

WEBVTT

5

00:00:55.430 --> 00:00:56.370

Hector J. Torres | Commissioner: Hello!

6

00:00:57.390 --> 00:00:58.060

Gretchen Wharton | Commissioner: Like.

7

00:01:00.830 --> 00:01:02.100

Hector J. Torres | Commissioner: Hi Gretchen!

8

00:01:02.100 --> 00:01:03.489

Gretchen Wharton | Commissioner: How are you?

9

00:01:03.930 --> 00:01:05.290

Hector J. Torres | Commissioner: I'm good, good.

10

00:01:05.890 --> 00:01:06.880

Carla Sims | Commissioner: Hi! Hector.

11

00:01:07.220 --> 00:01:10.109

Hector J. Torres | Commissioner: Hi! How are you? Good to see you, Carla?

12

00:01:10.110 --> 00:01:10.830

Carla Sims | Commissioner: Was.

13

00:01:11.690 --> 00:01:12.530

Carla Sims | Commissioner: Hey, Carla!

14

00:02:22.600 --> 00:02:23.260

Julianne Brienza | Commissioner: Hmm.

15

00:03:38.920 --> 00:03:42.350

Gretchen Wharton | Commissioner: Okay? I think we have 6 people on.

16

00:03:43.620 --> 00:03:44.800

Gretchen Wharton | Commissioner: Am I correct?

17

00:03:45.090 --> 00:03:46.390

Gretchen Wharton | Commissioner: 6 commissioners.

18

00:03:46.640 --> 00:03:48.390

Reggie Van Lee | Chair: 1, 2, 3, 4,

19

00:03:49.800 --> 00:03:50.700

Reggie Van Lee | Chair: 5.

20

00:03:51.250 --> 00:03:51.680

Gretchen Wharton | Commissioner: Thanks.

21

00:03:51.680 --> 00:03:53.940

Reggie Van Lee | Chair: Fix this. Yep.

22

00:03:53.940 --> 00:03:54.880

Gretchen Wharton | Commissioner: Okay.

23

00:03:55.550 --> 00:03:57.329

Gretchen Wharton | Commissioner: Gavel gavel.

24

00:03:57.690 --> 00:04:00.090

Gretchen Wharton | Commissioner: It's now 5 30 PM.

25

00:04:00.450 --> 00:04:13.969

Gretchen Wharton | Commissioner: On monday, August the 19.th This is a regular monthly meeting of the District of Columbia Commission on the Arts and Humanities. My name is Gretchen Wharton, Vice Chairperson, of the Commission. Our chairperson, Reggie Van Lee, is

26

00:04:13.980 --> 00:04:23.319

Gretchen Wharton | Commissioner: also on, but he is walking through an airport, so he'll be listening at least. Okay, I will now call the roll when you hear your name, please answer. Present

27

00:04:23.790 --> 00:04:25.209

Gretchen Wharton | Commissioner: Reggie Van Lee.

28

00:04:25.960 --> 00:04:26.840

Reggie Van Lee | Chair: Present.

29

00:04:27.650 --> 00:04:29.020

Gretchen Wharton | Commissioner: Gillian, Rienza.

30

00:04:30.240 --> 00:04:31.220

Julianne Brienza | Commissioner: Present.

31

00:04:31.670 --> 00:04:33.039

Gretchen Wharton | Commissioner: Poor masters, Barry.

32

00:04:36.260 --> 00:04:37.350

Gretchen Wharton | Commissioner: Amy Bourman.

33

00:04:38.840 --> 00:04:39.540

Amy K Bormet | Commissioner: There won't.

34

00:04:40.110 --> 00:04:41.419

Gretchen Wharton | Commissioner: Amy, are you there.

35

00:04:41.960 --> 00:04:43.100

Amy K Bormet | Commissioner: Yes. Present.

36

00:04:43.430 --> 00:04:44.639

Gretchen Wharton | Commissioner: Perfect. Thank you.

37

00:04:46.429 --> 00:04:48.810

Gretchen Wharton | Commissioner: I said. You're on the end of

38

00:04:49.480 --> 00:04:50.720

Gretchen Wharton | Commissioner: Demetrius.

39

00:04:51.900 --> 00:04:53.150

Gretchen Wharton | Commissioner: Demetrius Butler.

40

00:04:56.060 --> 00:04:58.859

Gretchen Wharton | Commissioner: Cecily Hamana, I know, is on leave.

41

00:04:59.100 --> 00:05:00.380

Gretchen Wharton | Commissioner: Janice Kim

42

00:05:03.640 --> 00:05:04.980

Gretchen Wharton | Commissioner: Chase, Magiano.

43

00:05:05.760 --> 00:05:06.660

Chase Maggiano | Commissioner: Presence.

44

00:05:06.990 --> 00:05:08.200

Gretchen Wharton | Commissioner: Kimberman, Katie

45

00:05:10.970 --> 00:05:12.270

Gretchen Wharton | Commissioner: Carla Sims.

46

00:05:12.270 --> 00:05:12.990

Carla Sims | Commissioner: Present.

47

00:05:13.620 --> 00:05:14.929

Gretchen Wharton | Commissioner: Hector, Torres.

48

00:05:15.320 --> 00:05:16.180

Hector J. Torres | Commissioner: Present.

49

00:05:16.630 --> 00:05:18.300

Gretchen Wharton | Commissioner: And Gretchen Wharton.

50

00:05:18.700 --> 00:05:19.560

Gretchen Wharton | Commissioner: Okay.

51

00:05:21.520 --> 00:05:27.730

Gretchen Wharton | Commissioner: a quorum is present. This is a meeting of a public body held in open session and is governed by the Open Meetings Act.

52

00:05:27.820 --> 00:05:32.939

Gretchen Wharton | Commissioner: Please address any questions or complaints arising

under this meeting to the office of open government

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00:05:33.450 --> 00:05:37.430

Gretchen Wharton | Commissioner: at Open govoffice@dc.gov.

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00:05:37.970 --> 00:05:44.260

Gretchen Wharton | Commissioner: Notice of the meeting was posted in the DC. Register on the Commission's website, DC. Arts, Dcgov.

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00:05:44.850 --> 00:05:50.910

Gretchen Wharton | Commissioner: And on the DC. Office of open Government Central Meetings calendar@opendashdc.gov.

56

00:05:51.160 --> 00:05:54.640

Gretchen Wharton | Commissioner: the meeting is being conducted remotely via the Zoom Platform.

57

00:05:56.615 --> 00:06:06.679

Gretchen Wharton | Commissioner: Excuse me, the meeting is live streamed on the Commission's Youtube channel. An electronic recording of the meeting will be available for viewing online. Following the conclusion of the meeting.

58

00:06:07.520 --> 00:06:09.790

Gretchen Wharton | Commissioner: I will now read the land acknowledgement.

59

00:06:11.960 --> 00:06:22.579

Gretchen Wharton | Commissioner: Every community owes its existence and vitality to generations from around the world who contributed to their hopes, dreams, and energy to make the history that led to this moment.

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00:06:22.890 --> 00:06:25.069

Gretchen Wharton | Commissioner: Some were brought here against their will.

61

00:06:25.600 --> 00:06:29.470

Gretchen Wharton | Commissioner: Some were drawn to leave their distant homes and hope of a better life.

62

00:06:29.510 --> 00:06:33.500

Gretchen Wharton | Commissioner: and some have lived on this land for more generations than can be counted.

63

00:06:34.360 --> 00:06:41.080

Gretchen Wharton | Commissioner: Truth and acknowledgement are critical to building mutual respect and connection across all barriers of heritage and difference.

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00:06:41.250 --> 00:06:43.629

Gretchen Wharton | Commissioner: We begin this effort to acknowledge what

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00:06:43.780 --> 00:06:46.499

Gretchen Wharton | Commissioner: has been buried by honoring the truth.

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00:06:48.500 --> 00:06:52.700

Gretchen Wharton | Commissioner: We stand on the ancestral lands of the Nakatchek and Piscataway people.

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00:06:52.810 --> 00:06:55.809

Gretchen Wharton | Commissioner: We pay respect to their elders, past and present.

68

00:06:55.980 --> 00:07:03.349

Gretchen Wharton | Commissioner: Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today.

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00:07:03.900 --> 00:07:11.890

Gretchen Wharton | Commissioner: and please join us in uncovering such truths at any and at all public events, and to use such truths to guide the legacy of this Arts Commission.

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00:07:16.020 --> 00:07:19.069

Gretchen Wharton | Commissioner: The the agenda has been circulated.

71

00:07:20.860 --> 00:07:21.689

Gretchen Wharton | Commissioner: Are there?

72

00:07:22.010 --> 00:07:25.390

Gretchen Wharton | Commissioner: Are there any objections to the agenda that was previously circulated?

73

00:07:27.250 --> 00:07:30.220

Gretchen Wharton | Commissioner: Hearing no objections, the agenda stands as adopted?

74

00:07:30.790 --> 00:07:36.300

Gretchen Wharton | Commissioner: Good evening, and welcome everyone. We have a fair amount of business to accomplish this evening, including 2 votes.

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00:07:36.340 --> 00:07:39.240

Gretchen Wharton | Commissioner: It will be taken. Following all of the committee reports

76

00:07:40.180 --> 00:07:45.470

Gretchen Wharton | Commissioner: from our Grantee spotlight. We have Mark Langston presenting is Mark with us.

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00:07:46.500 --> 00:07:47.380

Marc Langston | Artist Spotlight: Hello!

78

00:07:47.890 --> 00:07:48.650

Gretchen Wharton | Commissioner: Mark.

79

00:07:48.930 --> 00:07:52.070

Marc Langston | Artist Spotlight: Hi! We have a few slides, so we'd like to

80

00:07:53.190 --> 00:07:54.510

Marc Langston | Artist Spotlight: share our content.

81

00:07:55.290 --> 00:07:56.560

Gretchen Wharton | Commissioner: Okay.

82

00:08:02.010 --> 00:08:02.960

Gretchen Wharton | Commissioner: there, we go.

83

00:08:03.350 --> 00:08:04.280

Gretchen Wharton | Commissioner: Perfect.

84

00:08:06.250 --> 00:08:16.129

Marc Langston | Artist Spotlight: So I'm Mark Benjamin Langston. I'm a DC. Arts and Humanities fellow awarded for fiction, and I'm also the co-creator of the Dupont

Investigations audio drama

85

00:08:16.160 --> 00:08:17.719

Marc Langston | Artist Spotlight: and the show's writer.

