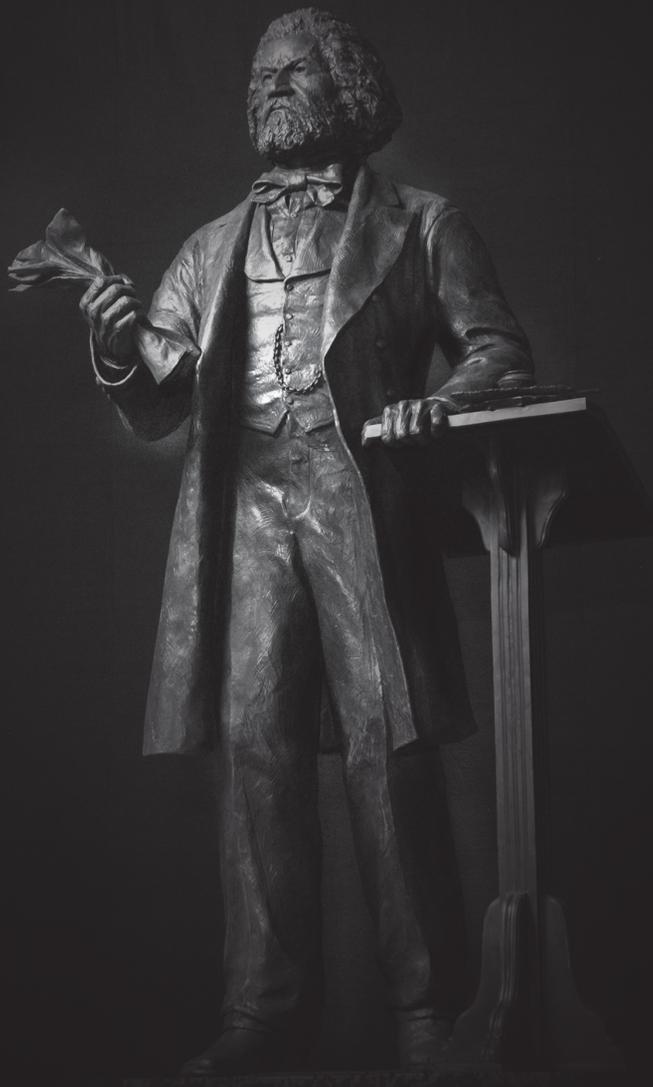


Black History Month 2022



DC COMMISSION ON THE ARTS AND HUMANITIES
& DC BLACK HISTORY CELEBRATION COMMITTEE

GUIDE TO FREE EVENTS IN WASHINGTON, DC | FEBRUARY 1 - 28, 2022

The DC Commission on the Arts & Humanities
and the DC Black History Celebration Committee
are proud to present this guide to events for
Black History Month 2022
All in-person events are located in Washington, DC

BEFORE ATTENDING AN EVENT

Check with the event organizers for the latest updates regarding admission requirements, postponements, and/or cancellations. Neither the DC Arts Commission or the DC Black History Celebration Committee will be able to provide this information, except for Celebration Committee events.

On the cover:

FREDERICK DOUGLASS BRONZE STATUE by Steven Weitzman at U.S. Capitol Visitor Center

A Brief History of Black History Month

As a Harvard-trained historian, Carter G. Woodson, like W. E. B. Du Bois before him, believed that truth could not be denied, and that reason would prevail over prejudice. His hopes to raise awareness of African American's contributions to civilization was realized when he and the organization he founded, the Association for the Study of Negro Life and History (ASNLH), conceived and announced Negro History Week in 1925. The event was first celebrated during a week in February 1926 that encompassed the birthdays of both Abraham Lincoln and Frederick Douglass. The response was overwhelming: Black history clubs sprang up; teachers demanded materials to instruct their pupils; and progressive whites, not simply white scholars and philanthropists, stepped forward to endorse the effort.

By the time of Woodson's death in 1950, Negro History Week had become a central part of African American life and substantial progress had been made in bringing more Americans to appreciate the celebration. At mid-century, mayors of cities nationwide issued proclamations noting Negro History Week. The Black Awakening of the 1960s dramatically expanded the consciousness of African Americans about the importance of black history, and the Civil Rights movement focused Americans of all color on the subject of the contributions of African Americans to our history and culture.

The celebration was expanded to a month in 1976, the nation's bicentennial. President Gerald R. Ford urged Americans to "seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history." That year, fifty years after the first celebration, the association held the first African American History Month. By this time, the entire nation had come to recognize the importance of Black history in the drama of the American story. Since then, each American president has issued African American History Month proclamations. And the association—now the Association for the Study of African American Life and History (ASALH)—continues to promote the study of Black history all year.

(Excerpt from an essay by Daryl Michael Scott, Howard University,
for the Association for the Study of African American Life and History)

ONGOING

LIVE FROM THE WHITELAW HOTEL

Restoration Stage

Welcome to the plush lobby of the fabulous and segregated Black owned and operated Whitelaw Hotel located just a block off Washington, D.C.'s famous U Street. It is late December 1930-something. Light snow has been falling for the past few weeks, but not enough to shut down the hustle and bustle of the vibrant city...

restorationstage.biz

Virtual

Virtual Exhibit by Google Arts & Culture: Frederick Douglass

Frederick Douglass National Historic Site, National Park Service

artsandculture.google.com/partner/frederick-douglass-national-historic-site

Virtual

Documentary Film: "Warm Healing Waters"

TR Center Therapeutic Pool Documentary --

a DC Community's Aquatherapy Out of Water

The Therapeutic Aquatic Center in Washington, DC was closed during Covid and has not yet been reopened by the city. The 90-degree warm waters were healing for many senior citizens and people living with disabilities who no longer have access to this therapy. Thanks to Humanities DC, we are able to hear directly from some of the folks who frequented the TR Center pool for many years and who no longer have access to the facility.

instagram.com/trpoolfilm/

Archive: BlackPower in Washington D.C.

