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**FY27 FIELD TRIP EXPERIENCES (FTE)**

**GRANT FUNDING RECOMMENDATIONS**

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**Grant Program Name: Field Trip Experiences (FTE)**

**Grant Program Description:**

Supports the cost of field trip tickets, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of programs. Organizations may apply for project support of up to \$30,000. There is no match requirement. Organizations in receipt of General Operating Support (GOS) grants are restricted from receiving PEFO but may apply for 1 project-based grant including, Public Art Building Communities, as well as 1 capacity-based grant (CP).

**FY26 v. FY27**

FY26 Eligible Applicants: 31 applicants (18 Proposed Awardees)

FY27 Eligible Applicants: 33 applicants (26 Proposed Awardees)

**Allocated Budget Amount:**

**FY2025:** \$ 537,281 (Awarded)

**FY2026:** \$ 538,000 (Awarded)

**FY2027:** \$623,049 (Proposed)

**Number of Panels:** 2

**Number of New Applicants to CAH:** 3

**Grant Manager:** Andrea Brown

**Number of Eligible Applicants by Cohort in FY27:**

Cohort #1: Field Trip Experiences - 16

Cohort #2: Field Trip Experiences - 17



### **Award Justification and Allocation of Funds:**

FY27 funding recommendations reflect a careful balance between competitive scoring performance and the need to allocate resources equitably across the district. Variances and curved scoring allowed the panels to distinguish strong proposals while still maintaining consistency across reviewers. Both panels demonstrated overall high-quality submissions, with most applicants scoring within tight ranges that indicate strong alignment with program goals.

As in previous cycles, the highest-scoring organizations set the baseline award, with subsequent award amounts scaled proportionally based on score variance to maintain fairness, transparency, and adherence to performance-based funding principles. This methodology ensures that the majority of awardees receive between 75%–90% of their request amounts under Recommendation B.

Additionally, analysis of Column B (ward distribution) shows that both panels collectively support organizations across Wards 1, 2, 3, 4, 5, 6, and 8, providing equitable geographic coverage.

Overall, the combined recommended funding amount of \$623,049 aligns with Recommendation B and supports 26 high-performing organizations.



## Panel #1

Panel 1 demonstrates a diverse mix of project types and strong representation across Wards 1, 2, 4, 5, 6, and 8. 12 of the 14 top-ranked organizations meet or exceed the 75% funding benchmark and the panel reflects a healthy mix of on-site and in-school projects, with eight on-site and four in-school activities represented in the top ranks. Panel #1's applicant pool represents geographic diversity, competitive proposals, and high funding alignment, making this set of recommendations both equitable *and* performance based. The recommendation is to fund 12 of 16 applicants, totaling \$283,105.

The following information provides details concerning funding distribution by ward, and highlights concerning adherence to the funding rationale.

- **Ward 1:** 1 In-school
- **Ward 2:** 2 On-site
- **Ward 4:** 1 In-school
- **Ward 5:** 2 On-site
- **Ward 6:** 2 On-site, 2 In-school
- **Ward 8:** 2 On-site

### Highlights:

- Wards 6 and 8 appear prominently in the top-ranked group.
- Ward 6 has the highest number of projects in the top 14.
- Most awards fall between \$26,000–\$30,000 (for \$30,000 requests).
- Even groups slightly lower in rank still receive competitive allocations.



## Panel #2

Panel 2 is a competitive and stable pool of applicants with strong representation in Wards 1, 2, 3, 6, and 8. Of the first 14 ranked organizations, 13 meet or exceed the 75% funding threshold, demonstrating strong alignment with program quality expectations. Most top-ranked applicants are returning organizations, 12 of 14 are returning applicants, and 11 of 14 are returning grantees. Panel #2 reflects excellence, competitiveness, and a strong alignment between requested and recommended funding. The recommendation is to fund 14 of 17 applicants, totaling \$339,944.

The following information provides details concerning funding distribution by ward, and highlights concerning adherence to the funding rationale.

- **Ward 1:** 2 On-site
- **Ward 2:** 5 On-site, 1 In-school
- **Ward 3:** 3 On-site, 1 In-school
- **Ward 5:** 1 In-school
- **Ward 6:** 2 On-site
- **Ward 8:** 1 In-school, 1 Virtual

Highlights:

- The top-ranked applicants have tight curved score ranges (91–100), showing a competitive cohort with consistently strong proposals that meet program goals, and diverse project delivery.
- Panel 2 features on-site, in-school, *and* virtual projects, which support multiple access points for students and educators across several wards.



