



DC COMMISSION ON THE ARTS & HUMANITIES

**FY 2021 MURALS DC
GRAFFITI AND AEROSOL MURAL ARTISTS
REQUEST FOR QUALIFICATIONS**

Applicants may submit one (1) MuralsDC qualification application per fiscal year. Multiple awards may be made under this RFQ. Award amounts vary from \$2,500—\$20,000. Prospective applicants should read through these guidelines in their entirety prior to submitting an application.

RFQ RELEASE: FRIDAY, MARCH 12, 2021
SUBMISSION DEADLINE: FRIDAY, APRIL 23, 2021 11:59PM
FINALIST NOTIFICATION: ON OR ABOUT MAY 21, 2021

Incomplete or late applications or applications that do not follow the instructions and guidelines will be automatically deemed ineligible for review and funding.

Staff Contact: Alissa Maru, Public Art Program Coordinator | alissa.maru@dc.gov

The DC Commission on the Arts and Humanities (CAH) is an independent agency within the District of Columbia government that evaluates and initiates action on matters relating to the arts and humanities and encourages the development of programs that promote progress in the arts and humanities. As the official arts agency for Washington, DC, the Commission is supported by District government funds and in part by the National Endowment for the Arts, a federal agency.

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TABLE OF CONTENTS

OVERVIEW	3
GRANT PROGRAM GOALS.....	3
SUCCESSFUL APPLICATIONS.....	3
ELIGIBILITY REQUIREMENTS	4
ALLOWABLE COSTS.....	4
INCLUSION, DIVERSITY, EQUITY, AND ACCESS (I.D.E.A.)	5
I.D.E.A. DEFINITIONS	5
TECHNICAL ASSISTANCE AND WORKSHOPS.....	6
SUBMISSION PROCESS	7
REVIEW PROCESS.....	8
SELECTION PROCESS	8
NOTIFICATION AND PAYMENT.....	9
CONDITIONS, REQUIREMENTS, CANCELLATIONS	10
RISK MANAGEMENT AND PERFORMANCE MONITORING.....	11
CONTACT INFORMATION	13
QUALIFICATIONS REVIEW CRITERIA	14
QUALIFICATION APPLICATION CHECKLIST	16

FY21 MURALSDC PROGRAM

Applicants may submit one (1) MuralsDC qualification application per fiscal year cycle

OVERVIEW

The DC Commission on the Arts and Humanities (CAH), in partnership with the DC Department of Public Works (DPW), seeks graffiti and aerosol mural artists and artist teams to design, create and install aerosol murals as part of the MuralsDC program. Selected artists will be expected to engage in a guided component of the program with designated youth (ages 14-18) to help them understand the art of aerosol graffiti mural painting and provide youth with opportunities to assist in activities such as site preparation and mural outlining.

The MuralsDC program was established to replace illegal graffiti with artistic works, revitalize sites within communities in the District of Columbia, and to teach young people the art of aerosol painting. This initiative aims to positively engage the District's youth by teaching proper professional art techniques, providing supplies, and a legal means to practice and perform artistic skills in a way that promotes respect for public and private property and community awareness. There are over 100 MuralsDC projects across all eight wards of the District of Columbia.

For 2021, MuralsDC is seeking works encompassing one of the following themes:

- Social justice
- Unity
- Environmental awareness
- DC Pride
- Democracy

GRANT PROGRAM GOALS

- Illegal graffiti abatement
- Neighborhood enhancement and beautification
- Youth engagement and artistic education

SUCCESSFUL APPLICATIONS

Successful MuralsDC applicants shall:

- Provide work samples and other support materials that best represent the work of the applicant.
- Demonstrate the applicant's clear commitment to inclusion, diversity, equity, and access among audiences, participants.

- Articulate the depth and breadth of programming and programmatic impact provided to the DC community.

ELIGIBILITY REQUIREMENTS

This is an International Call for Graffiti and Aerosol Mural Art Artists and Artist Teams (selection preference will be given to artists that are residents of the District of Columbia).

Individual Artists must (at the time of application):

- Be eighteen (18) years of age or older.
- Be a U.S. Citizen or demonstrate the ability to legally work and enter into an agreement in the United States of America.
- Demonstrate graffiti and aerosol mural art experience.
- Be a practicing professional mural artist.
- Be in good standing with the MuralsDC program, CAH and DPW.
- Obtain a [Citywide Clean Hands certification](#)
- Demonstrate ability to engage with youth (ages 14-18) of varying skill levels that are interested in graffiti art (may include youth who are or have been justice-involved for illegal graffiti or “tagging”).
- Have the skill level, capacity, and ability to function as a Lead Artist.