The BlackPower in Washington D.C. website charts the rise, fall and resurgence of Black Power activism in the nation's preeminent Chocolate City between 1961 and 1998 using a web-based map and approximately 50 historical photographs.

experience.arcgis.com/experience/5e17e7d1c4a8406b9eaf26a4eae77103/

Virtual

DC 1968 Project

The dc1968 project is a digital storytelling project about Washington, DC during the entire year of 1968. Ambitious in scope, the project moves beyond the hyper focus on the uprising after the assassination of Rev. Dr. Martin Luther King, Jr. and amplifies the art, activism, architecture & everyday life that made 1968 such an extraordinary year in DC.
dc1968project.com

THROUGH FEBRUARY 28

Exhibit: Rosa Parks: In Her Own Words

Library of Congress

Thomas Jefferson Building

10 1st St SE

"Rosa Parks: In Her Own Words" showcases rarely seen materials that offer an intimate view of Rosa Parks and documents her life and activism—creating a rich opportunity for viewers to discover new dimensions to their understanding of this seminal figure.

loc.gov | 202-707-8000

Virtual/In Person

Exhibit: The Colors of Haiti

Mon - Fri: 11 am - 6 pm Sat: 12 - 5 pm

Watergate Gallery & Frame Design

2552 Virginia Ave NW

Experience the life and spirit of the Haitian people through the vitality of their people.

watergategalleryframedesign.com/new-page-3-1 | 202-338-4488

In Person

The Black Swan Academy

Pride is one of the three core values of The Black Swan Academy. We believe that youth should be proud of who they are and where they come from. This writing contest is meant to provide youth with the opportunity to explore the uniqueness of their history and culture and reflect on the impact that it has had in their personal lives, as well as the lives of others.

www.blackswanacademy.org

202-467-2600

Walk like Annalese Keating!

Takoma Park Neighborhood Library

In celebration of Black History Month let's celebrate a queen that has always done an excellent job in her acting roles! Viola Davis has become popular in some of her more recent roles such as Annalese Keating in "How to Get Away with Murder" and in "The Help" as Aibileen Clark. Regardless of the role, the way she walks in heels is iconic so let's celebrate her and other strong black women! *Please note that you will need to be logged into a Google account to access the form. Entries will be judged on: 1. Creativity 2. Walk likeness 3. Attitude, Flare, and Swag Submit your video! Winning entrants will be contacted the week following the contest closing date!

dclibrary.org/takomapark

Virtual

THROUGH FEBRUARY 20

Exhibit: Suedi (Slow Wave Edit) - a videowork created by artist Santiago Mostyn

Sat & Sun Only: 12 - 5 pm

Embassy of Sweden

2900 K Street NW

Santiago Mostyn's installation Suedi (Slow Wave Edit) consists of two music videos created in response to Erik Lundin's Suedi, a popular Swedish rap song that has become an anthem for Afro-Swedish youth. In one video, two wrestlers are filmed sparring in a subtly choreographed routine; in the second video, drone footage used by news outlets to depict the movement of asylum seekers through southern Europe is re-edited to highlight the historical precedence of this displacement. Suedi (Slow Wave Edit) was initially commissioned by Kulturhuset Stadsteatern in Stockholm for the exhibition Folkmusik 2.0, for which contemporary artists and filmmakers created work in response to key moments in Swedish hip-hop culture.

houseofsweden.com

202-399-7993 ext 2

In Person

THROUGH FEBRUARY 5

That Said with Michael Zeldin

Join Michael Zeldin in his conversation with Professor Eddie Glaude, Jr., the James S. McDonnell Distinguished Professor of African American Studies at Princeton University and author of *Begin Again*, James Baldwin's America and Its Urgent Lessons for Our Own. The writings of James Baldwin and Dr. Glaude's elicitation of the important lessons they have to teach us about the aftertimes in which we find ourselves and the steps we need to take if we are to find a progressive path forward for our country couldn't be timelier. It is a discussion of monumental importance in 21st century America.

compro.biz/a-conversation-with-professor-eddie-s-glaude-jr-author-begin-again-james-baldwins-america-and-its-urgent-lessons-for-our-own/
Virtual

FEBRUARY 1

MLK Library Presents: The 33rd Annual Black Film Festival – Judas and the Black Messiah & Documentary: The Murder of Fred Hampton

4 - 8 pm

Martin Luther King Jr. Memorial Library
901 G St NW

Join us at the Martin Luther King Jr. Memorial Library for The 33rd Annual Black Film Festival! We present a selection of great Black Films and short documentaries before each film, to celebrate and showcase Black art and life in America. We will be screening films each Tuesday in February showcasing different aspects of the Black experience! Movies will be shown in the Auditorium.

