



DC COMMISSION ON
THE ARTS & HUMANITIES

FY2017 PROJECT-BASED GRANTS (FALL CYCLE)

Applicants may submit one (1) Fall Projects, Events and Festivals application per grant cycle

FY 2017

Projects, Events and Festivals (Organization) (Fall Cycle)

Projects by Organizations

Deadline: Friday, December 2, 2016 at 4:00PM

Projects, Events and Festivals (Organization) (Fall Cycle) Questions

Work Samples & Uploads

Provide a statement describing how and why the artistic and/or humanities and/or arts education content of the work sample best represents the applicant. Describe how this artistic and/or humanities and/or arts education work delivers excellence and achieves stated goals.

(400 Words)

(Speak to the quality of the project)

(Required)

Work Sample:

(Required)

Support Materials:

(Required)

Resume(s) of key personnel involved in the project, such as artistic staff and project administrators:

(Required)

Board List:

(Required)

FY15 990:

(Required)

Certificate of Clean Hands (visit <http://dcarts.dc.gov/page/managing-grant-awards> for instructions on how to generate a certificate of clean hands):

(Required)

Certificate of DC Incorporation:

(Required)

Certificate of Insurance:

(Required)

IRS Letter of Determination:

(Required)

W-9:

(Required)

Overview

Project Title:

(10 Words)

(Required)

Amount Requested:

(Required)

Type of Support:

(Select "Project Support")

(Required)

Project Start Date:

(Project must begin on or after 10/1/16)

(Required)

Project End Date:

(Project must end on or before 9/30/17)

(Required)

Briefly detail the arts and humanities activities and project goals during the grant period (October 1, 2016 through September 30, 2017).

(200 Words)

(Required)

Have you received a grant from DCAH within the past 5 years?

(Required)

Has your address changed in the past 12 months?

(Required)

Request

Organization Profile

In which ward is the applicant's headquarters located?

(Required)

Legal Status:

(Required)

Applicant Discipline:

(Required)

Institution Type:

(Required)

Organizational Founding Date:

(Required)

Provide the organization's mission, vision and history. Please include the top three recent accomplishments.

(200 words)

(Required)

Request Details

Artist Type:

(Select as most appropriate or "other")

(Required)

Arts Education Population, if applicable:

(Select as most appropriate or "99: None of the project involves arts education")

(Required)

Project Descriptors:

(Select "None")

(Required)

Project Discipline:

(Select as most appropriate)

(Required)

Type of Activity:

(Select as most appropriate)

(Required)

Is this a project, festival or Sister Cities Project? (If “Festival” or Sister Cities, then the applicant MUST provide a “Letter of Project Site Agreement” in the Work Sample and Uploads tab.)
(Select as most appropriate)
(Required)

Provide a timeline and/or schedule of planned activities related to the grant request.
(300 Words)
(Required)

Expected number of arts and/or humanities professionals paid by this grant request (in whole or in part):
(An estimated numerical value must be entered)
(Required)

If applicable, provide past examples executing activities similar to this request. If not applicable, please describe why. Responses can include examples of the applicant fabricating, installing, managing, producing and/or presenting similar projects.
(300 Words)
(Required)

What personnel does the applicant use to implement the project? Of these, how many are DC residents?
(200 Words)
(Required)

District Impact & Engagement

Which ward(s) do your activities and/or programs impact through audience attendance and/or participation?
(Select 1 or more as appropriate)
(Required)

Expected number of individuals served by this request during the grant period:
(An estimated numerical value must be entered)
(Required)

Define the DC target audience and/or participants as related to the activities and/or programs in the grant request. In what ways do the applicant’s distinct activities and/or programs uniquely meet the needs of the targeted population?
(400 Words)
(Required)

How will the applicant market its activities and/or programs to specified target audiences and/or participants in DC? What are the direct efforts to engage the applicant’s DC audience and/or participants? How does the applicant evaluate this engagement? If this is a Sister Cities project, in what ways do the applicant’s arts and humanities activities and/or programs offer enriching experiences that promote exchange?
(300 Words)
(Required)

What modes of programmatic evaluation has the applicant used in the past? Provide examples of changes as a result of the evaluation(s). If none, explain why. What are the anticipated modes of evaluation the applicant will employ?

(300 Words)

(Required)

If partnerships are involved in any of the activities or efforts discussed above, note them with relevant details such as financial, resource sharing and/or in-kind. If not, explain why.

(300 Words)

(Required)

How does the applicant ensure all activities and modes of engagement are accessible to District residents and visitors of all abilities and backgrounds? Discuss the applicant's strategies to include people of all abilities as well as other underserved populations, which include those whose access to professional arts and humanities experiences is limited by geography, ethnicity, and/or economics. (For more information, review the Americans with Disabilities Act, the FY17 Guide to Grants and DC Human Rights Act of 1977.)

(200 Words)

(Required)

Financial Capacity, Management and Sustainability

Total FY15 Organizational Cash Expenses:

(Required)

Total Project Budget:

(Required)

Provide a budget narrative. Describe how the amounts allocated to the budget line items advance achievement of program(s) and/or mission goals; provide relevant detail and any additional clarifying information that may help understanding. Include the sources of required matching funds, if applicable, and whether the funding is secured or pending.

(400 Words)

(Required)

Is there anything specific the panel should know about the applicant's finances?

(100 Words)

(Required)

Describe the applicant's approach to obtaining insurance to cover project activities. For Sister Cities projects, please describe the applicant's specific visa solution, plan and timeline for securing this.

(200 Words)

(Required)

Budget

(Budget Tab, Required)

Please enter the Project Income and Project Expense line items. Use the "Description" field below to denote which expenses will be charged to the DCAH award and the amount of those expenses. For support of purchase, enter placeholder items to successfully complete the application and submit.

(Required)