



**DC Commission on the Arts and Humanities
Heritage Grant Live Chat Session
Friday, February 5, 2016
2:30 PM – 3:30 PM EST**

Steven Mazzola

Hello. We will begin our live chat session at 2:30 PM. Please standby while we set up.

Thanks,
DCCAH Grants Team

Steven Mazzola

Good afternoon. This is Steven. We're live and ready for your questions

Julia Malecki

Hi Steven! Thanks for hosting this chat session. I am curious about the part of the application where it asks us to itemize request support for up to 5 projects. It was my impression that this is a gen-op grant, but by asking to itemize project costs, that implies that the funds are restricted to supporting certain programs. Is that also how the grant award amounts are determined, based on the costs listed for those projects? Thanks.

Steven Mazzola

These are markers for you and how you will demonstrate success. Perhaps it is mainstage shows. Perhaps arts education programs. Perhaps I.D.E.A. initiatives or perhaps all three through one program. You'll tell us.

Alexe

Hi Steven - are we supposed to type questions now?

Steven Mazzola

Yep. Fire away.

AM

Can you give examples of what kind of internal evaluation processes you are looking for?

Steven Mazzola

This could be a survey, needs assessment and/or review of your strategic plan to see progress from goals with leadership

Mary

How do I calculate FTE

Steven Mazzola

Individuals receiving a W2



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Mark

Can you elaborate upon what you are looking for as indications of risk and innovation?

Steven Mazzola

It's really not for us to say but rather for you to describe current work and opportunities you used to go out of traditional programming for strategic growth and development beyond existing practices

AM

I'm not getting anything - are you online?

Steven Mazzola

Getting this now? Some process errors here. Apologies.

Is there any manda...

I think I might be having technical difficulties with this meeting. Is there a call in number to listen.

Steven Mazzola

We are answering questions over a chat function, we do not have an audio function.

Mary

OK Steven only w-2 recipients. Can you direct me to a source on how to do the actual calculation. We do not have any full time employees.

Steven Mazzola

Hi, Mary. You can answer 0 but feel free to contact me offline for additional clarification.

kristi@culturaldc

I'm looking at the section that says organizations may request support for up to 5 projects....1) Would the funding for these projects be part of the overall award for the Heritage. 2) Should the budget(s) information for these projects be separate or included in the overall budget?

Steven Mazzola

Hi, Kristi. Funding would be part of the overall award and the projects should be part of the overall budget

AM

Can you elaborate on your first answer? I'm not clear. " Steven Mazzola: These are markers for you and how you will demonstrate success. Perhaps it is mainstage shows. Perhaps arts education programs. Perhaps I.D.E.A. initiatives or perhaps all three through one program. You'll tell us.



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We ask for you to consider up to five of your programmatic activities. You could potentially group a season of shows or a series of workshops, summer, camps, etc. as one program.

AM

ok but do you want separate line items for different kinds of activities?

Steven Mazzola

Yes.

Mary

Confirm please that the cost of the project is a single number such as \$29,000. A project breakdown is not necessary, Correct?

Steven Mazzola

Yes

Is there any manda...

Could you explain in brief what Heritage refers to in this context?

Steven Mazzola

Heritage was our way of organizing organizations by history of contributions. Having made contributions of exemplary programs through a broad inclusive lens and financially sustainable mechanisms

Mark

In the final question about district impact, you reference the organization's role in the discourse. What does that mean?

Steven Mazzola

Sure. Your organization exists in Washington, DC, a unique place, and has a unique relationship with the city. Please tell us a little more about that.

Steven Mazzola

Hi. Questions are percolating. Here are some. Thanks for your patience. We're happy to provide this session but also remind you about attending our workshops as well

kristi@culturaldc

What is the format for the workshop? Is it purely Q &A?



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Steven Mazzola

Traditional powerpoint of outcomes and processes with a q and a after

AM

35% of budget is a huge amount - do you have any sense overall what the average % might be?

Steven Mazzola

Please check out the launch presentation for a breakdown of anticipated funding ranges per budget cohort.

<http://dcarts.dc.gov/page/d...>

Is this webinar helpful?

Yes (86%)

No (0%)

Somewhat (14%)

Is there any manda...

Can you talk on the aspect of Organizations being able to request up to 35% of their unaudited expenses of the previous calendar year? Is that correct?

Regan Spurlock

You not have the opportunity to request an amount. We will use your FY15 operational budget for cohort division and to base funding recommendations on.

JM

Do you want the FY14 CFP or FY15? Our FY15 has been submitted.

Steven Mazzola

Hello, JM; We are requiring the FY14 CDP Funder's Report but if FY15 is ready and review complete, great.

Alexe

Can you clarify what the range of support amounts will be?

Regan Spurlock

Please check out the launch presentation for a breakdown of anticipated funding ranges per budget cohort:

<http://dcarts.dc.gov/page/dccah-grants-fy-2017-heritage-grants>



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If there are no further questions we may throw out another poll question

Pick the DCCA team member who has the most Twitter or Instagram followers

Curtis (0%)

David (0%)

Regan (0%)

Steven (25%)

Arthur (25%)

Chair Kendall (50%)

Julia Malecki

Does the budget narrative relate to the FY15 Cash Expenses or the Current Organizational Budget required in the uploads?

Steven Mazzola

Current Organizational Budget. The FY15 cash expenses is for placement in the cohort but if you have irregularities do mention them.

Mary

Do the media Work Samples have to be uploaded all at one time or can you add them as they are ready on different days?

Regan Spurlock

You may upload work samples at different times. Just be sure that, after you upload them to your "library," you add them to the application.

Alexe

for the work sample, is there a preference for raw program footage versus a produced video piece?

Steven Mazzola

Hello. Its more how you position yourself. If the mission its arts education, training footage would probably be most impactful. If its a studio company, performance footage would likely be more appropriate or a combination if that is appropriate. It should be the work most aligned with the mission

Steven Mazzola

For those in the know, this is an easy poll.



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Arthur has tons of followers on social media

Steven Mazzola

We are in the home stretch. Please let us know any remaining questions you may have. We're grateful for your participation.

Alexe

back to work video sample - would a feature news story that includes footage of your programs in action be considered a good sample

Steven Mazzola

Hello. If you feel it best demonstrates the realization of your mission then yes.

Mary

Thank you Steven and Regan for hosting this.

Steven Mazzola

We are at time. Thank you for joining us. We still have workshops remaining and you can call or email at any time with additional questions. Stay warm and thanks for your much needed efforts throughout our community. Regan, Steven and everyone at DCCAH

Alexe

i have one more: Profit and Loss Statement from most recently completed fiscal quarter. Do you want the P/L for the quarter or for year to date as of the most recent quareter

Steven Mazzola

Most recently completed fiscal quarter.

Steven Mazzola

And we're off.