dclibrary.libnet.info/event/6067000

In Person

2022 DC Black History Celebration Committee Kick-Off Event

6:30 - 8:30 pm

D.C. Black History Celebration Committee, African American Civil War Museum

Celebrating and Appreciating the Black Press. Keynote Speaker Dr. Ben Chavez. Remarks from Denise Barnes, Dr. Frank Smith - Dir & Founder African American Civil War Museum, Commission of Arts & Humanities Executive Director, Heran Sereke-Brhan, Ph.D., Remarks, DC

City Council Chairman Phil Mendelsohn, Marvin Bowser, Luci Murphy,
Phil Portlock
dcblackhistory.com, dcblackhistory.org
202-576-7252
Virtual

ASALH's Black History Month Festival Opening

6:30 - 7:30 pm

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

ASALH's incoming president will announce the second annual virtual Black History Month Festival program series. The 2022 Black History theme is "Black Health and Wellness." The various programs will illuminate the theme through panel discussions with medical experts/ NFL athletes; book talks; the ASALH book prize; and branch events.

ASALH.ORG/FESTIVAL

202-727-0321

Virtual

Author Jetta Grace Martin and editor Nick Taylor discuss FREEDOM! THE STORY OF THE BLACK PANTHER PARTY with Deborah D. Taylor

7 - 8 pm

Politics and Prose

In this meticulously researched, accessible, and engaging history of the Black Panther Party, young readers get a glimpse of the many facets of the revolutionary movement's impact on history. Freedom! The Story of the Black Panther Party begins with introductions of the founders: Huey Newton, Bobby Seale, and Eldridge Cleaver.

politics-prose.com/

Virtual

How the Word is Passed with Clint Smith

8 pm

Planet Word Museum

When poet and Atlantic staff writer Clint Smith set out to explore how the history of American slavery is interpreted and memorialized, he did so with an open mind and a generous heart. The result is How The Word is Passed,

Smith's chronicle of his journey to nine places with links to the legacy of slavery. Some sites are reckoning with their full history, some are running from it, and some are navigating the broad landscape in between. Join Planet Word and Clint Smith for a conversation about history, memory, and story-telling.

planetwordmuseum.org/events/how-the-word-is-passed-with-clint-smith-2/

202-238-5910

Virtual

FEBRUARY 2

The Textile Museum Journal: The Ouilts of Bisa Butler

12 - 1 pm

The George Washington University Museum and The Textile Museum "As a part of our online interview series for The Textile Museum Journal, contributing scholar Nancy Demerdash discusses the photorealist quilting practice of contemporary African American artist Bisa Butler.

Dr. Demerdash explores the implications of Butler's quilted works for African diasporic connectivity and memory.

museum.gwu.edu/

202-364-1919

Virtual

Film Screening - The Last Angel of History

6 - 7:45 pm

Georgetown Neighborhood Library

3260 R St NW

Director John Akomfrah explores the connections between Afrofutureism, science fiction, jazz, funk and hip-hop.

dclibrary.libnet.info/event/5863418

In Person

FEBRUARY 3

Black Love Film Series@Thursday

3 - 5 pm

Martin Luther King Jr. Memorial Library Auditorium

901 G St NW

In celebration of Black History Month and Valentine's Day we will be showing a film every Thursday in February showcasing the beauty of Black Love.

dclibrary.org/mlk

In Person

Book Talk: *An Abolitionist's Handbook: 12 Steps to Changing Yourself and the World* by Patrisse Cullors

7 pm

MahoganyBooks

As someone who's been on the frontlines in the fight against racial injustice for over 20 years, Patrisse Cullors knows what it takes to organize. From joining the Bus Riders Union as a teen to co-founding Black Lives Matter and launching a global movement—she's been a fearless leader for Black voices through every endeavor. Her new book, *An Abolitionist's Handbook: 12 Steps to Changing Yourself and the World* is the culmination of everything she's learned over the years. Both a historical call-to-action and a how-to guide, it serves as a sobering reminder that those of us in the activist community need to take care of one another: practice compassion, learn from mistakes, take joy in putting in the work, don't forget to keep mental health in check while fighting for others.

mahoganybooks.com/

202-727-0232

Virtual

FEBRUARY 4

Create.Connect.Amplify.

9 am

Goethe-Institut

Create.Connect.Amplify. presents stories of urgent and creative problem-solving, a place to talk about how designers and design's rigorous research and dedication to efficacy can address urgent problems of our current world and to present inspiring stories of design's power to achieve radical and far-reaching change.

goethe.de/ins/us/en/sta/wsh.html | 844-279-6239

Virtual

FEBRUARY 5

***In the Shadows of the Northeastern Forts* by Jeremiah Montague, Local Historian, Lecturer, and Author**

9:30 - 11:15 am

Rock Creek Civil War Roundtable

[facebook.com/events/](https://www.facebook.com/events/)

202-496-2020

Virtual

Researching Family History Orientation

11 am - 12 pm

DC chapter of the Afro-American Historical and Genealogical Society and DC History Center

This Black History Month, with the help of expert Linda Crichlow White, president of the DC chapter of the Afro-American Historical and Genealogical Society, we dive into specific approaches and resources to trace Black family histories. During this virtual, hour-long orientation, the DC History Center staff also provides a look at resources available at the Kiplinger Research Library.

dchistory.org

202-847-4700

Virtual

Discovering Yoga For All Ages: A Meditation and Movement Event with Eboni Pearson