## Combined Funding Recommendation & Narrative

There is a combined total of \$623,049 for Recommendation B, supporting 26 of 33 applicants across both panels. Column B (Ward) analysis shows that the funded organizations collectively reach Wards 1, 2, 3, 4, 5, 6, and 8, ensuring meaningful geographic distribution. Wards 5 and 8 show particularly strong representation, demonstrating deep connections to communities with historically higher arts access needs.

Although the total amount exceeds the FY26 budget of \$538,000, natural attrition based on organizational eligibility including GOS award restrictions and additional project-based funding will likely align expenditures with FY27 budget constraints.

The selected applicants represent the strongest proposals submitted in FY27, with only a 10% scoring difference between the highest- and lowest-ranked awardees. This narrow gap indicates a competitive applicant pool and high-quality programming across both cohorts. The combined recommendations reflect CAH's continued commitment to impactful field trip experiences, equitable access, and investment in organizations that demonstrate readiness, feasibility, and program excellence. On panel 2, you will find that although Row 14 and Row 15 share the same Raw Score (80.7) and Curved Score (88.97), several key funding factors explain why Row 14 receives an award recommendation and Row 15 does not. In the Field Trip Experiences (FTE) program, funding decisions are not determined by score alone. In addition to score-based ranking, decisions are also contingent on funding availability at the cut line, panelist qualitative feedback organizational history, capacity, and eligibility are also considered. Under Recommendation B, the panel's funding line closes immediately after Row 14 due to limited remaining funds. Furthermore, panelist feedback includes notes on project feasibility, clarity of objectives, staffing readiness, past performance, ability to execute within the grant period, community impact strength, logistics and risk level.