86

00:08:18.280 --> 00:08:36.500

Marc Langston | Artist Spotlight: I'm Bryce Bowen. I am a dance pop, singer, songwriter here in DC. I'm also a 2,024 arts and humanities, fellow as well as a project, grants recipient to create an Ep of my original dance pop music, which is going to come out in November, and I am the co-creator of Dupont investigations as well.

87

00:08:37.730 --> 00:08:48.909

Marc Langston | Artist Spotlight: With your support. We created Dupont investigations which is an original audio drama. Podcast it's a supernatural mystery. Noir set in DC. In 1,936,

88

00:08:50.240 --> 00:09:03.259

Marc Langston | Artist Spotlight: with over 8,500 downloads. Our audience base is growing rapidly, and we've been fortunate to be featured in such publications as the Washingtonian, the Washington Blade and DC. Theater, arts.

89

00:09:04.103 --> 00:09:13.430

Marc Langston | Artist Spotlight: Fictional podcasts make up about 7% of the podcasting market and audio dramas fit within that. And you might be thinking, Well, what is an audio drama?

90

00:09:13.580 --> 00:09:20.410

Marc Langston | Artist Spotlight: A modern audio drama harkens back to radio programs such as HG. Wells, War of the Worlds, or the Shadow

91

00:09:20.862 --> 00:09:33.900

Marc Langston | Artist Spotlight: you may be familiar with some more modern audio dramas which made it all the way to TV, such as homecoming, which stars Julia Roberts or Janelle Monet, and our archivating one, which is on Netflix.

92

00:09:34.080 --> 00:09:47.460

Marc Langston | Artist Spotlight: Since audio dramas are often independently produced, they provide a platform for marginalized voices that mainstream media often neglects. For instance, in our show we feature 2 gay lead actors.

93

00:09:47.550 --> 00:09:54.580

Marc Langston | Artist Spotlight: and there's also a storyline of a queer interracial romance during the era of racial segregation.

94

00:09:55.444 --> 00:10:08.549

Marc Langston | Artist Spotlight: We also have 12 voice actors performing in the show, and that includes DC. Arts and Humanities fellow awarded for theater, Kara Turner. We're very delighted to have her as a leading voice actor in the production.

95

00:10:09.667 --> 00:10:20.960

Marc Langston | Artist Spotlight: I recorded all of the music and edit and and sound design to the show. My song, devils of Dupont plays at the beginning of every episode, and you can stream it wherever you listen to music

96

00:10:21.960 --> 00:10:30.019

Marc Langston | Artist Spotlight: in our premier season, the scourge from Carthage we transport our listeners back to DC. In the 19 thirties.

97

00:10:30.210 --> 00:10:36.640

Marc Langston | Artist Spotlight: and even though it's been almost a century. Many of the streets and buildings remain just as they were.

98

00:10:37.280 --> 00:10:45.930

Marc Langston | Artist Spotlight: and our characters haunt familiar places, such as Dupont Circle, a jazz club on U street and the famous Cairo building.

99

00:10:47.975 --> 00:10:53.500

Marc Langston | Artist Spotlight: You can listen to Dupont investigations wherever you listen to Podcasts such as apple, music and spotify.

100

00:10:54.540 --> 00:11:01.580

Marc Langston | Artist Spotlight: And we wanted to give you just a little quick sample of our show. So we have, like about a minute. Clip of Dupont investigations.

101

00:11:08.790 --> 00:11:11.429

Marc Langston | Artist Spotlight: Devils walk among us

102

00:11:11.840 --> 00:11:14.889

Marc Langston | Artist Spotlight: some just a mile north of the White House.

103

00:11:15.720 --> 00:11:17.220

Marc Langston | Artist Spotlight: whether conjured

104

00:11:17.240 --> 00:11:18.339

Marc Langston | Artist Spotlight: or elected.

105

00:11:18.950 --> 00:11:21.609

Marc Langston | Artist Spotlight: they prey on the innocent all the same.

106

00:11:22.790 --> 00:11:29.259

Marc Langston | Artist Spotlight: most won't even listen. So folks knock on the one door in the district of crime who will?

107

00:11:33.220 --> 00:11:35.990

Marc Langston | Artist Spotlight: Dupont investigations?

108

00:11:43.200 --> 00:11:44.120

Marc Langston | Artist Spotlight: It's you and me.

109

00:11:59.060 --> 00:12:06.039

Marc Langston | Artist Spotlight: the devils of Dupa. This is the scourge from Carthage.

110

00:12:07.140 --> 00:12:17.329

Marc Langston | Artist Spotlight: If you want more, you can go and listen to that wherever you stream podcasts. Thank you all so much for your support. This has been such a fun process, and we're lucky to get to do it.

111

00:12:23.660 --> 00:12:24.315

Hector J. Torres | Commissioner: Bravo!

112

00:12:25.210 --> 00:12:26.970

Aaron Myers | Executive Director: You're on mute, Gretchen.

113

00:12:28.840 --> 00:12:42.380

Gretchen Wharton | Commissioner: Sorry I was on mute. I was saying how wonderful that was, and I recognized a number of the photographs because I'm a native Washingtonian. So I they look very good. So thank you so much for sharing this with us. Good luck on your project.

114

00:12:42.930 --> 00:12:43.700

Hector J. Torres | Commissioner: Thank you.

115

00:12:44.070 --> 00:12:44.830

Gretchen Wharton | Commissioner: Thank you.

116

00:12:48.750 --> 00:12:51.920

Gretchen Wharton | Commissioner: Okay, we have a public comment portion. Now.

117

00:12:53.247 --> 00:13:00.310

Gretchen Wharton | Commissioner: We have a few individuals signed up for public comment this evening. The Commission welcomes your comments. They are very important to us.

118

00:13:00.410 --> 00:13:08.749

Gretchen Wharton | Commissioner: Please note that your comments are limited to 3 min. Please address your remarks to the chair. Note that we will not be engaging in dialogue at this time.

119

00:13:09.510 --> 00:13:14.190

Gretchen Wharton | Commissioner: The purpose of this agenda item is for you the public to inform us the Commission

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00:13:15.660 --> 00:13:24.659

Gretchen Wharton | Commissioner: about your views. If members of the public have factual questions, staff will be glad to follow up via email. When I call your name you may begin your comments

121

00:13:24.860 --> 00:13:26.929

Gretchen Wharton | Commissioner: is Erin Steinhauer

122

00:13:27.070 --> 00:13:27.970

Gretchen Wharton | Commissioner: on.

123

00:13:28.390 --> 00:13:30.269

Erin Steinhauer | Public Comment: Yes, I am here. Hello!

124

00:13:30.270 --> 00:13:31.439

Gretchen Wharton | Commissioner: Perfect thanks, Aaron.

125

00:13:31.440 --> 00:13:49.760

Erin Steinhauer | Public Comment: Hello! Good evening, Chairperson Dan Lee. Good evening, fellow Commission members. I am Erin Steinhauer. I'm the founder and executive director of Vietnam Society. We are a nonprofit organization, dedicated to fostering the understanding of Vietnam's past and present

126

00:13:49.760 --> 00:14:05.630

Erin Steinhauer | Public Comment: through the vibrant expressions of its diverse heritage. This mission is to serve as the arterial pathway connecting Vietnamese arts, culture and business with us and international audiences through programs and events in Washington, DC. And beyond.

127

00:14:05.810 --> 00:14:30.520

Erin Steinhauer | Public Comment: We Washington, DC. Has a significant Vietnamese community, whose members came to the city after the fall of Saigon in 1,975. Since their arrival the refugees have become active contributors to the DC. Economy and culture through their strong entrepreneurial spirit and vibrant heritage, a culture that is among the oldest in the world.

128

00:14:30.640 --> 00:14:39.539

Erin Steinhauer | Public Comment: yet diverse lives. Often their lives often seem excluded or invisible from the mainstream DC. Community.

129

00:14:39.830 --> 00:14:51.190

Erin Steinhauer | Public Comment: Most people aren't aware of who our local Vietnamese are, other than when they go to a nail salon or eat at a pho restaurant, or see workers of Vietnamese descent.

130

00:14:51.350 --> 00:15:13.429

Erin Steinhauer | Public Comment: Vietnam Society's mission is to change that since 2,021 Vietnam Society has partnered with the Smithsonian Museum, the Martin Luther King, Jr. Memorial Library, the DC. Mayor's Office of Asia. Pacific and Islander Affairs to curate well received events celebrating Vietnamese arts and culture.

131

00:15:13.460 --> 00:15:39.420

Erin Steinhauer | Public Comment: Our programs, such as the Vietnam Week, the annual Vietnam Week and Vietnamese Lunar New Year celebration has brought tens and thousands of DC's diverse communities together to celebrate the vibrancy of our culture, resulting in increased awareness and appreciation for our heritage, and a more unified community while combating anti Asian hate crimes.

132

00:15:39.430 --> 00:15:59.319

Erin Steinhauer | Public Comment: These events have helped integrate many Vietnamese Americans living in disparate communities throughout DC. Who otherwise feel culturally marginalized into the rich fabric of DC. Community, resulting in an upsurge of collective pride as well as cross-cultural acceptance.

133

00:15:59.490 --> 00:16:23.899

Erin Steinhauer | Public Comment: Furthermore, the programs have provided members of the community who take part to revitalize Vietnamese cultural traditions, language, and literature, many of which are unknown or lost to Vietnamese Americans who left Vietnam at a young age, or who were born in the Us. The events have helped to define and enrich the collective Vietnamese American identity

134

00:16:23.900 --> 00:16:32.169

Erin Steinhauer | Public Comment: in the greater Dmv area and created space for the community to feel validated and proud to be Vietnamese.

135

00:16:32.649 --> 00:16:47.430

Erin Steinhauer | Public Comment: Next year marks the 50th anniversary of the end of the Us. Vietnam conflict. Many of you on the phone must remember that and also marks the 30th anniversary of the normalization of us. Vietnam bilateral relationship.

136

00:16:47.630 --> 00:16:57.659

Erin Steinhauer | Public Comment: As we are all aware, this decades old conflict left an inedible mark not only on the American landscape, but also on Washington, DC.

137

00:16:57.990 --> 00:17:12.479

Erin Steinhauer | Public Comment: But things don't always have to stay the same. The earlier this year President Biden visited Hanoi and entered into a comprehensive strategic partnership with Vietnam something that's unimaginable just a few years ago.

138

00:17:12.619 --> 00:17:27.450

Erin Steinhauer | Public Comment: Vietnam society plans to leverage these historic milestones into building awareness in our community about our culture as a bridge for reconciliation, and also as a celebration of the arrival of Vietnamese Americans to DC.

