

FY23 ART EXHIBITION (CURATORIAL) GRANT

FREQUENTLY ASKED QUESTIONS

(June 6, 2022)

ELIGIBILITY REQUIREMENTS:

Q: Can I apply for the AEG if I live outside of DC? Can I be a co-curator or mentee if I live outside of DC?

A: All applicants for the AEG must reside in the District; co-curators/mentees need not reside in the District. Having a studio or workplace in the District will not qualify someone as an applicant for this grant.

Q: Can an artist who would like to be included in an exhibition recruit a curator to apply?

A: The applicant must be a curator and cannot include their own work in the exhibition. If an artist knows a curator who might like to apply, they should notify them of the opportunity.

Q: Can the applying curator invite a co-curator from their network, or with CAH match a curator with a co-curator?

A: Applicant curators should coordinate their own co-curator; CAH will not be matching curators. The applicant should make it clear in the application who brings what type of experience to the project and what each curator's roles will be.

Q: How many co-curators can an applicant have?

A: We suggest just having one co-curator. Though, if an applicant would like to budget for more curatorial consultants, that will be up to the applicant.

APPLICATION PROCESS:

Q: Do the artists chosen for the exhibition need to reside in DC or DMV?

A: Review panelists prefer to see a strong DC connection in proposed exhibitions. However, it is possible to include artists who do not live in the District/DMV along with artists who do.

Q: Do curators and co-curators need to live within the District of Columbia?

A: The grant applicant (curator) must reside in DC. Co-curators or mentees may reside outside of the District.

Q: How many artists would you recommend for an exhibition in the gallery?

A: Previous AEG curators have included between 6 and 21 artists. Please be sure to consider budgetary implications related to the number of artists included in the exhibition.

Q: Are there any specific accessibility requirements of the space - thinking about sculptural works that would be installed on the floor, digital media...

A: There is plenty of flexibility in the gallery for displaying sculpture, digital works, and other media. The artwork should not impede walkways, include liquids or any items that could cause pose a risk to visitors. The current gallery exhibition, [*Fragile Beauty*](#), includes a range of media and display methods. Please visit the space to get acquainted with it before submitting your application.

APPLICATION DOCUMENTS:

Q: Am I at a disadvantage for this grant if I do not have a lengthy CV?

A: Applicants must be individuals with prior curatorial experience, as evidenced on application materials. This need not be extensive experience, just enough to demonstrate the ability to successfully manage the project and budget.

Q: How certain do the artist/artwork choices need to be at the time of application?

A: They should be as certain as possible. If the grant is awarded and then a particular artwork becomes unavailable and the curator would like to substitute a similar work, this should not be a problem. However, substantive changes to the exhibition are not acceptable, and even relatively minor changes will require review. If the curator would like to include an artwork that is not yet completed, they should include a sketch or other rendering of the work in the application.

Q: Can proposed programming include workshops?

A: Yes, curators may hold art workshops as part of their exhibition programming.