



## **INTERACTIVE H STREET – A POP UP PUBLIC ART PROJECT**

### **DEADLINE: FRIDAY, JULY 9, 2010 at 6PM**

#### **Public Invitation**

The DC Commission on the Arts and Humanities (DCCA), DC Creates! Public Art Program would like to invite you to participate in our “Pop-Up Public Art Project” on a donated plot of land at 3<sup>rd</sup> and H Street, NE is a partnership initiative between DCCA, the DC Office of Planning and the H Street Main Street to activate “Interactive H Street”. This initiative will establish a 14-block creative corridor along H Street NE, creating a framework for civic innovation; activation of dormant real estate; and creative business incubation. This project will make a critical contribution toward H Street becoming a destination for arts, business and community experiences in city design.

“Interactive H Street” is inspired by the National Endowment for the Arts (NEA) Mayors’ Institute on City Design (MICD). MICD has helped transform communities through design by preparing mayors to be the chief urban designs for their cities. MICD mayors know that the arts and culture contribute greatly as core components in building livable and sustainable communities. Cities across the country create diverse projects through the support of the MICD program. Projects include planning, design, and arts engagement.

#### **Description of the Pop-Up Public Art Opportunity:**

The selected artist or artist team will design, fabricate and install temporary public displays of artwork on 1.4 acres of dormant green space at 3<sup>rd</sup> and H Street, NE from July 30<sup>th</sup>, 2010 – September 30, 2010. Potential projects may be designed for site-specific installation. Contemporary and interdisciplinary approaches, innovative uses (or re-uses) of materials and new technologies are encouraged. Community-centric and engagement projects are encouraged. Note that community programming may take place on this property during this time. Once development begins at the site DCCA will work with the selected artist(s) to move the work to another location in DC.

Work must be durable with minimal maintenance in an outdoor setting. There are several wells in the ground and utility lines that run through the site that must be avoided. The selected artist(s) will be responsible for installation and removal of the artwork at the site. No works or materials deemed to be dangerous, toxic, or hazardous to public safety will be accepted and all construction methods on site must be adequate and safe for public interaction. DCCA will not be responsible for any artwork that is damaged or removed during the exhibition. Any work left by the artist(s) at the end of the exhibition will be considered abandoned property and may be disposed of. The site must be returned to its original condition at the end of the exhibition.

#### **Context:**

H Street, NE from Union Station to the Starburst Intersection, where Benning Road, H Street, Maryland Avenue and Bladensburg Road merge, is currently going through a major street renovation to install the streetcar, which will provide service between the Gallery Place/Chinatown and the Minnesota Avenue Metros. This corridor has also seen ongoing rehabilitation and streetscape projects that have provided

significant improvements facing H Street. The corridor marks a digital and demographic divide of residents on either side.

For more information about H Street, NE visit the following websites:

<http://hstreet.org/index.php>

<http://www.bakerprojects.com/hstreetne/>

Great Street information:

<http://dcbiz.dc.gov/dmped/frames.asp?doc=/dmped/lib/dmped/pdf/HStUpdate.pdf>

For more information on the future development of the 3<sup>rd</sup> and H Street, NE site:

<http://dcbiz.dc.gov/dmped/cwp/view,A,1365,Q,610207.asp>

For images of the site:

[http://maps.google.com/maps?f=q&source=s\\_q&hl=en&geocode=&q=300+H+Street,+Washington,+DC&sl=38.900531,-](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=300+H+Street,+Washington,+DC&sl=38.900531,-)

[77.001401&sspn=0.000939,0.001703&g=3rd+and+H+Street+NE+Washington+DC&ie=UTF8&hq=&hnear=300+H+St+NE,+Washington,+District+of+Columbia,+20002&ll=38.900652,-](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=300+H+St,+NE,+Washington,+District+of+Columbia,+20002&ll=38.900652,-)

[77.001519&spn=0.000939,0.001703&t=h&z=19](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=300+H+Street,+Washington,+DC&sl=38.900531,-)

### **Exhibition Goals**

Potential projects should reflect the historic, environmental, cultural, functional, urban design, and/or aesthetic parameters of the site and should be well researched, well planned and feasible.