139

00:17:27.500 --> 00:17:54.239

Erin Steinhauer | Public Comment: We'd like to propose the Commission, the commission and building of a work of public art and a large community event. To commemorate these historic anniversaries, we had the pleasure of sharing about

Vietnam Society's mission with Executive Director Aaron Myers, last year at the DC. Mayor's Aapi Heritage Month celebration, and he encouraged us to reach out to the Commission for support.

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00:17:54.240 --> 00:17:58.450

Erin Steinhauer | Public Comment: Thus we will be seeking a grant from the Commission for these activities.

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00:17:58.450 --> 00:18:11.860

Erin Steinhauer | Public Comment: We're currently planning our 3rd annual Vietnam week this October scheduled for the 4th to the 13.th We will be sending invitations to all of you, and hope to see you there. Thank you so much for your time.

142

00:18:13.560 --> 00:18:25.559

Gretchen Wharton | Commissioner: Thank you so much, Erin. I've been to Vietnam. It's a beautiful country, and I look forward to learning more about it and for everyone to learn much more about it. It's a wonderful, wonderful country.

143

00:18:25.560 --> 00:18:27.619

Erin Steinhauer | Public Comment: Thank you so much. Commissioner Wharton.

144

00:18:27.910 --> 00:18:28.910

Gretchen Wharton | Commissioner: Thank you.

145

00:18:29.040 --> 00:18:31.180

Gretchen Wharton | Commissioner: Okay, Cindy. And Terria

146

00:18:35.630 --> 00:18:37.449

Gretchen Wharton | Commissioner: is Cindy on.

147

00:18:37.450 --> 00:18:40.199

Edward Daniels | Events: Not not present. Commissioner. Thank you.

148

00:18:40.430 --> 00:18:42.810

Gretchen Wharton | Commissioner: Okay. Paula Edwards.

149

00:18:45.860 --> 00:18:47.300

Gretchen Wharton | Commissioner: Paula Edwards.

150

00:18:47.300 --> 00:18:49.360
Edward Daniels | Events: I'm also not present. Commissioner.

151
00:18:49.510 --> 00:18:50.700
Gretchen Wharton | Commissioner: Okay.

152
00:18:51.450 --> 00:18:52.770
Gretchen Wharton | Commissioner: Dior, brown.

153
00:18:54.570 --> 00:18:56.660
Dior Ashley Brown | Public Comment: Yes, yes, I am here.

154
00:18:57.180 --> 00:18:59.080
Dior Ashley Brown | Public Comment: Hello, everybody!

155
00:18:59.080 --> 00:19:00.069
Gretchen Wharton | Commissioner: I can hear you.

156
00:19:00.430 --> 00:19:01.590
Dior Ashley Brown | Public Comment: Okay.

157
00:19:02.280 --> 00:19:13.889
Dior Ashley Brown | Public Comment: Awesome. Dear Ashley Brown here of DC. Music summit, founder and executive director. Our mission is to empower musicians and industry professionals to thrive and advance their business acumen.

158
00:19:14.521 --> 00:19:23.099
Dior Ashley Brown | Public Comment: I have questions. About the Commission building stability grants more stability, slash capacity grants more of those

159
00:19:23.454 --> 00:19:50.030
Dior Ashley Brown | Public Comment: working on recurring grants for capacity building and assisting that are a little bit more sensitive to bipoc leadership. So I'm definitely interested in that, and then also finding out what is happening with our census, as I also lead the Dmv music stakeholders and we have some initiatives that we are wanting to work on, and I'm I'm very a lot of us are very curious about where the census is right now.

160
00:19:51.930 --> 00:19:55.730
Gretchen Wharton | Commissioner: Wonderful. Thank you so much for your comments.

They are.

161

00:19:55.870 --> 00:19:59.829

Gretchen Wharton | Commissioner: We're going to have a quote, unquote grants revamp meeting as we do.

162

00:19:59.830 --> 00:20:00.609

Dior Ashley Brown | Public Comment: Okay. Here.

163

00:20:00.966 --> 00:20:05.239

Gretchen Wharton | Commissioner: Okay and October. So we will definitely take your comments to heart.

164

00:20:05.620 --> 00:20:05.980

Dior Ashley Brown | Public Comment: Okay.

165

00:20:05.980 --> 00:20:08.060

Gretchen Wharton | Commissioner: Make that make that part of our agenda.

166

00:20:08.530 --> 00:20:10.169

Dior Ashley Brown | Public Comment: Awesome. Thank you.

167

00:20:10.490 --> 00:20:11.450

Gretchen Wharton | Commissioner: Thank you.

168

00:20:12.060 --> 00:20:14.439

Gretchen Wharton | Commissioner: Okay, Livia Lopez.

169

00:20:17.710 --> 00:20:19.170

Gretchen Wharton | Commissioner: Livia Lopez.

170

00:20:22.070 --> 00:20:33.620

Christopher Naoum: She is in the attendees section, and we keep on inviting Olivia to be promoted to panelists. But I don't know if it's working. So we're gonna try. Oh, there we go. Maybe

171

00:20:34.750 --> 00:20:36.370

Christopher Naoum: maybe Olivia just joined.

172

00:20:37.540 --> 00:20:38.370

Gretchen Wharton | Commissioner: Olivia.

173

00:20:38.880 --> 00:20:40.659

Livia Lopes | Public Comment: Yes, here I am.

174

00:20:40.720 --> 00:20:41.940

Gretchen Wharton | Commissioner: Hi! There! Hi!

175

00:20:42.750 --> 00:20:46.019

Livia Lopes | Public Comment: Good evening. Good evening to the chair

176

00:20:46.310 --> 00:21:05.670

Livia Lopes | Public Comment: and to the commission members. Thank you for having me. Thank you also, Patrick, for making the connection. So I am Livia Lopez, the director for the Institute for Latin American and Iberian Studies. It's called Elise at the Catholic University of America.

177

00:21:05.970 --> 00:21:10.930

Livia Lopes | Public Comment: and I'm here today to talk a little bit about our project

178

00:21:10.950 --> 00:21:17.889

Livia Lopes | Public Comment: to host the Latin American festival during the Latin American Hispanic heritage month

179

00:21:18.477 --> 00:21:30.390

Livia Lopes | Public Comment: this upcoming September through October. It begins in September 15, th and goes until October 15, th and the idea is to host a cultural

180

00:21:30.420 --> 00:21:43.770

Livia Lopes | Public Comment: festival on our university campus with the different countries that are part of the Latin American region, having their stations to represent their cultures.

181

00:21:44.210 --> 00:21:57.050

Livia Lopes | Public Comment: their food, their cuisine, also their traditions, and any specific, a particular point of interest that we thought

182

00:21:57.100 --> 00:22:06.049

Livia Lopes | Public Comment: that could be, could have a a great connection with the Commission would be having the support from the Commission to the artists

183

00:22:06.180 --> 00:22:30.180

Livia Lopes | Public Comment: and performers that we want to bring to represent each country. Last year we hosted in 2,023, we hosted a festival called Sabor and Cultura in Espanol, and this festival we had different artists from different countries, Bolivia, Colombia.

184

00:22:30.310 --> 00:22:50.410

Livia Lopes | Public Comment: el Salvador, Honduras, and it was a little bit difficult for the embassies. To pay the honorarium for the artists for each of the the embassies! Some of them are very tiny, the diplomatic body in the United States.

185

00:22:50.860 --> 00:22:55.700

Livia Lopes | Public Comment: So they didn't have the means and the resources to afford

186

00:22:55.850 --> 00:23:02.719

Livia Lopes | Public Comment: those artists to come and perform, and also those festivals. We are use it to host

187

00:23:02.730 --> 00:23:11.660

Livia Lopes | Public Comment: festivals for Latin America and the Latin American community at Catholic University, and the last one was the Colombian festival.

188

00:23:12.180 --> 00:23:30.199

Livia Lopes | Public Comment: and we, it was attended by over a thousand people. So it has a great participation of the community. And also for this year we are trying to count on other sponsors

189

00:23:30.200 --> 00:23:56.059

Livia Lopes | Public Comment: to support our initiative. One of them is the Association of the Ibro American Cultural attaches. From each of the Ibro American Embassies. We've already talked to them, presented the proposal. They have agreed with the proposal, and I will have the second meeting with them. This upcoming Thursday. The other

190

00:23:56.060 --> 00:24:00.639

Livia Lopes | Public Comment: potential sponsor would be things to do. DC.

191

00:24:01.020 --> 00:24:28.669

Livia Lopes | Public Comment: We are also talking to them to their CEO, and he has offered to bring an attraction. Call it wine tasting with labels from Latin America. So this would be one of the attractions for the Latin American festival, and the idea would be, as I said, to have in one of our outdoor spaces at the Catholic University of America. We have a beautiful and green campus

192

00:24:29.274 --> 00:24:48.150

Livia Lopes | Public Comment: open campus as well, so everybody's welcome. The idea would be to do a free event with the countries represented celebrating this time, and especially given the putting the artists the performers in the spotlight.

193

00:24:48.945 --> 00:24:52.820

Livia Lopes | Public Comment: Especially sorry my time ended.

194

00:24:52.820 --> 00:24:54.260

Gretchen Wharton | Commissioner: Yeah, it does.

195

00:24:54.290 --> 00:24:58.153

Gretchen Wharton | Commissioner: Well, it sounds like it sounds like an absolutely fantastic

196

00:24:58.600 --> 00:25:02.299

Gretchen Wharton | Commissioner: project. Please make sure we get all of the details regarding.

197

00:25:02.300 --> 00:25:02.950

Livia Lopes | Public Comment: Yeah.

198

00:25:03.180 --> 00:25:03.500

Gretchen Wharton | Commissioner: Shall we?

199

00:25:03.500 --> 00:25:04.809

Livia Lopes | Public Comment: Thank you so much.

200

00:25:04.810 --> 00:25:06.030

Gretchen Wharton | Commissioner: Thank you very much.

201

00:25:06.810 --> 00:25:13.030

Gretchen Wharton | Commissioner: Okay. We're now going to have the executive director's report from our executive director, Erin Myers.

202

00:25:15.690 --> 00:25:18.790

Aaron Myers | Executive Director: Good afternoon, everyone. I am an African American.

203

00:25:19.050 --> 00:25:21.680

Aaron Myers | Executive Director: a male that's now bald.

204

00:25:22.471 --> 00:25:26.979

Aaron Myers | Executive Director: with a black shirt on and green beard.

