



## BWI MARSHALL AIRPORT ART COMPETITION

Baltimore/Washington International Thurgood Marshall Airport (BWI Marshall Airport) is currently constructing the D/E Connector and Security Checkpoint. This project creates a secure side connection between Concourse D and Concourse E, allows international arrivals at gates D1-D3, and creates a new Security Screening Checkpoint for all Concourses D and E passengers. With the large passenger traffic that will utilize the new facility, BWI Marshall Airport recognizes the opportunity to showcase the region's talented art community with a gallery space along the connector. BWI Marshall Airport invites all artists (ages 18 and older) residing in the State of Maryland or the District of Columbia to submit up to three digital images of artwork that can be reproduced and printed on large-scale fabric panels to be displayed within the D/E Connector for one of four six-month exhibits. The jurors will consider any two-dimensional work of art, in reproducible format, following the guidelines below.

Jurors will select 28 images from the entries, to be displayed in four shows of seven pieces lasting 6 month each, over a five-year period.

### ENTRY

Entries may be submitted to: [www.bwiairport.com/en/arts/](http://www.bwiairport.com/en/arts/). Recommended size of digital image for submittal is 2,000 pixels on the longest side. Maximum image size is 20 megapixels. Maximum file size for submittals is 2MB. A maximum of three submittals per artist are permitted.

Entries may also be sent via US Mail, using the following procedure:

- Print out and complete the attached Artist Release Form (*one form per image*).
- Enclose a CD disk or USB drive containing up to three digital art image(s). *Please note CD or USB drive will NOT be returned.*
- Mail disk with digital image and completed Artist Release Form to:  
BWI Marshall Art Program  
Maryland Aviation Administration  
Attn: Debbie Watkins, JMT  
P.O. Box 8766  
BWI Airport, Maryland 21240
- Mailed submittals must be **received** no later than July 29, 2016. Submittals after that date will not be accepted.

Each entry must be original in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the artist is a violation of the competition rules and will not be accepted.

By submitting an entry, contestants grant non-exclusive reproduction and publication rights to the works submitted to BWI Marshall Airport, which will not be returned.

### SELECTION

Selections are blind juried through an online system.

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## **JURY**

Maryland First Lady Yumi Hogan, Adjunct Faculty, Maryland Institute College of Art (MICA)

Jin Chul Kim, Associate Professor of Art, Salisbury University

Rex Stevens, Chair, Drawing and General Fine Arts Department, MICA

Tony Shore, Chair, Painting Department, MICA

Zoe Charlton, Associate Professor of Art, American University

Chairperson of Jury Panel: Maryland First Lady Yumi Hogan

## **SUITABILITY GUIDELINES**

The jury will select 28 pieces to be presented to BWI Marshall Airport. Management for the airport arts program will make the final decision regarding the suitability of all artwork for the exhibition. While it is not the intent to censor any artwork, pieces need to be appropriate for display in this highly travelled public location. BWI Marshall Airport shall be the sole arbiter if the submitted artwork is appropriate for display.

Artwork must adhere to the exhibit standards of BWI Marshall Airport. The airport reserves the right to disqualify any submission that is deemed to include inappropriate or commercial content, including but not limited to: profanity; violence; adult content; copyright infringement; solicitation; product, organization or political endorsements; etc. Any submission that is not in consonance with these rules will be disqualified.

## **SIZE REQUIREMENT**

Selected artwork will be printed from a digital representation of the artwork on fabric panel (Silicone Edge Graphics format) and installed within a fixed metal frame within the exhibit wall. Fabric panels will measure either 8' x 8' or 8' x 12'.

A digital file of selected artwork will be provided by the artist, and used to produce the printed fabric panel. The new digital art file must be at least 150 pixels per inch (ppi) at full scale. BWI Marshall Airport may assist in obtaining the graphic file for printing of the winning entries if needed.

## **IMPLEMENTATION**

1. Artists selected for exhibit will provide a digital file of the chosen artwork. Resolution must be at least 150 pixels per inch (ppi) at full scale (either 8' wide for a square image or 12' wide for a horizontal image). BWI Marshall Airport may assist in obtaining the graphic file for printing of the winning entries if needed.
2. A single print on fabric will be produced of each artwork selected, at no cost to the artist.
3. BWI Marshall Airport Exhibit Jury will curate four exhibits which will be installed sequentially. Each exhibit will feature seven prints on stretched fabric panels, and will be on view for a minimum of six months each, within a five year period.
4. In addition to the four curated exhibits, individual artwork may be selected to be on exhibit at various locations within BWI Marshall Airport within the five-year period.
5. Art labels with the name of the artist, title of artwork, and original medium will be installed with art panels.
6. An artist reception will be held at BWI Marshall Airport to recognize the artists. Date to be announced.