**FY27 Field Trip Experience Recommendation Totals: \$ 623,049.00**

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| Rank          | Panel Date | Ward | Raw Score | Variance | Curved Score | Request Amount | FY27 Funding Recommendation (A) | FY27 Funding Recommendation (B) | FY27 Funding Recommendation (C) | Type of Activity  | Discipline           | Additional Grants           | Returning Applicant | Returning Grantee |
|---------------|------------|------|-----------|----------|--------------|----------------|---------------------------------|---------------------------------|---------------------------------|-------------------|----------------------|-----------------------------|---------------------|-------------------|
| 1             | Sept-14-26 | 5    | 93.7      |          | 100.00       | \$ 30,000.00   | \$30,000                        | \$27,273                        | \$23,077                        | On-site Project   | 14 Multidisciplinary | GOS single year, Art Bank   | Yes                 | Yes               |
| 2             | Sept-14-27 | 8    | 90        | -3.70    | 96.05        | \$ 30,000.00   | \$28,815                        | \$26,196                        | \$22,166                        | On-site Project   | 01 Dance             | GOS single year, Small Cap  | Yes                 | Yes               |
| 3             | Sept-14-28 | 1    | 90        | 0.00     | 96.05        | \$ 29,832.00   | \$28,654                        | \$26,049                        | \$22,042                        | In-school Project | 02 Music             | GOS single year             | Yes                 | Yes               |
| 4             | Sept-14-29 | 4    | 88        | -2.00    | 93.92        | \$ 30,000.00   | \$28,175                        | \$25,614                        | \$21,673                        | In-school Project | 11 Interdisciplinary | GOS Gen, Small Cap          | Yes                 | Yes               |
| 5             | Sept-14-30 | 6    | 87.7      | -0.30    | 93.60        | \$ 30,000.00   | \$28,079                        | \$25,526                        | \$21,599                        | On-site Project   | 14 Multidisciplinary | GOS Gen, Small Cap          | Yes                 | Yes               |
| 6             | Sept-14-31 | 2    | 87.7      | 0.00     | 93.60        | \$ 30,000.00   | \$28,079                        | \$25,526                        | \$21,599                        | On-site Project   | 07 Crafts            | Small Cap, GOS Generalist   | Yes                 | Yes               |
| 7             | Sept-14-32 | 5    | 87        | -0.70    | 92.85        | \$ 30,000.00   | \$27,855                        | \$25,323                        | \$21,427                        | On-site Project   | 11 Interdisciplinary | PEFo, AHEP, GOS Single-year | Yes                 | Yes               |
| 8             | Sept-14-33 | 2    | 85        | -2.00    | 90.72        | \$ 30,000.00   | \$27,215                        | \$24,740                        | \$20,934                        | On-site Project   | 01 Dance             | Small Cap, GOS              | Yes                 | Yes               |
| 9             | Sept-14-34 | 6    | 84.3      | -0.70    | 89.97        | \$ 23,188.00   | \$20,862                        | \$18,965                        | \$16,048                        | In-school Project | 02 Music             | GOS generalist              | Yes                 | Yes               |
| 10            | Sept-14-35 | 6    | 81.7      | -2.60    | 87.19        | \$ 30,000.00   | \$26,158                        | \$23,780                        | \$20,122                        | On-site Project   | 04 Theatre           | Small Cap, GOS              | Yes                 | Yes               |
| 11            | Sept-14-36 | 6    | 79        | -2.70    | 84.31        | \$ 15,000.00   | \$12,647                        | \$11,497                        | \$9,728                         | In-school Project | 11 Interdisciplinary | Small Cap, GOS              | Yes                 | Yes               |
| 12            | Sept-14-37 | 8    | 77.7      | -1.30    | 82.92        | \$ 30,000.00   | \$24,877                        | \$22,616                        | \$19,136                        | On-site Project   | 09 Media Arts        | CAP                         | Yes                 | Yes               |
| 13            | Sept-14-38 | 4    | 77        | -0.70    | 82.18        | \$ 30,000.00   |                                 |                                 |                                 | On-site Project   | 09 Media Arts        | Small Cap, GOS              | Yes                 | Yes               |
| 14            | Sept-14-39 | 1    | 74.7      | -2.30    | 79.72        | \$ 30,000.00   |                                 |                                 |                                 | On-site Project   | 04 Theatre           | Small Cap, GOS              | Yes                 | Yes               |
| 15            | Sept-14-40 | 8    | 65.3      | -9.40    | 69.69        | \$ 25,000.00   |                                 |                                 |                                 | On-site Project   | 02 Music             | Small Cap, AHEP             | Yes                 | Yes               |
| 16            | Sept-14-41 | 8    | 60.7      | -4.60    | 67.44        | \$ 30,000.00   |                                 |                                 |                                 | On-site Project   |                      |                             | Yes                 | Yes               |
| <b>Total:</b> |            |      |           |          |              |                | <b>\$311,415</b>                | <b>\$283,105</b>                | <b>\$239,550</b>                |                   |                      |                             |                     |                   |

| Funding Options (Goal: Get as close to 75% of request amounts)       |                    |                                                                  |
|----------------------------------------------------------------------|--------------------|------------------------------------------------------------------|
| \$685,354                                                            | Total for Option A | Range of funding to lowest ranked awardees across panels: 84-89% |
| \$623,049                                                            | Total for Option B | Range of funding to lowest ranked awardees across panels: 76-81% |
| \$527,195                                                            | Total for Option C | Range of funding to lowest ranked awardees across panels: 65-69% |
|                                                                      |                    |                                                                  |
| Additional Context (Goal: Get as close to funding 66% of applicants) |                    |                                                                  |
| FY26 Spending:                                                       | \$539,199          |                                                                  |
| # of Grantees:                                                       | FY26: 20           | FY27: 26 of 33                                                   |