- Showcase artworks that are innovative and go beyond the ordinary art scene;
- Activate a dormant site;
- Create partnership opportunities between the private sector and creative community to support the city's economic efforts;
- Create artworks that raise the creative profile of the city;
- Attract residents and visitors to explore beyond the monumental core;
- Create artworks that can be moved to other vacant sites around the city;
- Create opportunities for artists to experiment with approaches that are not possible through permanent commissions;
- Gateway or entrance works;
- Performance works of all kinds;
- Utilization of fences or screening devices;
- Amenities for visitors and residents – such as benches, bike racks, shade structures, recycling and trash collection receptacles;
- Establish play areas or game sites;
- Loan of existing artwork, such as sculptures or assemblages.

### **Eligible Entities**

This competition is open to DC artists, curators or non-profit visual arts organizations that have curatorial capacity and an interest in public art. We strongly encourage applicants to collaborate with a DC arts organization or with a civic organization to provide local insight necessary to curate the exhibition. The applicant must meet all of the following criteria to apply:

1. Have a principal place of business located within the District of Columbia or current resident of the District of Columbia.
2. Demonstrate prior experience in creating temporary projects within the last 5 years.

### **Budget**

Each selected artist(s) will receive **\$70,000** to execute the selected project(s). These funds are available for all costs associated with the design, fabrication, insurance, permits, installation, and final documentation. Selected artists will be asked to submit a budget and budget narrative. Please note that a maximum of 15% of the total budget may be allocated for project management. Selected artists are encouraged to leverage their projects with other funding and resources.

### **Informational Meeting**

An informational meeting for interested curators, arts organizations and artists at the 3<sup>rd</sup> and H Street site. The meeting will be **Wednesday June 30, 2010 from 6-7:30pm**. Please RSVP with Rachel Dickerson [rachel.dickerson@dc.gov](mailto:rachel.dickerson@dc.gov)

### **Tentative Schedule:**

June 30, 2010	Informational Meeting at the site (6-7:30pm)
July 9, 2010	Proposal Deadline
Mid July	Proposals Selected
Mid July	Execution of grant agreement to DCCA
End July	Installation of Selected Proposals
Early August	Launch event
End of September	Remove works from site

### **Selection Process**

A Selection Committee, representing diverse interests and expertise, will review submissions and recommend projects for this site. Final approval may be subject to review from community groups as well. The curators will then enter into an agreement with DCCA for fabrication and installation of the approved proposals. DCCA reserves the right to make no selection from the submitted applications. Selected proposals must be ready to commence 10 days after award notification, and be installed within 15 days of award notification.

### **Submission Materials**

Applicants must include:

1. A maximum 2-page letter that:
  - describes your interest in the project and experience with temporary works,
  - addresses your experience and interest in placing works in public spaces,
  - provides your thoughts and suggestions on working with potential partners,
  - provides preliminary thoughts regarding programming,
  - addresses the exhibition goals and review criteria, and
2. A Project Proposal that:
  - Identifies a theme. Keep in mind the project may be placed in other parts of the city.
  - Provides a scaled layout of art placement.
  - Outlines fabrication and installation methods and materials/equipment that you will use.

3. A resume (maximum 2 pages). If a team is submitting, a resume should be submitted for each member of the team. If an organization is submitting, an organizational description should be included along with the lead curators resume.
4. Two references from previous curatorial projects that include the reference's name, institution, current telephone and email contact information.
5. Description and collateral materials for previous projects.
6. Up to 10 images (no less than 5 images) of previous projects on CD or DVD. Or, 5 images and up to two WEBSITES and/or VIDEOS – 60 second clips only on DVD.
  - File Format — Images must be no more than 1920 pixels on the longest side and “high quality” JPG file format at 300 dpi. Do not submit TIFFs, PDFs, Word or any other non-JPG formats.
  - File Labeling — Files must be titled with a number indicating the viewing order, followed by the curator's last name. Use "0" in front of single digit numbers. Do not use more than 30 characters; use only letters, numbers and underscores. (Example: 01\_Smith; 02\_Smith. Mac OS users include ".jpg" at the end of each image title. Example: 01\_Smith.jpg)
7. An annotated work sample list that indicates information about each project including: the artists involved, a brief description of the project concept (100 words or less), media involved, date, total budget/cost and host institution and/or partners involved.

