



DC COMMISSION ON
THE ARTS & HUMANITIES

FY 2021 PROJECT-BASED GRANT: ARTS/HUMANITIES EDUCATION PROJECT (AHEP) QUESTIONS

Applicants may submit one (1) Arts/Humanities Education Project application per grant cycle

In-School Projects
Out-of-School-Time Projects
Professional Development

FY 2021

Arts/Humanities Education Project (AHEP)

RFA Release: Tuesday | June 2, 2020 | 4:00pm

Submission Deadline: Thursday | July 2, 2020 | 4:00pm

Grant Period: October 1, 2020 to September 30, 2021

Award Amount: Organizations may request up to \$20,000

Arts/Humanities Education Project Grant Application Questions

Overview

Project Title:

(10 words)

(Required)

Amount Requested:

(Required)

Type of Support:
(Required – Project Support)

Project Start Date:
(Required – October 1, 2020)

Project End Date:
(Required – September 30, 2021)

Briefly detail the arts and humanities activities and goals during the grant period:
(200 Words)
(Required)

Have you received a grant from CAH within the past 5 years?
(Required)

Has your address changed in the past 12 months?
(Required – If address has changed, it must be updated in the grants portal)

Request

Organizational Profile

Below is your organizational profile. This information reflects any details you have provided on your organization's page. If you need to update any details, you may do so here in the application or on the organization's page.

In which ward is the applicant headquartered?
(Required)

Legal Status:
(Required)

Applicant Discipline:
(Required)

Institution Type:
(Required)

Organization Founding Date:
(Required)

What is the organization's mission and vision?
(100 words)

Provide a list of the organization's top three accomplishments from the past two years.
(200 words)

Request Details

Applicant doing business as:

(Required: How applicant would like name to appear in public documents)

Arts Education Project Type:

(Required)

Arts Education Population:

(Required)

Project Descriptors:

(Required – To select multiple project descriptions, press control and click each item to select multiples)

Project Discipline:

(Required)

Type of Activity:

(Required)

Provide a timeline and/or schedule of planned activities related to the grant request.

(300 Words)

(Required)

What is the expected number of arts and humanities personnel paid by this grant request (in whole or in part)? Please use numerical answers only.

(Required)

Provide past examples of delivery of activities similar to this request. Responses may include examples of the applicant producing and/or presenting similar projects.

(300 Words)

(Required)

What personnel does the applicant use to implement the project? Of these, how many are DC-residents?

(200 Words)

(Required)

District Impact & Engagement

Which ward(s) will the activities impact?

(Required)

What is the expected number of individuals to be directly impacted by this request?

(Required)

Select the names of the DC schools benefiting from the project. Type the names of any other schools benefiting in the space below.

(Required)

Define the DC target population for this project. In what ways does this project meet the needs of the targeted DC population?

(400 Words)

(Required)

How will the applicant market its activities to specified target populations in DC? What are the direct efforts to engage these populations? How does the applicant evaluate this engagement?

(300 Words)

(Required)

What modes of programmatic evaluation has the applicant used in the past? Provide examples of changes as a result of the evaluation(s). If none, explain why. What are the anticipated modes of evaluation the applicant will employ?

(300 Words)

(Required)

If partnerships are involved in any of the activities discussed above, provide relevant details such and documentation e.g. financial, resource sharing or in-kind contributions.

(300 Words)

(Required)

How does the applicant ensure all activities and modes of engagement are accessible to District residents, children, youth, and visitors of all abilities and backgrounds? Discuss the applicant's strategies to include people of all abilities as well as other underserved populations, which include those whose access to professional arts and humanities experiences is limited by geography, ethnicity, and/or economics. (For more information, review the Americans with Disabilities Act, the FY21 Guide to Grants and DC Human Rights Act of 1977.)

(200 Words)

(Required)

Budget Narrative, Capacity and Sustainability

Total cash expenses for most recently completed fiscal year:

(Required)

Total Project Budget:

(Required)

Provide a budget narrative. Include clarifying information that may help understanding.

(200 Words)

(Required)

Is there anything specific the panel should know about the applicant's finances?
(100 Words)

Budget

(Budget Tab, Required)

Enter the Project Income and Project Expense line items. Use the "Description" field below to denote which expenses will be charged to the CAH award and the amount of those expenses. For support of purchase, enter placeholder items to successfully complete the application and submit.

(Required)

Project Income:

(Required)

Project Expenses:

(Required)

Work Samples & Uploads

Provide a statement describing how and why the arts, humanities, and/or arts education content or scope of services in the materials uploaded best represents the applicant and/or the work supported by the request. (400 Words)

(Required)

Balance Sheet:

(Required – Most recently completed fiscal year)

Certificate of Clean Hands:

(Required – For instructions on how to generate a certificate of clean hands, please visit: [My Tax DC](#). Clean hands certificate is required to be dated within 30 days of application submission)

Certificate of Insurance:

(Required – Organization's General Liability Insurance)

Current Board of Directors:

(Required – Listing roles, organizational affiliations, and wards of residency)

IRS Letter of Determination:

(Required)

IRS Form 990:

(Required – Most recently completed year)

Organizational Budget:

(Required – Current Year)

Resume(s) of Key Personnel:
(Required)

Statement of Certification:
(Required – Template may be found at: <http://dcarts.dc.gov/page/managing-grant-awards>)

Support Material(s):
(Required - Include syllabi, lesson plans, brochures, marketing materials, and letters of recommendation and testimony)

Signed IRS Form W-9:
(Required - Post office boxes are prohibited. The applicant's address MUST match the address in the grants portal, the address on file in the DC Government's PASS system, and the address registered in the DC Vendor Portal. Only the October 2018 version of the W9 form may be used and the form must be dated at the time of application submission:
<http://dcarts.dc.gov/page/managing-grant-awards>)

Work Sample(s):
Please use the Media Viewer to upload images (JPG, PNG, GIF), videos (MP4, YouTube, Vimeo), and/or audio (MP3) work samples. If your work sample(s) are not photo, video, or audio files, or if you need to include an image identification list, please use the Work Sample field below. If your work sample(s) are exclusively photo, video and/or audio files, please upload a placeholder file to the Work Sample field below.
(Required: Tip: Make sure you can see/play work samples before submitting)