11 am

Sankofa Video Books & Cafe

Discovering Yoga is an excellent start for those new to the practice. Suited for all ages, it's easy to read language makes yogic concepts simple in a fun and interesting way. The reader completes activities geared for an interactive experience. Several pages are designed for printing- charts, mandala, and flashcards of poses. For at least 30 days of daily exercise, each page carefully guides the reader down a path of fitness for the body, soul and mind. With opportunities for breathing and meditation, Discovering Yoga is a excellent source to learn how to relieve stress and formulate positive coping mechanisms through movement, stretching and self-reflection.

sankofa.com

Virtual

Race and Health Disparities in African American Urban Communities

12 - 1 pm

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

The Manhattan Branch will host a panel discussion on health care disparities in urban African American communities. The panel will explore ways in which race has shaped African American health throughout American history and how it paralleled, reinforced or contradicted the ways in which racialized conceptions of Blacks have shaped healthcare opportunities and/other discourses.

asah.org/

202-516-1363

Virtual

CHADWICK BOSEMAN FILM FESTIVAL - EVERY SATURDAY IN FEBRUARY

7 pm

Westminster Presbyterian Church

Faith & Film is an educational activity at Westminster in which we explore contemporary film to expand our understanding of the critical issues being discussed in American popular culture. Films in the Chadwick Boseman

Film Series:

Marshall

Get on Up

Black Panther

Ma Rainey's Black Bottom

westminsterdc.org/

Virtual

FEBRUARY 6-12

That Said with Michael Zeldin

Frederick Douglas was the "prose poet of America's (and perhaps a universal) body politic. He searched for the human soul, envisioned through slavery and freedom in all their meanings. There had been no other voice

quite like Douglass's. Join me and Professor David Blight as we discuss his Pulitzer Prize winning biography, Frederick Douglass, Prophet of Freedom. The lessons Douglass taught about freedom, dignity, and justice nearly 150 years ago are as important and relevant today as they were then.
commpro.biz/a-conversation-with-david-w-blight-sterling-professor-of-american-history-at-yale-university/
Virtual

FEBRUARY 6

Film Screening – MORE THAN A TEST SCORE

6 - 7:30 pm

S.T.E.A.M. Your Dreams, Inc.

Most of our Black and Brown kids (especially boys) were already struggling in reading literacy and are behind in their learning compared to other communities and more fortunate kids. The gap has spread wider due to the Covid 19 pandemic and learning, and test scores have worsened. These children's future is being directed by standardized test scores that are not reflective of the gifts and talents that could be helpful to our communities. MORE THAN A TEST SCORE is an impactful behind the scenes and learning as many of the stories of everybody involved in a child's educational journey.

steamyourdreams.org

Virtual

Book Talk: DaMaris B. Hill – BREATH BETTER SPENT

7 - 8 pm

Politics and Prose

In *Breath Better Spent*, DaMaris B. Hill hoists her childhood self onto her shoulders, together taking in the landscape of Black girlhood in America. At a time when Black girls across the country are increasingly vulnerable to unjust violence, unwarranted incarceration, and unnoticed disappearance, Hill chooses to celebrate and protect the girl she carries, using the narrative-in-verse style of her acclaimed book *A Bound Woman is a Dangerous Thing* to revisit her youth.

politics-prose.com

Virtual

FEBRUARY 7

Yoga for Women of Color at Bhakti Yoga

11:15 am - 12:15 pm

Bhakti Yoga DC

928 5th St NW

Bhakti Yoga is offering a donation based or free classes for women of color on Mondays from 11:15am-12:15pm. Bhakti aims to empower and bring women of color together, regardless of their financial situation. All donations go to a scholarship toward a yoga teacher training for a woman of color who will bring yoga to their community.

bhaktiyogadc.com/

202-681-1840

In Person

FEBRUARY 8

MLK Library Presents: The 33rd Annual Black Film Festival – Candyman (2021) & Documentary: Brother Outsider: The Life of Bayard Rustin

4 - 8 pm

Martin Luther King Jr. Memorial Library

901 G St NW

The Martin Luther King Jr. Memorial Library Presents: The 33rd Annual Black Film Festival! Join us at the Martin Luther King Jr. Memorial Library for The 33rd Annual Black Film Festival! We present a selection of great Black Films and short documentaries before each film, to celebrate and showcase Black art and life in America. We will be screening films each Tuesday in February showcasing different aspects of the Black experience! Movies will be shown in the Auditorium.

dclibrary.libnet.info/event/6067000

202-789-1008

In Person

Art AfterWords: A Book Discussion

5:30 - 7 pm

The National Portrait Gallery and the DC Public Library would like to invite you to a virtual conversation about love, second chances, and the power of a great torch song. Join us as we analyze a portrait of Ella Fitzgerald and

discuss the related book “Seven Days in June” by Tia Williams. Participants will be encouraged to share their favorite romance novels and love songs during the event.

npg.si.edu/

Virtual

Book Talk: *The Last Slave Ship* by Ben Raines

6 - 7 pm

Politics and Prose

The Last Slave Ship is the incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship’s remains.

politics-prose.com

202-727-0321

Virtual

FEBRUARY 9

Film Screening – Seven Songs for Malcolm X

6 - 7:45 pm

Georgetown Neighborhood Library

3260 R St NW

Using interviews and reenactments, director John Akomfrah explores the life and legacy of Malcolm X

dclibrary.org/georgetown

202-364-1919

In Person

Black Lives Matter Describe-A-Thon

6:30 pm

Martin Luther King Jr. Memorial Library

Celebrate activism in DC by helping provide access to posters collected from the Black Lives Matter Memorial Fence in Lafayette Square.