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## **TERMS**

The printed fabric panels selected may be exhibited at the sole discretion of BWI Marshall Airport . Selected artists recognize and acknowledge that the nature of the printed panels may subject the work submitted to damage or other modifications such as cropping.

The art image may be used by BWI Marshall Airport for promotional purposes including but not limited to the BWI Marshall Airport website and marketing purposes. Image will include attribution if possible.

## **ARTWORK RELEASE**

All selected artists will be required to submit a signed Artist Release. (*See attached*).

## **SCHEDULE**

July 6, 2016:	Call for Entries announced
July 6–July 29, 2016	Entries may be submitted
July 29, 2016:	Deadline for Artist Entries
September 2, 2016:	Selected artists (28) to be notified
September 6–October 15, 2016:	Review of digital art files to meet production requirements
October 15, 2016:	Printing of art images onto fabric panels
November 14, 2016:	Installation of Exhibit 1: 7 art panels
May 2017:	Installation of Exhibit 2: 7 art panels
November 2017:	Installation of Exhibit 3: 7 art panels
May 2018:	Installation of Exhibit 4: 7 art panels

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**BWI MARSHALL AIRPORT EXHIBIT  
ARTIST INFORMATION AND RELEASE FORM**

**ARTIST INFORMATION**

NAME    MR    MS		
STREET ADDRESS		
CITY	STATE	ZIP
MAILING ADDRESS (if different)		
ARTIST EMAIL		
ARTIST PHONE		

**ART COMPETITION ENTRY**

Please include a detailed description of the artwork, clearly identifying the major elements of the piece.

TITLE OF ENTRY, YEAR OF EXECUTION	
MEDIUM	DIMENSIONS
DESCRIPTION	

**ORIGINALITY CERTIFICATION**

I hereby certify that the art entry described above is an original work of authorship by the undersigned artist and that it is not copied from, nor does it include, any other person's copyrighted work.

ARTIST SIGNATURE \_\_\_\_\_

## ARTWORK RELEASE

I, the undersigned artist, represent that the art entry described above is an original work of authorship personally created by the undersigned artist to which the artist is entitled copyright protection. In consideration for the acceptance of the art entry by BWI Marshall Airport and intending to be legally bound hereby, the undersigned grants BWI Marshall Airport the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the BWI Marshall Airport Art Competition, for a period of five years from the latest date on this form. The undersigned acknowledges that the final decision regarding the suitability of an art entry to be displayed in BWI Marshall Airport will be made by management of the airport art program. I understand that BWI Marshall Airport maintains the exclusive right to declare no winners of the BWI Marshall Airport Art Competition, or less than the 28 anticipated, if no submissions of merit are found. The undersigned further acknowledges that if the art entry is selected for display, that the nature of the printed panels that BWI Marshall Airport intends to use to print and display the art entry may subject the art entry to some damage, distortion, or other modification.

The undersigned also grants and assigns to BWI Marshall Airport the non-exclusive right and permission, in respect to the art entry that I have submitted to use, re-use, publish and otherwise reproduce, and display the same, individually or in conjunction with other original artwork, writing, photograph and video, in any and all media now or hereafter known throughout the world, for illustration, promotion, art, advertising and trade, or any other purpose whatsoever.

The undersigned further releases and discharges BWI Marshall Airport, airport employees and agents, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the art competition. The undersigned further agrees to indemnify, hold harmless and defend BWI Marshall Airport, airport employees and agents against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the BWI Marshall Airport Art Competition.

I further hereby release and discharge BWI Marshall Airport from any and all claims and demands arising out of or in connection with the use of the art entry including without limitations any and all claims for libel or invasion of privacy. BWI Marshall Airport assumes no responsibility for lost or damaged property or artwork. BWI Marshall Airport may assign or transfer all rights granted to it hereunder. This authorization and release shall also inure to the benefit of the successors, legal representatives, licensees, and assigns of BWI Marshall Airport. I have read the foregoing and fully understand the contents thereof. This release shall be binding upon me and my heirs, legal representatives, and assigns.

ARTIST SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

RECEIVED SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

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