205

00:25:28.870 --> 00:25:31.385

Aaron Myers | Executive Director: we're going to 1st start with staff updates.

206

00:25:32.090 --> 00:25:50.369

Aaron Myers | Executive Director: I would like to welcome Grant management specialist, Lucy Hernandez and Tanya Myers. Lucy comes to the agency from the mayor's office of Latino affairs, and Tanya comes to us from DC. Parks, and recreation as interim director of partnerships and development, so welcome to all of them who are coming to the agency

207

00:25:51.613 --> 00:25:56.720

Aaron Myers | Executive Director: point number 2, we're Gonna look at a toast to the Boogie Art in the name of Funkadelic.

208

00:25:58.080 --> 00:26:02.249

Aaron Myers | Executive Director: the toast of the Boogie art in the name of Funkadelic Exhibition came to an end

209

00:26:04.060 --> 00:26:24.890

Aaron Myers | Executive Director: last Wednesday with the artist talk our reception and block party. Actually, that was yeah. A block party that featured several vendors and food trucks. Luring the entire neighborhood to the event. I bought personally, just as a side. I bought, I think, 8 records from the record vendor that was there about 8 records. There's some good selections out there.

210

00:26:25.060 --> 00:26:42.059

Aaron Myers | Executive Director: This entire exhibition has been one of the agency's most successful and highly publicized artistic ventures, and really showed

the depth and talent of not only the local artists, but our Ch. Staff, who put hundreds of man hours into this project, and so to those who got a chance to witness it. It was wonderful. I'm so proud of

211

00:26:42.675 --> 00:26:45.899

Aaron Myers | Executive Director: artists in our community. And then what we were able to show in the gallery.

212

00:26:46.823 --> 00:27:01.190

Aaron Myers | Executive Director: Point number 3 other events. Tomorrow the agency will hold its 1st DC. Collaborative in Ch social hour at the boardwalk bar and arcade, located at 7 15 Wharf Street, southwest

213

00:27:01.200 --> 00:27:07.890

Aaron Myers | Executive Director: from 5 30 Pm. To 7 30 pm. So there's going to be Boardwalk bar and arcade

214

00:27:08.430 --> 00:27:15.370

Aaron Myers | Executive Director: on August 21, st we will launch the dance and theatre census at Whitlow's on you at 6 Pm.

215

00:27:16.420 --> 00:27:17.589

Aaron Myers | Executive Director: Following the success

216

00:27:17.800 --> 00:27:24.030

Aaron Myers | Executive Director: of the participation in the Dmv. Music census. The Ch outreach team is taking steps to build upon that.

217

00:27:24.450 --> 00:27:28.149

Aaron Myers | Executive Director: and is currently reaching out to eligible Dmv. Performers.

218

00:27:28.200 --> 00:27:44.140

Aaron Myers | Executive Director: This year, during the Congressional Black Caucus's Annual Legislative Conference. The agency is hosting a reception in partnership with Congresswoman Eleanor Holmes Norton at the Square, located at 1,850 K Street, northwest Thursday, September 12, th

219

00:27:44.160 --> 00:27:47.089

Aaron Myers | Executive Director: between 5 Pm. And 9 PM.

220

00:27:47.220 --> 00:27:55.009

Aaron Myers | Executive Director: The event is titled State of the Art. It will feature one of the impressive pianos designed by Mr. Warren Chad.

221

00:27:55.341 --> 00:28:11.410

Aaron Myers | Executive Director: And just to speak on the piano piece. Many of you have traveled other cities, and you see pianos in public spaces, we'll see. Each is leading the charge, and this is our 1st piano in a public space which I'm excited to see people from around the city. Just sit down and play and learn

222

00:28:12.312 --> 00:28:18.500

Aaron Myers | Executive Director: number 4 grants. This has been a banner year for the agency grant application

223

00:28:19.002 --> 00:28:29.010

Aaron Myers | Executive Director: the Grant season close, ending with a record number of applications for the Art Bank and the Fellowship grants. The Grants Division will provide more information on that. In their report

224

00:28:29.140 --> 00:28:49.530

Aaron Myers | Executive Director: we remain on track for the move of the Grant managers to the former Octfme space in the building. Following our last meeting, an approximate timeline is still set for the end of the fiscal year, and we ask for those who do pray to keep praying because we're on track. We want to see the track move a little bit further. So we pray. Working with our friends at Dgs

225

00:28:49.800 --> 00:28:51.959

Aaron Myers | Executive Director: number 5, the website

226

00:28:52.400 --> 00:29:07.789

Aaron Myers | Executive Director: we are in the process of updating the Ch website, making it more user friendly for the public and our grantees. The new version will be rolled out in increments to allow everyone to ably locate all necessary items within the site.

227

00:29:07.790 --> 00:29:23.499

Aaron Myers | Executive Director: I had an opportunity to see a mock up of that today. Thank you to Denise and the communications team as well as Octo for working with us. From what I could see, it's super easy to navigate and easy to find things, so I think the user will be very happy with this.

228

00:29:23.530 --> 00:29:44.799

Aaron Myers | Executive Director: Lastly, the strategic plan we've been in constant contact with Ocp regarding the strategic plan. We were to meet with them today. I'm not sure if that still happened. I was at another meeting, and hope to hear their final determination as far as Timeline. Soon the Nea is aware of this process, and has given us instructions on how to present the plan when we are ready.

229

00:29:45.425 --> 00:29:47.180

Aaron Myers | Executive Director: Just a little

230

00:29:47.300 --> 00:29:49.999

Aaron Myers | Executive Director: insider baseball, I would say.

231

00:29:50.080 --> 00:30:03.959

Aaron Myers | Executive Director: one of the issues with our strategic plan and with Ocp. Is that we last year, when we, the year before, when we did the strategic plan, we allotted \$150,000 for it. But the proposal that was accepted was for 89.

232

00:30:04.110 --> 00:30:25.760

Aaron Myers | Executive Director: And so when we did our research this time, we looked at strategic companies who do strategic plans, who would be in a reasonable price range, since that seems to be the price that Ocp wanted to honor. So we we did our research. We found 3 who could do the work within that price price range

233

00:30:26.042 --> 00:30:40.219

Aaron Myers | Executive Director: and now it looks like ocp. Wants us to up the price range again. So we're trying to not set our hopes in a certain way while yet getting someone who may not be able to fill the work in the way that we know that we can do it. So

234

00:30:40.633 --> 00:30:46.589

Aaron Myers | Executive Director: hopefully, some of the new language, with the artistic exemption may be of some help to a degree. I'm not positive.

235

00:30:46.650 --> 00:30:49.439

Aaron Myers | Executive Director: But we I spoke with James Webb last week.

236

00:30:49.520 --> 00:30:54.309

Aaron Myers | Executive Director: and I think he was supposed to speak to some people on the team today, and I'm not positive if that happened.

237

00:30:54.340 --> 00:30:58.789

Aaron Myers | Executive Director: But we are on our way with it. It's been a long road for this.

238

00:31:00.020 --> 00:31:04.040

Aaron Myers | Executive Director: and thank you. That is my report. Thank you, madam. Vice chair.

239

00:31:06.070 --> 00:31:12.416

Gretchen Wharton | Commissioner: Thank you so much. Lots of interesting information and fun information. Can't wait for that piano.

240

00:31:13.097 --> 00:31:25.379

Aaron Myers | Executive Director: And kudos to you, cause I know you all have had your work cut out with you for the Grants. So hopefully. Just so the public can know. Our vice chair is also the chair of Grants. So

241

00:31:25.450 --> 00:31:30.770

Aaron Myers | Executive Director: thank you all for applying. But she's been able to see everything that's been happening. We have a lot of good movement.

242

00:31:31.350 --> 00:31:34.669

Gretchen Wharton | Commissioner: Yeah, thanks again. Hey? Is, did Kimber join

243

00:31:36.170 --> 00:31:37.600

Gretchen Wharton | Commissioner: Kimberman? Katie?

244

00:31:40.102 --> 00:31:41.750

Gretchen Wharton | Commissioner: I don't see Kimber.

245

00:31:41.750 --> 00:31:42.609

Julianne Brienza | Commissioner: Not on.

246

00:31:42.840 --> 00:31:43.380

Gretchen Wharton | Commissioner: Okay.

247

00:31:43.990 --> 00:31:46.114

Gretchen Wharton | Commissioner: okay, let's we'll come back.

248

00:31:47.760 --> 00:31:50.076

Gretchen Wharton | Commissioner: We'll come back to Kimber.

249

00:31:51.060 --> 00:31:54.940

Gretchen Wharton | Commissioner: let's go with who do we have next.

250

00:31:55.120 --> 00:31:55.900

Aaron Myers | Executive Director: Rings.

251

00:31:57.135 --> 00:32:00.189

Gretchen Wharton | Commissioner: Yeah, I have arts, and I've got a lot of them. So who.

252

00:32:02.050 --> 00:32:04.550

Julianne Brienza | Commissioner: I can go if it's helpful governance.

253

00:32:04.550 --> 00:32:05.470

Gretchen Wharton | Commissioner: Okay. Great.

254

00:32:05.470 --> 00:32:08.920

Julianne Brienza | Commissioner: Oh, that's okay. I'll just go through that alright.

255

00:32:08.920 --> 00:32:10.239

Gretchen Wharton | Commissioner: Julian, okay.

256

00:32:11.280 --> 00:32:21.731

Julianne Brienza | Commissioner: Good evening. I am a white woman with brown hair, and I'm wearing a sleeveless shirt that is white, and these are actually black stripes.

257

00:32:23.200 --> 00:32:28.610

Julianne Brienza | Commissioner: alright. The Governance Committee met on Monday, August 12, th

258

00:32:28.860 --> 00:32:43.740

Julianne Brienza | Commissioner: at 10 Am. In attendance. I was there committee member Melvin Whitton was there. Reggie Van Lee, our chairperson, was also in attendance, and our staff person, David St. John.

259

00:32:43.790 --> 00:32:49.914

Julianne Brienza | Commissioner: Unfortunately a committee member, Chase. Maggiano, was absent.

260

00:32:51.000 --> 00:33:03.477

Julianne Brienza | Commissioner: What we did is we reviewed the committee, the procedure of how we're going to bring our bylaw amendments. For a vote. Later. During this meeting,

261

00:33:04.060 --> 00:33:09.589

Julianne Brienza | Commissioner: it was confirmed. We're going to do an up and down vote, and that was deemed the proper method.