Artist Teams may only consist of two (2) artists, with both artists meeting all eligibility requirements listed above at the time of application.

Applicants restricted from applying include:

- Artist Teams with more than two (2) artists.
- Individuals that require “fiscal agents”.
- Organizational entities, including, but not limited to: non-profit or tax-exempt organizations; for profit (commercial) businesses, ventures, or joint ventures; private foundations; political organizations; colleges or universities; foreign governments; federal government entities; and other District of Columbia government agencies, including DC Public Schools and charter schools.

ALLOWABLE COSTS

As a District of Columbia agency, CAH must ensure that all funds are expended in a fiscally responsible manner. CAH grant-related “allowable costs” are costs that the District government (through its partner agency, CAH) has determined, in its sole discretion, to be valid expenditures.

Examples of Allowable Costs (valid expenditures) are, but not necessarily limited to:

- Artist Fees (20% of the project budget)
- Materials and supplies
- General Liability Insurance
- Shipping
- Fabrication and installation services
- Equipment Rentals and Permits
- Travel and transportation directly related to project implementation
- Copyright registration
- Housing costs for international or out of DC muralists

Examples of Unallowable Costs:

- Sub-granting or re-granting of grant funds
- Tuition and scholarships
- Food or beverage expenses
- Capital expenses
- Expenses to obtain a U.S. visa
- Equipment purchases over five-hundred US dollars (\$500.00)
- Costs related to special events, fundraisers, and lobbying
- Travel other than as noted above (see, “Examples of Allowable Expenses” above)

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (I.D.E.A.)

CAH has placed increased focus on utilizing an Inclusion, Diversity, Equity and Access (I.D.E.A.) lens in its grantmaking, with the goal of creating a more equitable arts and humanities landscape in the District. In addition to detailed plans for its compliance with the Americans with Disabilities Act (ADA) (42 U.S.C. §§ 12101 et seq.), each applicant must demonstrate how its programming and services will be inclusive, diverse, equitable, and accessible throughout the District of Columbia, beyond participants with disabilities. Applicants should consider a broad definition of “accessibility” by addressing financial, geographic, demographic, cultural and developmental access. For more information, see the Americans with Disabilities Act section of these RFA guidelines (see page 8). For reference, applicants may use this link to access the text of the ADA:

<https://www.law.cornell.edu/uscode/text/42/12101>). Notwithstanding the fact that it has shared hyperlinks attached immediately above and later below, the District government does not represent that shared text of the ADA (or any other text) is the latest version of the subject law.

I.D.E.A. DEFINITIONS

Below are definitions used by CAH of each component of I.D.E.A. CAH encourages applicants to develop short- and long-term plans to ensure each of these components is

realized in their processes and programs. CAH's goal for the arts and humanities community is to have a comprehensive and actionable plan in place by FY 2024. **Organizations in receipt of funding from CAH will be required to demonstrate their progress in all future interim and final reports beginning in FY 2022.**

INCLUSION

Inclusion authentically welcomes, and intentionally brings, traditionally excluded individuals and/or groups into processes, activities, and decision/policymaking in a way that shares power.

DIVERSITY

Diversity refers to the various backgrounds and races that comprise a community, nation, or other grouping. In many instances, the term diversity does not only acknowledge the existence of diversity of background, race, gender, religion, sexual orientation etc., but applies a recognition of the value of these differences. Diversity enriches policies and practices by bringing people of diverse backgrounds and experiences together to inform, shape, and enrich these policies and practices.

EQUITY

Equity is giving everyone what they need to be successful. Equity is different from treating everyone the same. Equity operates from the understanding that people and groups enter given situations from very different starting points. These starting points are often determined by certain social hierarchies such as race, class, gender, age, sexual identity etc. An equitable framework centers awareness of these hierarchies and creates systems that are actively anti-racist, anti-classist, anti-sexist, and anti-homophobic.

ACCESS

Access is defined in the broadest definition of the term as a means of ensuring individuals and/or groups are given financial, geographic, demographic, cultural, and developmental access to programming, services, and other opportunities.

TECHNICAL ASSISTANCE AND WORKSHOPS

MuralsDC program staff members at CAH are available for technical application assistance and are available to review draft applications for thirty (30) minute appointments, on government business days up to one (1) week prior to the grant application deadline. Staff members do not write applications for applicants.

