
**PUBLIC ART COMMITTEE REPORT
JANUARY 22, 2024**

Grant Program Name:

Juried Exhibition Grant:

- Jurors: Karen Baker – Artist, Curator, CAH Art Exhibition Grant Awardee (2018), Fabiola Delgado – Curator and Creative Consultant, Maleke Glee – Executive Director, STABLE Arts, Andrew Johnson – Arts Writer and Editor, Adjunct Faculty, Georgetown University
- Staff Leads: Public Art Manager Lauren Dugas Glover; Curator Michelle May-Curry; Public Art Coordinator Deirdre Darden; and Registrar Ron Humbertson.

Grant Program Description:

JEG provides support for District-based artists to exhibit their work in a juried, themed visual art exhibition through grant awards and the use of CAH’s exhibition space located in the lobby of 200 I Street, SE.

Legacy: Civil Rights at 60

Marks the inaugural exhibition in the 200 I Street Galleries dedicated to topics on social justice during the period between Martin Luther King, Jr.’s birthday weekend and Black History Month. This space is intended to celebrate and reflect on Dr. King’s “Beloved Community” and Black History Month. The focus of this exhibition is on the legacy and impact of the Civil Rights Act of 1964 during its 60th year anniversary in 2024.

The exhibition provides insight into the progress, challenges, and ongoing efforts towards achieving equity and social justice through four core themes of 1) People and Icons, 2) Basin for Protests, 3) Matters and Materials; and 4) Back to the Future.

There were 49 applications, 27 artists were selected and 50 artworks on view representing a range of mediums including photography, sculpture, painting, graphic design, collage, prints and documentary filmmaking. Staff also supported this exhibition with a curated video featuring Mahila Jackson singing before Dr. King’s speech at the March on Washington (1963), excerpts of Dr. King’s “I Have a Dream Speech”, and excerpts of the press conference of President Johnson signing the Civil Rights Act of 1964. There also was a curated soundtrack on the “Music of the Movement”.

Jan. 12, 2024

Press Conference: Featured Aaron Myers, Commissioner Cora Masters Barry, and special Guest Dr. Terreance Robers (Little Rock 9).

Reception: 6-8 pm in the Gallery. Attendance 290 (not including staff). Largest attendance record for the Gallery.

January 13, 2024

Lecture: In collaboration with Covenant Baptist Church, featuring Paster Young, and guest speaker Reverend Dr. Courtney Pace, discussion on “Freedom Faith: The Woman’s Vision of Prathia Hall” held at 200 I Street, S.E. multi-purpose room and Gallery.

Media and Social Media Impressions: 6 news outlets including 4 print and two TV including Washington Informer, Washington Times, East Arts, BNN, Channel 4 and Channel 7 news. Social Media Impressions: 9,331 across FaceBook, Instagram. X and LinkedIn.