	623
90's	90%	\$5,500	623
80's	80%	\$5,500	623
70's	70%	\$5,500	623
60's	60%	\$5,500	623
50's	50%	\$5,500	623
40's	40%	\$5,500	623
25-30's	10%	\$5,500	623
Null	0%	\$0	26

AHFP Awards per Discipline			
	# of Apps	# Awarded	\$ Awarded
Dance	28	25	\$ 137,500
Design Arts	25	22	\$ 121,000
Go-Go	13	13	\$ 71,500
Humanities 1	20	18	\$ 99,000
Humanities 2	20	19	\$ 104,500
Humanities 3	20	20	\$ 110,000
Humanities 4	21	21	\$ 115,500
Humanities 5	21	21	\$ 115,500
Interdisciplinary 1	25	25	\$ 137,500
Interdisciplinary 2	24	21	\$ 115,500
Media Arts 1	24	19	\$ 104,500
Media Arts 2	32	31	\$ 170,500
Music 1	21	21	\$ 115,500
Music 2	22	20	\$ 110,000
Music 3	23	23	\$ 126,500
Music 4	25	24	\$ 132,000
Music 5	23	21	\$ 115,500
Teaching Artists 1	19	19	\$ 104,500
Teaching Artists 2	17	16	\$ 88,000
Theater 1	23	21	\$ 115,500
Theater 2	23	20	\$ 110,000
Theater 3	28	26	\$ 143,000
Visual Arts 1	24	23	\$ 126,500
Visual Arts 2	23	22	\$ 121,000
Visual Arts 3	23	23	\$ 126,500
Visual Arts 4	23	22	\$ 121,000
Visual Arts 5	23	23	\$ 126,500
Visual Arts 6	23	22	\$ 121,000
Visual Arts 7	23	22	\$ 121,000
<b>Total</b>	<b>659</b>	<b>623</b>	<b>\$ 3,426,500</b>
<b>Funding %:</b>	<b>94.5%</b>		
<b>Avg. Award</b>	<b>\$</b>	<b>5,500</b>	

AHFP Awards per Ward							
	FY24 Applicants		FY24 Awardees			FY23 Awardees	
	# of Applicant	% of Total	# Awarded	% Awarded	% of Total	# Awarded	% Awarded
Ward 1	121	18%	114	94%	18%	73	78%
Ward 2	47	7%	45	96%	7%	24	67%
Ward 3	84	13%	79	94%	13%	50	72%
Ward 4	113	17%	109	96%	17%	68	70%
Ward 5	132	20%	127	96%	20%	91	69%
Ward 6	59	9%	56	95%	9%	47	63%
Ward 7	56	8%	52	93%	8%	35	71%
Ward 8	47	7%	41	87%	7%	33	72%
<b>Total</b>	<b>659</b>	<b>100%</b>	<b>623</b>		<b>100%</b>	<b>421</b>	<b>100%</b>

\*indexed field hidden in column A and B

FY24 Goal: Increase number of applicants funded by flattening the award amounts, emphasizing an equitable approach to funding.

FY23 Goal: Fund as much as possible, with a minimum award amount of \$5000

FY23 Totals	FY24 Totals
Total funding	Total funding 623
Funding %:	Funding %: 94.5%
Avg. Award	Avg. Award \$5,500

**Rationale**

Allocated Budget: \$3,500,000  
 Proposed Budget: \$3,426,500  
 Allocation of Funds:

In prior years award were determined by using the applicants raw score to determine a percentile ranking within their respective cohort, and translating that to a tiered structure. In an effort to distribute funding more equitably and provide a level of stability to artists who are navigating a post-COVID landscape, the award amounts were flattened to reach more applicants, and the lowest performing applicants were sent to a second round of review.

Applicant pool continues to grow, but not as aggressively as we saw last year with an almost 30% increase in applicants (659 over 597, a 10.38% increase in FY24 over FY23)

## FY24 EAST ARTS (EA) GRANT FUNDING RECOMMENDATIONS

**Grant Program Name:** East Arts (formerly East of the River)

**Ineligible:** Organizations in receipt of general operating support (GOS) or project-based grants are restricted from receiving EA.

**Project-based Grants:**

CAH’s project-based grants are competitive and reviewed by peer review panelists on their artistic content, I.D.E.A. efforts, District impact, and organizational management. Organizations in receipt of general operating support (GOS) grants may be restricted from receiving certain combinations of project-based grants in addition to GOS. This restriction is in place to allow for a greater number of organizations to access these grant opportunities.