262

00:33:10.099 --> 00:33:26.840

Julianne Brienza | Commissioner: The committee also discussed the forthcoming new fiscal year, and setting an annual committee meet and setting our annual committee meeting agendas as part of the Bylaw amendments. That's 1 of the things that we will be doing as a governing body

263

00:33:26.950 --> 00:33:36.829

Julianne Brienza | Commissioner: was once again confirmed, that we, that it might be difficult for some of our Board committees to set meeting dates in advance.

264

00:33:36.950 --> 00:33:43.519

Julianne Brienza | Commissioner: It was restated during the meeting that this is addressed in the Bylaw Amendment.

265

00:33:44.650 --> 00:33:59.379

Julianne Brienza | Commissioner: The Governance Committee also confirmed with the chairperson the timing of the Executive Director's executive evaluation. It was confirmed that it would be conducted at the start of the new fiscal year which is coming right up.

266

00:33:59.570 --> 00:34:19.430

Julianne Brienza | Commissioner: The chairperson confirmed that 6 months ago the Vice chairperson and Denise Tolliver confirmed the structure of the review, and David St. John confirmed that he would reach out to Denise to obtain the structure that was confirmed 6 months ago to ensure that the Governance Committee

267

00:34:19.590 --> 00:34:28.190

Julianne Brienza | Commissioner: can do the Blind Survey evaluation, and that everything is aligning as far as what had already been set up 6 months ago.

268

00:34:28.409 --> 00:34:50.739

Julianne Brienza | Commissioner: so the blind survey will be sent to the full board in mid September, and the Board members members will have approximately one month to complete it, and this is what our chairperson will receive and use as he conducts the formal executive evaluation, annual evaluation.

269

00:34:51.139 --> 00:35:01.360

Julianne Brienza | Commissioner: So we got that we got that ironed out which I was excited about. The Idea Committee brought forth the following to the task force as a recommendation.

270

00:35:01.770 --> 00:35:19.990

Julianne Brienza | Commissioner: considering the Commission, considering Commissioner term limits to bring fresh, to bring a fresh perspective, strive accountability and ensure equity potentially 2 consecutive 3 year terms rotating on and off for one year before consideration of reappointment.

271

00:35:20.350 --> 00:35:31.470

Julianne Brienza | Commissioner: it was confirmed at our committee meeting that the chop board does not have the authority to set limits for board members. This is also listed in our bylaws.

272

00:35:31.620 --> 00:35:35.890

Julianne Brienza | Commissioner: The task force recommendation cannot be implemented at this time.

273

00:35:36.040 --> 00:35:44.460

Julianne Brienza | Commissioner: It is recommended by the Governance Committee that if a majority of the Board agrees that setting term limits for members is a critical need.

274

00:35:44.560 --> 00:35:51.269

Julianne Brienza | Commissioner: It would be appropriately implemented by the Council via an amendment to our statute.

275

00:35:53.300 --> 00:36:02.969

Julianne Brienza | Commissioner: That was, that was our last meeting of the fiscal year, and that was also the last committee meeting of my 1st fiscal year as a Commissioner. Thank you.

276

00:36:06.040 --> 00:36:10.360

Gretchen Wharton | Commissioner: Thank you. Gillian, do we need to vote on this today?

277

00:36:10.930 --> 00:36:15.890

Julianne Brienza | Commissioner: We are voting today and on the agenda. It's under new business.

278

00:36:16.922 --> 00:36:19.597

Julianne Brienza | Commissioner: Which is, after all, the other things.

279

00:36:19.980 --> 00:36:20.420

Gretchen Wharton | Commissioner: I see.

280

00:36:20.420 --> 00:36:25.470

Julianne Brienza | Commissioner: And I wanna make sure that we keep quorum up until that point. Right? We gotta do that.

281

00:36:25.470 --> 00:36:27.379

Gretchen Wharton | Commissioner: That's what I'm a little nervous about.

282

00:36:28.350 --> 00:36:36.050

Julianne Brienza | Commissioner: I would like to go into the vote. Now I am prepared to do that. This is my cat, Bibbsy. She is an Alley cat.

283

00:36:36.130 --> 00:36:38.810

Julianne Brienza | Commissioner: and she's not wearing anything but her coat.

284

00:36:40.320 --> 00:36:41.570

Reggie Van Lee | Chair: That was gonna be the joke

285

00:36:41.680 --> 00:36:49.140

Reggie Van Lee | Chair: I was. Gonna suggest, Gretchen, that we take that vote now and also move up. Move up the Foundation Report, as well.

286

00:36:49.460 --> 00:36:52.680

Julianne Brienza | Commissioner: Can I just read the thing I have prepared for the vote.

287

00:36:53.020 --> 00:36:53.790
Gretchen Wharton | Commissioner: Okay.

288
00:36:53.790 --> 00:36:54.670
Julianne Brienza | Commissioner: Alright.

289
00:36:54.800 --> 00:37:01.250
Julianne Brienza | Commissioner: The by, the bylaw revisions had a nearly 6 month runway to the vote that we will do today.

290
00:37:01.360 --> 00:37:10.540
Julianne Brienza | Commissioner: It all began in February, when the Governance Committee presented at the Executive Committee meeting the intent, and described the scope of the proposed amendments.

291
00:37:10.800 --> 00:37:23.730
Julianne Brienza | Commissioner: The Governance Committee then presented at the public meeting in March, a breakdown of the proposed edits, based on the feedback from the February Executive Committee meeting for discussion and feedback with the full Board.

292
00:37:24.340 --> 00:37:29.749
Julianne Brienza | Commissioner: Direct edits were made into our bylaws. Between March and June of this year

293
00:37:30.010 --> 00:37:45.560
Julianne Brienza | Commissioner: amended bylaws were reviewed at the June Executive Committee meeting, and then subsequently it was put forth to each committee chair to review within their committees with a final review and cross check at the august Executive Committee meeting.

294
00:37:46.090 --> 00:37:59.399
Julianne Brienza | Commissioner: The aim of these bylaw amendments is to enhance the flow of communication among commissioners between commissioners and staff and the commissioners to the public, via our monthly meetings

295
00:37:59.520 --> 00:38:10.959
Julianne Brienza | Commissioner: also to continue to ensure the alignment with our idea framework and advance the policies and procedures as an independent agency.

296
00:38:11.150 --> 00:38:17.200

Julianne Brienza | Commissioner: and the staff can read that and think sops sops.
Sops

297

00:38:17.460 --> 00:38:39.020

Julianne Brienza | Commissioner: cause. That's what we have to do. Furthermore, incorporating proposed revisions to the bylaws were outlined in the agency's last strategic plan goal. 5. Governance and organ organizational culture of the 2,021 to 2,024 strategic plan period that had that had not yet been implemented.

298

00:38:39.780 --> 00:38:59.710

Julianne Brienza | Commissioner: it is critical that as we do this vote today, that we are aware as a governing body, that it is up to us to ensure that we use the use these bylaws to administer and guide, not just our terms of service, but the bounds in which we are as a governing body stewarding the agency.

299

00:38:59.850 --> 00:39:09.169

Julianne Brienza | Commissioner: I move that we wrote that we do a roll call, vote up and down, vote and request that the vice chair conduct this vote. Thank you.

300

00:39:10.830 --> 00:39:20.269

Gretchen Wharton | Commissioner: Thank you, Julianne. 1st of all, thank you so much for the work you put into this. It's been a tremendous amount of work, and we all appreciate it was needed, and you did it.

301

00:39:20.490 --> 00:39:20.979

Julianne Brienza | Commissioner: Thank you.

302

00:39:20.980 --> 00:39:23.821

Gretchen Wharton | Commissioner: Okay, I am going to.

303

00:39:24.470 --> 00:39:33.720

Gretchen Wharton | Commissioner: I think we have 9 members of the Commission that are present on this call. So we're going to do an up and down vote. Is there a motion that we accept?

304

00:39:34.268 --> 00:39:36.509

Gretchen Wharton | Commissioner: Excuse me that we accept.

305

00:39:37.270 --> 00:39:39.480

Hector J. Torres | Commissioner: Motion to accept head. Not Torres.

306

00:39:40.230 --> 00:39:42.229

Gretchen Wharton | Commissioner: Thank you, Hector. Is there a second.

307

00:39:42.630 --> 00:39:43.960

Reggie Van Lee | Chair: I can imagine, and Lee.

308

00:39:44.530 --> 00:39:47.979

Gretchen Wharton | Commissioner: Thank you very much. It's been properly moved, and second, we'll do a roll call vote

309

00:39:48.180 --> 00:39:48.770

Gretchen Wharton | Commissioner: to

310

00:39:49.470 --> 00:39:51.565

Gretchen Wharton | Commissioner: except or otherwise. The

311

00:39:53.266 --> 00:39:54.160

Gretchen Wharton | Commissioner: excuse me

312

00:39:54.720 --> 00:39:57.270

Gretchen Wharton | Commissioner: the new bylaws, Reggie Van Lee.

313

00:39:59.010 --> 00:39:59.850

Reggie Van Lee | Chair: I agree.

314

00:40:01.210 --> 00:40:02.050

Gretchen Wharton | Commissioner: Amy.

315

00:40:02.260 --> 00:40:02.870

Gretchen Wharton | Commissioner: format.

316

00:40:02.870 --> 00:40:03.700

Amy K Bormet | Commissioner: I agree.

317

00:40:04.220 --> 00:40:05.220

Gretchen Wharton | Commissioner: Julianne.

318

00:40:06.260 --> 00:40:07.020
Julianne Brienza | Commissioner: I agree.

319
00:40:07.720 --> 00:40:10.530
Gretchen Wharton | Commissioner: Demetrius, Demetrius Butler.

320
00:40:10.710 --> 00:40:11.960
Demetrius | Commissioner: I agree.

321
00:40:12.560 --> 00:40:13.750
Gretchen Wharton | Commissioner: Janice Kim.

322
00:40:14.690 --> 00:40:15.930
Janice Kim | Commissioner: I agree.

323
00:40:15.930 --> 00:40:17.230
Gretchen Wharton | Commissioner: Chase Marciano.

324
00:40:17.970 --> 00:40:18.970
Chase Maggiano | Commissioner: I agree.

325
00:40:19.470 --> 00:40:20.730
Gretchen Wharton | Commissioner: Carla Sims.

326
00:40:20.980 --> 00:40:22.596
Carla Sims | Commissioner: I accept to agree.

327
00:40:23.960 --> 00:40:25.200
Gretchen Wharton | Commissioner: Hector, tourist.

328
00:40:25.490 --> 00:40:26.530
Hector J. Torres | Commissioner: I agree.