To schedule an individual technical assistance meeting, please contact Alissa Maru, CAH Public Art Program Coordinator at alissa.maru@dc.gov. Please note that CAH requests the applicant prepare and deliver (by e-mail) their full draft application proposal along with any questions in advance of scheduling a meeting for assistance.

Suggestions for First Time MuralsDC Applicants

- Convey your confidence and enthusiasm for the project.
- Take advantage of the technical assistance sessions that CAH provides by either:
 - Requesting a meeting to discuss your application before you begin the writing process
 - Requesting a meeting as soon as your application draft is finalized.
- Investigate opportunities to team up with a more experienced lead artist to fill gaps in your own expertise and resources.
- Critique your own application as well as have others review it.
- Prepare your application early and submit well before the deadline.

SUBMISSION PROCESS

1. Review the MuralsDC guidelines and ensure eligibility.
2. Visit CAH's [grant application portal](#) to sign up for an account or login to an existing account (also accessible at dcarts.dc.gov/service/cah-grants).
3. Once registered, select "My Open Applications". Then click on "New Application" on the right side of the screen select "MuralsDC" Program from the program list.
4. Complete the application's narrative questions and data sections.
5. Upload required documents, supplementary materials, and work samples
6. Double-check the application for thoroughness, clarity, and typographical errors
7. Submit the application by 11:59 PM ET on the grant program's deadline date
8. Ensure receipt of grant submission confirmation email (auto generated by the online portal) by the application deadline

All materials must be submitted online by 11:59 PM ET on Friday, April 23, 2021. An email confirming receipt generates automatically upon submission of the application. Technical issues or failure to receive a confirmation email should be immediately brought to the attention of CAH staff. Incomplete or late submissions or submissions that do not follow the instructions and guidelines are deemed ineligible for review and funding.

CAH utilizes an online portal to receive submissions. CAH does not accept mailed, emailed or hand-delivered copies of submissions and/or the required attachments. CAH will accept reasonable accommodation requests from applicants with disabilities in advance of the application due date to assist them in submitting grant applications via mail, email, or hand-delivery. To request a reasonable accommodation, contact Travis Marcus at travis.marcus@dc.gov and await request approval.

Applicants are fully responsible for the content of their qualification application materials. An automated confirmation of receipt of an applicant's submission does not guarantee an applicant's eligibility, and subsequent review by the advisory review panel (see "Review Process" below). CAH staff do not make corrections to applications on behalf of applicants.

REVIEW PROCESS

CAH selects individuals who are arts, humanities and/or business professionals, with subject matter expertise and independent of CAH, to serve as advisory review panelists for each grant program. The role of a panelist is to review and score an eligible application's content to the established grant program review criteria. Panelists participate in a group review of CAH grant applications, to discuss and comment on the merits and deficiencies of applications and finalize their application-related scores in the presence of CAH staff and Commissioner Conveners.

CAH staff, Commissioner Conveners and panelists are to remain impartial in their review of CAH grant applications. CAH ensures that all involved recuse themselves from review of any application that presents a personal or professional conflict of interest (or the appearance of a conflict of interest).

CAH's grant application evaluation process takes into consideration general standards of decency and respect for the diverse beliefs and values of the American public consistent with [the National Foundation on the Arts and Humanities Act of 1965, as amended](#). For more information regarding the grant review process please contact Public Art Program Manager, Alissa Maru: Alissa.maru@dc.gov.

To volunteer to serve as an advisory review panelist for a grant program, see CAH's [Call for Panelists](#).

SELECTION PROCESS

Artist selection will be based on artistic merit, community impact and ability to manage a large- scale mural project based upon the following:

- High quality and reflection of graffiti or Hip-Hop aesthetic as demonstrated in submitted work sample.
- Ability to create a work that responds to community input of theme or content.
- Adaptability to the collaborative process of mural design.
- Demonstrate previous experience creating and managing large scale aerosol mural projects.

- Ability to create site-specific artwork that is responsive to the opportunities and constraints of the site.
- Availability to complete mural installation by September 13, 2021. The mural painting period is from June to September 2021.

The selection process consists of two phases. CAH will convene a MuralsDC advisory review panel, representing diverse arts-related backgrounds and expertise, to review the qualified applications.

Phase I:

- The advisory review panel will review and evaluate each application based on artist selection criteria/work samples and will recommend a roster of finalists to the MuralsDC staff to be considered for a site-specific project.
- Finalists and other applicants will be notified of decisions.