**Grant Program Description:**

The East Arts (EA) grant supports arts and humanities projects of non-profit organizations with budgets under \$500,000 that identify as BIPOC-centered organizations (Black, Indigenous, and people of color). Formerly, the East of the River grant included organizations located in Wards 7 and 8. The new East Arts grant broadens its reach to include organizations headquartered in the northeast (NE) and southeast (SE) quadrants of the city.

**Grant Program Goals:**

- Provide access to high-quality arts and humanities experiences by organizations headquartered in the NE and SE quadrants of the District of Columbia.
- Award organizations based on the merits of their work as determined by a panel of peer reviewers.
- Support project applications submitted by both arts/humanities and non-arts/humanities organizations.

**Allocated Budget Amount:**

<b>FY2024</b>	<b>Budget: \$1,250,000 (proposed 35)</b>
FY2023	\$1,000,000 (33 awarded)
FY2022	\$839,000 (33 Awarded)
FY2021:	\$706,000 (26 Awarded)

**FY22 v. FY23**

FY23 Applicants:	36 (33 Awardees)
FY24 Applicants	40 (35 Awardees)

**Award Formulation:**

- Raw scores are used to determine ranking.
- A funding formula is created to apply proportionally across the 1 panel cohort.





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- Maximum and minimum award amounts are determined, based on budget of \$1.25m.
- Grant managers adjust formulas for each panel cohort based on:
  - Natural breaks/variances in rankings
  - Consulting panelist responses to applications

**Award Recommendations:**

- Fund 35 applicants
  - \$35,000- Maximum Award
  - Maintain budget from \$1,250,000
  - \$1,110,300 is a slight decrease in this year budget in EA funding for FY24
-

### FY24 East Arts (EA) Funding Recommendation Summary

EA Funding	
Score Range	# of Awardees
81-90	11
75-80	14
70-75	8
68.50-70	2

EA Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	3	2	\$ 95,000
Theatre	8	5	\$ 237,800
Folk/Traditional	1	1	\$ 30,000
Design Arts	1	1	\$ 35,000
Humanities	3	3	\$ 27,500
Band (Jazz and Popular)	1	1	\$ 35,000
Architecture	0	1	\$ -
Interdisciplinary	3	5	\$ 97,500
Storytelling	1	1	\$ 35,000
Music	3	2	\$ 65,000
Multi-disciplinary	11	9	\$ 325,000
Poetry	1	1	\$ 32,500
Literature	1	1	\$ 35,000
Visual Arts	1	1	\$ 27,500
Mixed Media	1	1	\$ 32,500
<b>Total</b>	<b>36</b>	<b>35</b>	<b>\$ 1,110,300</b>
<b>Funding %:</b>	<b>97.2%</b>		

FY23 Funding	FY24 Funding
<b>Total Awards 33</b>	<b>Total Awards 35</b>
<b>Total Amount \$1,038,778</b>	<b>Total Amount \$1,110,300</b>

EA Awardees	
Previous Grantee	32
New EA Grantee	3
Previous CAH Grantee	32
New CAH Grantee	3

EA Awards per Ward								
FY24 Applicants			FY24 Awardees			FY23 Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total	# Awarded	% Awarded	% of Total
Ward 1	0	0%	0	0%	0%	0	0%	0%
Ward 2	0	0%	0	0%	0%	0	0%	0%
Ward 3	0	0%	0	0%	0%	0	0%	0%
Ward 4	1	3%	1	0%	3%	0	0%	0%
Ward 5	2	5%	1	0%	3%	2	100%	6%
Ward 6	3	8%	3	100%	9%	1	100%	3%
Ward 7	14	35%	12	86%	34%	<b>14</b>	<b>0%</b>	42%
Ward 8	20	50%	18	90%	51%	<b>16</b>	<b>89%</b>	48%
<b>Total</b>	<b>40</b>	<b>100%</b>	<b>35</b>		<b>100%</b>	<b>33</b>		100%

#### Rationale

**Award Justification and Allocation of Funds:**  
 Award recommendations are determined by converting the raw scores to scores out of 100, with the top scores application receiving 100% of its request. The range of award funding is between 90-68.5 of each request.

**Recommendation:**  
 Cut-off: Applicant #35 (3.5 point variance in ranking between #35 and #36).



## FY24 PEF(I) GRANT FUNDING RECOMMENDATIONS

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**Grant Program Name:** Projects, Events, or Festivals Individuals PEF(i)

**Grant Program Description:**

The Projects, Events, or Festivals PEF(i) grant program supports individuals who execute projects that promote arts and humanities activities to a diverse range of communities within the District of Columbia. The application is open to all District of Columbia residents. Individuals may apply for project support of up to \$10,000, and there is no matching requirement for PEF grants.