Celebrate activism in DC by helping The People’s Archive add posters collected from the Black Lives Matter Memorial Fence in Lafayette Square to our digital collection Dig DC. Learn to create descriptions, called metadata, at this hands-on virtual event. No prior knowledge of metadata

is required to participate. All skills levels are welcome. This event will be completely virtual. Please note: These posters include strong language and images of violence. The Black Lives Matter Memorial Fence Poster Collection is a partnership between The DC Public Library and The Enoch Pratt Free Library.
dclibrary.org/mlk
Virtual

FEBRUARY 10

Dear Mapel by Psalmayene 24 DC Black History Matinee

11 am

Mosaic Theater Company
Atlas Performing Arts Center
1333 H St NE

Written and performed by Psalmayene 24, this joyfully energetic and humorous coming of age story takes audiences from Brooklyn to Washington, DC, on a journey through Psalmayene's adolescence and major life milestones which are often accentuated by the absence of his estranged father, Mapel. The DC Black History Celebration Committee (DCBHCC) and The Mosaic Theater is collaborating to present our Senior community with the opportunity to attend a free play, Dear Mapel by Psalmayene 24 on February 10, 2022 at 11:00 am. The Mosaic Theater has allotted 100 tickets to DCBHCC, specifically for seniors (55+). If you are able to attend, please contact The Mosaic Theater at 202-399-7993 ext 2 and specify that you would like to attend the "Senior Matinee" at 11:00 am on February 10, 2022.

mosaictheater.org
202-727-0232

Book Talk: Ida B Wells, Voice of Truth, Michelle Duster and illustrator Laura Freeman discuss their new picture book

2 - 3 pm

Politics and Prose

Ida B. Wells, Voice of Truth is an inspiring biography of the civil rights activist as told by her great-granddaughter Michelle Duster. Ida B. Wells was an educator, journalist, feminist, businesswoman, newspaper owner, public speaker, suffragist, civil rights activist, and women's club leader. She

was a founder of the NAACP, the National Association of Colored Women's Clubs, the Alpha Suffrage Club, and the Negro Fellowship League. Delve into Wells' personal life and courageous professional accomplishments, enriched by Laura Freeman's distinctive multilayered digital illustrations and scrapbook style layouts.

politics-prose.com/

202-727-0321

Virtual

Black Love Film Series The Photograph

2 - 4 pm

Martin Luther King Jr. Memorial Library

901 G St NW

In celebration of Black History Month and Valentine's Day we will be showing a film every Thursday in February showcasing the beauty of Black Love. When famed photographer Christina Eames unexpectedly dies, she leaves her estranged daughter Mae Morton hurt, angry and full of questions. When a photograph tucked away in a safe-deposit box is found, Mae finds herself on a journey delving into her mother's early life and ignites a powerful, unexpected romance with a rising-star journalist, Michael Block.

dclibrary.org/mlk

202-399-7993 ext 2

In Person

Book Talk: *Resisting Jim Crow: The Autobiography of Dr. John A. McFall* by Lahnice McFall Hollister

6 - 8 pm

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

John McFall was born 15 years after Emancipation. He was the first of eleven children born to a freed couple in Charleston, South Carolina. He entered the Philadelphia College of Pharmacy before completing high school. After obtaining a Doctor of Pharmacy (P.D.) with honors in 1899, he returned to Charleston and opened a drugstore. Dr. McFall had grown up in a Charleston that had been racially tolerant. He now witnessed Charleston evolve into a city of Jim Crow — Blacks no longer having rights

of full citizenship and encountering daily humiliations. For four decades, Dr. McFall pioneered activities to resist Jim Crow and improve education, health care and political rights of Blacks.

asalh.org/
202-364-1919
Virtual

Book Talk: Jayne Allen – *Black Girls Must Be Magic*

8 - 9 pm

Politics and Prose

In this highly anticipated second installment in the Black Girls Must Die Exhausted series, Tabitha Walker copes with more of life's challenges and a happy surprise—a baby—with a little help and lots of love from friends old and new in Black Girls Must Be Magic.

politics-prose.com
202-238-5910
Virtual

FEBRUARY 12

Black History Month 2022 Genealogy Conference

10 am - 2:15 pm

African American Special Interest Group and Afro-American Historical and Genealogical Society Inc.

“Our Stories” The Historic African American Quander Family - Keynote
Speaker Rohulamin Quander

wdcfhc.org/AAHGS-Conf/
Virtual

First Annual Dr. Charles R. Drew Knowledge Bowl

11 am - 1 pm

Dr. Edna B. McKenzie Pittsburg Branch - ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

Four teams, three students per team, representing Frostburg State University, Howard University, Morgan State University and Hampton University will test their knowledge of African American History and Diaspora History.

us02web.zoom.us/meeting/register/tZEpdOGqqjkrHNWAmfGk7cnH_zt63
NRERpb_
202-364-1919
Virtual

Chadwick Boseman Movies@Westminster

7 pm
Westminster Presbyterian Church
westminsterdc.org
202-238-5910
Virtual

FEBRUARY 13-19

That Said with Michael Zeldin

Join Michael Zeldin for this important conversation on race in America with Don Lemon as they discuss his book, This Is The Fire: What I Say to My Friends About Racism. This frank conversation addresses the root causes of systemic racism and the steps that must be taken to eradicate it: Commitment, forbearance, and hard work.
commpro.biz/conversation-with-don-lemon-cnn-anchor-on-his-new-book-this-is-the-fire-what-i-say-to-my-friends-about-racism/
202-238-5910
Virtual