Phase II:

- MuralsDC Staff will approve the roster of finalists and will work to create appropriate matches between artist/artist teams and site owners.
- Upon selection of the final artist/artist team for a site, the artist and site owner will develop a scope of work and project budget to reflect their design approach for the mural site.
- MuralsDC Staff will review and approve the final artist/artist team's scope of work and budget.
- With community input the selected artist/artist teams will begin design phases of the program, to develop a final design concept that will need to be approved by the site owner and MuralsDC Staff.
- The selected artist/artist teams will enter into grant agreement with CAH to fabricate and install the approved final design concept onto the site owner's property.

The MuralsDC artist selection process takes into consideration general standards of decency and respect for the diverse beliefs and values of the American public consistent with the National Foundation on the Arts and Humanities Act of 1965, as amended.

NOTIFICATION AND PAYMENT

Applicants will be notified of a decision via email with a letter of finalist roster selection, letter of ineligibility, or letter of denial on or about Friday, May 21, 2021.

Grant award amounts (i.e., project budget) for each mural may range from \$10,000 to \$25,000.

- The mural budget must include:
 - All artist fees and costs associated with design, fabrication, mural site preparation, mural protective coating, including graffiti protective coating
 - Any applicable taxes and/or insurance, and permits
 - Travel or transportation to the site
 - Site preparation, insurance, permits, and installation
 - Costs for documenting the artwork
- All murals must be completed by September 13, 2021.

Payments are made directly to the grant recipient. Principals and fiscal agents of any kind are prohibited. The date of payment disbursement is subject to the agency's availability of funds and processing of the required documentation and materials.

CONDITIONS OF FUNDING, REPORTING REQUIREMENTS, AND GRANT CANCELLATIONS

CAH retains the right to withhold or cancel a grant award (or future grant awards) if the involved grant recipient:

- Fails to notify MuralsDC or CAH staff of changes in the project scope.
- Fails to comply with the terms of the grant award contract requirements.
- Demonstrates inadequate financial management and oversight of the project throughout its duration.
- Fails to credit MuralsDC and CAH's support (as per the grant agreement) publicly in any of the project's promotional or information materials.

Reporting Requirements

At the end of the grant period, the award recipient must submit a written Final Report through the grants portal. All grant awardees are responsible for demonstrating and documenting expenditures for the full (100%) grant amount. Grant recipients who do not submit complete Final Reports are ineligible for further CAH funding. The report template will be available in the grant portal if selected.

Citywide Clean Hands (CCH)

All applicants must obtain from the District of Columbia a Citywide Clean Hands Certification (CCH) and submit this document as part of the application. Please request or update CCH to include with your application. CCH should be dated after February 13, 2021. Applications without the certificate will be deemed ineligible. This certification is required before any grant-related funding is disbursed and Grantees must remain in compliance throughout the term of the grant. If selected, grantee will need to remain in compliance through the duration of the grant.

The CCH website application supports the Citywide “Clean Hands” Certification Mandate (D. C. Code § 47-2862) which stipulates that individuals and businesses are to be denied District goods or services if there is a debt owed to the District of Columbia of more than one hundred dollars (\$100.00) for fees, fines, taxes or penalties.

All applicants must obtain a clean hands certification, in order to receive a grant award from CAH. This certification is required before any related grant disbursement may be made. Certification may be obtained by registering with the DC Office of Tax and Revenue using the following link: [My Tax DC](#).

Non-DC Resident Applicants are still required to obtain a clean hands certificate. CAH recommends applicants who have never applied for a Clean Hands to begin the process immediately, as it may take up to 10 business days to complete. Certification may be obtained by registering with the DC Office of Tax and Revenue using the following link: [My Tax DC](#).

Legal Compliance

Federal and District of Columbia law requires all grant applicants to comply with all applicable laws and regulations that regard non-discrimination. The list of those laws and regulations include: Title VI of the Civil Rights Act of 1964 (which provides that grant recipients must take adequate steps to ensure that people with limited English proficiency receive the language assistance necessary to afford them meaningful access to grant-related programs, activities and services); Title VII of the Civil Rights Act of 1964 (P.L. 88-352) (which prohibits discrimination on the basis of race, color, or national origin); Title IX of the Education Amendments of 1972, as amended (20 U.S.C. Sections 1681-1686) (which prohibits discrimination on the basis of sex); Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. Section 794); the DC Human Rights Act of 1977; and the Americans with Disabilities Act of 1990 (42 U.S.C. §§12101 - 12213) (which prohibits discrimination on the basis of disabilities).