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| Rank          | Project Type      | Panel Date | Ward | Raw Score | Variance | Curved Score | Request Amount | FY27 Funding Recommendation (A) | FY27 Funding Recommendation (B) | FY27 Funding Recommendation (C) | Discipline           | Additional Grants         | Returning Applicant | Returning Grantee |
|---------------|-------------------|------------|------|-----------|----------|--------------|----------------|---------------------------------|---------------------------------|---------------------------------|----------------------|---------------------------|---------------------|-------------------|
| 1             | Virtual Project   | Sept-16-11 | 8    | 90.7      |          | 100.00       | \$ 30,000.00   | \$30,000                        | \$27,273                        | \$23,077                        | 14 Multidisciplinary | GOS, Small Cap            | Yes                 | Yes               |
| 2             | On-site Project   | Sept-16-12 | 2    | 88        | -2.70    | 97.02        | \$ 30,000.00   | \$29,107                        | \$26,461                        | \$22,390                        | 04 Theatre           | GOS Singe year, Small Cap | Yes                 | Yes               |
| 3             | On-site Project   | Sept-16-13 | 3    | 85.3      | -2.70    | 94.05        | \$ 30,000.00   | \$28,214                        | \$25,649                        | \$21,703                        | 01A Ballet           | GOS, Small Cap            | Yes                 | Yes               |
| 4             | On-site Project   | Sept-16-14 | 2    | 85.3      | 0.00     | 94.05        | \$ 20,000.00   | \$18,809                        | \$17,099                        | \$14,469                        | 04 Theatre           | GOS, Small Cap            | Yes                 | Yes               |
| 5             | In-school Project | Sept-16-15 | 2    | 85.3      | 0.00     | 94.05        | \$ 30,000.00   | \$28,214                        | \$25,649                        | \$21,703                        | 04 Theatre           | GOS, Small Cap            | Yes                 | Yes               |
| 6             | In-school Project | Sept-16-16 | 3    | 85        | -0.30    | 93.72        | \$ 29,000.00   | \$27,178                        | \$24,707                        | \$20,906                        | 02 Music             | N/A                       | Yes                 | No                |
| 7             | In-school Project | Sept-16-17 | 8    | 84.3      | -0.70    | 92.94        | \$ 30,000.00   | \$27,883                        | \$25,348                        | \$21,449                        | 02 Music             | AHEP                      | Yes                 | Yes               |
| 8             | On-site Project   | Sept-16-18 | 6    | 83.3      | -1.00    | 91.84        | \$ 30,000.00   | \$27,552                        | \$25,048                        | \$21,194                        | 04 Theatre           | N/A                       | Yes                 | Yes               |
| 9             | On-site Project   | Sept-16-19 | 1    | 82.7      | -0.60    | 91.18        | \$ 30,000.00   | \$27,354                        | \$24,867                        | \$21,041                        | 01 Dance             | GOS, Small Cap            | Yes                 | Yes               |
| 10            | On-site Project   | Sept-16-20 | 3    | 82.7      | 0.00     | 91.18        | \$ 23,930.00   | \$21,819                        | \$19,836                        | \$16,784                        | 02I Orchestral       | GOS, Small Cap            | Yes                 | Yes               |
| 11            | On-site Project   | Sept-16-21 | 2    | 82.3      | -0.40    | 90.74        | \$ 30,000.00   | \$27,222                        | \$24,747                        | \$20,940                        | 02 Music             | GOS, Small Cap            | Yes                 | Yes               |
| 12            | On-site Project   | Sept-16-22 | 2    | 82        | -0.30    | 90.41        | \$ 30,000.00   | \$27,122                        | \$24,657                        | \$20,863                        | 04 Theatre           | GOS, Small Cap            | Yes                 | Yes               |
| 13            | In-school Project | Sept-16-23 | 2    | 82        | 0.00     | 90.41        | \$ 29,612.23   | \$26,772                        | \$24,338                        | \$20,594                        | 05 Visual Arts       | GOS, Small Cap            | Yes                 | Yes               |
| 14            | On-site Project   | Sept-16-24 | 1    | 80.7      | -1.30    | 88.97        | \$ 30,000.00   | \$26,692                        | \$24,266                        | \$20,533                        | 02C Choral           | GOS, Small Cap            | No                  | No                |
| 15            | In-school Project | Sept-16-25 | 5    | 80.7      | 0.00     | 88.97        | \$ 29,844.20   |                                 |                                 |                                 | 14 Multidisciplinary | N/A                       | No                  | No                |
| 16            | On-site Project   | Sept-16-26 | 6    | 79.3      | -1.40    | 90.11        | \$ 30,000.00   |                                 |                                 |                                 | 06A Architecture     | GOS, Small Cap            | Yes                 | Yes               |
| 17            | On-site Project   | Sept-16-27 | 3    | 78.3      | -1.00    | 91.79        | \$ 30,000.00   |                                 |                                 |                                 | 04 Theatre           | GOS                       | Yes                 | Yes               |
| <b>Total:</b> |                   |            |      |           |          |              |                | <b>\$373,938</b>                | <b>\$339,944</b>                | <b>\$287,645</b>                |                      |                           | Yes                 | Yes               |