

**Presentation to DCCA
by Monica Jahan Bose
January 22, 2024**



First set of collaborative saris, 2013, Katakali Village, Bangladesh



Eye Candy Series, 2011

acrylic, pigment, cut sari and sari blouse on canvas

CHOSEN TO REPRESENT USA IN GLOBAL WORLD BANK EXHIBITION "1 IN 3" (2014)





Sari climate pledge workshops begin in 2015
Sierra Club Youth Gender & Climate Workshop, Washington DC



Sari climate pledge workshop, Project Create
Washington DC, January 2019



**Sari climate pledge workshop, Eaton Hotel
March 2019**



**Change Is Coming Performance and Workshops, Anacostia
2017**



“I’ll Hoist the Sail”

Acrylic, woodbloc, and spray paint on canvas, 32 x 42 inches, 2018
(Smithsonian Anacostia Community Museum collection)



"When the Storm Waves Hit the Sky"
Acrylic on canvas, 36 x 51 inches, 2022



**Deux Degrés (Paris, France 2017), Footprint (Athens, Greece 2018),
Global Climate Action Summit (San Francisco, 2018), MACRO Museum (Rome, 2019)**



WRAPture Public Art Project & Film, Anacostia 2019
65 saris covered with climate imagery



**Making climate saris
Katakali, February 2020**



**Final In Person Workshop before Lockdown
March 11, 2020**



Warming Waters Public Art Project, DC, July 2020
Monica Jahan Bose with Robin Bell



Warming Waters Public Art Project, DC, July 2020
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SUSTAIN Public Art Project, The Line DC and Unity Park, June 2022
Monica Jahan Bose; photo credit: Maya Oren
saris covered with climate and food justice songs and poems and imagery - 7 sound walk stations



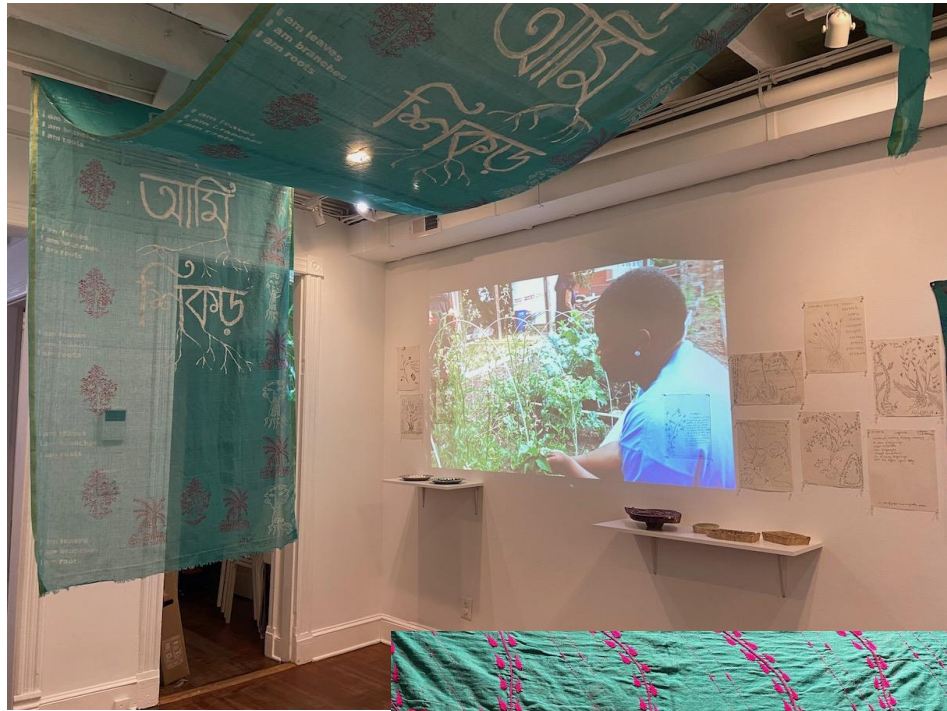
SUSTAIN Public Art Project, The Line DC and Unity Park, June 2022

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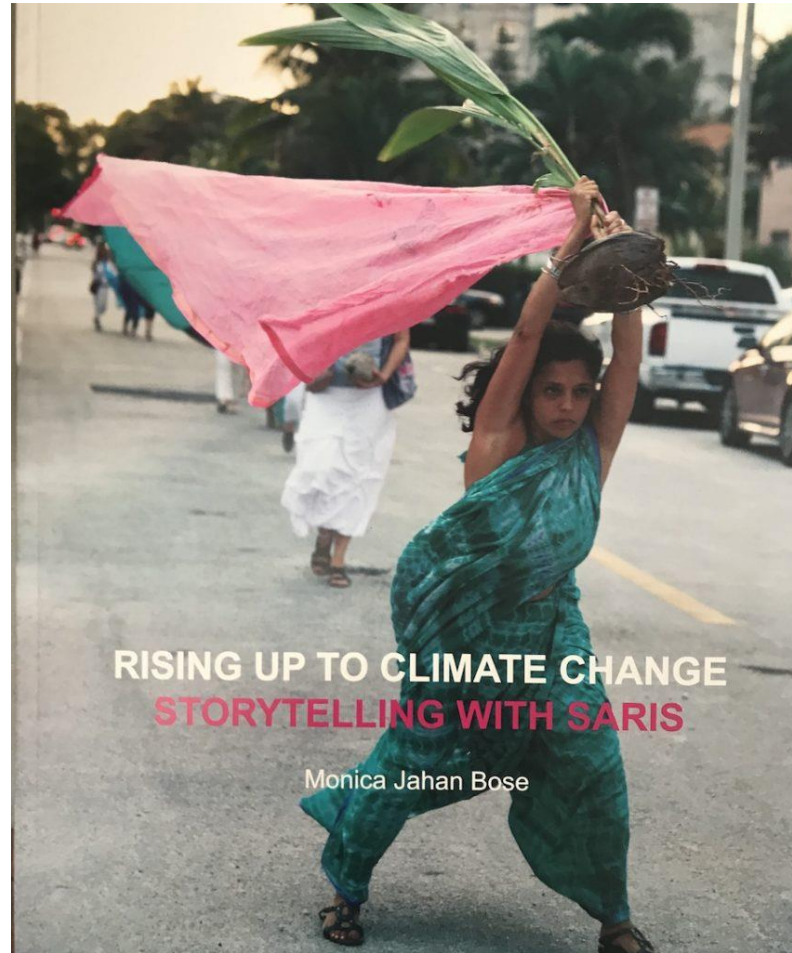
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Nourish Exhibition - Poetry, Saris, Video (2023)
The Nicholson Project, Washington DC

Several types of grants

- Artist fellowships - unrestricted funds - funding amount has gone down and should be increased to keep artists in DC
- Project funding under PEF - very helpful and should increase amount available
- Public Art Building Communities - complex grant but excellent
- Sister Cities - this has been eliminated and should be revived to help DC artists be seen abroad



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