

I would like to see a support network in place for grantees. There has been much turnover and consequently a fair amount of confusion about which staff serves what purpose at CAH.

Many times our emails get passed around from one office to the next, or ignored. The director is wearing way too many hats.

If nothing else a community of grantees will provide support and camaraderie amongst teaching artists and the self employed who do not have other resources. We are our best advocates, we know our craft best, and we can offer a lot of information to each other.

All it takes is a "Would you be interested in joining the CAH PEER SUPPORT / GRANTEE COMMUNITY / MEETUP comprised of your fellow grant recipients in the field of ____". It's not rocket science. Let us be able to communicate with each other.

*chamber
dance
project*
dancers & musicians

Chamber Dance Project, dancers & musicians would like to express our gratitude for the tremendous support that the DC Commission on the Arts & Humanities (DCCA) has shown us and so many organizations in DC - helping us get through the pandemic and beyond. With the DCCA's unwavering commitment to the arts in DC, we are all thriving. Bravo to Executive Director Aaron Myers, Deputy Director David Markey, Terrell Johnson, Kevin Hasser, Marcia Howard, and team!

Washington DC's Premier Contemporary Ballet Company

Diane Coburn Bruning, Artistic Director Sally McLain, Principal Musician

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Chamber Dance Project is a not-for-profit 501(c)(3) organization | Fed. Tax ID 13-4109515



Public Comment Signup
Form
DC GOVERNMENT

Submitted On:



Email	
Full Name	First Name: Jeannette Last Name: Glover
Organizational or Group Affiliation (if applicable; indicates you are speaking as a representative of an organization, or as spokesperson of a group supporting or opposing the same position - leave blank if speaking as a private citizen):	
Are you a current CAH grantee?	No
In which Ward do you live?	
Email	
What is the subject of your comments?	Concerns regarding CAH gift card pick up
Do you need interpretation or translation services? If so, in what language?	
Are there any other accommodations you would like to request?	

DCCAH written comments submitted to the Full Commission Meeting Oct 26

By Kathryn McDonnell

Lack of affordable Studio Space and Needs assessment of DC artists

Dear DC Commission on the Arts and Humanities,

Believe it would be helpful to the arts community of DC to make a formal needs assessment by gathering some basic data about the artists' that live and work in DC.

Some of questions I would like answered about DC artists and the DC artists community in general include:

1. If you are an artist do you have a dedicated artist work space (studio) located in the District of Columbia?
 - a. If yes: What is the square footage of the space?
2. Do you rent or own your artist working space?
3. If you own the artist working space is it:
 - a. Within your home?
 - b. In an accessory dwelling on your home's property?
 - c. Is the artists working space in a commercial zone if it is not in your home?
4. If you rent the artist studio space where you work:
 - a. Do you consider the artist space affordable?
 - b. Do you share your space with another artist or enterprise?
5. If you are a gallery or space that regularly exhibits artists' work do you:
 - a. Is the space a commercial gallery?
 - b. Is the space a nonprofit gallery space?
 - c. What is the square footage of the exhibition face?
 - d. How many exhibitions do you have annually?
 - e. How many artists do you exhibit annually.
 - f. What percentage of the artists exhibited live in DC
 - g. What percentage of the artists exhibited live within the DC, MD VA area?

h. What percentage of the live outside of the region?

5.1 Within the US?

5.1.2 International?

6. What percentage of the artists that you exhibit are:

a. Men

b. Women

c. Underrepresented community or minority?

I believe some basic data would help the commission have a better understanding of the living, working and general opportunities in the DC Artistic Community.

The questions I propose are just a few of the data that could be collected. There are many more needs and questions that could also be included not listed here in a comprehensive needs assessment.

Sincerely,

Kathryn McDonnell

DC resident and Artist (prior recipient of a DCCA individual fellowship grant)