**FY23 v. FY24.** In FY23, we offered 4 PEF workshops. In FY24, we offered 3 PEF workshops with the option of viewing the workshop recording. There was a drastic increase in the number of applicants to the grant in FY23 i.e. from 72 to 109. 181 applications were in progress but 67 were incomplete with 5 being duplicates.

**Allocated Budget Amount:**

FY2024:	\$650,644 (82 applicants Recommended)
FY2023:	\$527,141 (60 applicants Awarded)
FY2022:	\$393,057 (Awarded)
FY2021:	\$308,989 (Awarded)

**Number of Panels:** 5

**Number of Applicants by Cohort:**

Cohort 1- 22  
Cohort 2- 22  
Cohort 3- 22  
Cohort 4- 21  
Cohort 5- 22

**Number of New Applicants to CAH:** 26 out of 109 (Increase from 10 in FY23)

**Number of New Applicants to CAH being funded:** 12 out of 82 (Increase from 6 in FY23)

**Number of Returning FY23 PEF(i) Grantees:** 53 out of 109 (Increase from 41 in FY 23)

**Number of Ward 7 & 8 applicants being funded:** 15 out of 82 (Increase from 9 in FY23)

**Award Justification and Allocation of Funds:**

Raw scores are converted to percentages in relation to the top scoring applicant. Award recommendations are determined by applying the percentage to the amount requested by each applicant. The recommendation includes awarding the top scoring applicant in each

cohort its full request amount. The range of award funding is between 60%-100% of each request.

**Recommendation- \$650,644**

Cohort #1:

- **Cut-off:** There is a clear break at applicant #16 (6.1 point variance in ranking between #16 and #17).

Cohort #2:

- **Cut-off:** There is a clear break at applicant #16 (5.17 point variance in ranking between #16 and #17).

Cohort #3

- **Cut-off:** There is a clear break at applicant #16 (3.33 point variance in ranking between #16 and #17).

Cohort #4

- **Cut-off:** There is a break at applicant #15 (2.09 point variance in ranking between #15 and #16).

Cohort #5

- **Cut-off:** There is a clear break at applicant #20 (12.90 point variance in ranking between #21 and #22).

**FY24 Projects, Events, or Festivals: Individuals (PEFi) Funding Recommendation Summary**

PEFi Funding	
Score Range	# of Awardees
>83.8	43
<83.8	39

PEFi Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	7	6	\$ 50,900
Media Arts	8	5	\$ 35,150
Theatre	6	3	\$ 25,000
Design Arts	3	2	\$ 14,000
Interdisciplinary	10	9	\$ 66,000
Mixed media	2	0	\$ -
Music	33	24	\$ 193,680
Literature	5	5	\$ 43,109
Multi-disciplinary	11	9	\$ 73,716
Visual Arts	9	7	\$ 53,089
Humanities	5	3	\$ 22,000
Film	10	9	\$ 74,000
<b>Total</b>	<b>109</b>	<b>82</b>	<b>\$ 650,644</b>
<b>Funding %:</b>	<b>75.2%</b>		

FY23 Funding	FY24 Funding
<b>Total Awards 60</b>	<b>Total Awards 82</b>
<b>Total Amount \$527,141</b>	<b>Total Amount \$650,644</b>

PEFi Awardees	
Previous PEFi Grantee	56
New PEFi Grantee	26
Previous CAH Grantee	70
New CAH Grantee	12

PEFi Awards per Ward								
Ward	Applicants		Awardees			FY23 Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total	# Awarded	% Awarded	\$ Awarded
Ward 1	13	12%	12	15%	92%	11	92%	\$ 96,595
Ward 2	7	6%	6	7%	86%	4	67%	\$ 36,584
Ward 3	10	9%	8	10%	80%	5	100%	\$ 40,937
Ward 4	23	21%	15	18%	65%	8	89%	\$ 71,038
Ward 5	22	20%	18	22%	82%	14	82%	\$ 124,883
Ward 6	11	10%	8	10%	73%	8	80%	\$ 69,780
Ward 7	11	10%	9	11%	82%	6	75%	\$ 52,839
Ward 8	12	11%	6	7%	50%	4	80%	\$ 34,485
<b>Total</b>	<b>109</b>	<b>100%</b>	<b>82</b>	<b>100%</b>		<b>60</b>		<b>\$ 527,141</b>

**Rationale**

Award recommendations are determined by using the raw scores which are out of 100, with the top scoring application receiving 100% of its request. Funding percentages decrease by 10% for the next 5 applicants.

The range of award funding is between 60%-100% of each request.