FEBRUARY 14

Yoga for Women of Color at Bhakti Yoga

11:15 am - 12:15 pm
Bhakti Yoga DC
928 5th St NW
Bhakti Yoga is offering a donation based or free classes for women of color on Mondays from 11:15am-12:15pm. Bhakti aims to empower and bring women of color together, regardless of their financial situation. All donations go to a scholarship toward a yoga teacher training for a woman of color who will bring yoga to their community.
bhaktiyogadc.com/
In Person

FEBRUARY 15

MLK Library Presents: The 33rd Annual Black Film Festival – Last Black Man in San Francisco & Documentary: The Strange Demise of Jim Crow

4 - 8 pm

Martin Luther King Jr. Memorial Library
901 G St NW

The Martin Luther King Jr. Memorial Library Presents: The 33rd Annual Black Film Festival! Join us at the Martin Luther King Jr. Memorial Library for The 33rd Annual Black Film Festival! We present a selection of great Black Films and short documentaries before each film, to celebrate and showcase Black art and life in America

We will be screening films each Tuesday in February showcasing different aspects of the Black experience! Movies will be shown in the Auditorium.

dclibrary.libnet.info/event/6067000

202-789-1008

In Person

Book Talk: Laila Sabreen presents her YA novel YOU TRULY ASSUMED

7 - 8 pm

Politics and Prose

Sabriya's carefully laid out summer plans are ruined when a terrorist attack near her home in Washington D.C. rocks the entire country. The terrorist is assumed to be Muslim and Islamophobia grows, inspiring Bri to write a private online blog, You Truly Assumed, as an outlet. But what was never meant for the public to see goes viral as fellow Muslim teens around the country flock to it and find solace and a sense of community.

politics-prose.com/

202-727-0321

Virtual

Celebrating George Walker at 100

7:30 pm

National Symphony Orchestra at Howard University
Cramton Auditorium
2455 6th Street NW

Join the National Symphony Orchestra for a FREE performance at Howard University's Cramton Auditorium as NSO Music Director Gianandrea

Nosedá conducts a program honoring George Walker, a Washington, D.C. native and the first Black composer to win the Pulitzer Prize for Music. The concert closes with Beethoven's elegant, witty Fourth Symphony.
kennedy-center.org/nso/home/2021-2022/nso-at-howard-university/
In Person

FEBRUARY 16

The Thelma D. Jones Breast Cancer Fund (TDJBCF)

6 pm

TDJBCF & SW BID

The Thelma D. Jones Breast Cancer Fund (TDJBCF) celebrates Black History Month during its monthly breast cancer support group meeting on Wednesday, February 16, 2022. Topics of discussion include breast cancer in men and men's health, including mental health. The meeting will be sponsored by the Southwest Business Improvement District.

tdjbreastcancerfund.org,

202-364-1919

Virtual

Film Screening - *Basquiat: from Rage to Riches*

6 - 7:45 pm

Georgetown Neighborhood Library

3260 R St NW

Gallery wunderkind. Struggling outsider. Jean-Michel Basquiat was everywhere one turned - the ultimate "It Guy". Even after his untimely 1988 death, Basquiat remains an artistic juggernaut.

dclibrary.org/georgetown

In Person

FEBRUARY 17

Black Love Film Series *Mahogany*

2 - 4 pm

Martin Luther King Jr. Memorial Library

901 G St NW

In celebration of Black History Month and Valentine's Day we will be showing a film every Thursday in February showcasing the beauty of Black Love. Tracy, an aspiring designer from Chicago puts herself through fashion

school in the hopes of becoming one of the world's top designers. Her ambition leads her to Rome spurring a choice between the man she loves or her newfound success.

dclibrary.org/mlk

202-251-1639

In Person

The Herbert Denton Biography Project Kick-Off

5:30 - 8 pm

University of the District of Columbia

Student Center, Grand Hall - First floor

4200 Connecticut Ave NW

Herbert Denton Jr was a pioneering African American journalist at the Washington Post, who among other things was the paper's first Black city editor, in charge of all coverage of the District of Columbia from 1976 to 1980. This was a heady time of home rule, Marion Barry's first term, and a newspaper reborn in the wake of Watergate. Denton's biographer Benji de la Piedra will present an introduction to Denton's life, work, and times in DC—which include the early days of Federal City College in 1968. He will also talk about the exciting opportunities presented by this project being housed at UDC for the next year and a half. This event will be an opportunity for DC residents and UDC community members to meet a number of Denton's friends and former colleagues from the Washington Post. Together, we will generate a compelling discussion of the life and legacy of this under-appreciated Washington history figure.

202-727-0232

In Person

ASALH Book Prize

6:30 - 7:30 pm

ASALH - ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

The Association for the Study of African American Life and History (ASALH) awards an annual prize to recognize an outstanding book in the field of African American history and culture. Books must engage archives to be eligible for consideration, however, the book prize committee invites submissions from across disciplinary and interdisciplinary boundaries.

asalh.org/
202-727-0321
Virtual

FEBRUARY 18

The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry - a poetry panel

6 - 7 pm

Politics and Prose

The expansion of Marvel and DC Comics' characters such as Black Panther, Luke Cage, and Black Lightning in film and on television has created a proliferation of poetry in this genre--receiving wide literary and popular attention. This groundbreaking collection highlights work from poets who have written verse within this growing tradition. In addition, the anthology will also feature the work of artists showcasing their interpretations of superheroes, Black comic characters, Afrofuturistic images from the African diaspora. The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry

politics-prose.com/

Virtual

FEBRUARY 19

ASALH Presidential Conversation

2 - 4 pm

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

A moderated conversation with ASALH President W. Marvin Dulaney & Presidents of Black medical schools and professional health organizations. A highlight of this year's Festival is a moderated conversation with ASALH President W. Marvin Dulaney and Presidents of Black medical schools and professional health organizations.