329
00:40:27.040 --> 00:40:30.489
Gretchen Wharton | Commissioner: And Gretchen Wharton and I agree. So it's been unanimous

330
00:40:30.680 --> 00:40:33.129

Gretchen Wharton | Commissioner: for the Commissioners that were on this.

331

00:40:33.270 --> 00:40:36.969

Gretchen Wharton | Commissioner: Thank you so much. Again, Julianne. We have new bylaws.

332

00:40:40.940 --> 00:40:42.365

Gretchen Wharton | Commissioner: Okay? I think.

333

00:40:43.160 --> 00:40:51.359

Gretchen Wharton | Commissioner: there's 1 other vote that we need to take before somebody other people jump off, and that's to change the date of the September meeting

334

00:40:52.280 --> 00:40:55.129

Gretchen Wharton | Commissioner: to Thursday, September the 26.th

335

00:40:58.350 --> 00:41:02.463

Gretchen Wharton | Commissioner: So I'm going to put forth a motion that that meeting be changed

336

00:41:03.290 --> 00:41:06.350

Gretchen Wharton | Commissioner: to Thursday, September the 26? th Is there a second.

337

00:41:06.520 --> 00:41:08.910

Julianne Brienza | Commissioner: I second that motion. Julianne.

338

00:41:09.340 --> 00:41:10.280

Gretchen Wharton | Commissioner: Thank you.

339

00:41:10.950 --> 00:41:14.590

Gretchen Wharton | Commissioner: Properly moved. In second, do a roll call. Vote again.

340

00:41:14.770 --> 00:41:16.130

Gretchen Wharton | Commissioner: Reggie Manley.

341

00:41:16.550 --> 00:41:17.530

Reggie Van Lee | Chair: Agreed.

342

00:41:18.100 --> 00:41:19.373

Gretchen Wharton | Commissioner: Amy, format.

343

00:41:20.320 --> 00:41:21.130

Amy K Bormet | Commissioner: Agreed.

344

00:41:21.550 --> 00:41:22.810

Gretchen Wharton | Commissioner: Julianne Branza.

345

00:41:24.940 --> 00:41:25.819

Julianne Brienza | Commissioner: Agree.

346

00:41:27.150 --> 00:41:28.640

Gretchen Wharton | Commissioner: Demetrius Butler.

347

00:41:28.800 --> 00:41:29.780

Demetrius | Commissioner: Agreed.

348

00:41:30.880 --> 00:41:32.170

Gretchen Wharton | Commissioner: Janice Kim.

349

00:41:32.800 --> 00:41:33.810

Janice Kim | Commissioner: Agree.

350

00:41:34.150 --> 00:41:35.300

Gretchen Wharton | Commissioner: Chase Marciano.

351

00:41:36.360 --> 00:41:37.170

Chase Maggiano | Commissioner: Agree.

352

00:41:38.310 --> 00:41:39.430

Gretchen Wharton | Commissioner: Carla Sims.

353

00:41:39.430 --> 00:41:40.270

Carla Sims | Commissioner: Agreed.

354

00:41:40.730 --> 00:41:41.930

Gretchen Wharton | Commissioner: Hector, Torres.

355

00:41:42.320 --> 00:41:43.220

Hector J. Torres | Commissioner: Agreed.

356

00:41:43.630 --> 00:41:54.279

Gretchen Wharton | Commissioner: And I, Gretchen Wharton Graces, and properly moved second and voted on. So our next official meeting of the Commission will be Thursday, July the 26th at 5 30 pm.

357

00:41:54.670 --> 00:41:59.799

Gretchen Wharton | Commissioner: Thanks. I know I'm jumping around a little bit, but I think Chase has to leave also

358

00:42:00.060 --> 00:42:03.849

Gretchen Wharton | Commissioner: very soon. So chase. Do you want to give your report now.

359

00:42:04.450 --> 00:42:06.492

Chase Maggiano | Commissioner: Sure, if that's okay with everybody I'd love to.

360

00:42:06.880 --> 00:42:14.460

Chase Maggiano | Commissioner: This will just be a brief report on the last or the the most recent Foundation Committee meeting, which took place last week.

361

00:42:14.780 --> 00:42:26.109

Chase Maggiano | Commissioner: The Foundation Committee met on Monday, August 12, th in attendance. Were myself Commissioner Wharton, Commissioner Van Lee, and community member, Alan.

362

00:42:26.310 --> 00:42:31.870

Chase Maggiano | Commissioner: The purpose of this meeting was to review and make changes to a draft report

363

00:42:32.483 --> 00:42:37.139

Chase Maggiano | Commissioner: created by me and then subsequently sort of tailored and

364

00:42:37.290 --> 00:42:38.949

Chase Maggiano | Commissioner: kind of created by everybody.

365

00:42:39.190 --> 00:42:45.400

Chase Maggiano | Commissioner: The committee largely approved the structure of the report that we will hopefully be presenting to the Commission next month.

366

00:42:45.840 --> 00:42:49.949

Chase Maggiano | Commissioner: and we made the decision not to make recommendations on some.

367

00:42:53.810 --> 00:42:54.850

Gretchen Wharton | Commissioner: We lost you.

368

00:42:59.120 --> 00:42:59.850

Gretchen Wharton | Commissioner: chase.

369

00:42:59.850 --> 00:43:00.480

Reggie Van Lee | Chair: Frozen.

370

00:43:00.700 --> 00:43:01.830

Reggie Van Lee | Chair: He's frozen.

371

00:43:01.830 --> 00:43:03.699

Gretchen Wharton | Commissioner: Oh, you're frozen! Oh, dear.

372

00:43:08.760 --> 00:43:10.050

Julianne Brienza | Commissioner: I will text him.

373

00:43:11.010 --> 00:43:11.819

Gretchen Wharton | Commissioner: Thank you.

374

00:43:16.140 --> 00:43:21.079

Chase Maggiano | Commissioner: Whole shebang historical background of the conversation.

375

00:43:21.440 --> 00:43:23.180

Chase Maggiano | Commissioner: -Oh! Did I freeze.

376

00:43:23.480 --> 00:43:25.239

Gretchen Wharton | Commissioner: You did. But you're back.

377

00:43:25.240 --> 00:43:26.190

Chase Maggiano | Commissioner: Sorry.

378

00:43:26.400 --> 00:43:28.029

Gretchen Wharton | Commissioner: So we lost a little bit there.

379

00:43:28.900 --> 00:43:35.460

Chase Maggiano | Commissioner: Well, fortunately. Most people can probably read it on the screen. But I'll try to summarize next month.

380

00:43:36.600 --> 00:43:39.539

Chase Maggiano | Commissioner: The most important thing to get across today. Is that

381

00:43:39.610 --> 00:43:41.430

Chase Maggiano | Commissioner: what we expect to share?

382

00:43:41.680 --> 00:43:42.900

Chase Maggiano | Commissioner: And that is

383

00:43:42.930 --> 00:43:44.290

Chase Maggiano | Commissioner: a general summary

384

00:43:45.633 --> 00:43:52.179

Chase Maggiano | Commissioner: a historical background of the conversation around a foundation which has preceded. I think everyone on this call

385

00:43:53.145 --> 00:43:56.469

Chase Maggiano | Commissioner: different models for this type of or

386

00:43:56.510 --> 00:44:00.190

Chase Maggiano | Commissioner: similar types of foundations, both locally and nationally.

387

00:44:00.600 --> 00:44:04.840

Chase Maggiano | Commissioner: Our own process in determining these recommendations.

388

00:44:05.904 --> 00:44:12.959

Chase Maggiano | Commissioner: The recommendations of 3 priorities that we have determined are needed by the artistic and cultural community

389

00:44:13.720 --> 00:44:19.670

Chase Maggiano | Commissioner: recommendations and legal clarity on the relationship between a foundation.

390

00:44:19.710 --> 00:44:21.109

Chase Maggiano | Commissioner: and CAH.

391

00:44:21.940 --> 00:44:24.350

Chase Maggiano | Commissioner: And recommended next steps.

392

00:44:25.160 --> 00:44:32.569

Chase Maggiano | Commissioner: It is the goal of our committee to present this report of recommendations publicly next September, at the next meeting.

393

00:44:34.340 --> 00:44:42.299

Chase Maggiano | Commissioner: this week or last week, we began to talk about the next steps after this report is presented, so it just doesn't just sit on a shelf.

394

00:44:42.860 --> 00:44:50.219

Chase Maggiano | Commissioner: we determined that it is not within our scope and not within the committee's scope to start a foundation. It is not within our scope

395

00:44:50.590 --> 00:44:51.320

Chase Maggiano | Commissioner: to

396

00:44:53.030 --> 00:45:02.879

Chase Maggiano | Commissioner: Do some of the things I mentioned before. Mission strategy. That kind of thing. What we will do is provide information, provide our background

397

00:45:03.620 --> 00:45:22.970

Chase Maggiano | Commissioner: research, provide the learnings that we have had, and and full transparency of our own work as a committee in aiding the creation of a foundation of this nature outside of the Commission. The who and how of that is not our job as a committee? To to determine.

398

00:45:22.970 --> 00:45:37.299

Chase Maggiano | Commissioner: But the framework we feel is there, and we are confident that this effort will be undertaken, and we look forward to presenting in much more detail. But sort of this, this structure next month next month's meeting. Thank you.

399

00:45:37.910 --> 00:45:40.420

Reggie Van Lee | Chair: And Teresa, if I might add something, because

400

00:45:40.430 --> 00:45:47.099

Reggie Van Lee | Chair: one could take away from that conclusion a more ominous conclusion that is intended. We are.

401

00:45:47.579 --> 00:45:56.570

Reggie Van Lee | Chair: encouraged, that there are other entities in DC. That will take on this work, and we think the work we've done help frame what that

402

00:45:56.580 --> 00:46:06.000

Reggie Van Lee | Chair: foundation could do that would enable the challenge we set out to do before. So this is not a defeatist conclusion. As a matter of fact, the homework we've done, we think will be very helpful

403

00:46:06.080 --> 00:46:15.279

Reggie Van Lee | Chair: to this other entity. And so we're we're hopeful that a foundation that does this work will indeed evolve in Washington, DC.

404

00:46:16.340 --> 00:46:21.719

Chase Maggiano | Commissioner: Thank you for clarifying that, and yes, quite the opposite of defeatist. I think we are quite optimistic. Thank you.

405

00:46:22.370 --> 00:46:23.380

Chase Maggiano | Commissioner: agreed.

406

00:46:23.590 --> 00:46:29.790

Gretchen Wharton | Commissioner: Thank you. Chase. Carla, I think you have to leave, so shall we do. Public art.

