



DC COMMISSION ON
THE ARTS & HUMANITIES

GENERAL OPERATING SUPPORT

Applicants may submit one Arts and Humanities Fellowship Program application per grant cycle

FY 2017

Arts and Humanities Fellowship Program

Individuals may receive up to \$10,000

Deadline: May 20, 2016 at 4:00PM

Arts and Humanities Fellowship Program Questions

Work Samples & Uploads

Provide a statement describing how and why the artistic and/or humanities and/or arts education content of the work sample best represents the applicant. Describe how this artistic and/or humanities and/or arts education work delivers excellence and achieves stated goals.

(400 Words)

(Required)

Work Sample:

Please use the Media Viewer to upload images (JPG, PNG, GIF), videos (MP4, YouTube, Vimeo), and/or audio (MP3) work samples. If your work sample(s) are not photo, video, or audio files, or if you need to include an image identification list, please use the Work Sample field below. If your work sample(s) are exclusively photo, video and/or audio files, please upload a placeholder file to the Work Sample field below.

(Required)

Support Materials:

(Required)

Resume of Applicant:

(Required)

Arrest and Conviction Statement (template here: <http://dcarts.dc.gov/page/managing-grant-awards>):

(Required)

Certificate of Clean Hands (visit <http://dcarts.dc.gov/page/managing-grant-awards> for instructions on how to generate a certificate of clean hands):

(Required)

Statement of Certification (template here: <http://dcarts.dc.gov/page/managing-grant-awards>):

(Required)

W-9 (template here: <http://dcarts.dc.gov/page/managing-grant-awards>):

(Required)

Overview

Artist:

(Required -Please enter your name)

Have you received a grant from DCAH within the past 5 years?

(Required)

Has your address changed in the past 12 months?

(Required)

Request

Applicant Profile

Applicant First Name:

(Required)

Applicant Middle Name:

Applicant Last Name:

(Required)

Applicant Suffix:

Applicant Street Address 1:

(Required)

Applicant Street Address 2:

(Required)

Applicant City:

(Required)

Applicant State:

(Required)

Applicant Zip:
(Required)

Applicant Email Address:
(Required)

Secondary Email Address:

Applicant Phone:
(Required)

Applicant Secondary Phone:

Applicant Website:

Applicant SSN:
(Required)

Applicant Discipline:
(Required)

In which Ward does the applicant reside?
(Required)

Artist Statement:
(200 Words)
(Required)

Request Details

Artist Type:
(Required)

Discipline for Panel Cohorts

DCCAH recognizes that many artists are multi- and interdisciplinary. For the purposes of DCCAH's panel process, we ask artists to select one discipline that best represents their practice.

Applicants with eligible and complete applications in Dance, Music and Theater & Performance cohorts will be invited to perform an optional, five minute live work sample for the panel. Applicants with eligible and complete applications in Literary Arts who have a performance aspect to their work will be invited to perform an optional, five minute live work sample for the panel. Applicants with eligible and complete applications in Visual Arts cohorts will be invited to participate in an optional group exhibition.

Dropdown list:

- Dance
- Literary Arts
- Media Arts
- Music
- Teaching Artists
- Theater & Performance
- Visual Arts

(Required)

Did you attend an FY17 AHFP workshop, webinar or live-chat?

(Required)