ASALH.ORG/FESTIVAL

202-238-5910

Virtual

Virtual Black Composers Concert Special

6 pm

James Weldon Johnson Community School of the Arts
Join us for this special virtual concert celebrating the music of composers of African descent performed by some of our region's top musicians. Free and open to the public. Donations are welcomed. Visit JWJCSA.org for additional details.

JWJCSA.org
202-364-1919
Virtual

Chadwick Boseman Movies@Westminster

7 pm
Westminster Presbyterian Church
westminsterdc.org
202-238-5910
Virtual

FEBRUARY 20-26

That Said with Michael Zeldin

Join me and Michael Tubbs as we discuss his new memoir, *The Deeper the Roots, A Memoir of Hope and Home*. This astonishing memoir traces Michael's upbringing in Stockton, CA at a time when it was one of the most violent cities in America through his scholarship to attend Stanford University and onto his becoming the youngest elected Mayor in California history at the age of 26. With candor and clarity, Michael unveils his compelling vision for America rooted in his experiences and offers a prescription for structural change.

commpro.biz/a-conversation-with-michael-tubbs-author-the-deeper-the-roots-a-memoir-of-hope-and-home/

202-558-7485
Virtual

FEBRUARY 21

Yoga for Women of Color at Bhakti Yoga

11:15 am - 12:15 pm
Bhakti Yoga DC
928 5th St NW

Bhakti Yoga is offering a donation based or free classes for women of color on Mondays from 11:15am-12:15pm. Bhakti aims to empower and bring women of color together, regardless of their financial situation. All donations go to a scholarship toward a yoga teacher training for a woman of color who will bring yoga to their community.

bhaktiyogadc.com/

In Person

Blacks in the Statehood Fight

7 - 8:30 pm

DC for Democracy Stand Up! for Democracy in DC, DC Black History Celebration Committee

Look at the role Blacks are playing in the fight for Statehood. Mark Thompson moderator

standupfordemocracy.net/dc/

202-789-1008

Virtual

FEBRUARY 22

Washington at the Plow

12 - 1 pm

Library of Congress

For Washington's birthday, join us for a conversation between Kluge Staff Fellow and historian Julie Miller and historian Bruce Ragsdale, whose recent book *Washington at the Plow: The founding Farmer and the Question of Slavery* (Harvard University Press 2021) explores this relationship. George Washington's passionate interest in farming was central to his identity and his commitment to the "New Agriculture" of the eighteenth century shaped the lives of the hundreds of people held in bondage at Mount Vernon.

loc.gov

Virtual

MLK Library Presents: The 33rd Annual Black Film Festival – Soul & Documentary: Last Breeze of Summer

4 - 8 pm

Martin Luther King Jr. Memorial Library

901 G St NW

The Martin Luther King Jr. Memorial Library Presents: The 33rd Annual Black Film Festival! Join us at the Martin Luther King Jr. Memorial Library for The 33rd Annual Black Film Festival! We present a selection of great Black Films and short documentaries before each film, to celebrate and showcase Black art and life in America. We will be screening films each Tuesday in February showcasing different aspects of the Black experience! Movies will be shown in the Auditorium.

dclibrary.libnet.info/event/6067000

In Person

FEBRUARY 24

Lynchings & Biophobia

5:30-7 pm

Rock Creek Conservancy, Rock Creek Park, & Montgomery History
Understanding the past is important in helping to move forward into the future. Historians at Montgomery History have done research around racial terror lynchings of African Americans that took place in Rockville, Maryland. This tragic history, and resulting generational trauma, can help inform our understanding of biophobia (the fear of the outdoors), a measurable physiological response from exposure to an object that is the source of fear. Join Rock Creek Conservancy, Rock Creek Park, & Montgomery History as we host a virtual conversation at the intersection of race, history, and Rock Creek Park.

rockcreekconservancy.org

202-727-0321

Virtual

Book Talk: *Generations of Freedom: Gender, Movement, and Violence in Natchez, 1779-1865* by NIK RIBIANSZKY

6 - 8 pm

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

In *Generations of Freedom* Nik Ribianszky employs the lenses of gender and violence to examine family, community, and the tenacious struggles by which free blacks claimed and maintained their freedom under shifting international governance from Spanish colonial rule (1779-95), through

American acquisition (1795) and eventual statehood (established in 1817), and finally to slavery's legal demise in 1865. Freedom was not necessarily a permanent condition, but one separated from racial slavery by a permeable and highly unstable boundary. This book explicates how the interlocking categories of race, class, and gender shaped Natchez, Mississippi's free community of color and how implicit and explicit violence carried down from one generation to another. To demonstrate this, Ribianszky introduces the concept of generational freedom.