407

00:46:29.790 --> 00:46:31.250

Carla Sims | Commissioner: Sure. Sure.

408

00:46:32.630 --> 00:46:33.820

Carla Sims | Commissioner: Alright!

409

00:46:34.860 --> 00:46:38.960

Carla Sims | Commissioner: Good afternoon, or good evening, everyone. My name is Carla Sims. Let me find you.

410

00:46:40.010 --> 00:46:42.201

Carla Sims | Commissioner: I am a black female.

411

00:46:43.580 --> 00:46:44.630

Carla Sims | Commissioner: oh.

412

00:46:44.700 --> 00:46:45.990

Carla Sims | Commissioner: with

413

00:46:46.310 --> 00:46:48.979

Carla Sims | Commissioner: kind of a tank top on today, and

414

00:46:49.020 --> 00:46:55.180

Carla Sims | Commissioner: medium length hair, and I am the chair of the Public Arts Committee.

415

00:46:58.850 --> 00:47:16.340

Carla Sims | Commissioner: I'll kind of go through this. I'll summarize this in July. The oh, I'm sorry. The art bank program one of our signature programs in July and August we had review panels. They were held and a record number of submissions were completed. We had almost 300,

416

00:47:16.520 --> 00:47:29.740

Carla Sims | Commissioner: and that high number of submissions suggest a growing interest in the art bank program that we're very proud of. It also suggests that the staff is doing a really good job of building awareness around the program.

417

00:47:29.890 --> 00:47:55.310

Carla Sims | Commissioner: The panelists Review. The finalists works will be in person at our I Street Gallery on September 9, th through the 12.th If you're interested in seeing the selected works, we invite you to the DC. Art, now opening reception on Friday, September 27.th It's a great opportunity to view the pieces and

possibly meet some of the artists, and as well as our Commission staff working on the project.

418

00:47:55.770 --> 00:47:58.241

Carla Sims | Commissioner: art exhibition curation grant.

419

00:47:59.300 --> 00:48:07.770

Carla Sims | Commissioner: as a veteran. I'm very proud of this program. The art of veterans. Social justice and world peace, or I'm sorry world pride

420

00:48:07.830 --> 00:48:09.589

Carla Sims | Commissioner: are at the.

421

00:48:09.780 --> 00:48:34.749

Carla Sims | Commissioner: Are these 3 themes for the art exhibition, curation, curatorial grant, the orientation for the Aeg jury panel was held on Friday, July 12.th The panelists are now scoring the applications for the panel review, which will happen on Friday the 23rd this Friday color, the color of the curb, which is our school safety program. Grant.

422

00:48:35.040 --> 00:48:57.100

Carla Sims | Commissioner: The artists wrapped up the student engagement portion of that for this year and moved into installation and painting of the color of the curb School safety program. Grant grantee. Adrian Gaither finished their mural in June and celebrated with the contributing students from lackey elementary school to other grantees.

423

00:48:57.150 --> 00:49:16.140

Carla Sims | Commissioner: Shari sha! I don't want to mess up anybody's name. 2 other grantees are nearing competition or completion for their murals at Whittier, Elementary and Knowles Elementary School. One grantee had a site change due to construction around Cleveland elementary school and will begin painting later. This month.

424

00:49:17.460 --> 00:49:20.800

Carla Sims | Commissioner: Commemorative works, technical assistant

425

00:49:20.960 --> 00:49:22.679

Carla Sims | Commissioner: assistance program.

426

00:49:22.860 --> 00:49:23.680

Carla Sims | Commissioner: The commitment.

427

00:49:23.880 --> 00:49:26.920

Carla Sims | Commissioner: remember, civil war marks.

428

00:49:28.463 --> 00:49:30.389

Carla Sims | Commissioner: This is

429

00:49:33.250 --> 00:49:46.959

Carla Sims | Commissioner: is in collaboration with the district of and supports locus to increase all districts and all wards in the district. The design team and the selected public artist have worked to prepare concept designs.

430

00:49:47.100 --> 00:49:57.549

Carla Sims | Commissioner: participating artists and their design teams are preparing for final presentations to the Commemorative Works Committee.

431

00:49:57.830 --> 00:50:10.880

Carla Sims | Commissioner: The project is on track to close to close by the end of the fiscal year. The Commission and OP. Are looking into future plans, have received actionable feedback from community members. In addition to interest and future involvement.

432

00:50:11.390 --> 00:50:12.470

Carla Sims | Commissioner: The Jury

433

00:50:12.550 --> 00:50:20.739

Carla Sims | Commissioner: exhibition grant, as Aaron mentioned earlier. A taste to the Boogie art in the name of Funkadelic Exhibition.

434

00:50:22.620 --> 00:50:33.900

Carla Sims | Commissioner: was held earlier this last month, and the artists talks along with the closing reception, was held on Thursday, August 15, th

435

00:50:34.000 --> 00:50:48.109

Carla Sims | Commissioner: at our I Street gallery. I think the the important piece as a leave behind, is a catalog that was produced by the team that accompanies the exhibition, and maybe we can find out if that catalog is available.

436

00:50:48.160 --> 00:50:49.880

Carla Sims | Commissioner: If people are interested in it.

437

00:50:50.520 --> 00:50:53.990

Carla Sims | Commissioner: Marion Barry, Junior Legacy public Arts project

438

00:50:54.010 --> 00:51:09.760

Carla Sims | Commissioner: the artist team on the Marion Barry, Jr. Legacy. Public Arts Project, continue to work closely with the foundation. The Berry foundation on their mural design. The artists are ready to start fabrication on several installation elements.

439

00:51:13.170 --> 00:51:31.209

Carla Sims | Commissioner: murals, DC. We are excited to relaunch murals. DC. Which is a collaborative partnership with the Department of Public Works. This grant has national reach, and is intended to attract a more diverse mural style. These murals will be completed in the summer of 2,025,

440

00:51:31.270 --> 00:51:33.630

Carla Sims | Commissioner: and then finally, the public arts.

441

00:51:33.710 --> 00:51:38.239

Carla Sims | Commissioner: public art building communities. These are 9 eligible grant

442

00:51:38.350 --> 00:51:57.750

Carla Sims | Commissioner: applications for the fiscal year 25 Public Art Building Communities Grant program, which includes a mix of individual and organization submissions. A panel orientation was held on Thursday, August the 1st and the panelists are now scoring the applications for the panel review meeting on Thursday.

443

00:51:57.760 --> 00:51:59.597

Carla Sims | Commissioner: August 20. Second.

444

00:52:00.260 --> 00:52:02.149

Carla Sims | Commissioner: that is our report

445

00:52:03.940 --> 00:52:04.560

Carla Sims | Commissioner: right.

446

00:52:04.560 --> 00:52:05.990

Gretchen Wharton | Commissioner: Thank you so much, Carla.

447

00:52:06.150 --> 00:52:07.000

Carla Sims | Commissioner: You're welcome, then.

448

00:52:08.590 --> 00:52:09.110

Gretchen Wharton | Commissioner: Okay.

449

00:52:09.677 --> 00:52:19.330

vEnessa Acham (Ms/she/her): Commissioner Wharton. The catalogs are available, and they're to contact our curator, Michelle may curie for information.

450

00:52:19.680 --> 00:52:21.729

Gretchen Wharton | Commissioner: Wonderful. Thank you. Thanks, Vanessa.

451

00:52:21.730 --> 00:52:22.510

vEnessa Acham (Ms/she/her): You're welcome.

452

00:52:24.140 --> 00:52:26.759

Gretchen Wharton | Commissioner: Hey? Do we have an arts? Education

453

00:52:26.770 --> 00:52:27.840

Gretchen Wharton | Commissioner: report.

454

00:52:29.640 --> 00:52:30.769

Hector J. Torres | Commissioner: Yes, we do.

455

00:52:31.450 --> 00:52:32.970

Gretchen Wharton | Commissioner: What? I thought, okay.

456

00:52:32.970 --> 00:52:47.999

Hector J. Torres | Commissioner: Good evening. I will make it brief. I am a latino male with white hair, slightly brown skin. Fortunately, good Suntanning. The committee met last Tuesday, August 13, th

457

00:52:48.050 --> 00:52:55.510

Hector J. Torres | Commissioner: in attendance for commission myself. Chase, Maggiano, and Chair Commissioner Van Lee.

458

00:52:56.039 --> 00:53:03.850

Hector J. Torres | Commissioner: Actually, most of the time was actually spent in discussion a very successful summer intern program.

459

00:53:03.950 --> 00:53:21.270

Hector J. Torres | Commissioner: The Commission on Arts and Humanities hosted a college, 5 college interns actually representing 4 universities to support our events, public relations, public art, Grants and Arts Education Department for a minimum of 6 weeks this past, this summer.

460

00:53:21.390 --> 00:53:32.020

Hector J. Torres | Commissioner: chosen from a large number of applicants, our interns made monumental contributions, and it was rather exciting to listen to at least one of their report.

461

00:53:33.390 --> 00:53:36.629

Hector J. Torres | Commissioner: Part of it was the

462

00:53:36.930 --> 00:53:54.479

Hector J. Torres | Commissioner: sporting dance and theater census outreach. Secondly, the other program was exhibition cataloging something very important that was critical to us. Community mapping research and case study based research surrounding funding to the arts. To name a few.

463

00:53:54.730 --> 00:54:07.000

Hector J. Torres | Commissioner: The call for interns for the spring semester will be out in January 2025, please contact the Arts Learning Coordinator, Andrew Brown, for further information.

464

00:54:07.260 --> 00:54:19.590

Hector J. Torres | Commissioner: poetry out loud. It's going to go into several years. I've been involved with this, which is really a very good program. But we're very happy to say, last year poetry out loud was not, is a national poetry

465

00:54:19.640 --> 00:54:42.979

Hector J. Torres | Commissioner: visitation contest that provides local high school students an opportunity to participate in nationally recognized free 20th century poetry, visitation contest. Last year the district's own Benjamin Banneker, sophomore, Nyla Jenkins came in 3rd in 3rd place, in the National in the National.

466

00:54:43.120 --> 00:54:48.639

Hector J. Torres | Commissioner: Well, for teaching artists will go out this Monday. I'm sorry. Monday, September second.

467

00:54:49.148 --> 00:55:05.050

Hector J. Torres | Commissioner: For teaching artists skilled in poetry, recitation performance and in or memorization to coach district students who are interested in participating in the spring. 2,015 poetry. 20. I'm sorry. Big part in 2025.

