

FY23 ART BANK PROGRAM

FREQUENTLY ASKED QUESTIONS

(May 26, 2022)

GENERAL:

- Q: If I receive an ABP grant, will CAH keep the artwork that was submitted?
- A: The Art Bank grant is an acquisition grant. Works awarded grants will be permanently acquired into our Art Bank Collection and loaned to District government agencies for display in public areas and offices of government buildings. All artwork submitted must be available for acquisition at the time of submission; applicants may not substitute works not included in the original application.
- Q: If chosen, will the submitted artwork be put on display?
- A: Yes, the goal is that all acquired work will be displayed in government agency buildings across the District.
- Q: If works are acquired, will artists be notified of where they are placed?
- A: Artists can always check the CAH eMuseum to see where work is currently on view: <https://dcarts.emuseum.com/>
- Q: Is the FY23 Art Bank grant open to all artists in the DMV area or just DC?
- A: Individual artists are eligible to apply if they reside within 50 miles of the District. District-based non-profits may apply if they represent artists who reside within 50 miles of the District.
- Q: Will there be an exhibition of applicants' work this year?
- A: Finalists for the Art Bank grant are displayed in the CAH I (Eye) Street Galleries and on the CAH virtual platform.
- Q: Is the FY23 Art Bank grant related to the Wilson Building Art Collection?

A: The Wilson Building Art Collection is a subset of the Art Bank Collection, and works are acquired through a separate process.

Q: Is tech support available for the grants portal?

A: Yes, if you encounter tech difficulties on the grants portal, please click on the red "Support" or "Help" button at the top of the screen.

APPLICATION REQUIREMENTS:

Q: Is pricing our artwork based on the artist's discretion?

A: Each artwork must be priced at \$10,000 or lower. Pricing for this grant must match market pricing (ie. prices offered at galleries, in studio and/or on websites).

Q: What are approved methods and materials for artwork submitted to the Art Bank Collection?

A: See pages 3-5 of the [Request for Applications](#) for details on methods and materials.

Q: Does the Art Bank Collection acquire musical instruments?

A: If a sculptural musical instrument is acquired, it will be covered with plexi for display and will therefore not be playable.

Q: May I submit a large four-part artwork?

A: Yes. However, any single submission may not exceed the size limit of 84 inches in any direction; 60 lbs for a wall mounted piece; 100 lbs for a pedestal piece. Also, the price of any single submission may not exceed \$10,000.

Q: Is there a lower size limit on artwork submissions?

A: No, the Art Bank Collection includes artworks of all sizes, up to 84 x 84 inches.

Q: May I include framed artworks in my application?

A: Yes. If acquired, CAH will likely reframe the artwork in our standard white frames, covered with plexi. Also, the award will not be finalized until we unframe the artwork and perform a condition check.

Q: May I submit artwork unframed?

A: Yes. If acquired, it will be framed in our standard white frames, covered with plexi.

Q: How recent does the submitted work need to be?

A: There are no date requirements, but artists should submit artworks that engage with contemporary artistic practice and/or are significant to the history of visual art in the region.

Q: Are there particular artistic styles that are preferred?

A: No, the Art Bank Collection includes and welcomes art in all styles.

Q: Do artworks need to adhere to a particular theme or be related to DC?

A: No, applicants may submit artworks of all subjects and themes.

Q: May I submit a work that is meant to be suspended from the ceiling?

A: No, unfortunately CAH cannot acquire works into the Art Bank Collection that are meant to be suspended from the ceiling.

Q: Is it possible to submit a published artist book to the Art Bank Collection?

A: We do not recommend submitting published artist books, since they would be challenging to properly place on loan in a government agency building.

REQUIRED DOCUMENTS:

Q: Can our Image Identification List include detail shots of the work we are submitting?

A: Yes. You can also upload detail images as media files when you upload your artwork files. Just be sure they are clearly labeled so reviewers understand that they are details of submitted pieces and not separate artworks.

Q: Who can we speak to about reviewing an FR500 application, for the purposes for getting the citywide clean hands certification?

A: Please contact the Office of Tax and Revenue.

Q: Do individual applicants need to have a DUNS number?

A: No, only organizational applicants are required to have a DUNS number.

Q: Where can I find the required application documents for the Art Bank Program grant?

A: The Request for Applications, Demographic Overview Form, and Copyright Warranty Form are here: <https://dcarts.dc.gov/node/1594896>. The W9 and Statement of Certification are here (and also in the grants portal): <https://dcarts.dc.gov/node/408702>.

REVIEW CRITERIA:

Q: Will I be at a disadvantage for this grant if I do not have a lengthy CV?

A: No. One of the ABP review criteria is Artistic Contribution. To score highly, you may either have an extensive exhibition history and significant contributions to the metropolitan artistic community OR you may be a highly promising emerging artist who will add to the diversity and richness of the collection.

Q: Two of my paintings were selected for this grant in recent years. Should I submit work this year or wait a few more years before applying again?

A: You are more than welcome to apply again. We do have a new element of our review criteria this year stating that if an artist's work has been acquired into the

Art Bank Collection in the past, the newly submitted artwork should make a new contribution to the collection in subject, style, or significance.