Credit/Acknowledgment

Selected Artists/Artists Teams will enter into agreement requiring the inclusion of the MuralsDC logo (or a credit line) grant-related announcements and promotional (or informational) materials and will agree to make best efforts to publicly credit MuralsDC, CAH, and DPW support in any and any public event that is held and that is related to the funding of the project.

RISK MANAGEMENT AND PERFORMANCE MONITORING

All grant recipients are subject to risk assessments and monitoring requirements, as outlined in the District’s [Citywide Grants Manual and Sourcebook](#) (which is primarily managed by the District’s Office of Partnerships and Grant Services (OPGS)). CAH has established standards for grant recipients to ensure compliance with risk assessment monitoring, and those standards are discussed in greater detail in the applicants’ grant agreements with CAH.

Activities funded by MuralsDC will be monitored by its staff, to assure compliance with all applicable District of Columbia's statutes, regulations, orders, and other requirements. This monitoring process may include site visits, evaluation of allowable costs, assessment of efforts to meet projected grant applicant benchmarks, providing proof of expenditures, etc.

Federal and Local Tax Reporting

All grant recipients are responsible for reporting their respective grant award(s) as income on federal and local tax returns (in accordance with applicable law) and are strongly encouraged to consult with a tax professional and the United States Internal Revenue Service.

Certificate of Liability Insurance

Grant recipients are required to procure and maintain general liability insurance. The certificate of liability insurance must be provided to CAH before the recommended applicant begins performing work. The District of Columbia must be named as the certificate holder and a special coverage request made to list CAH as an additional insured.

Site Selection

Site selections are based, largely but not solely, on areas of the District with high incidence of illegal graffiti as identified by DPW, Mayor's Office of Community Relations and Services (MOCRS), other agencies, and site owners. [Click here to view past MuralsDC projects and locations.](#)

Application Deadline

All materials must be received by Friday, April 23, 2021 at 11:59 pm (EDT).

- Applications are only accepted from the online application portal.
- CAH does not accept mailed, emailed or hand-delivered copies of applications and/or the required attachments.
- CAH will accept reasonable accommodation requests from applicants with disabilities in advance of the application due date to assist them in submitting grant applications via mail. To request a reasonable accommodation, contact CAH and await request approval.
- Incomplete or late applications will not be considered or reviewed.

2021 MURALSDC SCHEDULE

March 12	Call for Graffiti Mural Artists Issued
April 23, 2021 (11:59 PM EDT)	Graffiti Mural Artists Deadline
May 2021	Application Review Roster /Semi-Finalist Selection Panel
On or by May 21, 2021	Final Artist Selections and Notifications
June 2021	Site and Artist Assignments
May – June	Mural Concept Design Discussion and Approvals
June 1, 2021	Final Approval of Mural Designs
June – September 2021	Painting and Installation of Murals
September 1-13, 2021	Mural Completion Inspections

CONTACT INFORMATION

For more information regarding the MuralsDC program, clarification about eligibility requirements, work sample submissions, the application processes or program specific questions can be referred to CAH Public Art Program Coordinator Alissa Maru at alissa.maru@dc.gov.

FY21 MURALSDC QUALIFICATIONS REVIEW CRITERIA

Artistic Content 50%:

Work samples are critical to each application and are carefully considered during application review.

- Work Sample(s) and Image Identification List
- Individual Artist - Submit digital images of up to ten (10) different works
- Artist team – Submit up to twenty (20) digital images of different works.

Note: Applicants must create an image identification list of the images uploaded and should arrange the list in the order of viewing preference. Title the page with the words “Annotated Image List” and the applicant’s name. For each image, include the Title, Material, Dimensions, Year, Budget, Location of artwork, and how many days/hours it took to complete. Digital images must be numbered to correspond with the Image Identification List.

Previous Experience/Management + Sustainability 20%:

The panel may determine the capacity and sustainability of the proposed project by reviewing the résumé/s of the applicant (if a team, each artist part of that team).

- The described project, goals and schedule of planned activities are feasible.
- The applicant is equipped with art making expertise or managing a visual arts project and demonstrates a capacity to successfully manage the workflow of the project from implementation to completion.
- The applicant demonstrates the capacity to manage funds for the project and has appropriate financial monitoring systems in place (throughout the funding period).
- The applicant has prior experience in producing or managing similar public art projects.