468

00:55:05.090 --> 00:55:12.720

Hector J. Torres | Commissioner: Poetry out loud competition, please. Contact arts, learning, Coordinator, Andrea Brown for additional information. Thank you very much.

469

00:55:13.670 --> 00:55:16.240

Gretchen Wharton | Commissioner: Thank you, Hector. Great report. Thanks so much.

470

00:55:17.200 --> 00:55:24.299

Gretchen Wharton | Commissioner: Hey? I understand Brandon is on. Kimber has not been able to join us, so Brandon's going to give the Finance Committee report.

471

00:55:27.130 --> 00:55:28.090

Brandon Saunders: Hi! I'm here.

472

00:55:29.465 --> 00:55:29.860

Brandon Saunders: Right.

473

00:55:30.250 --> 00:55:37.530

Brandon Saunders: Hello! My name is Brandon Saunders. I'm a African American male, wearing a black and gray pattern t-shirt.

474

00:55:37.982 --> 00:55:42.969

Brandon Saunders: Good evening. Happy to be with y'all and give you all just a few. I won't be too

475

00:55:43.464 --> 00:55:47.465

Brandon Saunders: long. Just wanna talk more to the overall

476

00:55:48.440 --> 00:56:15.819

Brandon Saunders: just closed out for Fy. 24. Where the agency is that more so in terms of the process. And this structure and the timeline versus the overall numbers at this point. At this stage the agency is beginning to transition in terms of the

obligating purchase orders. Those that aren't haven't submitted all their paperwork this late in the game in terms of the fiscal year, and we're beginning to close out and beginning to transition to Fy 25

477

00:56:16.321 --> 00:56:20.410

Brandon Saunders: items that we shared at the Finance Committee meeting which we

478

00:56:20.770 --> 00:56:22.790

Brandon Saunders: we met on the 16.th

479

00:56:23.273 --> 00:56:27.636

Brandon Saunders: Some things in regard to Fy. 25 that we spoke about included

480

00:56:28.040 --> 00:56:31.709

Brandon Saunders: creating the agency spin plan. Creating an

481

00:56:31.840 --> 00:57:01.789

Brandon Saunders: some more transparency around the Neighborhood Arts and Public Arts grant programs in the budget so that it's more just accessible to the public. So, for example, this report that you're seeing on the screen will have a little bit more clarity and a little bit more transparency, to see where everything is, is that from a quick glance overall this year, just in terms of some more technical reasons for the budget. It was a little difficult to provide that which we're gonna

482

00:57:02.130 --> 00:57:23.970

Brandon Saunders: slowly but surely so well, not slowly, but as soon as Fy. 25. On October one rolls around, we will make those changes. We also were happy to share on some of the basic proof of concept of some processes to modernize and digitize just a grant. Po process overall to hopefully speed up.

483

00:57:24.449 --> 00:57:30.200

Brandon Saunders: Just our distribution. Dissemination of the funds. That's all I have to share. Thank you all again.

484

00:57:31.330 --> 00:57:34.240

Gretchen Wharton | Commissioner: And last comment you made is music to my heart.

485

00:57:35.490 --> 00:57:37.360

Gretchen Wharton | Commissioner: and our grants money out.

486

00:57:37.704 --> 00:57:53.189

Brandon Saunders: Yes, I believe the plan is to share a little bit more in October. With with everyone. Right now we're still working with our team at Octo to finalize some last minute. Resources job aids things like that. But

487

00:57:53.502 --> 00:58:07.890

Brandon Saunders: we're very excited just overall. Big reason we reason our team we're all new within the last year. So we brought been able to bring some fresh ideas and perspectives on just how to save ourselves some work and time as well.

488

00:58:08.420 --> 00:58:10.778

Gretchen Wharton | Commissioner: We love fresh ideas. Okay.

489

00:58:11.280 --> 00:58:13.120

Gretchen Wharton | Commissioner: thank thank you so much.

490

00:58:13.670 --> 00:58:14.680

Brandon Saunders: Take care, everyone.

491

00:58:14.970 --> 00:58:18.670

Gretchen Wharton | Commissioner: Thank you again. Okay. The Grants committee report.

492

00:58:19.080 --> 00:58:20.000

Gretchen Wharton | Commissioner: That's me.

493

00:58:21.048 --> 00:58:23.999

Gretchen Wharton | Commissioner: I'm Gretchen Wharton. I'm chair of the Grants Committee.

494

00:58:24.600 --> 00:58:28.219

Gretchen Wharton | Commissioner: and I have on a brown dress. And

495

00:58:28.380 --> 00:58:31.070

Gretchen Wharton | Commissioner: Hector always says, white hair, platinum hair.

496

00:58:32.375 --> 00:58:33.590

Gretchen Wharton | Commissioner: Okay

497

00:58:33.790 --> 00:58:36.859

Gretchen Wharton | Commissioner: for our Fy. 25 Grant cycle.

498

00:58:37.290 --> 00:58:39.580

Gretchen Wharton | Commissioner: the Fy 25 summer.

499

00:58:39.940 --> 00:58:41.909

Gretchen Wharton | Commissioner: Do you want to put that up.

500

00:58:42.210 --> 00:58:43.540

Gretchen Wharton | Commissioner: Yeah, there we go.

501

00:58:44.850 --> 00:58:58.290

Gretchen Wharton | Commissioner: The Fy 20 summer Grant panel cycle. The Grants team is starting the Fy 25 summer panel cycle, which also includes reviewing and updating guidelines, securing artists and art practitioner peer reviews

502

00:58:58.390 --> 00:59:01.180

Gretchen Wharton | Commissioner: and providing panelist orientations.

503

00:59:01.410 --> 00:59:09.370

Gretchen Wharton | Commissioner: The Grants Department has made significant efforts to connect inspire and support applications, applicants and the future grantees. This summer

504

00:59:09.810 --> 00:59:12.440

Gretchen Wharton | Commissioner: these actions were demonstrated by the following

505

00:59:12.990 --> 00:59:18.930

Gretchen Wharton | Commissioner: 26 workshops were hosted to provide information about the grants program and how to apply.

506

00:59:19.570 --> 00:59:25.930

Gretchen Wharton | Commissioner: introduced Monday virtual office hours to make it more convenient for applicants to drop in and get the support they need

507

00:59:26.610 --> 00:59:32.079

Gretchen Wharton | Commissioner: proactively reached out to past grantees to provide guidance on changes to grant programs.

508

00:59:32.330 --> 00:59:42.319

Gretchen Wharton | Commissioner: These efforts have paid off the number of applications in Fy. 25 saw an increase over Fy. 24, leading to 6 additional panels to be created.

509

00:59:42.430 --> 00:59:50.559

Gretchen Wharton | Commissioner: This is a testament to the dedication of the grants, managers, and their commitment to helping all applicants succeed my hats off to Terrell

510

00:59:50.920 --> 01:00:02.190

Gretchen Wharton | Commissioner: and to the Grants team. That's a lot of work. A lot of time they put it in there. They never complain if anybody calls and once question answered, they're always available. So thank you. Grants team.

511

01:00:05.430 --> 01:00:11.400

Gretchen Wharton | Commissioner: The Grants Department will conduct a total of 45 panels this summer in the following areas.

512

01:00:11.640 --> 01:00:13.090

Gretchen Wharton | Commissioner: grant program, name

513

01:00:13.460 --> 01:00:15.699

Gretchen Wharton | Commissioner: arts and humanities, fellowship program.

514

01:00:16.180 --> 01:00:18.399

Gretchen Wharton | Commissioner: 35 cohorts and panels.

515

01:00:18.890 --> 01:00:28.029

Gretchen Wharton | Commissioner: dance design, go-go humanities, interdisciplinary media, music, teaching artists, theater and visual arts

516

01:00:28.700 --> 01:00:32.889

Gretchen Wharton | Commissioner: in arts and humanities. Education project grant, 3 panels

517

01:00:33.250 --> 01:00:36.240

Gretchen Wharton | Commissioner: and field trip experiences, 2 panels.

518

01:00:36.330 --> 01:00:50.809

Gretchen Wharton | Commissioner: grants program, capital projects, grant program, 5 panels. So a total for 45 panels. That's a lot of work and a lot of dedication on the part of the Grant staff, and I really applaud them.

519

01:00:55.960 --> 01:01:00.280

Gretchen Wharton | Commissioner: Hey, are there any other committee reports that I may have overlooked.

520

01:01:02.000 --> 01:01:05.000

Gretchen Wharton | Commissioner: Nope, okay, I think that's it.

521

01:01:06.780 --> 01:01:08.820

Gretchen Wharton | Commissioner: I cannot believe we got through this. And

522

01:01:09.050 --> 01:01:11.359

Gretchen Wharton | Commissioner: what 28 min.

523

01:01:11.520 --> 01:01:12.809

Aaron Myers | Executive Director: It's your leadership.

524

01:01:13.050 --> 01:01:14.470

Gretchen Wharton | Commissioner: Thank you.

525

01:01:14.750 --> 01:01:15.880

Gretchen Wharton | Commissioner: All right.

526

01:01:15.970 --> 01:01:18.910

Gretchen Wharton | Commissioner: We have questions, comments, additions.

527

01:01:19.840 --> 01:01:27.219

Gretchen Wharton | Commissioner: Okay, there be no further business. The next meeting of the Commission will be held on Thursday, September the 26.th At 5 30

528

01:01:27.290 --> 01:01:30.689

Gretchen Wharton | Commissioner: PM. It will be a virtual meeting. Correct?

529

01:01:30.850 --> 01:01:33.839

Gretchen Wharton | Commissioner: Did that change? It's a virtual meeting, I believe. Yeah.

530

01:01:33.970 --> 01:01:35.410

Gretchen Wharton | Commissioner: right? Okay, yeah.

531

01:01:35.690 --> 01:01:40.910

Gretchen Wharton | Commissioner: Okay. The time is now 6, 28 pm. And this meeting is adjourned.

532

01:01:41.180 --> 01:01:42.620

Reggie Van Lee | Chair: Thanks everyone, bye.

533

01:01:42.620 --> 01:01:43.030

Gretchen Wharton | Commissioner: Here.

534

01:01:43.030 --> 01:01:43.490

Demetrius | Commissioner: And thank.

535

01:01:43.490 --> 01:01:43.950

Hector J. Torres | Commissioner: Oh, really.

536

01:01:43.950 --> 01:01:44.620

Aaron Myers | Executive Director: Thank you.

537

01:01:45.600 --> 01:01:46.390

Hector J. Torres | Commissioner: Thank you.