*Submission materials will not be returned. Submit only digital materials or hard copy reproductions. Please submit any written materials on plain white 8 ½" X 11" paper. Please do not staple or bind application materials.*

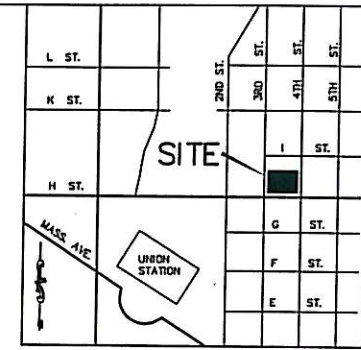
**For More Information and to RSVP for the Information Meeting Contact**

Rachel Dickerson at (202) 724-5617 or [rachel.dickerson@dc.gov](mailto:rachel.dickerson@dc.gov)

**Submit to:**

Interactive H Street Pop Up Public Art Project  
Attn: Rachel Dickerson  
1371 Harvard Street, NW; Washington DC 20009

THIS DRAWING IS SUBJECT TO CHANGE.  
 IT IS NOT AN APPROVED PERMIT DRAWING.  
 ITS USE IS LIMITED TO ASSESSING TEMPORARY  
 ART INSTALLATION & PROGRAMMING. CRN 5/4/2010



VICINITY MAP  
 SCALE: 1" = 1000'

**Vika**  
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300 H STREET NE  
 LOTS 9, 25 THRU 27, 29, 51 THRU 53, 800, 814  
 THRU 817 AND LOT 821  
 SQUARE 776  
 WASHINGTON, D.C.

SEDIMENT AND  
 EROSION CONTROL  
 PLAN

VIKA REVISIONS

REV	DATE	BY	CHKD
01	07-16-09	SONEL CHARLES	
02	07-16-09	SONEL CHARLES	
03	07-16-09	SONEL CHARLES	
04	07-16-09	SONEL CHARLES	
05	07-16-09	SONEL CHARLES	
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19	07-16-09	SONEL CHARLES	
20	07-16-09	SONEL CHARLES	

- SEDIMENT AND EROSION CONTROL SEQUENCE OF CONSTRUCTION**
1. NOTIFY THE D.C. SEDIMENT AND EROSION CONTROL INSPECTOR 3 BUSINESS DAYS PRIOR TO ANY LAND DISTURBING ACTIVITIES.
  2. MEETING WITH THE OWNER'S REPRESENTATIVE SHALL BE HELD PRIOR TO THE START OF ANY CONSTRUCTION.
  3. INSTALL ALL SEDIMENT CONTROL DEVICES.
  4. PROCEED WITH EXCAVATION AND UTILITY CONSTRUCTION ACTIVITIES.
  5. PERMANENTLY STABILIZE DISTURBED AREAS. REBUILD EXISTING CURB AND GUTTER AND SIDEWALK AS NECESSARY. PATCH EXISTING PAVEMENT.
  6. FLUSH ALL NEW AND EXISTING STORM DRAIN PIPES AND STRUCTURES TO ENSURE SAID SYSTEM IS FREE OF SEDIMENT.
  7. REMOVE SEDIMENT AND EROSION CONTROL DEVICES UPON APPROVAL FROM THE D.C. SEDIMENT AND EROSION CONTROL INSPECTOR AND THE OWNER'S REPRESENTATIVE.
  8. PERMANENTLY STABILIZE ANY REMAINING DISTURBED AREAS.

**SEDIMENT AND EROSION CONTROL NARRATIVE**  
 AREA OF SITE: = 60,870 SQ. FT. (1.40 ACRES)  
 EXISTING CONDITIONS: GRASS/GRAVEL LOT  
 FUTURE DEVELOPMENT: 8-STORY RETAIL/RESIDENTIAL  
 APPROX. QUANTITY OF DISTURBED AREA = 69,768 SQ. FT.

DUE TO THE TOPOGRAPHY OF THE DISTURBED AREA(S) AND THE EXTENT OF THE CONSTRUCTION ACTIVITIES, THE PRIMARY SEDIMENT AND EROSION CONTROL MEASURE FOR THE UTILITY INSTALLATION IS THE EXCAVATED SOIL FROM THE UTILITY TRENCH AREA(S). ALL TRENCHES ARE TO BE COVERED WITH METAL PANELS AT THE END OF EVERY WORK DAY.

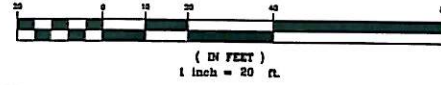
**STORMWATER MANAGEMENT NARRATIVE**  
 AS PART OF THE FUTURE DEVELOPMENT, STORMFILTERS OR STRUCTURAL SANDFILTERS WILL BE PROVIDED BENEATH THE FUTURE UNDERGROUND GARAGE RAMP AND IN THE REAR RETAIL/RESIDENTIAL LOADING AREA. THESE STORMWATER MANAGEMENT FACILITIES WILL BE SIZED TO TREAT THE FIRST 0.3" OF RUNOFF (ROOFTOP) FROM THE SITE AREA FOR WATER QUALITY AND WATER QUANTITY CONTROL WHERE NECESSARY.