Opportunity and Equity 15%

The panel may determine opportunity and equity based on applicant's previous work:

- The applicant shows evidence of intentionality in the planning and implementation of the mural work and programming to promote a welcoming and inclusive environment.
- Mural planning takes into consideration physical, geographic, and cultural access contractors, audiences, and participants.
- The applicant shows evidence of intentionality in the planning and implementation of murals and programming to engage a diverse audience based on culture, age, physical ability, and languages spoken.

Community Impact and Engagement Support Materials 15%:

Support Materials are documents that strengthen the application and provide additional information that directly relate to the grant request. Support materials do not replace a work sample. However, they do reinforce the quality of the applicant's artistic ability, and past community inclusion. Keeping current social distancing restrictions in mind, pieces or projects that require interaction should include explanations on how health and safety requirements will be considered and implemented in both a COVID and non-COVID environment. See further detail on Support Materials on page 18.

MURALSDC QUALIFICATION APPLICATION CHECKLIST

The following application documents are mandatory for all submissions:

1. Work sample(s) include:

CAH strongly recommends that applicants submit five (5) different works.

Annotated Image List:

- A PDF sheet of information with artist's name, contact information, artwork titles, mediums, date of artworks, location of artwork, dimensions, year of production, budget, and the corresponding image numbers in the same order of the submitted work samples.
- Each team member must clearly identify their individual mural contributions on partnership murals by detailing their specific contributions on the annotated image list.

2. Support Materials include:

- News articles and/or Media coverage
- Videos
- Exhibition reviews
- Letters of recommendation/support
- Certificates or award
- Online materials and websites

For video submissions:

- Do not send promotional work samples (e.g., highly edited booking tapes).
- Do not send low light video work samples or samples of low-resolution quality.
- In video work samples longer than five (5) minutes, indicate the time where you would like panelists to begin viewing (e.g. "View beginning at time 10:30 from video start").

For online materials and websites:

- A website will only be considered a work sample only if it is an essential part of showcasing your ability and execution of a mural project.
- Provide all passwords or include any necessary information required to view your work sample, such as plug-ins or navigation paths (hyperlinks).
- Ensure that the website links or online materials are functional and accessible through, at minimum, September 30, 2021 (for the duration of the program term). A non-working link to a website containing your work sample will negatively affect the application. CAH is not responsible for any material outside of the online grants portal.

3. Artist Biography or Résumé(s)/CVs:

- Up to two (2) pages demonstrating artist's experience of community engagement, previous experience creating large scale work, and showing a history of artistic merit demonstrated in a strong portfolio of past work.

4. Professional References & Letters of Support/Recommendation:

- Include two (2) professional references that lists names, addresses, phone number and email address.
- Include two (2) letters of support/recommendation. (One (1) page maximum per letter, per person.

5. Signed IRS W-9 Form

6. Signed IRS W8-BEN Form (International Applicants Only)

7. Compliance documents (forms and instructions) are available at:

<http://dcarts.dc.gov/page/managing-grant-awards>):

- **Certificate of Clean Hands**
Non-DC Residents are required to obtain a Clean Hands Certificate. Create an account at [My Tax DC](#) to fulfil the request.
- **List of Insurance Carriers Form**
- **Statement of Certification**

Documents must be uploaded as PDFs through CAH's [online application portal](#) prior to the application deadline. Incomplete or late applications or applications that do not follow the instructions and guidelines may be deemed ineligible for review and funding.

An automated confirmation of receipt of an applicant's submission does not guarantee an applicant's eligibility or funding. Technical issues or failure to receive a confirmation email must be brought to the attention of CAH staff prior to the application deadline.

General Suggestions:

- Test the functionality of viewing work sample(s) in the application portal prior to final submission of their application. If the applicant cannot view a work sample, it is unlikely that panelists will be able to view it.
- Use the Help/Support button in the grants portal for technical issues with the site with ample time to address the issue prior to the application deadline.
- Select recent, high quality samples that showcase aerosol mural artwork.
- Upload pictures as JPG files (less than 20MB, minimum resolution of 72 dpi).
- Exceeding the recommended number of work samples in an application may weaken the application.
- Carefully chosen work samples (pictures, videos, etc.) tend to make the greatest impact and create a strong artistic impression.
- Label each work sample or document so that panelists can easily identify it.

- Including samples of similar projects completed, help to illustrate the applicant's ability to execute a mural.
- Application materials should demonstrate the skill level of the involved artist(s).

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