DCCAH Public Comments

1. If it's harder to get awarded in certain categories, that should be pointed out. We should be able to look up at least how many ppl got awarded in any given category in previous years, if not also who was awarded.
2. Artists should be able to submit the cost of their art in the application, and that should be taken into account.
3. There should be a more merit based application process, perhaps different categories, especially in the artist fellowship categories, where those who are more accomplished/seasoned automatically rank higher.
4. I think it's okay for some ppl to receive the award every year, as long as they keep going through the same vetting process as everyone else. In other words, the way it is now.
5. Assistance is needed for some ppl to apply, since it's a very difficult process and can be very complicated and confusing.
6. I believe the minimum grant awarded should be at least $7500 for the artist fellowship because as mentioned in the past by DCCAH staff, if we receive less than that it's really hard for us to rely on this grant to do anything (this applies especially to PFE grant) — and of course this is never the only funds an artist will need or use (many have multiple jobs because being a full-time artist is usually impossible in DC, ie high rents, if one wants to retire at a decent age, receive social security, buy a home, have emergency savings, raise children, etc).
7. I do agree that some grants should be given to those who have less income overall and/or generate their income primarily from music, which could be done by submitting tax documents (or P/L statements signed off on by accountants).