## FY24 PROJECTS, EVENTS, OR FESTIVALS: ORGANIZATIONS (PEF(O)) GRANT FUNDING RECOMMENDATIONS

**Grant Program Name:** Projects, Events, or Festivals Organizations – PEF(o)

**Ineligible:** Organizations in receipt of general operating support (GOS) grants are restricted from receiving PEFo.

**Project Based Grants:**

CAH’s project-based grants are competitive and reviewed by peer review panelists on their artistic content, I.D.E.A. efforts, District impact, and organizational management. Organizations in receipt of general operating support (GOS) grants may be restricted from receiving certain combinations of project-based grants in addition to GOS. This restriction is in place to allow for a greater number of organizations to access these grant opportunities.

**Grant Program Description:**

The PEF(o) grant offers support to qualified non-profit organizations to deliver exemplary programs that promote arts and/or humanities activities to a diverse range of communities within the District of Columbia. The maximum request amount is \$20,000. There is no matching requirement for PEF grants.

**Grant Program Goals:**

- Provide access to high-quality arts and humanities experiences for all District of Columbia residents.
- Improve quality of life by supporting vibrant community projects within the arts and humanities.
- Strengthen the creative economy through investments in local individuals and organizations.

**Allocated Budget Amount:**

<b>FY2024:</b>	Budget \$550,000
FY2023:	\$604,742 (Awarded)
FY2022:	\$474,642 (Awarded)

**FY23 v. FY24**

<b>FY24 Eligible Applicants:</b>	67 (59 of Proposed Awardees)
FY23 Eligible Applicants:	46 (34 Awardees)

**Number of Workshops:** 3, with an option of viewing the workshop recording.



**Total Number of Submitted Applications:** 82 (14 will receive GOS, and 1 was a duplicate application.) 31 applications were incomplete due to them being blank, or a duplicate of a submitted application.

**Award Formulation:**

- Raw scores are used to determine ranking.
- A ranking percentage is created to apply proportionally across four (4) panel cohorts.
- Maximum and minimum award amounts are determined, based on budget of \$550K
- Grant managers adjust formulas for each panel cohort based on:
  - Natural breaks/variances in rankings
  - Consulting panelist responses to applications

**Award Recommendations:**

- Fund 59 of the 67 applicants
- \$16,000 - Maximum
- Increase budget from \$604,742 to \$764,033
- This will allow for more robust programming.

**FY24 Projects, Events, or Festivals: Organizations (PEF(o)) Funding Recommendation Summary**

PEFo Funding	
Score Range	# of Awardees
89<	33
>89	26

PEFo Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	6	5	\$ 64,125
Theatre	3	3	\$ 40,579
Arts Administration	3	3	\$ 39,760
Interdisciplinary	4	4	\$ 56,000
Non-Arts/Non-Humanities	2	2	\$ 20,500
Music	15	11	\$ 141,519
Literature	1	1	\$ 4,875
Multi-disciplinary	13	13	\$ 179,359
Visual Arts	9	8	\$ 110,335
Humanities	10	8	\$ 90,981
Film	1	1	\$ 16,000
<b>Total</b>	<b>67</b>	<b>59</b>	<b>\$ 764,033</b>
<b>Funding %:</b>	<b>88.1%</b>		

FY23 Funding	FY24 Funding
<b>Total Awards 34</b>	<b>Total Awards 59</b>
<b>Total Amount \$604,742</b>	<b>Total Amount \$764,033</b>

PEFo Awardees	
Previous PEFo Grantee	20
New PEFo Grantee	39
Previous CAH Grantee	34
New CAH Grantee	25

PEFo Awards per Ward								
FY24 Applicants			FY24 Awardees			FY23 Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total	# Awarded	% Awarded	% of Total
Ward 1	11	16%	10	91%	17%	2	67%	6%
Ward 2	21	31%	18	86%	31%	9	75%	26%
Ward 3	8	12%	8	100%	14%	7	88%	21%
Ward 4	4	6%	4	100%	7%	3	75%	9%
Ward 5	7	10%	5	71%	8%	5	83%	15%
Ward 6	9	13%	8	89%	14%	4	57%	12%
Ward 7	3	4%	3	100%	5%	2	100%	6%
Ward 8	4	6%	3	75%	5%	2	6%	6%
<b>Total</b>	<b>67</b>	<b>100%</b>	<b>59</b>	<b>100%</b>	<b>100%</b>	<b>34</b>		<b>100%</b>

**Rationale**

Award recommendations are determined by using the raw scores which are out of 100, with the top scoring application receiving 80% of its request. Funding percentages decrease by 5% for the next 3-5 applicants.

The range of award funding is between 60%-80% of each request.