



DC COMMISSION ON THE ARTS & HUMANITIES

FY 2021 MuralsDC Project

Applicants may submit one (1) MuralsDC qualification application per fiscal year.

RFQ RELEASE: FRIDAY, MARCH 12, 2021
SUBMISSION DEADLINE: FRIDAY, APRIL 23, 2021, 11:59 PM

Application Questions

Work Samples & Uploads

Applicants must create an image identification list of the images uploaded and should arrange the list in the order of viewing preference. Title the page with the words “Annotated Image List” and the applicant’s name. For each image, include the Title, Material, Dimensions, Year, Budget, Location of artwork, and how many days/hours it took to complete. Digital images must be numbered to correspond with the Image Identification List.

Mandatory Documents

Artist Bios

Certificate of Clean Hands:

(dated no more than 30 days prior to the deadline). Go to [My Tax DC](#) to obtain a current certificate (between 3-12-2021 and 4-23, 2021) or to create an account to obtain a certificate.

(Required upload)

IRS Form W-9:

Note: Post Office Box numbers are prohibited. The applicant’s address MUST match the address in the grants portal. Only the October 2018 version of the W9 form may be used and the form must be dated and signed by the applicant at the time of submission. If an *international* applicant, upload a word document stating, “international applicant”.

(Required upload)

IRS Form W-8BEN Form (International Artist):

Include the same instructions as above. If an *US* applicant upload a word document stating US applicant.

List of Insurance Carriers and Policies:

Detail existing and/or previous General Liability Insurance carriers or name of insurance carrier you intend to use. (Note: there is a quick turnaround requirement for having insurance in place if selected. This is intended to help facilitate that need if selected)
(Required)

Professional References**Résumés of Key Personnel:**

Examples include -- artistic directors; arts educators; etc. Indicate what role/s, and areas of responsibility for this project as well as home address/es.
(Required upload)

Statement of Certification:

(signed at the time of application)
(Required upload)

Support Materials:

Up to three (3) internally produced items (e.g. curricula, strategic plans, marketing materials, etc.) and up to three (3) externally produced items (e.g. reviews, commendations, testimonials, letters of support, etc.).
(Required upload)

Work Samples:

CAH recommends reviewing the Work Sample description in the Guidelines to determine materials that might best support the application.
(Required upload)

Mandatory documents and instructions available at:

<http://dcarts.dc.gov/page/managing-grant-awards>).

Overview

Applicant Name:
(Required)

Street Address:
(Required)

State:
(Required)

City:
(Required)

Zip:
(Required)

Applicant Ward:
(Required)

Ward Impact:
(this will be entered if selected)

Project address:
(this will be entered if selected)

Applicant Email Address:
(Required)

Applicant Phone:
(Required)

Website/Social Media Address(es):
(Required)

SSN:
(Required)

Request Details

1. Are you a first time MuralsDC applicant? If so, what interested you to apply?
(Required question)
2. If you are a returning participant, what year(s) did you participate and in which location(s) did you install a mural?
(Required question)
3. What are your design installation strengths and weaknesses? As an Artist, how do you build upon your strengths and overcome your weaknesses?
(Required question)
4. What are the smallest and largest murals that you have designed/installed and how long did it take to complete them? Were you the lead artist or part of a team?
(Required question)

5. Please share past experiences (if any) where you created a work using community input or a theme.
(Required question)
6. Please describe a past mural planning or fabrication experience where intentionality in the planning and implementation of the mural was used to engage a diverse audience based on culture, age, physical ability, or languages spoken.
(Required question)
7. Please describe a previous mural project where programming or the design aided in promoting a welcoming and inclusive environment.
(Required question)
8. Please describe capacity to manage funds for the project and detail the financial monitoring systems in place.
(Required question)
9. If applicable, have you instructed youth in the area of aerosol painting, if so, please describe that experience including the name of the project/program and the time period in which you were engaged with youth.
(Required question)

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