LEGEND

- LIMITS OF DISTURBANCE
- TP --- TP --- TREE PROTECTION
- SF --- SF --- SILT FENCE
- X - X - X - SAFETY FENCE
- X (in circle) TREE TO BE REMOVED
- [ ] INLET PROTECTION



GRAPHIC SCALE

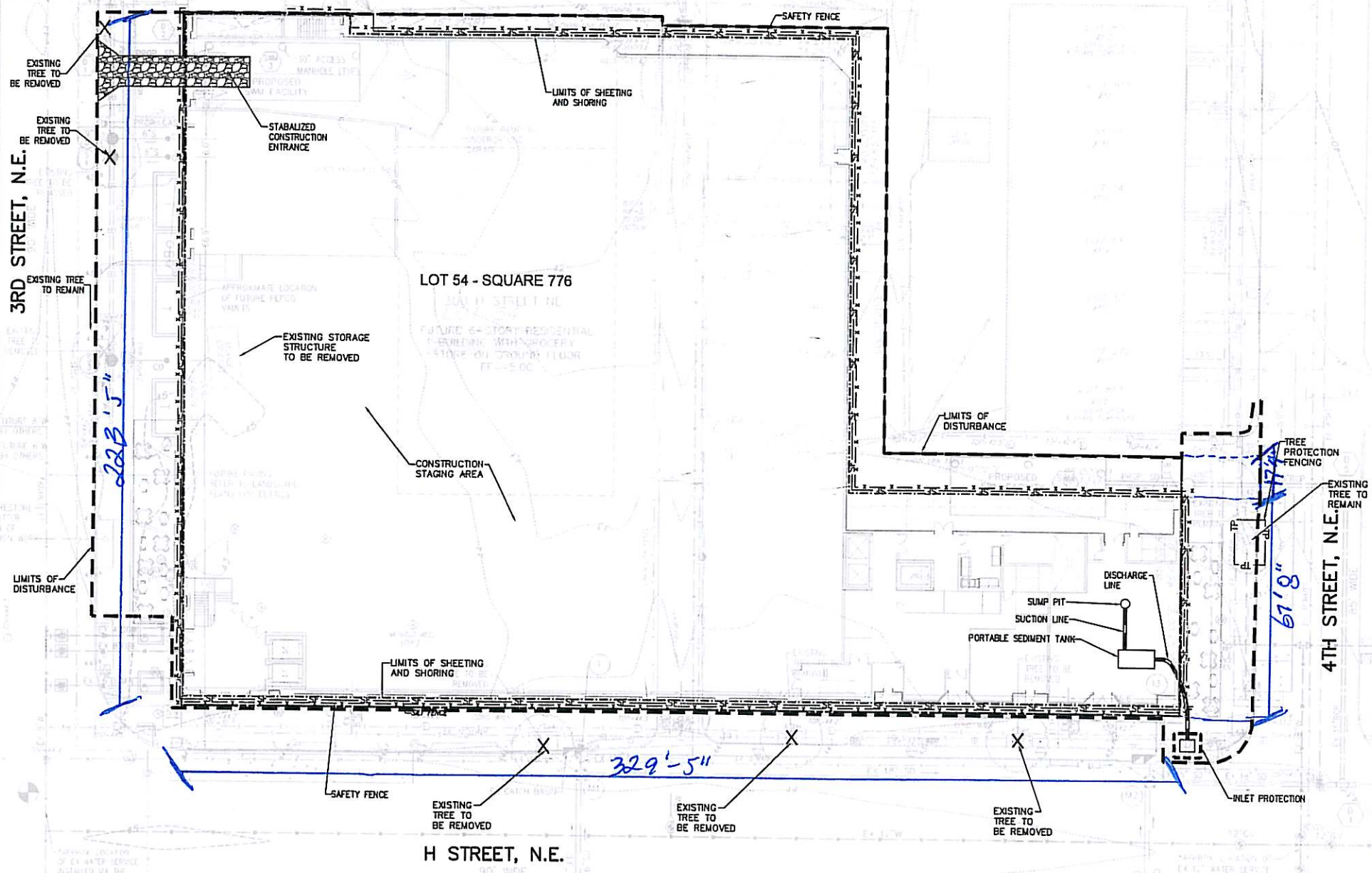


PROJECT COORDINATOR: SONEL CHARLES  
 E-MAIL: charles@vikacapitol.com

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