

FY22 MuralsDC

FREQUENTLY ASKED QUESTIONS #2

(Updated April 29, 2022)

GENERAL:

Q: What is this cycle's theme?

A: As stated in the [Overview](#) on page 3 the Request for Qualifications (RFQ) FY2022 MuralsDC is the 15th Anniversary of the MuralsDC initiative. To celebrate this milestone CAH and DPW are seeking bold and new, next-level designs from artists across mediums that use traditional aerosol graffiti in their practice. Muralists must demonstrate experience executing large-scale exterior murals. Designs with content that promotes Love, Peace, Hope, Harmony, Unity, Thought, Change, and Beauty are encouraged. This application is open to local, national, and international artists. A response to the theme should go in your Artist Statement. The RFQ are on CAH's website: <https://dcarts.dc.gov/node/400712>

Q: What is the design process?

A: MuralsDC has two stages to the grant and design process. As listed in [Awards Process](#) section of the RFQ on page 8, the process is as follows:

Stage One – Qualifications:

- The Artist Selection Panel will review and evaluate each application based on artist selection criteria and work samples then will recommend a roster of Finalists to the MuralsDC staff to be considered for a site-specific project.
- All applicants will be notified of decisions on or around June 2022.

Stage Two – Finalists and Wall Matching:

- MuralsDC Staff will work to create appropriate matches between artist/artist teams and site owners based upon the approved finalist roster.
- Upon selection of the final artist/artist team for a site, the artist and site owner will develop a scope of work and project budget to reflect the design approach for the mural site.
- MuralsDC Staff will review and approve the final artist/artist team's scope of work and budget.

- The selected artist/artist teams will begin the design phases of the program including developing a final design concept, which will be approved by the site owner and MuralsDC Staff.
- The selected artist/artist teams will enter into grant agreement with CAH to fabricate and install the approved final design onto the site owner's property.

Q: Is there flexibility in the timeline?

A: Once selected and approved, if the site is available the artist can start the mural process as soon as possible. The artist can work with the property owner on an installation schedule. The mural must be completed by September.

Q: What is needed for the Activities Details?

A: In this section, as described in the [Application Questions](#) document, list the estimated time it would take to complete a mural installation based on previous work. Please include the size/dimensions of the project.

ELIGIBILITY:

Q: If I apply with another artist, as a team, does the other artist have to live in DC?

A: This application is open to local, national, and international artists. The lead artist must be at least 18 years old and eligible to work in the United States. More information can be found under the [GRANT ELIGIBILITY AND RESTRICTIONS](#) section on page 3 of the RFQ. The RFQ are on CAH's website: <https://dcarts.dc.gov/node/400712>

MATERIALS AND METHODS:

Q: What materials are acceptable for this project?

A: This application is open to artist who demonstrate an expertise in aerosol, graffiti, and exterior painting

Q: What is the possible size for a mural wall?

A: Walls are matched with an artist after their selected, wall sizes will vary. The range is about 8' x 8' to 20' x 50'.

Q: Who is responsible for installation equipment and materials?

A: The artist is responsible for implementing the design on the matched wall. As stated under Allowable Costs on page 4 of the [RFQ](#), grant funds must be used for all materials and supplies, fabrication and installation services, and equipment rentals. The Artist is responsible for organizing these elements and documenting the cost in the final budget.

FORMS AND REQUIRED DOCUMENTS:

Q: List of Insurance Carriers and Policies to certify an applicant's current general liability insurance carrier and coverage status. Is this intended for Individuals?

A: Yes, all project-based grantees are required to carry General Liability Insurance during the grant period. Many artists carry general liability insurance -either on a yearly basis or by project. If the applicant has such insurance or previously carried GLI; then listing that carrier is fine. If the applicant does not carry GLI, then list any other type of insurance, such as automobile, or can list name/s of carriers. You can also use this opportunity to seek a quote for artist GLI insurance and list that company on the form. If awarded, grant funds can be used to purchase GLI for the project as noted in [ALLOWABLE COSTS AND FUNDING RESTRICTIONS](#) on page 4 in the RFQ. The RFQ can be found on CAH's website <https://dcarts.dc.gov/node/400712>

Q: Why is General Liability Insurance required

A: CAH requires General Liability Insurance for all project-based grants. Per the guidelines under [ALLOWABLE COSTS AND FUNDING RESTRICTIONS](#) on page 4, insurance is an allowable cost, if awarded a grant.

Q: What qualifies as a work sample?

A: Work samples, as defined the RFQ in the Required Application Materials list on page 15, should be JPG format pictures that demonstrate the artists past mural experience executing exterior large-scale projects. An Image Identification List should accompany the work samples. The RFQ can be found on CAH's website <https://dcarts.dc.gov/node/400712>

TECHNICAL ASSISTANCE:

Q. Is an opportunity for 1on1 support from the Commission for new applicants?

A. We encourage applicants to attend the live chats to learn more about the program and ask questions about the application process. Two Live Chats were scheduled. The first one is available to view on the website. The second one is available for registration. Please see sign up below:

[Wednesday May 11 10am – 11am](#)

If you missed a live chat, you could listen to it by clicking on the recorded session from the CAH website <https://dcarts.dc.gov/node/400712>

If you still have questions, program staff at CAH are available for technical application assistance and are available by appointment only to review draft applications for thirty (30) minute appointments on government business days up to one (1) week prior to the grant application deadline. Staff members do not write applications for applicants. Applicants may contact CAH at Deirdre.darden@dc.gov schedule an application review meeting.

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