

# COOPER GORDON SCULPTURE PROJECT

## FREQUENTLY ASKED QUESTIONS

(April 27, 2022)

### GENERAL:

**Q:** Where can I access information about Margaret Cooper and Lillian Gordon?

**A:** Information about the lives and activism of Margaret Copper and Lillian Gordon can be found in the Request for Proposals (RFP) in the "[Background Information](#)" section on page 5. The RFP is on CAH's website: <https://dcarts.dc.gov/node/1592401>

### ELIGIBILITY:

**Q:** If I apply with another artist, or as a team, does the other artist have to live in DC.

**A:** Per page 8 of the RFP, under the [GRANT ELIGIBILITY AND RESTRICTIONS](#) section, the lead artist must be a DC resident or have residence within a 50-mile radius of DC. They must be actively involved with all aspects of the design, fabrication, and installation of the ground mural. The grant guidelines are on CAH's website: <https://dcarts.dc.gov/node/1592401>

### MATERIALS AND METHODS:

**Q:** What are the acceptable materials for this project?

**A:** Artwork must be highly durable, sustainable, and low maintenance. It should demonstrate maintainability, sustained structural and surface soundness and resistance to vandalism and weathering. Acceptable materials include stainless steel, concrete, and stone. Artwork must be able to withstand light cleaning using power washing and water spray from sprinkler system. Artwork must be fire resistant. Lighting components may be considered but must be low maintenance and energy efficient; artist must account

for costs connected to art-related electrical conductors, electric meters and/or any other electrical components.

**Q:** What are the size specifications for this project?

**A:** Artwork shall be no larger than ten feet (10') wide, ten feet (10') long, and twenty-five feet (25') high, and will be installed on a concrete pedestal.

**Q:** Do I need to design the base for the sculpture?

**A:** DC Water will design an unfinished concrete base and work with the selected artist to fasten the sculpture to the base. The base will be no more than six inches above the ground surface. The planned size of the pedestal will not be larger than twelve feet in width or diameter as specified above. The Base shall be designed by DC Water to withstand anticipated loads, including wind loads transmitted to the Base from the Art, assuming the Art does not exceed the dimensions specified above. The weight exerted to the base structure by the Art, using the specified maximum dimensions above including shall not exceed wind loads, 0.5 tons per square foot.

**FORMS:**

**Q:** List of Insurance Carriers and Policies to certify an applicant's current general liability insurance carrier and coverage status. Is this intended for Individuals:

**A:** Many exterior artists carry general liability insurance -either on a year basis or by project. If the applicant has such insurance or previously carried GLI; then listing that carrier is fine. If the applicant does not carry GLI, then list any other type of insurance, such as automobile, or can list name/s of carriers from which a quote has been obtained. If awarded, funds from the grant can be used to purchase GLI for the project.

**Q:** Why is General Liability Insurance required

**A:** CAH requires General Liability Insurance for all project-based grants. Per the RFP (page 9) under [ALLOWABLE COSTS AND FUNDING RESTRICTIONS](#), insurance is an allowable cost, if awarded a grant.

**Q:** Do I need to get permits?

**A:** DC Water will handle getting all permits for this project

#### **TECHNICAL ASSISTANCE:**

**Q.** Is an opportunity for 1: on:1 support from the Commission for new applicants?

**A.** CAH staff is available for technical application assistance and are available to review draft applications for thirty (30) minute appointments on government business days up to one (1) week before the grant application deadline. Staff members do not write applications for applicants. Applicants may contact CAH at [Deirdre.darden@dc.gov](mailto:Deirdre.darden@dc.gov) to schedule an application review meeting. There are two Live Chats scheduled as well. Sign up below:

Live Chat Dates:

[Wednesday April 27, 10 – 11am](#)

[Tuesday May 17, 2 – 3pm](#)

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