ASALH.ORG/FESTIVAL

908-420-8505

Virtual

Book Talk: *8 Pearls of Wisdom* by Kimberly A. Morrow

6:30 pm

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

Author Kimberly A. Morrow is on a mission to empower parents to become better advocates for their children. Parents often are confronted with issues of not knowing essential study skills for children, technology, preparing their child for college and tackling their child's learning deficiency and more. This book demonstrates how the impossible – or what is perceived impossible is anything but that.

ASALH.ORG/FESTIVAL

301-579-3105 ext. 701

Virtual

FEBRUARY 25

The Safety Summit 2022: Prevention over Punishment

9 am - 12:30 pm

DC Justice Lab (@dcjusticelab)

Harriet's Wildest Dreams (@harrietsdreams)

National Reentry Network for Returning Citizens (@reentrynetwork)

Black residents of Washington, D.C., have long recognized that community violence cannot be solved through state violence. On February 25, we will convene to set forth a new legislative agenda that is evidence-based, directly responsive to community needs and goals, and carefully and thoughtfully drafted. Now is the time to dramatically change the District's

approach to policing, prosecution, punishment. It is also the time to change the way policymaking happens in the District and to start centering solutions developed by people who are most affected by these laws.

dcjusticelab.org | 202-238-5910

Virtual

FEBRUARY 26

Chadwick Boseman Movies@Westminster

7 pm

Westminster Presbyterian Church

westminsterdc.org

Virtual

Book Talk: *DC Go-Go: Ten Years Backstage* by Chip Py

3 - 4 pm

Politics and Prose at Union Market

1270 5th St NE

DC Represent! There's a party over here, there's a party over there! In *DC Go-Go: Ten Years Backstage* the party never stops, and neither does the beat. The bands, the stars, the clubs, the spots, the sweat, the late nights and the passion are the sound of the city—all photographically captured and preserved right here. For those who know go-go this book is a documentary celebration.

politics-prose.com/

In Person

History of the Gospel Quartet: Panel Discussion and Concert

3:30 - 5 pm

DC Legendary Musicians, Martin Luther King Jr. Memorial Library - Central Library, Supported by WPFW FW

901 G St NW

Members of DC Legendary Musicians will share a panel discussion about the history of gospel music, followed by a performance of musical selections in that genre. Join DC Legendary Musicians (DCLM) for a panel discussion and concert highlighting the history and significance of gospel music within Black culture. Following the discussion, there will be a performance by the DCLM Gospel Quartet and Band."

dclmusicians.org/
Virtual/In Person

FEBRUARY 27–MARCH 4

That Said with Michael Zeldin

Judge LaDoris Cordell, the first female African American judge in Northern California. In Her Honor, Judge LaDoris Hazzard Cordell provides a rare and thought-provoking insider account of our legal system, sharing vivid stories of the cases that came through her courtroom and revealing the strengths, flaws, and much-needed changes within our courts.

commpro.biz/a-conversation-with-the-honorable-judge-ladoris-hazzard-cordell-author-her-honor-my-life-on-the-benchwhats-broken-and-how-to-change-it/

202-246-6300

Virtual

FEBRUARY 27

Black Children's Book Week DMV

4DMV Kids

Visit the YouTube channel for Black Children's Book Week DMV all week long for various story readings, author chats and author info from local Black Children's Book authors in the area.

[instagram.com/4dmvkids](https://www.instagram.com/4dmvkids)

Virtual

Celebrating Freedom: The Historic Journey of the Oldest Black Congregation in DC

7 - 8:30 pm

Mt Zion United Methodist Church (Georgetown)

Mt. Zion is telling our own story! This church was boldly begun in 1816 by 125 free and enslaved African Americans of Georgetown. The movie will include captivating dramatizations as well as revealing narratives of key points in our rich and amazing journey of faith.

mtzionumcdc.org/our_history.aspx

202-238-5910

In Person

The Role of Gay African Americans in the Civil Rights Movement

7 - 8:30 pm

D.C. Black History Celebration Committee, African American Civil War Museum

Little has been said about the leadership and support role of Black gay men and women in the Civil Rights Struggle. At this virtual event, their participation will be highlighted in a roundtable moderated by Gregory Adams with award-winning filmmaker Michelle Parkerson; ABilly Jones-Hennin, Founder, National Coalition of Black Lesbians and Gays; and Cornelius Baker, Special Advisor to the Office of AIDS Research and PEPFAR Liaison. A question-and-answer session with the audience will be included.

dcblackhistory.com, dcblackhistory.org

202-238-5910

Virtual

FEBRUARY 28

Yoga for Women of Color at Bhakti Yoga

11:15 am - 12:15 pm

Bhakti Yoga DC

928 5th St NW

Bhakti Yoga is offering a donation based or free classes for women of color on Mondays from 11:15am-12:15pm. Bhakti aims to empower and bring women of color together, regardless of their financial situation. All donations go to a scholarship toward a yoga teacher training for a woman of color who will bring yoga to their community.

bhaktiyogadc.com/ | 202-286-1012

In Person

Saving All the Children and Families in Times of Crisis

7 - 8:30 pm

D.C. Black History Celebration Committee, African American Civil War Museum

Keynote address, Dr. Reed Tuckson and Remarks from Dr. Yolandra Hancock

dcblackhistory.com, dcblackhistory.org

Virtual

For more information and event updates, visit:

dcblackhistory.com

facebook.com/dc.black.history



DC COMMISSION ON
THE ARTS & HUMANITIES

dcarts.dc.gov • 202-724-5613